

11/16/66

Dear LA and Penn,

We are okay, too busy, reading copy on the last chapter of the retyped book, and full of fight and picking them. I've challenged Merriman Smith to debate me at the National Press Club, on his story, my book, the work of the Commission or any combination of his choosing. I'll read "Merriman Smith Vs Merriman Smith if I get the chance and educate the Pulitzer people, if no others! He didn't even know where he was!

The Metrodemia people say someone walked off with your hospital people. I stopped by to pick it up Monday to give to Kantor. Can you, please, send me another? I've had several long talks with him.

The editing of the show was partial and amateurish. The effect in the home was better than at the preview.

I have demanded to be on the majority panel, invoking the precedents set by Bishop and Cohen and the policy of the minority show, which invited the majority. It is more than a week, I repeated it in writing and by phone, and I've had no response. I think Mel and Paul will know that I can and will be heard if this demand is not honored.

I've got the list of names of which I previously wrote and am waiting to hear from you. I think I can interest the NYTimes in this.

They have my piece on the new glorification of the national heritage with Marina's sewing basket, etc.

One of those two pictures you gave me is quite helpful. I'm using it.

If I can get someone or some foundation to underwrite the actual printing cost (not advance it, but guarantee it, so if anything happens I'll not put more burden on Lil) I'll immediately do a third book, WHITTEWASH III- the Documents or The Archive and print by facsimile all those I have, with the slight commentary the proportions allow at the bottoms of the pages.

It seems as though I developed and healed an ulcer without knowing it.

Our best,