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# The Billboard

## THE LIBERTY LOAN DRIVE STARTS SEPTEMBER 28

THIS ISSUE CONTAINS 32 PER CENT ADVERTISING AND 68 PER CENT READING MATTER

### GOD DAMN THE KAISER

Say it, not irreverently, but passionately, piously and patiently, each and every day until **SEPTEMBER 28**

and then get on God's side and help Him to do it, **FIRST** by subscribing for Liberty Bonds yourself and **SECONDLY** by consecrating your services to the drive September 28 to October 19.

There must be no dodging, no stalling, no sidestepping.

Everybody must come across and to the extent of **JUST TWO AND TWO-THIRDS OF WHAT THEY TOOK LAST TIME.**

**YOU** must.

**YOU** are going to be in the thick of the drive, exhorting, supplicating, commanding and compelling others to dig. **ALL SHOWFOLK** are. They are not going to weary of well doing and slip from the proud position they occupy by reason of their superb work in the first three drives.

Nothing will serve to put pep in your pleas, punch in your arguments and steam behind your claims, assertions and representations like the sustaining knowledge that you practice what you preach—and practice it first.

You may begin to lay your plans, make your preparations, list your talking points, write and memorize your appeals and get ready for the campaign generally now, but you must **START THE DRIVE BY SUBSCRIBING FOR YOUR OWN BUNCH OF BONDS.** Then, and not until then, will you be properly primed to **GO AFTER THE HESITANT, THE PROCRASTINATORS, THE FAINTHEARTED AND THE DARENOTS.**

Everybody can and everybody **MUST** subscribe for **TWO AND TWO-THIRDS OF WHAT THEY TOOK OF THE THIRD ISSUE.**

Paying for them will be easy.

It is simply a matter of new and fresh economies, and there are so many possibilities in that direction which we have not yet even considered that we will be able, when they are discovered and instituted, to meet the payments without the slightest difficulty.

They say that there is not a single belly left in all Germany, yet the Huns continue to oversubscribe their war loans.

We have not even shrunken a single one of ours, yet as long as we boast bellies it must not be said that we lack guts—never.

It is unthinkable—preposterous!

But \$8,000,000,000 is some tidy sum and will require a little effort.

So we had best begin to get into the proper frame of mind. The advice first given above should prove helpful thereto. Therefore, not irreverently, but earnestly, devoutly, fervidly once each day until **September 28**, say

### GOD DAMN THE KAISER

## SHEETWRITERS, ATTENTION!



Large size all-leather 7-in-1 Billfolds, \$24.00 a gross; others, \$18.00 a gross. Samples, 25c each, \$5.00 deposit with order. ROSS LEATHER CO., 116 Bedford St., Boston, Massachusetts.

## SCENERY

Diamond Dye, Oil or Water Colors  
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

## VELVET DROPS and STAGE SETTINGS

Beautiful colors, any size. Rentals and easy terms.  
BEAUMONT VELVET SCENERY STUDIOS,  
245 West Forty-sixth Street, New York City,  
935 Market Street, San Francisco, Cal.

## THEATRE

Modern in every way, seating capacity about 600, situated in town of 10,000, located in the heart of the business section of city, for rent on reasonable terms. Communicate with J. C. CAMPBELL, Charles City, Ia.

FINEST TWO-CAR  
MINSTREL FOR SALE

Now at Evansville, Wis. Will sell any part of same. Every thing ready to start right out on the road. WM. CAMPBELL, Evansville, Wisconsin.

## Wanted, Good Tumbler

Also Boy for Risley work, not over 80 lbs. PELET TROUPE, care Billboard, Chicago, Ill.

WANTED AT ONCE  
VIOLIN DIRECTOR

Pictures only. Must have library of music. Good working conditions. Hours: 3 to 4 afternoons, 7:15 to 9:45 nights. No Sunday. Steady job. Salary, \$27.50. Wire or write LEO MOORE, Manager, Majestic Theatre, Centerville, Iowa.

**WANTED** Sketch Teams, Comedians that can sing and dance. Single Ladies, small Troupe of Dops. Col. York, Read and Wright, Leonard and Lee, write. Can also use Piano Players and two up-to-date Lecturers. State very lowest salary for long season. Address THE EAST INDIA MEDICINE CO., 342 Bathurst St., Toronto, Ontario, Canada.

## Musicians Wanted

A-1 Pianist, Flute and Cello, for picture theatre; A. F. of M.; 6 hours a day; no Sunday work; \$21.00 week. E. F. FALTE, care Superba Theatre, Raleigh, North Carolina.

## Italian or American Musicians Wanted

for KRAUSE GREATER SHOWS: Two Clarinets, Haritone, Cornet and Bass, to complete 18-piece Band. No time to write, wire. Other Musicians write. Address PROF. JAMES ASTOLFO, Hagerstown, Md.; next week, Roanoke, Va.

Wanted to Hear From Good Strong Magic,  
Mind Reading Act and Illusion Show

that can change for week. Also Repertoire Company, melodramatic preferred. Week stands. LYRIC THEATRE, Gary, Indiana.

## WANTED, QUICK,

General Business, also Heavy Man. Experienced and not liable to draft. People all lines wire or write ALLIED STOCK CO., Viroqua, Wis., Sept. 16-21; Jefferson, Wis., Sept. 23-28.

## WANTED, S. &amp; D. SKETCH TEAM

Also Single Novelty Performers; must change for week and work acts. Also short-act dramatic bills. Name lowest in first and be ready to join on wire. I pay all. Car show. EARLE WOLTZ BIG TENT SHOW, Clayton, Georgia.

**WANTED**—Trombone, Cello, Trap Drummer, Clarinet, Bass Violin, for first-class picture house; must be members of A. F. of M. Ability and sobriety absolutely required. Address MRS. SARAH B. McLEAN, Leader, Majestic Theatre Orchestra, Jackson, Mich.

## Wanted Vaudeville Violinists

for three theaters. Must be experienced; union. Five acts, one reel. Salary, \$25 per week. Open September 21. Wire O. M. COTTEN, Leader, Orpheum Theatre, South Bend, Ind. (Bart, wire.)

## WANTED AT ONCE

Violinist and Cellist, also Pianist, vaudeville and pictures. H. N. LORD, Strand Theatre, Spartanburg, S. C.

**WANTED**—SINGLE MUSICAL ACT or PIANIST For Partner in Musical Act, MUSICAL DENNEY, week of Sept. 16, Cedar Falls, Ia.; week of Sept. 23, Cedar Rapids, Ia.

## WANTED To Join on Wire, STRAIGHT MAN

Up in Acts; change for week at least. Performers for No. 2 Co. Write. Low, sure salary. Pay own. Hotels. DR. CARLTON, Long Eddy, New York.

**WANTED** Song and Dance Girl, Sister Team, Musical Act, Magician and Novelty Features, Acrobatic, etc. Family Band. Explain all first letter. DR. J. E. H. LONG, Tremont, Pa.

## CHEWING GUM

Get our Prices. We make all kinds.  
HELMET GUM SHOP, Cincinnati, Ohio.

## Stop—MANAGERS, AGENTS—Stop

THIS IS THE ACT YOU ARE LOOKING FOR AND ONE THAT MAKES YOUR BILLS GO.

## RECKLISS DUO

The classiest gymnasts of them all and the biggest thrillers in the midair. This is one that you can put in any spot.

It's a hit now on the Coast. Always offering something new and it's made in America.

FRANK RECKLISS, Manager

2505 South Harding Avenue,  
CHICAGO, ILL.

Representative: Earl & Yates.



## WANTED

## MUSICIANS for MUSICAL ACT

Piccolo, Horn, Baritone  
and Cornet

WIRE BERT BLACKMORE, SARATOGA HOTEL, CHICAGO, ILL.

## WANTED QUICK

SMALL COMEDIAN (not over five feet tall) for Bad Boy; must do specialties. TWO SINGING and DANCING SOUBRETTEs. Must be young and small. State full particulars in first letter as to height, age, weight. Also lowest; pay own. Send photos. No time for correspondence. Must join on wire. Salary absolutely sure. Address CHAS. W. BENNER, Mgr. Peck's Bad Boy Company, Bloomington, Ill., Sept. 21; Springfield, 22; Lewiston, 23; Canton, 24; Kewanee, 25; Galva, 26; Morrison, 27; Sterling, 28; all in Illinois. Home address, Canal Winchester, Ohio. Una Pelham and Lola Daniels, wire.

## WANTED

FOR

## ROYAL SCOTCH HIGHLANDERS

Concert Band, Flute, Xylophone Soloist, Cornet Soloist, first-class Clarinet, BB Bass, Organist and Trombone. Fall season runs to Dec. 6th, twelve weeks, St. Petersburg, Florida. Write or wire. Week Sept. 9th, Marshalltown, Iowa; week Sept. 15th, Cedar Falls, Iowa; week Sept. 23, Mt. Carmel, Ill.

## WANTED, GUY HICKMAN COMPANY

First-class Rep. People in all lines, doing Specialties. Ingenu and Gen. Actor to play anything. Must be young and have wardrobe on and off. You get your money with this show. Pitts, where are you? Wire and pay wire. Address GUY HICKMAN, Princess Theatre, Ardmore, Okla.

WANTED—NOVELTY MAN, MAGICIAN THAT  
CAN CHANGE

and all kinds of Acts for Medicine Show. Sure money and long season to sober, reliable people. Wire or write quick.  
FRED MILLER (Cambria County), . . . . . COLVER, PA.

## Wanted for Frank King's Dainty Girls

Producer who can put on script and bit bills and do the comedy in them. Also two good Chorus Girls who are real workers. Harmony Singers and Piano Player who is exempt, write me. This is a twenty-people show, playing cantonments. Our third year without closing. Pay your wire, I pay mine. Address for next ten weeks, FRANK KING, General Delivery, Manhattan, Kansas.

## WANTED---Logan Opera House, Macon, Missouri

Under new management. Open dates in October and November. Good Dramatic, Musical Comedy, first-class Tab. Shows and Novelty Vaudeville Acts, write for open dates. Macon is a live town; population 6,000. Address K. O. B. TEXTORIUS, Lessee and Manager, Macon, Missouri.

WANTED, CHANDELIER MEN, TO HANDLE WINDHORST  
AND CARBIDE LIGHTS

Also want Team doing two or more acts. Oriental Dancer. Callopo. Cello and Musicians. Route: Cambrose, 19th; Donald, 20th; Munson, 21st; Drumheller, 23d; all in Alberta, Canada. HUGO BROS.' SHOWS, E. H. Jones, Mgr.

## WANTED—MAN FOR STRAIGHTS

Must be able to sing Bass or Baritone in Quartette, have plenty pep and good wardrobe. Also a good Piano Player, male or female. Wire lowest salary. Join at once. Flora Dora Girls' Musical Comedy Co., playing the best guaranteed time only. Show going East. Address FRANK M. CHRISTIE, week Sept. 16, Sapulpa, Okla.; week Sept. 30, Tulsa, Okla.

## WANTED QUICK, CLEVER JEW OR IRISH COMEDIAN

Musical Act; prefer Saxophone Trio or Duo. Four clever Chorus Girls, medium size. Long season South and West. Good treatment. State salaries you want and wire; dont write. Open Monday, Sept. 23d.  
RATHBURN & WILLIARD, Auditorium Theater, Winston-Salem, N. C.

