

# THE BARBER OF SEVILLE

## OVERTURE

### Violine I.

Gioachino Rossini

Andante maestoso.

ff pp ff pp

4

3 2 p pp

9 p f dolce

13 pp

16 p f

18 f p f f p

20 dim. pp

23 Allegro vivace. ff p

28

32 4

Violine I.

This musical score for Violine I consists of ten staves of music, numbered 39 through 107. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (p, ff, fz, mf), articulation (tr, accents), and performance instructions (div.).

Measures 39-42: *p*

Measures 43-46: *p*

Measures 47-51: *ff*, includes a **C** section, *tr*, and a *fz* dynamic.

Measures 52-58: *fz*, *tr*, *fz*

Measures 59-64: *fz*, *tr*, *f*

Measures 65-70: *fz*

Measures 71-75: *fz*

Measures 76-80: **D** section, *fz*, *p*, *fz*, *p*, *fz*

Measures 81-85: *fz*, *mf*

Measures 86-90: **E** section, *tr*, *tr*, *p*, *p*, *p*

Measures 91-106: *p*, *div.*, *p*, *div.*

Violine I.

115 **F**  
*pp*

122  
*cresc. poco a poco*

127

131  
*f e sempre cresc.*

135

139 **G**  
*ff*

146  
*f f f f* **H** *p dim.*

152  
*p*

158

163  
*p*

172

176  
**I** *3 div. V* *3*  
*p*

Detailed description: This is a page of a musical score for Violin I, containing measures 115 through 176. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *pp* and a forte **F** dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include *cresc. poco a poco* (measures 122-131), *f e sempre cresc.* (measures 131-135), *ff* (measures 139-146), and *p dim.* (measures 146-152). There are also dynamic markings of *p* at measures 152, 163, and 176. Technical markings include fingerings (1, 2, 3, 4), accents (>), and a *div.* (divisi) marking at measure 176. The page number '3' is in the top right corner.

Violine I.

185 *p* 3 3 2 3 5 3

193 *div.* *p* 3 3 3 2 3 5 3

201 **K** *pp*

209 *cresc. poco a poco*

215 *f e sempre cresc.*

220 2 3 2

224 *Più mosso* *ff* V

231 *ff* L

239 *ff*

248

254 4 1 3

259 2 2 4 3

ale

Detailed description: This is a page of a musical score for Violine I, containing measures 185 through 259. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score features various musical notations including triplets, slurs, and dynamic markings such as *p*, *pp*, *cresc. poco a poco*, and *ff*. Performance instructions include *div.* (divisi) and *Più mosso* (faster). Measure numbers are placed at the beginning of each line. The piece concludes with a fermata and the word 'ale' at the bottom right.