

# Cavatina: *Una voce poco fa*

from *Il Barbiere di Siviglia*

Two Clarinets (A) and Bassoon

Gioacchino Rossini

arr. Roe Goodman

Andante (♩ = ca. 66)

Cl. 1 in A

Cl. 2 in A

Bassoon

*ff* *pp* *ff* *p*

*ff* *pp* *ff* *pp*

*ff* *pp* *ff* *pp*

Detailed description: This system contains the first six measures of the piece. It features three staves: Cl. 1 in A (top), Cl. 2 in A (middle), and Bassoon (bottom). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante, with a quarter note equal to approximately 66 beats per minute. Dynamics include fortissimo (ff), pianissimo (pp), and piano (p). Trills (tr) are indicated above notes in measures 3 and 4. The bassoon part consists of a steady eighth-note accompaniment.

6

*pp* *p* *pp*

Detailed description: This system contains measures 6 through 8. It continues the three-staff arrangement. Measure 6 features a triplet of eighth notes in the Cl. 1 part. Measure 7 has a piano (p) dynamic in the Cl. 1 part. Measure 8 has a pianissimo (pp) dynamic in the Cl. 1 part. The bassoon part continues with its accompaniment.

9

*p* *ff* *pp* *ff* *mp* *p*

*p* *ff* *pp* *ff* *p*

*ff* *pp* *ff* *p*

**A** Poco mosso (♩ = ca. 76)

Detailed description: This system contains measures 9 through 14. Measure 9 starts with a piano (p) dynamic in the Cl. 1 part, followed by fortissimo (ff) in measure 10, pianissimo (pp) in measure 11, fortissimo (ff) in measure 12, mezzo-piano (mp) in measure 13, and piano (p) in measure 14. A first ending bracket labeled 'A' spans measures 13 and 14. The tempo changes to Poco mosso, with a quarter note equal to approximately 76 beats per minute. The bassoon part continues with its accompaniment.

15

*f*

Detailed description: This system contains measures 15 through 19. Measure 15 has a fortissimo (f) dynamic in the Cl. 1 part. The music continues with various dynamics and articulations. The bassoon part continues with its accompaniment.

Two Clarinets (A) and Bassoon

22 *a piacere*

27 **B** Moderato (♩ = ca. 104)

32

36

Two Clarinets (A) and Bassoon

40 **C**  
più mosso

*mf* *p* *f*

44

*mf* *p* *mp* *f*

48 meno mosso a tempo

*mf* *mf* *mp* *f*

52 meno mosso rit. a tempo

*mf* *mf* *mp* *f*

56 **1**  
a tempo

*mf staccato* *mf* *p* *mp*

*p staccato*

Two Clarinets (A) and Bassoon

60 *mp* *mf* *f* *ff*

64 *sf* *sf* *p* *ff* *ff* *ff*

*cadenza ad lib.* *a tempo*

2.

68 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *ff*

72 *rit.* *rit.* *rit.* *f staccato* *ff* *f staccato*

**D** *a tempo*

76 *ff* *ff* *ff*

# Cavatina: *Una voce poco fa*

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Clarinet 1 in A (with Bassoon)

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Andante (♩ = ca. 66)

Musical score for the first section of the Cavatina, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante (♩ = ca. 66). The dynamics are *ff*, *pp*, *ff*, and *p*. The score includes trills and triplets.

Musical score for the second section of the Cavatina, measures 11-15. The tempo is **A** Poco mosso (♩ = ca. 76). The dynamics are *ff* and *mp*. The score includes a triplet.

Musical score for the third section of the Cavatina, measures 16-19. The dynamics are *f* and *mp*. The score includes a triplet.

Musical score for the fourth section of the Cavatina, measures 20-23. The dynamics are *f* and *mp*. The score includes a triplet.

Musical score for the fifth section of the Cavatina, measures 24-26. The tempo is *a piacere*. The dynamics are *f*. The score includes triplets and accents.

Musical score for the sixth section of the Cavatina, measures 27-30. The tempo is **B** Moderato (♩ = ca. 104). The dynamics are *mf*, *sf*, and *p dolce*. The score includes a 6/8 time signature change and a triplet.

Musical score for the seventh section of the Cavatina, measures 31-33. The dynamics are *mp*. The score includes triplets.