## Wanted for Med. Show

Man and Wife. One to play piano, specialties and put on acts. Answer all first letter.  
J. J. HOLMES, Guthrie, Iowa.

## CHOCOLATES

TRY A SHIPMENT OF OUR FAMOUS  
RED BOX CHOCOLATES

FULL POUND 33c  
(24 LBS. TO CASE)  
HALF POUND 19c  
(48 1/2 LBS. TO CASE)

SEND DEPOSIT ASK FOR PRICE LIST  
CIGARS, CANDIES & ICE CREAM CONES

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MARTIN C. BRENNAN, Editor.  
ANDY KERR, Business Manager.  
AUSTRALIAN VARIETY  
AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors.

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

## WANTED IDEAS

Write For Free Patent Guide Books. List of Patent Buyers and Inventors Wanted. \$1,000,000 in prizes offered. Send sketch for free opinion of patentability.  
VICTOR J. EVANS & CO., 9th & G, Washington, D. C.

ONE HUNDRED MINSTREL PEOPLE  
WANTED AT ONCE

JOHN W. VOGEL'S All New, All White Big Minstrels  
Comedians, Singers, Dancers, Specialties, Carpenters, Electricians. Season opens about October 1. Would like to hear from Geo. Wilson, (Waitz Me Again), Eddie Mazler, Jimmie Wall, Arthur Deming and Charlie Gano. Long, pleasant engagement if salary is in keeping with the times and conditions. State LOWEST salary. I pay lodging only, transportation after season opens. This attraction will play three-night and week stands. Address JNO. W. VOGEL, The Minstrel King, Vogel's Beach, Millersport, Ohio, Fairfield County.

AT LIBERTY  
FLORA FOWLER

INGENUES.

Wardrobe, ability, appearance. Height, 5 ft., 1 in.; weight, 110 lbs. Butler, Ind., until Sept. 21st; then 417 N. Clark St., Chicago, Ill.

## AT LIBERTY

WILL B. MAJORIE  
MORSE - SHREWSBURY

Heavies or General Bus- Leads or Second Business, ness. Age, 34; height, 5' 1/2; weight, 140. Specialties. Age, 25; height, 5 ft., 5; weight, 130.

Wardrobe, experience and ability. Address WILL B. MORSE, 1838 Kenneth Place, St. Louis, Missouri.

## Wanted -- Good Sketch Team

The kind that knows med. biz. Work in acts. State all first letter. Join on wire. State if you play piano. THOS. H. DALTON, Brande, South Dakota.

**AT LIBERTY**—THE ORIGINAL BRUCE CLARK. Hook, Line and Sinker, the whole thing. All around Black and Irish, all around Dancer, Banjo Player and Comedian. 305 New Castle St., Butler, Pennsylvania.

**HOUSE OR ROAD SHOW MANAGER AT LIBERTY**—Above recent draft age; experienced in either line, resourceful, energetic. Best of reference. Address "Manager," care Centropolis Hotel, Kansas City, Mo.

## AT LIBERTY—VIOLIN LEADER

Experienced and also capable of directing band. Good library. Address CHAS. FISCHLER, General Delivery, Wellboro, Pennsylvania.

## AT LIBERTY

A-1 CLARINET PLAYER, for theatre. Guarantee to deliver the goods. A. F. of M. Address CLARINET-IST, 219 4th St., Sioux City, Iowa.

## Will Rent or Per Cent

Roller Rink, Dance Hall, Bowling Alley, Winter and summer. With or without skates. REICHRATHEN PARK, 3720 Spring Grove Ave., Cincinnati, Ohio.

## PIT CURIOSITIES

Animal and Human. Also Deep Sea Wonders. Big special features, with or without banners. Also Indian Mummies, Mermaids, Devil Child, etc. Everything on list ready to ship the day order comes. List from NELSON SUPPLY HOUSE, Store 514 E. 4th St., Boston, Massachusetts.

**PONIES, SHETLAND** 50 head; 2-yr.-old; colors, sizes and \$50 each. FRANK WITTE, SR., P. O. Box 1 Cincinnati, Ohio.

# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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## PRODUCERS APPEAR BEFORE SENATE FINANCE COMMITTEE

### Present Protest Against Proposed Twenty Per Cent Tax on Theater Tickets—Claim Increase Would Be Ruinous to Business and Reduce Government's Revenue

Washington, D. C., Sept. 14.—A delegation of theater owners and producers appeared before the Senate Finance Committee Wednesday to protest against the proposed 20 per cent tax on theater tickets. The side of the owners, managers and producers was presented by Marc Klaw, Henry W. Savage and Winthrop Ames.

They told the committee that the 10 per cent tax which has been in operation had hit the theaters hard, Mr. Klaw estimating that there had been a falling off of ten per cent in attendance as a result of the tax. To double the tax would be nothing less than ruinous to the theatrical business, they asserted. It would not only drive the small producers out of business, but would actually reduce the Government's revenue from the amusement tax.

"Instead of yielding a greater revenue," said Mr. Klaw, "the proposed tax of 20 per cent will close many theaters, thereby reducing the yield.

"It is all very well to say that the New York theaters can stand any tax, but New York is not the nation. Our experience has been that the theaters thruout the country have been hard hit by the war. We are willing to go the limit, but don't make it impossible for us to do the big things and the fine things we want to do in connection with the war.

"An important agency for Government propaganda is shut off if you close the theaters," Mr. Klaw added. "The theater is needed in war time. The people must have relaxation. In France and England they are encouraged. Germany has subsidized theaters, Berlin alone having seventy-eight theaters

### War Exposition

#### To Be Seen in Ohio Cities

Fred B. Hutchinson, well-known circus manager, was in Cincinnati last week arranging for the showing in the Queen City of the big Allied War Exposition, which created a furore in Chicago, where it played to over 1,000,000 people the first eight days.

The exposition concluded in Chicago Sunday and many of the exhibits will be used in Liberty Loan work, after which it will all be shipped to Cincinnati for a week at Music Hall, opening October 26. Following the Cincinnati engagement Columbus and Cleveland will be played.

The Allied War Exposition is under the auspices of the Government, with Chester I. Campbell, of Quincy, Mass., as director. Mr. Hutchinson is handling the transportation, location and "show" end.

that are practically supported by the Government."

Mr. Klaw vehemently denounced the ticket speculators. "We are cursed with ticket speculators in New York," he said, "and I wish to heaven you

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### New Producing Firm

Organized by Rowland, Gatts, Dubinsky and Peck

Chicago, Sept. 16.—A new theatrical producing firm has been organized here, consisting of Ed W. Rowland, George M. Gatts, Ed Dubinsky and Geo. B. Peck. The firm will be known as the Affiliated Productions Company, and will have offices in the Masonic Temple Building.

The first production of the new firm was The Kaiser—Barbarian of Germany, by Kirkpatrick Boone. It opened September 8 in Indianapolis. The second production will be Confession of a War Bride, also by Kirkpatrick. It is

now in rehearsal and will open in Milwaukee on October 6. The third play, The Man They Left Behind, by Barton King, will open at the National Theater, Chicago, October 6. Three companies will be touring in each of the foregoing plays before Thanksgiving and at least six other new plays will be produced before the first of the year, with the possibility of a two-dollar show in Chicago.

### Actors in Draft

Must Carry Registration Card and Birth Certificate

Every actor affected by the new draft who enters Canada must carry with him his registration card and a birth certificate for display at the border, according to information given its members by the United Managers' Protective Association.

Moreover every one of draft age will be met by the Dominion customs officials with a slip of paper, which must be signed before the visitor will be allowed to proceed. The paper will be an affidavit that the signer is entering Canada on legitimate business and is perfectly willing to return to the United States for war service if the American Government should summon him.

### B. Iden Payne Ill

New York, Sept. 16.—E. Iden Payne, producer and manager, lies critically ill at Flushing Hospital. He was stricken with appendicitis last Thursday night and was operated upon a few hours after he reached the hospital.

## LYCEUM ASS'N

### Expels Editor A. E. Gringle

#### I. L. A. Convention Starts in Serious Sessions, With Exceedingly Warm Times Ahead

Chicago, Sept. 16.—The International Lyceum Association Convention started off with unusual interest on account of the case of Rev. Arthur E. Gringle, whose temporary suspension from the organization last April has caused a great deal of discussion. Rev. Gringle was brought before the Executive Committee on Saturday and given a complete hearing in open session. In his defense he admitted that the articles which the committee had taken him to task for publishing were pro-German, and that he would not write them now if he had it to do over again. He also stated that it was the reprinting of these articles in The Billboard which caused all the protest of the local board of defense in Indiana to prefer the charges against him. The committee made out a very strong case against him and their action was unanimous in making the temporary suspension permanent. The committee stated that if he wished to appeal from their decision he could do so, and set 10 o'clock Tuesday morning as the hour in which the convention would hear his appeal. There is a general feeling current thru the convention that he will not appeal from the decision.

Just a word of explanation is probably not out of place here. Since Dr. Gringle said at the hearing that his trouble was started by The Billboard, and as Fred High is editor of the Lyceum and Chautauqua Department, it is no more than right that a few facts be given bearing on this case.

First—There has been no disposition to turn a trick against Mr. Gringle just because he is a competitor, as the Doctor stated in his defense before the committee. When war was declared by this country we felt that it was our duty to cease discussing peace and do

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### New Wage Agreement

Is Accepted by Portland (Ore.) Theater Owners

Portland, Ore., Sept. 14.—Owners of theaters and motion picture houses here have accepted the new wage and working agreement presented by their employees without open opposition. Under the revised scale there will be substantial wage increases for practically all theatrical and motion picture house workers.

Musicians who received \$26 a week under the old scale will now receive \$31. Others have been raised from \$30 to \$35 and from \$37.50 to \$42.50. The greatest increases are granted to motion picture operators, men who formerly received \$25 now getting \$37.50 per week, and those employed in combination vaudeville houses who were paid \$27.50 will now receive \$30.

## EXPOSITION FOR CHICAGO

Chicago, Sept. 16.—On or about December 1 a Permanent Exposition will be opened in the big building formerly occupied by Siegel-Cooper. This building occupies the entire block facing State street, between Van Buren and Congress, and is one-half block deep and eight stories high.

It is the purpose of the backers of this exposition to make it an educational as well as a commercial proposition, and to that end will place a Municipal Affairs Exhibit on the entire sixth floor. This will deal with the early history of Chicago, beginning with the explorations of the surrounding territory, the pioneers, the Indians, the birds and animals of that date, and will have maps, charts, busts, pictures and displays that will reflect the growth of the city from its inception to the present day, featuring among other things old Fort Dearborn, the Chicago Fire, World's Fair and other historical events of the past. This feature of the display will be brought up to date and will have reproduced in miniature the public buildings, both county and city, including the City and County Building, the Federal Building, the Public Library, Fine Arts Museum, Field Museum, Hospitals, Churches, Schools and other public buildings. There will also be railroad terminals, past, present and prospective; the street railroads, the

development of the lake front, the park and boulevard system, County Forest Preserve, Municipal Pier, playgrounds, beaches and all outdoor features.

The Public Health display, showing the work the city has accomplished in preventing and eliminating disease, paying particular attention to the campaign against tuberculosis and other contagious diseases, the management of the hospitals and sanitariums, making it a permanent display that will be of educational value to the public.

