

Acc. 1

# Valse, from Coppelia

Léo Delibes  
arr. Paul De Bra

Tempo di Valse ♩ = ca. 170

*p* molto espressivo

(light tremolo) (all grace notes before beat)

12

20

29

*sf* *sf*

37

*ff* *p*

43

*ff* *p*

50

55

*f* *p* *f* (register switch as soon as possible)

60

*p*

66

74

82

90

97

104

112

118

124

*mf*

*sf*

*sf*

*pium animato*

*f*

*ff*

*trmm*

1. repeat not in original

2.

PDB 26/10/22

# Valse, from Coppelia

Léo Delibes  
arr. Paul De Bra

Tempo di Valse ♩ = ca. 170

(all grace notes before beat)

The musical score is written for a single treble clef staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 1 through 66. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions such as "all grace notes before beat" and "register switch as soon as possible". The piece begins with a 3-measure rest, followed by a circled cross symbol. The first staff is marked *p molto espressivo*. The second staff starts at measure 12 with *mp* and ends with *p*. The third staff starts at measure 20. The fourth staff starts at measure 28 with *sf* markings. The fifth staff starts at measure 37 with *ff* and *p*. The sixth staff starts at measure 43 with *ff* and *p*. The seventh staff starts at measure 50 with triplets and a circled cross symbol. The eighth staff starts at measure 55 with *f*, *p*, triplets, and *f*. The ninth staff starts at measure 60 with *p*. The tenth staff starts at measure 66.

74

82

90

97

104

112

118

124

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# Valse, from Coppelia

Léo Delibes  
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Tempo di Valse ♩ = ca. 170

(all grace notes before beat)

*p molto espressivo*

11

19

29

37 *ff* *p*

45 *ff* *p*

53 (bellow shake) *f* *p*

57 *f*

63 *p*

70

77

87

1.  
repeat not  
in original

97

2. *più animato*

*mf*

108

116

*f* *ff*

125

Acc. 4

# Valse, from Coppelia

Léo Delibes  
arr. Paul De Bra

Tempo di Valse ♩ = ca. 170

divisi upper/lower two if needed

10

19

28

37 *ff* *p*

44 *p*

52 *f p f*

58 *p*

72

81

90 **1.** | **2. più animato**  
repeat not  
in original

99 *mf*

107

114 *f* *ff*

121

126

Detailed description: This is a musical score for a piano accompaniment. It consists of five staves of music in G minor (three flats). The first staff (measures 99-106) begins with a mezzo-forte (*mf*) dynamic and features a series of chords and rests. The second staff (measures 107-113) continues with similar chordal textures. The third staff (measures 114-120) shows a dynamic increase to forte (*f*) and fortissimo (*ff*), with some chords marked with a double underline. The fourth staff (measures 121-125) introduces a melodic line with eighth notes and a slur. The fifth staff (measures 126) concludes with a melodic line and a final chord.

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Basson

# Valse, from Coppelia

Léo Delibes  
arr. Paul De Bra

Tempo di Valse ♩ = ca. 170

⊙ pizz.

*p*

10

19

28

arco

play ( ) notes only if no timpani

37

arco

*ff* *p*

45

*ff* *p*

53

(no bellow shake)

3 3 3 3 3 3 3 3 3

play only if there are no timpani *f*

58

7 pizz.

*p*

75

86

1.

97

*più animato* arco

*mf*

repeat not in original

108

play ( ) notes only if no timpani

119

2

*ff* *f*

Timpani

# Valse, from Coppelia

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arr. Paul De Bra

Tempo di Valse ♩ = ca. 170

32

*p*

37

*f* *f*

47

*p* *f* *p* *f*

58

31

1.

repeat not in original

97

2. più animato *mf*

6

114

*f* *ff*

2

123

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