Musical score for the eighth section of the Cavatina, measures 34-36. The dynamics are *p* and *mp*. The score includes triplets.

Musical score for the ninth section of the Cavatina, measures 37-40. The dynamics are *mp*. The score includes triplets.

Clarinet 1 in A (with Bassoon)

*più mosso*

**C**

40 *mf*

43 *f*

45 *mf* *f*

48 *meno mosso*  
*mf* *mp*

51 *a tempo* *f* *meno mosso* *mf*

54 *mp* *rit.* *a tempo* *f*

57 *mp*

61 *mf* *f* *ff*

65 *cadenza ad lib.* *a tempo* *p*

67 *f*

70 *ff*

72 *rit.*

**D** a tempo

74 *f staccato*

77 *ff*

# Cavatina: *Una voce poco fa*

from *Il Barbiere di Siviglia*

Clarinet 2 in A (with Bassoon)

Gioacchino Rossini

arr. Roe Goodman

Andante (♩ = ca. 66)

Musical score for measures 1-10. Measure 1: *ff*, cl. 1. Measure 2: *pp*. Measure 3: *ff*, *tr*. Measure 4: cl. 1. Measure 5: *pp*. Measure 6: *p*. Measure 7: *p*. Measure 8: *3*, *3*, *3*, *3*, *p*, *6*, *ff*. Measure 9: *pp*.

cl. 1 **A** Poco mosso (♩ = ca. 76)

Musical score for measures 11-18. Measure 11: *ff*. Measure 12: *p*. Measure 13: *p*. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Measure 17: *p*. Measure 18: *p*.

Musical score for measures 19-24. Measure 19: *sf*. Measure 20: *p*. Measure 21: *sf*. Measure 22: *mp*. Measure 23: *sf*. Measure 24: *sf*. *a piacere* is written below measure 22.

Musical score for measures 25-29. Measure 25: *pp staccato*. Measure 26: *mp dolce*. Measure 27: *pp staccato*. Measure 28: *pp staccato*. Measure 29: *pp staccato*.



Clarinet 2 in A (with Bassoon)

34 *mp dolce pp staccato*

38 *cl. 1*

42 **C** *p* **più mosso**

47 *mf* **meno mosso** *mp* **a tempo** *p*

52 *mf* **meno mosso** *mp* **rit.** *p* **a tempo** *mf staccato*

57 *p* *mp*

61 *f* *ff* *sf* *cadenza ad lib.*

66 *cl. 1* **a tempo** *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

71 *ff* **rit.** *ff* **D** **a tempo**

76

# Cavatina: *Una voce poco fa*

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Bassoon (with 2 Clarinets)

Gioacchino Rossini

arr. Roe Goodman

Andante (♩ = ca. 66)

Musical notation for the first system (measures 1-4). The bassoon part is in the lower staff, and the first clarinet part is in the upper staff. Dynamics include *ff* and *pp*.

Musical notation for the second system (measures 5-8). The bassoon part is in the lower staff. Dynamics include *pp*.

Musical notation for the third system (measures 9-13). The bassoon part is in the lower staff, and the first clarinet part is in the upper staff. Dynamics include *ff* and *pp*.

Musical notation for the fourth system (measures 14-20). The bassoon part is in the lower staff. Dynamics include *p*.

Musical notation for the fifth system (measures 21-24). The bassoon part is in the lower staff, and the first clarinet part is in the upper staff. Dynamics include *sf* and *p*.

Musical notation for the sixth system (measures 25-30). The bassoon part is in the lower staff, and the first clarinet part is in the upper staff. Dynamics include *sf* and *mp*.

*a piacere*

Bassoon (with 2 Clarinets)

30 **B** Moderato (♩ = ca. 104)  
*pp*

36 *cl. 1*

42 **C** più mosso  
*p*

47 meno mosso *mf* *mp* *p* a tempo

52 meno mosso *mf* *mp* rit. *p* a tempo *mf*

57 1. *p staccato* *mp*

61 *f* *ff* *sf* *cadenza ad lib.*

65 2. a tempo *cl. 1* *f* *sf* *sf* *sf* *sf* *sf* *sf*

70 *sf* *sf* *ff* rit. **D** a tempo *f staccato* *cl. 1*

75 *ff*