Under the educational heading will be grouped the displays from the schools, the colleges and other institutions of learning in order to clearly display what they are and what they are accomplishing for the people.

Fire and Insurance displays will be another interesting feature. This will not only feature fire protection, but will also teach fire prevention, as regards building, home furnishing, etc. Under this heading will also come water supply.

There will be exhibits dealing with all phases of the police service, showing what is being done and how the service can be improved, a sort of bureau of information on police matters generally and home protection.

The hotels, theaters, skyscrapers, stockyards, packing houses and other

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The Edition of This Issue of The Billboard Is 33,200 Copies

# TO PERFECT PLANS FOR WOUNDED ACTORS' FUND

## Actors' Equity Association Holds Meeting—George Arliss Explains That Aims Are Entirely Different From Actors' Fund of America—Will Not Interfere With Latter

New York, Sept. 16.—The Actors' Equity Association will meet today for the purpose of perfecting plans for the organization of the fund to care for wounded actors.

The idea of a fund to care for wounded and disabled actors was broached at a meeting held two weeks ago and has aroused much favorable comment.

Geo. Arliss, who has been acting as chairman of the temporary organization, last week replied to the public letter of Daniel Frohman, president of the Actors' Fund of America, explaining that the former association was by no means to be considered as a charity. He states that inasmuch as the aim and object of Our Wounded Actors' Fund is so entirely different from The Actors' Fund that it had not occurred to its promoters that they would in any way encroach upon the prerogatives of the older organization, and there never was any thought of befitting or interfering with the wonderful charity so admirably conducted by that splendid body of men, of whom Mr. Frohman is the head, when plans were made for the organization of the association for the care of the wounded actor-soldiers and the maintenance of their widows and orphans. In most emphatic and concise terms Mr. Arliss makes it be known that the object of Our Wounded Actors' Fund is not to be regarded in the light of a charity, but as a testimonial in appreciation and admiration of the sacrifices the actor-soldier will be compelled to endure in his brave defense of his country's honor. Not only are these fighting professionals, who return maimed and wounded, to be kept out

of the poor house, but they are to be maintained in actual comfort until such time as they can be put in a way to earn a decent livelihood for themselves. The Actors' Fund has no provision for such maintenance—the most they are permitted to give is \$5 or \$7 per week—while the new organization will be in a position to allow not less than \$25 per week, besides supplying every comfort during the period of reconstruction. And there is no provision in the old fund for the care of the wives and children. They are not sick, therefore do not come within the scope of the Actors' Fund, but it is within the province of Our Wounded Actors' Fund to seek out such cases and give assistance where needed.

### Shouldn't Tax Service Men

Is Opinion of Sam H. Harris

New York, Sept. 14.—Sam H. Harris, the theatrical manager, says it hurts him every time he sees a man in uniform pay war tax on theater tickets, and suggests that this is a point it might be well for Secretary McAdoo and other prominent Government officials to consider. These men, all eager for entertainment, generally have very little money to spend and the extra 10 per cent of the face value of admission tickets is a real burden. Mr. Harris says these men, who are giving up everything for their country, should be relieved of the payment of the war tax, and is of the opinion that if the condition was called to the attention of McAdoo he would cause some sort of an amendment to be made relieving active service men from this theater tax.

### Where Is Margaret Allen?

New York, Sept. 14.—The following request was sent The Billboard from the Stage Women's War Relief headquarters:

Will Margaret Carrie Allen, or Carrie Margaret Allen, a dancer, write to the Training Camps Department, Stage Women's War Relief, 366 Fifth avenue, New York City, as soon as this notice meets her eye? Or will anyone who knows where she can be reached write us? We have news of interest for her from France.

### English Comedy

To Be Seen at Greenwich Village

New York, Sept. 16.—The Better 'Ole, an English comedy, which ran for almost a year in London, will be seen this season in the Greenwich Village Theater. The American rights to the play have been obtained by Mr. and Mrs. Charles D. Coburn, who will begin their management of the little playhouse in October.

Mr. and Mrs. Coburn have surrounded themselves with a carefully selected company and they say they hope to make the Greenwich Village Theater stand for what is best and most interesting in modern drama.

### Activities of Frohman Stars

New York, Sept. 14.—Of interest to the profession is the announcement that Charles Frohman, Inc., will have under its management this season six of the most prominent theatrical stars. Maude Adams will appear in cities outside of New York in A Kiss for Cinderella, beginning her tour the last week in September in the South. Ethel Barrymore will go on tour, presenting the repertoire of successes in which she appeared during her engagement last season at the Empire. Ann Murdock will present a new comedy especially written for her by two Eng-

lish authors. Otis Skinner appears in a new vehicle, Humpty-Dumpty, opening at the Lyceum September 16. Cyril Maude will open the Empire Theater September 30 in The Saving Grace, a new C. Haddon Chambers comedy. William Gillette will play the leading role in the American premiere of Barrie's comedy, Dear Brutus, now in its second year in London.

### One-Man Orchestras

Milwaukee, Sept. 14.—In accordance with the Federal ruling that all available men be released for the essential industries, the Milwaukee Theater Managers' Association has voted to release all but one musician from every theatrical orchestra, including legitimate, burlesque, vaudeville and motion picture houses. Every manager has agreed to abide by this resolution, increasing the remaining musician's salary to the sum generally paid a leader.

### Will Go to London

New York, Sept. 16.—Arrangements have been made with Charles Dillingham whereby Raymond Hitchcock is to sail for London in February, to appear there for Sir Alfred Butt. Other members of the Hitchy-Koo show will

JOHN W. VOGEL'S CAR



Private car of John W. Vogel, the minstrel man, said to be one of the finest cars of its kind in the show business.

go with him. The show will continue playing here until time for the star to leave. The time of leaving is dependent upon the securing of passports.

### Vogel Reorganizing

John W. Vogel is reorganizing his All-White Minstrels, and will open the season about October 1.

In order to keep the transportation end within reasonable bounds, Mr. Vogel will play nothing but three-night and one-week stands. Under these conditions he is confident that a successful season can be played.

### District Attorney

Starts Crusade Against Speculators

New York, Sept. 16.—District Attorney Swann has started a crusade against ticket speculators, the exorbitant prices they charged for Yip, Yip, Yaphank tickets being the cause.

### Hardy Replaces Crawford

New York, Sept. 14.—Reports say that Clifton Crawford has withdrawn from the new musical play in which Charles Dillingham will present Julia Sanderson and Joseph Cawthorn this season, and has been replaced by Sam Hardy.

### Follies Season Ends

Summer Engagement of Thirteen Weeks Has Record Receipts

New York, Sept. 16.—The end of the Ziegfeld Follies of 1918 came in a blaze of glory Saturday night when the curtain fell on the last performance at the New Amsterdam Theater. The house was filled to capacity at both the afternoon and evening performances.

In the way of receipts the thirteen-week summer engagement just ended is the biggest ever enjoyed by the Follies, and F. Ziegfeld, Jr., is pardonably proud of the achievement. He is particularly elated over his success in demonstrating that the theater can get along without the ticket speculator.

The Follies company, with its cast intact, moved to Boston Sunday, and will open tonight at the Colonial Theater.

### Stars Honor National Anthem

New York, Sept. 16.—The 104th anniversary of the writing of The Star-Spangled Banner was fittingly celebrated Saturday. At the City Hall a crowd of 20,000 citizens gathered at noon and took part in patriotic exercises. Many stage stars had a prominent part in the ceremonies here and at other similar gatherings throuout the city.

At the City Hall, Anna Fitzju, operatic star, sang the anthem from the steps of the hall, the first time it had been so sung in the 104 years since it was written. Laurette Taylor recited Patrick Henry's Freedom speech, and the Pelham Bay Training Station Band furnished music.

### Cross Has Live One

Niagara Falls, N. Y., Sept. 16.—W. N. Cross is manager of the International Theater, the only legitimate house in this city of 60,000, and has some good open time for the best road shows. The holidays, too, are open. Bookings direct.

Mr. Cross is also manager of the Orpheum and Niagara theaters, picture houses, and will be glad to hear from producers and others who have anything that will help business.

### Built by Soldiers

Washington, Sept. 14.—The only theater ever built by United States soldiers and the only Liberty Theater in a city away from the camps will open in Norfolk, Va., as a regular Liberty Theater house September 19, with Nothing But the Truth for the first attraction.

This theater will be managed by Edward N. McWilliams, who, with five sailors detailed by Admiral Waller McLean, actually built it. This theater will be operated exclusively for the 250,000 soldiers and sailors stationed near Norfolk.

### Soldiers' Benefit at Hipp.

New York, Sept. 14.—Charles Dillingham has placed the Hippodrome at the disposal of the trustees of the fund for the welfare of the 165th Infantry, formerly the 69th Regiment, N. G. N. Y., for a special performance on the night of September 22 for the benefit of the men now in France.

### Funeral of Oscar Spirescu

New York, Sept. 14.—The funeral of Oscar Spirescu, internationally known in music circles as a conductor, held at the Campbell Funeral Church Thursday afternoon, was attended by five hundred persons. Roumanian Consul Willis delivered the funeral address and the musical program was rendered by the Strand Orchestra under the direction of Carl Edouard.

Standard Shows

Are To Be Played In Camps

Washington, Sept. 16.—A number of the most prominent producers and managers in the theatrical profession are doing their best to make it possible for the Government to supply the kind of shows that the folks back home can patronize. Among them are Klaw & Erlanger, the Shuberts, Henry W. Savage, John Cort, B. F. Keith Co., Oliver Morosco, A. H. Woods, the United Booking Co., and Cohan & Harris. E. F. Albee has practically thrown open the entire Keith organization to Uncle Sam, and many vaudeville shows are given to the Liberty Circuit gratuitously. Motion pictures are being furnished at only the actual cost of delivery by the Universal, Metro, Goldwyn, Paramount, Pathe, Triangle, Mutual, Select, Fox, and First National Exhibitors' Exchange. The Committee on Public Information is lending Pershing's Crusaders free of cost for use in the camps.

The list of attractions for the coming season includes: David Warfield in The Auctioneer, Ina Claire in Polly With a Past, Friendly Enemies, The Eyes of Youth, Tiger Rose, Going Up, Maytime, Country Cousin, Sometime, A Tallor-Made Man, Stop, Look and Listen; Out There, Come Out of the Kitchen, Pollyanna, Little Teacher, Fair and Warmer, Dreams Come True, Nothing But the Truth.

Raymond Hiteheock, who has offered Hitchy-Koo for certain performances, said, after one of his appearances in the camps: "I only wish I could take a soldier audience with me wherever I play—their enthusiasm makes one forget the weather and all the other afflictions the flesh is heir to."

Frank Talbot Bankrupt

St. Louis, Sept. 14.—Frank L. Talbot, who made three fortunes in the theatrical business in St. Louis and lost them all, has filed a petition in bankruptcy in New York, listing his liabilities at \$96,225, with no assets. Of his liabilities \$32,300 are notes of the Frank L. Talbot Theater Company, which he indorsed.

Talbot's first venture in St. Louis was a concession on the Pike at the World's Fair, on which he went broke. He next established a nickel picture show, The Gem, which made him a small fortune. With two associates he planned and built the Hippodrome, which for a time was successful, but began to decline after the Grand Opera House was rebuilt, and Talbot mortgaged all of his effects to Tom Kearney. In November, 1915, all of Talbot's personal property was knocked down to Kearney for \$1,750.

Two Seventeen Companies

New York, Sept. 14.—Two companies in Seventeen will be sent on tour next week by Stuart Walker. The Eastern company will, with one exception, have the same cast that played a long engagement at the Booth Theater. It opens at Boston a week later. In the cast will be seen Donald Foster, Leah de Plecon, Thelma White, Aldrich Bowker, Florence Hart, Robert Fiske, Howard Hill, Colln Clements, William Belfort, Judith Cook, Emma Wilcox, Lael Davis and Orlo Hallsey.

Elsie Ferguson

May Return to Speaking Stage

New York, Sept. 12.—It is reported that Elsie Ferguson may return to the speaking stage again. Walter Hast, London theatrical manager, now in New York, has a play, it is said, which Miss Ferguson likes and she may desert the screen to appear in this production.

BROADWAY BITS

New York, Sept. 14.—New York is again threatened with invasion. This time by an army of fancy ropers and lariat experts. Guy Wendick, with his Stampede Riders, is playing the Keith houses; Hazel Moran, last week at the Brighton; Cuba Crutehfield, who was at Healy's nearly all of last winter, is arranging his vaudeville bookings, and Tex McLeod is coming from Walla Walla, Wash., to open September 23 for another season at Churehill's; Chester A. Byers, the world's champion, is returning from successful competitions in Western contests. Bee Ho Gray, also Walker and Texas, are en route to New York. Will Rogers was the pioneer in the metropolis in this particular line of endeavor, and all ropers owe him a debt of gratitude for "opening the door" for them, and, incidentally, Rogers is still featured in Ziegfeld's Follies.

The elimination of Sunday joy rides, asked by the Government to save gasoline, will put an awful crimp in the incomes of coroners and country constables.

George Miller, 23 years old, an alleged draft evader, hid in the subway for five days and nights in an endeavor to escape arrest. He at last decided that the poisoned gas of the trenches was preferable to Mr. Shonts' hot air.

Major Edward J. Sampson, secretary of the Boston Draft Board, wired to Washington for a ruling as to whether a poet could be arrested under the work or fight order. He received a reply stating that poetry was essential—so here goes:

Mary had a little act  
That once was all the go.  
She couldn't get work, so changed her stuff,  
And is now playing for the U. B. O.

Fred Byers, of the Byers Stock Company, was seen standing in front of the Astor Hotel the other day looking intently at the front of the Criterion Theater. Byers has just come from Keystone Park, Waverly, N. Y., where he has been playing all summer.

No credence is placed in the rumor that Nat Goodwin is to marry again—at least for a few weeks.

What we believe to be a record was established on Broadway during this week. Ten new plays were produced. Mr. Barnum, One of Us, brought The Maid of the Mountains Over Here with the intention of being together Forever After, but Someone in the House, called The Unknown Purple, heard Jonathan Make a Wish that Another Man's Shoes would bring them Crops and Croppers, and some of them probably will.

Good morning. Have you got the blue card in your pocket?

Arthur Bertram, manager of the Savoy Theater in London for H. B. Irving, writes as follows:

"Just received The Billboard, which, as usual, I find most interesting. It is some years since we met in America. I have been here for the last five years with H. B. Irving. Theatrical business in London is WONDERFUL—houses CROWDED right thru the summer. There are plenty of Uncle Sam's boys on the Strand and our people are making a rare fuss over them. I think many will want to remain after the war. If you ever see my friends, Sid Black and Bert Grainger, in Cincinnati, remember me kindly to them. I met them when I was with Miss Marie Tempest, playing The Marriage of Kitty."

Bertram made a host of friends in New York while he was here and is recognized as one of the most competent managers in Britain.

The Hippodrome elephants ballyhooed in front of the Criterion Theater Friday, and Thomas Wise, who plays Mr. Barnum in the play of that name, made a regular side-show opening. 'Tis said that John Ringling visited Mr. Wise the other evening and offered him a position as equestrian director with the Barnum & Bailey Show. Now, Fred Bradna, look to your laurels.

There will doubtless be many a company wanting to play in Ten Nights in a Barroom after July 1 next year.

Despite the fact that Friday was the 13th we have no reports of vaudeartists refusing to sign contracts on that day.

A familiar figure on Broadway these days is George Primrose. George is 65 years old, but looks so young he was asked the other day for his registration card. Primrose claims that in dancing he has discovered the secret of perpetual youth.

FOOD FOR THOUGHT

More than three hundred actors received their registration cards from one draft board before 7 o'clock last Thursday morning.

George Hamilton is very proud of the following letter he has just received by aeroplane post from Harry Six, the famous high diver, who is now blind. The "never say die" spirit of optimism for which Harry was always noted is corroborated in the following words:

"Bryan, O., September 7, 1918.

"My Dear Friend George—You will see by the stamp on this envelope that I am bestowing the honor upon you of sending you a letter by the first aerial service, which is being established between New York and Chicago.

"The little city of Bryan has the distinction of being one of the three stations between New York and Chicago, the other two being Cleveland and Lockhaven, Pa.

"George, some time ago I received a note from your old and dear friend, Jimmie Anderson, who is now running the Findlay Hotel in Findlay, O., and

(Continued on page 54)

Grand Central Palace

Is Taken by the Government for Duration of War

New York, Sept. 14.—Fairs and expositions are a thing of the past for the Grand Central Palace, at least for the duration of the war. The Government has leased the building and is now occupying the place. The building is to be used as a reconstruction hospital.

J. H. Nixon, vice-president of the Merchants and Manufacturers' Exchange, which owns leasehold, states that the building will be occupied by the Government for the duration of the war and the war emergency period; that is, during the rehabilitation of the wounded and demobilization of troops. He declined to state terms of the lease, saying that would have to come from Washington.

Anna Held Laid To Rest

New York, Sept. 14.—A second funeral was held Friday morning for Anna Held. The body, which has been reposing in a vault in Woodlawn Cemetery, was brought to St. Patrick's Cathedral, where a public funeral was held, after which the body was taken to the new Catholic cemetery, the Gate of Heaven, Mount Pleasant, Westchester County, N. Y., where it was laid to rest.

At the time of Miss Held's death it was said the actress wanted to be buried in France. Now, however, it is understood that she said if she died in the United States she wished to be buried here.

The Players' House

New York, Sept. 14.—A camp home for stage women is one of our latest war measures and quite the newest thing in the Hostess House line.

Actresses playing in the Liberty Theater have a house built expressly for them at Camp Dix and another at Camp Upton, where, after a strenuous day of one rehearsal and two or three performances, they may find rest amid a homelike atmosphere without taking a tiresome trip back to the city.

The Players' House is its official name. It is the same type as the Hostess' House for our soldiers and their friends, erected by the Housing Committee of the War Work Council of the Y. W. C. A., of which Mrs. John D. Rockefeller, Jr., is chairman.

Woman Manager

Chicago, Sept. 11.—Mrs. Fannie Licalz, widow of Mitchell Licalz, is manager of the Wilson Avenue Theater, which was owned by her husband. Mrs. Licalz is known as one of Chicago's foremost theatrical lights, and since her husband's death she has been elected to his old post of president and general manager of the Wilson Avenue Theater Company.

J. E. Cort Leaves Seattle

New York, Sept. 14.—J. E. Cort, son of John Cort, whose theatrical activities have been centered in Seattle, has left the Coast and is in New York. He will identify himself with his father's organization. He is, for the present, to act as company manager of Fiddlers Three and Gloriana.

Turning 'Em Away

Chicago, Sept. 14.—Charles Dillingham, manager of Fred Stone, reports that the receipts for the first week's business at the Colonial, where this stage favorite is seen in Jack o' Lantern, totaled the sum of \$30,120. This is said to be the world's record for musical comedy receipts.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### NEARING THE END

#### Is White Rat Investigation

#### Next Hearing Probably the Last —Will Take Considerable Time for Referee To Make Decision

New York, Sept. 14.—The investigation for an accounting of the funds of the White Rats Actors' Union, ordered by the Supreme Court before Referee Lewis Schuldenfrei, is nearing its final stage.

Before the proceedings officially opened yesterday a wordy wrangle took place between opposing counsel as to the authority of the Referee to order Goldie Pemberton, the petitioner in the case, to appear before him. Mr. Myers, for the respondent union, claimed to have discovered a precedent which gave the Referee the desired authority, but Alvin Sapinsky, for Miss Pemberton, handed in a brief which he stated positively showed that such a procedure was outside the Referee's jurisdiction.

The Referee himself seemed undecided as to his power, and stated that he would still further reserve decision until he had time to find his exact status in the matter.

As compared with last week's hearing the session yesterday was like a calm after a storm. Nothing happened that could have much bearing on the final outcome.

The first witness was William P. Conley, who at one time was a member of the Board of Directors of the White Rats and a Chief Deputy Organizer.

Conley admitted that he read the financial statements of the union at various meetings. He knew Goldie Pemberton by sight, and remembered that she was present at at least two meetings when the statements were read, but that she made no protest as far as he could remember.

"Did any member ever criticize these financial statements?" asked Mr. Sapinsky.

"Very often one or two would get up and ask what this or that item was for, and they would be answered from the chair."

"Was there any resolution ever passed NOT to read reports at the

(Continued on page 54)

#### John J. Collins

#### Injured In Auto Smashup

New York, Sept. 14.—John J. Collins, assistant to E. M. Robinson in booking the big time Keith houses, and an executive of the U. B. O., was badly injured early Thursday morning when the steering gear of his automobile broke and his machine crashed into a pole. He was taken to the Knickerbocker Hospital, where it is said his condition was as good as could be expected.

#### Sliding Billie Watson

#### Deserts Burlesque for Vaudeville

New York, Sept. 14.—The burlesque stage will not see Sliding Billie Watson for some time to come, for the old-

time burlesquer has broken into vaudeville and opens at Keith's Theater, Jersey City, September 19, under the direction of Arthur Klein.

#### Frank Dobson's New Act

Hartford, Conn., Sept. 14.—Frank Dobson and Company broke in a new musical comedy act this week at Poll's and scored a big hit. The act is staged by Leon Errol. Book is by George V. Hobart, music and lyrics by McDonald and Osborne. The cast includes Frank Dobson, Charles Nevins, Ada Gordon, Jane Howard, Sarah Richards, George Magnus and a chorus of fourteen.

#### Dancing Tyrrells Resume

Chicago, Sept. 14.—After being forced to break their twenty-six weeks' booking on the Loew Time on account of the illness of the young lady in the act the Dancing Tyrrells will resume their time for Loew, starting from New York, where they have eight weeks' work, and continuing until twenty-six weeks are completed. The Tyrrells will play Terra Haute and Des Moines for Mathews before going East.

#### Art Martell on U. B. O. Time

Chicago, Sept. 16.—Art Martell, who formerly was the partner of Hen-

nesev in a fast comedy acrobat and juggling act in Australia, called *Pass-times* on a Battlefield, is now in the States. He has successfully presented his wares in the East and is now ready to start on the U. B. O. Time, doing a single comedy acrobatic act. Before coming to America Martell, who is also a prizefighter, was under the management of Snowy Baker, in Sydney, Australia, where he was quite popular among the fight fans. After leaving Australia he toured the Orient.

#### Blanche Bates for Vaude.?

Despite the fact that William A. Brady denies the rumor that Blanche Bates is to withdraw from the cast of *Getting Together*, but will continue with it during its tour, her name appears as a topliner, booked to appear in a Keith house very shortly.

#### Bessie Clayton's New Act

Bessie Clayton will open soon in the new revue written for her by Charles McCarron, with incidental music by Carey Morgan.

#### Nazarro Quits Jack-o'-Lantern

Nat Nazarro, Jr., who has been doing a dancing act in Jack-o'-Lantern, has left the company and has gone into vaudeville with a single.

#### Fraternal and Club Night

#### Celebrated at Chicago War Exposition —Many Organizations Parade

Chicago, Sept. 14.—J. C. Matthews, of the Pantages Circuit, who is a member of the Citizens' Committee of 100, has been quite active during the War Exposition at Grant Park. Mr. Matthews had charge of the committee for Fraternal and Club Night, Thursday evening, September 12, and his work was largely responsible for the success of the night. The societies and clubs formed east of the big Memorial Arch on Monroe street at 6 p.m. and marched down Michigan and into the Exposition grounds. Among the organizations participating were the Aryan Grotto, led by its band of 85 pieces, under Director Blake, and the Aryan Bugle Corps of thirty-six men; the Shriners, led by the Medinah Temple Oriental Band, and the Medinah Temple Arab Patrol, under Capt. Roundy; the Knight Templars, in full uniform; the Knights of Columbus; the Rotary Club of Chicago, led by Rufus A. Chaplin. Practically every fraternal organization and club was represented in the parade. One of the big features of the evening was a drill by Medinah Arab Patrol.

#### Farnum With Lewis & Gordon

New York, Sept. 14.—Ralph G. Farnum, formerly of the Harry Weber office, has been selected to handle the business of Lewis & Gordon in the United Booking Offices and the Orpheum Circuit. Max Gordon was called for military service last week and Milton Lewis was notified to report at Washington September 10. Al Lewis will continue to manage the producing department of the corporation.

#### New Pantages Houses

Chicago, Sept. 14.—Recent theaters opening under the Pantages banner are the Lincoln of Decatur, which opened August 31; the Palace of Danville, which opens tonight, and the Liberty Theater at Terre Haute, Ind., a new 1,500-seat house. This latter house will be in charge of Manager Brentlinger, who also manages a house in Ft. Wayne, and one at Richmond.

#### Truly Shattuck Home Again

Truly Shattuck, her mother and Emma O'Neill are back after an eight months' vaudeville trip in Australia. The team opened Monday at the Majestic, Chicago.

#### Helen Moller Married

New York, Sept. 14.—It has just been disclosed that Helen Moller, classic dancer, has been the wife of Robert A. Poole for several months. The fact that she was married became known when she took title to the estate of Archibald Harrison.

#### Miss Padden in Eternal Barrier

New York, Sept. 14.—Sarah Padden, who toured during the last two seasons in *The Clod*, has begun a return Orpheum Circuit visit in *The Eternal Barrier*, a one-act novelty, by Tom Barry. She plays the role of the widow of a soldier who dies in battle.

THE ONLY BALLAD EVER WRITTEN  
THAT FAVORABLY COMPARES WITH  
TOSTI'S "GOODBYE"

FOREVER  
IS A  
LONG, LONG TIME

BY DARL MAC BOYLE  
AND  
ALBERT VON TILZER

ORCHESTRATIONS IN ALL KEYS

ARTMUSIC, INC.

145 WEST 45TH ST.  
NEW YORK

# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, September 16)

Chicago, Sept. 16.—A rainy afternoon and a good bill are good drawing cards for vaudeville, and the combination filled the Majestic to capacity this afternoon.

No. 1—Orpheum Circuit Travel Weekly.  
No. 2—Cunningham and Clements are a whirlwind pair of steppers, and all of their numbers are full of pep and action requiring both skill and athletic endurance. Toe dancing by the lady and a special dance by Cunningham were well received. Eleven minutes, full set; two curtains.

No. 3—The Ward Brothers, Bob and Al, are still using a good bit of the Johnny material with some changes, including soft-shoe dancing and singing. Their work went over nicely, gaining two bows. Seventeen minutes, in one.

No. 4—Coakley and Dunley, blackface artists, stirred up the first real enthusiasm. They use a special set, in three, representing trenches and No Man's Land in France, and as colored soldiers from America put a good, fast line of comedy chatter over, every line of which gained a laugh. Singing at the close went over big. Eighteen minutes; three bows.

No. 5—Truly Shattuck and Emma O'Neill are a good combination, and proved one of the laughing hits of the bill. Their opening, as the Belle and the Sophisticated Widow, kept the audience roaring. Straight singing by Miss Shattuck and darkey numbers by Miss O'Neill went over big, as did the close, in which they stage a quarrel in rhyme. Sixteen minutes, in one; three bows.

No. 6—In the Dark, presented by the Lewis & Gordon Producing Company, deals with a supposed murder in a hotel, in which everyone, from a Judge to the chambermaid, is accused of the crime, and apparently with enough circumstantial evidence to convict them. The final denouement, in which the supposed victim comes to life and admits that he is giving the Judge a lesson, is well handled. It is melodrama, bristling with mystery. Eighteen minutes, in four; special set; five curtains.

No. 7—Carl McCullough, the Joy Germ of Vaudeville, made a hit with his songs and travesties, and fairly cleaned up with the telephone bit. He has a faculty of putting all his work over to the best advantage and getting the full appreciation of the audience. In one; eight bows.

No. 8—Gus Edwards' Annual Song Review is a pretentious offering for vaudeville, holding the stage for sixty minutes, yet it is never tiresome, but is a kaleidoscope, rapid fire number of flashing colors, catchy songs, dancing and dialog and ever-changing scenes. The chorus is well drilled, and their voices harmonize nicely. Miss Cook, prima donna; Miss Coyne, graceful little dancer; Morgan Dana and Sig. Villani were all in excellent form and gained much appreciation and applause. Eight scenes, special sets, many changes of costumes; one to full stage; three curtains.

No. 9—Official Weekly, Allied War Review.—WALTER.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, September 15)

San Francisco, Sept. 15.—The best bill seen in this house for years, classy and full of laughter. The house was top heavy, having sold out long before the orchestra rang in.

No. 1—Hearst-Pathé News. Nine minutes.  
No. 2—The Eddy Duo, an exceptionally well dressed, cleverly performed wire act, gave a good impetus to a good bill. Five minutes, in full; two well-earned bows.

No. 3—The Leightons offered a blackface and straight singing, talking and dancing act, well spiced with quaint comedy, creating many laughs. Twenty-one minutes, in two, with special drop; two bows.

No. 4—His Beel Trouble, a screaming comedy sketch, exploiting Wilfred Clarke, assisted by Grace Menken, D. E. Vaudeville and Carol Gordon, was well received. Fifteen minutes, in full, with special settings; three curtains.

No. 5—The Misses Shaw and Campbell, accomplished instrumentalists and vocalists, with fifteen minutes of good entertainment, in two; special drapery; four bows, declining encores, and flowers.

No. 6—Where Things Happen is a strong war drama, with a mixture of tears and laughter. Stage set in semi-darkness, with elaborate effects; location supposedly the trenches, where fighting is on just over the top. It was well handled by a cast including Scott Moore, Arthur Davis, Edward Power, Lucille Durlington, Grace Vale, Emma La Croix and Alice May. Twenty-eight minutes, in full, with five curtains.

No. 7—As a black-faced comedian we hand it up to him, as a regular comedian we pass it out to him. Lon Holtz stopped the show

# B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, September 16)

New York, Sept. 16.—The longest box-office line of the season was in evidence at the Palace today. Even before 12 o'clock it became necessary to open up another ticket window, owing to the crowds surging in the lobby. Vaudeville today stands pre-eminent as the best bet in the show business, and the Palace represents the highest pinnacle to which this form of entertainment has yet reached. The holiday throngs today blocked the entrance to the theater. It was not the usual Monday matinee audience, but it was a good-natured crowd, giving nearly every act a reception and thoroughly enjoying the show. An acrobatic act that some weeks ago opened the show here was in closing position today and did splendidly.

No. 1—Palace News Weekly stirred up a whole lot of enthusiasm with scenes from "Over There."

No. 2—The Boyarr Company of Russian singers and dancers, in a beautiful setting, showing the Kremlin in Moscow, opened the show. Their offering is mildly pleasing, the atmosphere created here by Kosloff still remaining. One of the male members of the troupe is clever, but the act lacks pep and ginger. In full stage, with three curtains.

No. 3—Sergeant Bowman and Corporal Shea, presented by the U. S. Tank Corps, who turn their salary over to the U. S. Tanks Welfare League. These two real soldier boys could travel the big time on merit alone. One sings rather well and the other tells a gripping story of his experiences in going over the top. They offered first-class entertainment, which was much relished. In addition to their undoubted vaudeville ability one feels a thrill at seeing two boys who have already done their bit so happy and contented, laughing it up with an audience, knowing full well that they shortly return to France. Went over to a gigantic hit.

No. 4—Moonshine, presented by Arthur Hopkins, featuring Edmonds Hayes. Here is a vaudeville gem. Only two people are in the cast—two men—but while it has to do with moonshiners and revenue officers and is a tabloid drama, it abounds with comedy, owing to the masterly way Hayes reads his lines. It is one of the very best vehicles this capable actor has ever had to exploit his many sided ability. The action does not drag and the punch is there at the climax. Hayes, as the moonshiner, is assisted by Richard Hutchins as the revenue man, who cleverly gets away from his captor. The little play is a classic. In special set; several curtains.

No. 5—Williams and Wolfus repeated their laughing hit, Williams, if possible, being funnier than ever. His business at the piano was a scream today, while Miss Wolfus' singing received applause. This act they are doing now is a sure-fire hit, Williams' drollery being unique and different. He even looks funny. They took seven bows, encores and more bows. In one, for eighteen minutes.

No. 6—George White, with his quartet of dancing beauties, remained for his third triumphant week with his new dancing act. The nimble, nifty White, with his assistants, received many bows and curtains today.

### INTERMISSION

No. 7—Avon Comedy Four were the real big hit of the show. They opened up in the kitchen of a restaurant, with a lot of cross-fire comedy, which got them hearty laughs. Their singing is probably the equal of any quartet on the stage, but their strong forte is comedy, not of the slapstick variety, but derived from the proper handling of cleverly written material. Their harmony finish in one got for them several encores and many bows.

No. 8—Valeska Suratt came back to the Palace in The Purple Poppy. Miss Suratt scored a big success last winter here with this little play, but since then seems to have become somewhat stagey and her reading of the part of the supposedly chorus girl, who in reality has been ordered by some Russian society or other to kill a Russian autocrat, does not seem so effective as upon her last appearance. The Irish butler was impossible and the Russian Duke lacked dignity. The setting was pretty. Seven curtains.

No. 9—Ruth Royce, looking very chic, full of life and vivacity, romped on and sang songs about getting the fellow who wakes the bugler up. She has a good repertoire of songs and pleased immensely. Several bows.

No. 10—Darras Brothers closed the bill with a very fast acrobatic offering and received many plaudits.—HILLIAR.

with nineteen minutes of constant laughter in one; five bows and an encore.

No. 8—With an elaborate setting in full Gladys Clark and Henry Bergman put over a singing and dancing act, interspersed with plenty of novelty dialog. Seventeen minutes, with five curtains.

No. 9—The merriment reached its height with Joe Morris and Flossie Campbell in a side-splitting singing, dancing, character and acrobatic act, with Morris working one number from the box. Show again stopped. Twenty-two minutes in one, with special drop. Five bows and three encores, with Bergman and Holtz milking with Morris in comedy finish.

No. 10—A fast, pretty dancing act, in full, with special draperies, was presented by Alla Moskova, with Morris Petroff, assisted by Flora Lablana, and chorus of four. Fifteen minutes, with three curtains.

No. 11—Allied War Films; twenty-three minutes. BOZ.

### SISTER IS DYING

Anyone knowing the whereabouts of Louise Redmond is requested to notify Mrs. Ethel Grainger, 910 South Ervay street, Dallas, Tex., at once, as Miss Redmond's sister, Mamie, is in

a drying condition at St. Paul's Hospital, Dallas, having undergone an operation. Wire Mrs. Grainger collect.

### DOOLEYS WILL APPEAR AS TEAM

Hereafter Johnny Dooley and Yvette Bugel (Mrs. Dooley) will appear exclusively as a team. They recently offered individual acts at Brighton Beach and became immediately popular, but the managers were unable to lay out two routes for their single acts on the same bill, so rather than be separated they decided to resume their vaudeville partnership.

### K. OF C. OPENS CAMP TENT

Camp Custer, Mich., Sept. 11.—The Knights of Columbus have erected a large tent in the quarantine sector of the camp here and it was officially opened this week with the presentation of the musical comedy, Oh, Sammy. Thru arrangement with Manager Black, of the Post Theater, Battle Creek, where the company was playing, the entire company came to the camp and gave a regular matinee performance for over five thousand men.

Have you looked thru the Letter List?

## Keith's, Cincinnati

(Reviewed Sunday Matinee, September 15)

Big time vaudeville at Keith's, Cincinnati, opened for the season of 1918-'19 this afternoon. Theo. Hoffman and orchestra, four minutes behind schedule, opened with a prelude, Call to Colors. Several acts were oldtime friends, but none the less welcome, and the bill as a whole was good, generously applauded by a capacity house, despite a rainy afternoon.

No. 1—Ariel Shaws, billed as a midair flying sensation, missed train connections and did not appear until the evening show.

No. 2—Fred Miller and Bert Capman, two clever eccentric dancers, were not ashamed to say they were endeavoring to imitate Fred Stone. The imitation was no discredit to the comedians, as they went big. Eleven minutes, in one; two bows and encores.

No. 3—The Belle of Binghamville, with Fred White and Marie Ireland, assisted by Lew Murdoch, is an old vaudeville friend. Wish Marie would not say risque things—otherwise the act is a good one, and she's the hit. Twenty minutes, in one, with special comic poster drop; one bow.

No. 4—In the Zone, a Washington Square Players' success, was excellently rendered by William E. Morris, William P. Vaughn, Fred Nichols, Al Gage, Francis Hoyt, Russell Morrison, James Houston and Frank Smith. The story deals with a British tramp steamer, carrying munitions overseas, and the unjust suspicions of seven of the crew against one. Very draggy, verbose and lacking punch. The excellent acting, realistic setting and opportune period helps this sketch along. Thirty-one minutes, in full, with special setting; ensemble curtain and individual bows.

No. 5—Fred Allen was a treat, lifting the gloom of suspicion left by the preceding act. His burlesque juggling act, plentifully interspersed with witty quips—was well received. Fifteen minutes of laughter, in one; three well-earned bows.

No. 6—Billed as the most remarkable act of its kind, The Miracle lived up to its promises. Thought transmission, but instead of foretelling future events a hypnotized Trilby sang and played any tune the audience whispered into the ear of the modern Svengali, who worked in front. A clever, entertaining novelty act, in full. Six minutes, with two curtains.

No. 7—This act has been reviewed several times, but it improves. Billy Montgomery and George Perry—once styling themselves Two Bachelors of Art, now The Newlyweds—did nothing, but they stopped the show. Billy gives a little more of his nut rag stuff, which is what the audience likes. George is more at ease, and his Story Book Ball—an old friend—went over big. Billy's coat tails annoyed the audience as much as they did himself and detracted from his cleverness. Twenty-five minutes of personality, in one; five bows, two encores.

No. 8—Elsie La Bergere, with English setter and collie dogs, had a beautiful posing act, but should drape the French clock pose—It's too risqué for refined vaudeville. Over the Top and Our Heroes are two beautiful patriotic tableaux. Ten minutes, in full; special draperies.—RAY.

### CHANGE THEATER MANAGEMENT

Pittsburg, Sept. 11.—A change of administration has taken place in the theaters that have been under the management of Harry Davis. Rumors of a change have been current for some time, and it is now announced that Davis is out and with him Tunis Dean. Stockholders have taken control and reorganized the staff, and the Alvin, Grand and Davis theaters are now in charge of John Harris. John B. Reynolds has returned to manage the Alvin.

### DREAM GIRLS ARE POPULAR

Chicago, Sept. 14.—The Five Dream Girls, headed by Jane Morton, formerly of the Morton-Jewell Troupe, made quite a hit at McVicker's with their harmony numbers. Miss Morton is easily recognized in her tight fitting sweater and swinging her baton, adding greatly to the number. One member of the Dream Girls deserves particular mention, as she has a wonderfully rich contralto and is a great addition to the harmony.

It is a handsomely dressed act and one that pleased the audience greatly.



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# LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

(HILLIAR'S SELECTIONS)

## N. V. A. NEWS

By "ED" McNAMEE

### THE MAIL THAT CAME TOO LATE

The Club Bulletin Board is carrying a drawing by James McBride that certainly carries a punch for anyone who has a relative or close friend among the boys on the other side. The drawing is entitled the mail that came too late, and shows on one side a fac-simile reproduction of a letter in a distinctly feminine hand, which reads as follows:

New York City.

My Dear John:

Received your letters, asking me why I haven't written to you. To tell you the truth I have been on the go continually lately, but I took the first opportunity to answer your letters.

You ask me if I have forgotten you. Silly! Of course I haven't. I love to hear from you, and when you come back you'll find I am still your pal.

In the future I'll try and be more prompt in answering your letters.

With lots of love.

DORA.

On the other side of the drawing is a fac-simile reproduction of an envelope, addressed as follows: Private John Smith, 705th Inf., A. E. F., France, and across the face of the envelope is stamped in large letters the single word, "missing."

Get on the job, you N. V. A. people. This means you and you and you.

HONOR ROLL NO. 30

These names are all in addition to the N. V. A. lists previously published in The Billboard. "Skeets" Gallagher, with U. S. Army.

Pat X. Doyle (Horace Ruwee), with Medical Corps, Training Det., Central High School, Troy, New York.

Byron M. Broh, formerly of Lewis and Broh, with U. S. A., stationed with Battery "C," 347th F. A., American Expeditionary Force, via New York.

Al Clark (Al Tathlan), formerly of Sults and Clark, with British Army, stationed with Canadian Expeditionary Force, Sussex Co., New Brunswick, Siberian Forces.

Henry W. Pemberton, formerly of Ed Esmonds and Company, with U. S. Army.

Charles E. Silber, formerly of The Fire Escape, with U. S. Army, stationed at Camp Gordon, Atlanta, Ga.

Arthur Davis, with U. S. Army.

James H. Francis (Will J. Haney), formerly of Jim and Anna Francis, with U. S. Army, stationed with 11th Aero Squadron, Speedway Field, Indianapolis, Ind.

George E. MacDonald, formerly with Joseph Byron Totten and Company, with U. S. Army, stationed with 12th Inf., M. G. Co., 31st Division, Camp Wheeler, Ga.

Bert L. Brennan, formerly of Brennan and Minley, with U. S. Army, stationed at Detention Camp, 15th Batt., Company No. 4, Camp Greenleaf, Chickamauga Park, Ga.

Wilbur Emmett Carlton (A. E. O'Hove), formerly Reelsta, with U. S. Navy, stationed with

Stan Stanley, assisted by his "relatives," because he has developed into a comedian of real merit, because his methods and mannerisms are unique, because he doesn't need the trampoline, because he was the laughing hit of the show, because he has effervescent material, and because he knows just exactly when to "slip" the punch in. At the Palace Theater Monday matinee.

Low Dockstader, because our old minstrel friend is a popular idol, because his new monolog was written by Aaron Hoffman, because it is a treat in the art of elocution, because Dockstader gets considerable fun out of remarks on serious subjects, because he uses no stagey tricks to get laughs, and because he is a shining example of what experience teaches. At the Palace Theater Monday matinee.

Theodore Kosloff, because amidst a maze of esthetic ballerinis and exotic settings his every movement is manly, because he has the grace of a fawn and the energy of a dynamo, because he has learned American showmanship, because women rave about him, and because his act closed the show and kept everybody in. At the Palace Theater Monday matinee.

Al Carpe, because he is one of the real violin players on the vaudeville stage, because he is not content with ordinary selections, because his sense of humor asserts itself in between the serious numbers, because he would go big at the Palace next to closing. At the American Roof Monday evening.

Williams and Wolfus, because they were the laughing hit of the program, because everything that Williams does is funny, because Miss Wolfus is a sweet singer, because the act is well arranged, because audiences of today just love comedy, and because Williams and Wolfus hand the crowd just what it wants. At the Fifth Avenue Theater Tuesday matinee.

Crosby's Corners, because it is a rube act straight from Rubenville, because it literally cleaned up, because all of the men are clever, because there is plenty of singing and music, because the comedy telephone conversation created much laughter, and because it will be the big hit of any bill. At the Riverside Theater Wednesday evening.

## IN SAN FRANCISCO

(Boz's Selections)

Emily Ann Wellman's strong war drama, Where Things Happen, with just enough pathos and blended comedy to make the piece interesting, is a furore. The cast consists of Scott Moore, Arthur Edwards, Edward Power, Lucile Dorrington, Grace Vale, Emile La Croix and Alice May. They put the piece over with a punch. Each scene takes place in the semi-darkness of the trenches, with well directed spots and effects. Thirty minutes, in full; six curtains; special effects and drapes. Orpheum Sunday afternoon.

The Reckless Duo have one of the best dumb acts seen in the intermediate houses. All novelty aerial stuff, with a stiff one-arm whirling finish. The act starts the show off with a whirl. Seven minutes, in full; three bows. Hippodrome Sunday evening.

11th Regt., Pelham Bay Training Station, New York.

Harry E. Adler, formerly of Adler and Arline, with America Over There Theater League, 12 Rue D'Augessena, Paris, France.

Charles Withers, with U. S. Army, stationed at Fort Slocum, New York.

Joseph Noffer, formerly of Goldie Brothers, with U. S. Army, stationed at Cascadilla Hall, Mechanics Det., Cornell University, Ithaca, New York.

Sam Goldman, with Ambulance Company 306, A. E. F., France.

James B. Mack, with A. E. F., "somewhere in France."

Ben Benny, formerly of Benny and Wood, with U. S. Navy.

G. E. Rule, formerly of Melville and Rule, with Mustering Office, Camp Gordon, Atlanta, Georgia.

Horace Wright, with A. E. F., now "somewhere in France."

Frank Goldie (D. Matthews), with 16th Co., 4th Batt., 152nd Depot Brigade, Camp Upton, New York.

Jack Barnett, with U. S. Army, now playing with Yip, Yip, Yaphank Show.

Charles Gunn, former N. V. A. mail clerk, now with U. S. Army.

Thomas Patricola, formerly of Patricola and Myers, with U. S. Army, stationed with 156th Depot Brigade, Co. "G," 3rd Prov. Regt., Camp Jackson, S. C.

Carl Thorson, formerly of Tossing Thorsons, with U. S. Army, stationed with Company "D," 343rd Inf., Camp Grant, Rockford, Ill.

John L. Murphy, formerly of Murphy and Barry, with U. S. Army, stationed with 4th Company, Camp Upton, New York.

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## Wanted--Oriental Dancer

Two good Men to make openings. Wire FLORENCE BARNETT, care Lee Bros.' Shows, Auburn, N. Y., this week; next week, Fulton, N. Y.

Warren J. LaCoste, formerly of MacKinnon and LaCoste, with U. S. Army, stationed with Headquarters Company, 1st Machine Gun Replacement Det., U. S. Marines, A. E. F., A. P. O., Box 702, France.

Fred Raymond, Jr., with U. S. Army.

Eddie Allen, with A. E. F., "somewhere in France."

Tom Shumate, formerly of The Wedding Party, with Y. M. C. A. Headquarters, Camp A. A. Humphreys, Va.

### SHELL SPLINTERS

Johnny Mangels and the Gorman Brothers entertained at the Hospital for the Crippled and Hurt on Tuesday evening.

Johnny Mangels, of Adams and Mangels, was married several weeks ago to Minnie B. Sturla, of Los Angeles.

John Mangels went on at the N. V. A. ceremonies in front of the City Hall Park Liberty Bell last Tuesday noon.

Johnny says he'll have some more news for next week.

The Bulletin Board at the club having proved such a quick medium for members desiring to effect partnership, secure sketches and dispose of scenery, wardrobe, etc., the board is now undergoing its fourth enlargement.

Royal Byron and Nat Vincent have consolidated to play benefits together.

Dorothy Dahl has met with such success in a slang role of the sketch called The Job that she will confine herself entirely to slang parts in the future.

Lillian Russell was presented with a loving cup by the Marine Band in Washington several weeks ago.

### FOUR-MINUTE MEN CONFERENCE

Meeting Addressed by Wm. D. Ascough

Meriden, Conn., Sept. 14.—Four-Minute Men from all parts of Connecticut met in conference here to formulate plans for the next Liberty Loan drive. William D. Ascough, of Hartford, manager of Poll's theatrical enterprises, and president of the Connecticut Managers' Theatrical Association, delivered the principal address at the gathering, emphasizing the value of the theater as a means of reaching the people. Among other things, he said: "At the beginning of the war England and France closed all their theaters, but they quickly found that not only did the people need amusement in these strenuous times, but that one of the best mediums for reaching the people was the theater, so do not underestimate the value of your theater audiences. Remember that thru them you reach all classes, and give them of your best."

### UNDER RICE MANAGEMENT

Chicago, Sept. 14.—Jane English, the soprano, is now on tour in vaudeville, under the management of Ethel Rice. She opened at the Empress late in August. Grace Carlita, also a young soprano, made her professional debut under the Rice management at the Logan Square (September 8) with the Majorie Draper Company.

### TO ENTER VAUDEVILLE

Chicago, Sept. 14.—Betty Gordon will go into vaudeville this season, doing solo work. At the close of the season she expects to take up the study of opera.

### LAUDER COMING TO AMERICA

New York, Sept. 16.—It is reported that Harry Lauder is coming to America, under the management of William Morris, and will open at the Lexington Opera House in December.



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INFORMATION HOUSES

To Be Built Near Cantonment Hospitals

For the convenience and comfort of relatives visiting sick or convalescent soldiers and sailors at the big base hospitals in this country the American Red Cross will build small information houses near the hospitals at each big cantonment.

These one-story hospitals cover a large amount of ground and interconnecting buildings are very confusing to a stranger trying to locate a special ward. As soon as these information houses are built all visitors will be directed to them.

The Information House will always enable the visiting dependents of soldiers to get into immediate touch with the Red Cross Departments of Home Service and Communication.

PASS UP ADA, OK.

Since Bennie Kirkland wrote The Billboard recently, telling the show world of the unjust action of the city fathers of Ada, Ok., in compelling showfolk to submit to indignities before being granted a license to show in this town, many letters have come in from show people from all parts of the country, protesting against this outrage, and asserting that they will never play this town.

Coast & Winfield, managers of The Seaside Beauties Company, wish to voice their sentiment thru the columns of The Billboard against the humiliation forced upon showfolk by "molly codic politicians of Ada," and say they will steer shy of the place, at the same time extending their respects to the managers of the Ada theaters.

J. H. McLaughlin, manager of several attractions, solemnly swears not one of his attractions will ever play the town. He would go further, he says, if he could, and try to prevent Ada from even getting a picture film.

Ed Marks, of San Francisco, writes direct to Mr. Kirkland, voicing his protest. In his opinion it is a law that will not hold water, because it is illegal for one set of people to discriminate against another.

Eddie Deley writes The Billboard that he was with a company forced to submit to these indignities, and said that even the married women of the show, with children at their sides, were examined by the city physician, before they were permitted to play the town. He states further that the townspeople were in more ways than one disrespectful to showfolk.

DEDICATED TO PAT O'BRIEN

New York, Sept. 14.—Fighting Pat O'Brien, with his famous Irish Volunteers, has had a patriotic song dedicated to them, entitled When Pat O'Brien Goes Over the Line. Eugene Platzmann is the composer, with lyrics by Jean McLane and Daniel McGeehan. It is published by McGeehan Bros., Nanticoke, Pa.

GIVES SPECIAL MATINEE

Chicago, Sept. 14.—Joviedah, the Hindu Man of Mystery, assisted by Princess Olga and Costa Valata, gave a special matinee for ladies at the Palace recently, permitting the ladies to sit behind the scenes in a secret booth while the Princess found out tails, that and everything.

McKINLEY MUSIC CO. HITS

Chicago, Sept. 14.—The McKinley Music Company reports sales booming for its patriotic song hits, entitled There's a Little Blue Star in the Window and It Means All the World to Me, and Let's Keep the Glow in Old Glory and The Prize in Freedom, Too. The titles alone ought to carry these songs over.

DENIES LOCKOUT EXISTS

San Francisco, Sept. 14.—F. B. Williams, business agent of the Theatrical Stage Employees' Union, started something when he alleged that a condition of "lockout" existed at the Columbia, where the men of Uncle Sam's Navy have been producing their own play, The Rose of Queretaro, for the past two weeks.

Marks, of Gottlieb and Marks, states that no lockout is in force at the Columbia in any sense of the word, but that the house is donated to the sailors without charge for them to make what they can and that when they were given

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CHORUS

If what you say is the positive truth, O Death where is thy sting? I don't care now look the party gets or loses these signs. With honor and women down below, our death and I put on a show. If you say is the positive truth, O Death where is thy sting? I don't care now look the party gets or loses these signs. With honor and women down below, our death and I put on a show.

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the use of the theater they stigmatized their intention of doing their own stage work. This they are doing to save expense, ushers and electrically being the only expense they are put to.—BOZ.

ABE LEVITT,

Progressive Publicity Promoter

New York, Sept. 14.—Abe Levitt is not only a successful author of good burlesque material, but a successful marketer of same. His latest success, is advertised in The Billboard, and Mr. Levitt's returns from his ad come from every section of the country.

In addition to being an author Mr. Levitt is a producer with a number of burlesque successes to his credit, viz.:

1. Jacobs & Jeram Shows—Sporting Willies, Burlesque Review, Golden Troops, Brown-Up Babies.

2. Theatrical Operating Company—Twentieth Century Maids, Million Dollar Debs, Bon Tons, Pete Clark's O Girl Company.

3. Max Spleg's Merry Rounders, Cheer Up, America; Social Follies.

Levitt is now at work on a play for Fred V. Bowers, who will go on tour under the direction of Max Spleg in a 82 production.

OVER THE TOP WE GO

New York, Sept. 14.—Additional professional copies of Over the Top We Go reached the New York office of The Billboard today. The Halcyon

Pub. Co. of Indianapolis, Ind., is well satisfied with the results from its ad in The Billboard, and the distribution of professional copies by the Burlesque Department of The Billboard.—NELSE.

VAUDEVILLE NOTES

Tyler Besoke and Lois Josephine have formed a vaudeville partnership and will open on the big time soon under the management of Chamberlain Brown.

Work on the new Panagoe Theater in Salt Lake City has been stopped on orders from the War Board.

Carrie Bellamy and Flora Parker return to the Drifheim Circuit route October 14 at Salt Lake City.

Lawrence Gratton has a new one-act farce, entitled Rogge's Gift, in which Agnes Cappelton, Arthur Davis, Marjorie Dow and Elaine Benton will appear in vaudeville.

Some Brides is the title of a vaudeville sketch in which Patricia Baker, Dudley Douglas and Adelaide Mason are being headlined as principals.

Janet, of France, who will hereafter be known as Janette Martine, has a new act in which she is soon to appear.

Victoria Kay launched a new act last week at the Harlem Opera House, New York, with Jack Niel at the piano, and according to reports it made a big hit.

The Royal Scotch Highlanders Band has been re-engaged for the winter season at St. Petersburg, Fla.

Frank C. Bancroft

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MENTION US, PLEASE—THE BILLBOARD.

# BURLESQUE

Conducted By ALFRED NELSON

## COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of September 9, 1918

SAM HOWE'S THEATRICAL PRODUCING CO., INC., presents The Butterflies of Broadway in a Day at Miami, Fla. Book and production staged under the personal direction of Sam Howe.

### THE CAST:

Philip On Booze ..... Jim Coughlin  
 Ezra Witherspoon ..... Jim Coughlin  
 Moe Flinnisky ..... Sam Howard  
 Jay Bunken Good ..... Basil Buck  
 D. G. Flinnut ..... Lester Dorr  
 Rainbow McCloud ..... Gus Flaig  
 Vera Highnote ..... Helen Tarr  
 Maggie Maloney ..... Hattie Beall  
 Winona Westervelt ..... Grace Tremont  
 Alma Westervelt (mother of Winona) ..... Jeannette Cobert

### REVIEW

Sam Howe has a show that is big in quality and quantity. The scenery is new, the stage settings novel and unique. The electrical effects are exceptionally fine. The costumes are great in variety and changed frequently.

The colorings in scenery, electrical effects and costuming run to rainbow hues, which blend harmoniously.

The company is unusually large—nine principals, eighteen girls and six boys, each and every one an artist in their particular line of work.

There is a sequence of many and varied laugh-provoking situations that kept the Thursday night audience highly amused from the rise to final fall of curtain.

Jim Coughlin and Sam Howard are talented comedians of the highest order. As laugh-getters they register every moment they are upon the stage and they are on the stage most of the time to the delight of the audience.

Coughlin, in the first act, is an eccentric in makeup and mannerism; in the second act a genteel Rube.

Howard, in the first act, is the familiar Hebrew comedian and in the second act appeared in evening dress.

Basil Buck is a rapid feeder, who works well with the comics and makes a good stage presence.

Lester Dorr, as the juvenile, manifests dramatic ability.

Gus Flaig, as the colored porter and butler, looked and played his part well.

Helen Tarr is one of those statuesque blonde beauties who can act, sing and wear beautiful gowns gracefully. Her work throughout the performance was excellent.

Hattie Beall is an attractive artist of real merit in acting, singing and dancing. Her Eva Tanguy characterization was equal from our personal viewpoint to the original.

Grace Tremont is a speedy little damsel who looks good and works well in her part.

Jeannette Cobert makes an attractive stage

picture. Her vocalism is of the operatic order that calls for encores.

The chorus—youth and beauty congenially combined.

### COMMENTS

Space will not permit a detailed review of the acts and scenes. Suffice it to say that there are several innovations that make good burlesque. There is a traffic cop stunt that is great. The funny face wager is really funny. The auto farce is highly amusing, the motion picture rehearsal a laugh-getter, and the banquet scene gives all the principals ample opportunity to make good—which they do.

Sam Howe apparently encourages his chorus girls to demonstrate their individual talent, and several did in the serenade number. The Kewpie Kid caught the audience in a receptive mood. No. 3 put her song line over smoothly. The Russian dancer and A La Emmett Yodeler assisted in stopping the show, for the girls were recalled several times. Why the slender blonde with the captivating smile and hypnotic eyes failed to come forth is beyond understanding, unless she is applause shy. The chorus in this show is a credit to the director of ensembles, and Sam Howe's entire show is an asset morally, physically and financially to every show on the Columbia Circuit, for it is shows of this caliber that elevate burlesque.—NELSE.

## AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of September 9, 1918

CHARLES ROBINSON presents The Big Parisian Flirt Company in The Wild Lovers, a nonsensical musical comedy in one act and three scenes. Book and lyrics by Ed Hanford and Charles Robinson. Dancing numbers by Robert Marks. Entire show produced and staged by Charles Robinson. Gowns worn by May Bernhardt made by Ruth Lamb.

### CAST OF CHARACTERS:

Antonio Columbo, a wild lover ..... Al Raymo  
 Slattery, nearly a lover ..... Hal Groves  
 Jones, the April fool ..... Fred Sigel  
 Smith, the promoter ..... Billy Clark  
 Jocko, the animal lover ..... Marion Benson

Flirty, Social Reporter ..... May Bernhardt  
 Madam Highnote, a temperamental lover...  
 Dottie Dimple, the village gossip ..... Hattie Randolph

Minnie Sota, a Gypsy maid ..... Jerry Flemming  
 Show Girls—Marion Lee, Edith Marcelle, Ethel Short, Lillian Lawrence, Stella Gray, May Freese, Margie Olson, Helen Dell and Mabel Brennan.

Ponies—Patsy Simonds, Helen Rogers, Dolly Phillips, Thelma LaBelle, Ruth Bartley, Sadie West, Doris Wilson, Hattie Young and Rose Sweet.

Time—Present.  
 (NOTE—Every male member of The Big Parisian Flirt Company has filled all obligations in respect to military service.)

### REVIEW

Judging from the applause that greeted Charlie Robinson on his stage appearance on Thursday last The King Pin of Stage Trampology is more popular today than ever before.

Mr. Robinson has given to the American Wheel houses a show that will make burlesque history at the end of the current season. The scenery is new and plentiful, making stage pictures that add to the attractiveness of the presentation. The costumes worn by the ladies are unusually expensive and tasty.

There is a humorous story running thruout the two acts based upon the desire of an attractive woman to train a caveman to the semblance of a sweetheart and husband of modern accomplishments.

Al Raymo, as the Italian caveman, is not only an exceptional comedian, but a talented dramatic actor. His characterization of the typical Wop is a realistic portrayal of a hard impersonation to make successfully.

Hal Groves, as a lovesick lad in the first act and Moonshine Pete in the second act, is also a comedian and actor of ability. Fred Sigel, as genteel eccentric in the first act and New-wed in the second act, did well in both characters. Billy Clark, as a promoter in the first act and a hustler in the second, is that and then some.

Marion Benson, as the Animal Lover, impersonating a manzine monkey in the first act and Mithusalem, a bar maid, in the second act, as a real character actor is one of the best in burlesque.

May Bernhardt, as a social reporter in the first act and Queen of the Island of Bull in the

second act, is a comedienne whose personality is like unto the sparkling fizz of rare vintage, tasty and exhilarating, and the audience concurred in our opinion, for it wanted more and more of May.

Jerry Flemming, as the village gossip in the first act and Wild Flower, Pet of the Island, in the second act, is a package of sunshine with the sunny side uppermost at all times.

Freda Lehr, as a Gypsy maid in the first act and Mrs. Newlywed in the second, looks well, acts well and sings well.

The Chorus—The show girls appeared to good advantage in their many stunning gowns. The ponies were adorable in their cute antics—singing and dancing. Another ensemble that does credit to the master mind that originated its numbers and trained apt students, for each and every girl in this show is on the alert to make good. Scanning the line from end to end it's hard to pick any one for special mention, for they are one and all there, in faces and figures admirable, which is also applicable to their work.

Charlie Robinson stands out distinctly as only Charlie Robinson, the inimitable, can stand, a peer among comedians, for any one that can portray a tramp character in the clean, classy, humorous manner that Robinson does is an artist.

### COMMENT

Everything connected with this show is a credit to burlesque and will do much towards attracting women patronage and benefiting the shows that follow it on the American Wheel Circuit.

## KAHN PLAYS A LONE HAND

New York, Sept. 14.—B. F. Kahn of Kahn's Union Square Theater and Joe M. Howard of the Crescent Theater, Brooklyn, have not as yet combined in the contemplated affiliation whereby their respective companies would alternate between New York City and Brooklyn.

## BROWN IN BURLESQUE

New York, Sept. 14.—Jimmie Brown, who has been identified with several circuits as legal adjuster, is now managing the front for Charlie Robinson's The Big Parisian Flirt Company, and it's a cinch that Robinson's personal interests will be well protected.

## B. F. KAHN'S

Union Square Stock, New York, Week September 9, 1918

MIXED PICKLES, by Billy Spencer

### THE CAST:

Miss Dill Pickle ..... Louise Pearson  
 Mrs. Chow Chow ..... Frances St. Clair  
 Mr. Chow Chow ..... James X. Francis  
 Little Pickle ..... Babe Wellington  
 Green Onions ..... Dixie Dixon  
 Chili Sauce ..... Brad Sutton  
 Adolph Beats ..... Frank Maskey  
 Grogan Carrots ..... Billy Spencer

Second Act—Frolies at the Seashore, by Billy Spencer. (Cast same.)

### REVIEW:

Billy Spencer knows his little book when it comes to burlesque, for he furnishes the B. F. Kahn Company dialogs and bits that are clean and amusing.

Spencer and his co-workers, James X. Francis, Frank Maskey and Brad Sutton, co-operate to obtain the desired results. The same is applicable to Louise Pearson, Frances St. Clair, Dixie Dixon and Babe Wellington, who are attractive women and talented artists.

The chorus is a regulation burlesque ensemble who are letter perfect in their song numbers and competent dancers, but like so many stock burlesquers who have mastered the parts assigned to them they have apparently fallen

(Continued on page 58)

## WANTED, BLACKFACE COMEDIAN

for Principal Comedy, with Tabloid, one with wife for Chorus. Preference given Team with Specialties. Also Second Comedian. State age, height, weight, salary and who with last essential. Must join on receipt of wire. Address H. D. ZARROW, Monroe Hotel, Parkersburg, W. Va.

## ESTABLISHED LEGITIMATE TABLOID CO. WANTS AT ONCE

Comedian and Straight Man for script bills. Both must put over numbers strong. Our thirty-ninth consecutive week. Sept. 16th, Lyric Theatre, Alliance, Ohio; 23d, Alvin Theatre, Mansfield, Ohio. Address HOEY & MOZAR.

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"The Progressive Comedian"

Last season GENERAL COMEDIAN with FRANK DUMONT'S MINSTRELS. Will consider offers from dependable Burlesque, Musical Comedy, Vaudeville or Minstrel managers. Height, 6 ft.; weight, 170 lbs.; age, 29 years. Lead numbers. No hooding nor brass. Absolutely reliable and in Class 5 in draft. Name your top salary; I'm worth it. Address full particulars to my summer home.

BURT STANLEY, Cawyd, Pennsylvania.

## WANTED TO JOIN ON WIRE

General Business Man. State weight and height. Prefer one doubling Piano or Specialties. Wire Hanska, Minn., Sept. 29; St. James, 21; after this write St. Peter, Minn., and allow for forwarding.

GEO. E. ENGESSER.

## WANTED FOR LEROY'S STOCK COMPANY

General Business, Character and Heavy Man. Must do specialties. Name lowest salary. One-week stands. Must join on wire. Week Sept. 16, Amsterdam, Ohio; week of Sept. 23, Kensington, Ohio.

## Wanted, Man and Woman, General Business

For stock and rep. State if you do specialties and lowest salary. Address MANAGER KNICKERBOCKER STOCK COMPANY, Knickerbocker Theatre, Holland, Mich.

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 TERMS for a Stamp.  
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 East Liverpool, Ohio.



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25c FOR 3 MONOLOGS, 3 Sketches, 12 Parodies. ALL NEW and FUNNY. Money Back Guarantee! **MARY E. P. THAYER,** B-2190 Broad St., Providencet, R. I.

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Sure-fire material that will get bookings. Satisfaction guaranteed. Write for prices. **N. J. BUCKWHEAT,** Woronoco, Massachusetts.

**TABLOIDS**

**SAM LOEB** and his Hip, Hip, Hooray Girls are now on their ninth week at the Cozy Theater in Houston, Tex., playing to capacity business. Mr. Loeb and his show will remain at the Cozy until September 29, then take to the road, with Port Arthur as their opening stand. Manager Laskin, of the Cozy, offered the company a good proposition to remain indefinitely, but Mr. Loeb decided the members of his company needed a rest, so he will for the next few months pick towns where the work is not so confined. The Loeb Company will carry eighteen people this year and will only play the better class houses. Quite a few changes have been made by Mr. Loeb since his opening here and the show is now in tip-top shape for the road. Mr. Loeb will continue to do principal comedy and will use nothing but script bills this season. —SAM.

**JUNE PETRIE**, character woman with Billie Malone's Musical Comedy Company, while in Augusta, Kan., was taken suddenly ill and taken to Wesley Hospital at Wichita, Kan., where she was operated upon Saturday, August 31. She wishes to thank the manager and the members of the company for their timely aid. She is now recuperating and would be glad to hear from all her friends. Address June Petrie, Wesley Hospital, Wichita, Kan.

**HARRY "IRISH" BERNARD**, owner and manager of Bernard's Frisco's Frisky Frolickers, writes: "We are enjoying some nice time over the Harbour Time, as per route. The roster is the same, fourteen people, eight principals and six chorus girls. We noticed the news in The Billboard concerning Bennie Kirkland and the Ada (Ok.) date. This show, having had that date booked on the week of September 16, we wish to state that we canceled this date until fairness will be given to the show people by the officials at Ada. Maury Eastman, the straight man, has been commissioned an Ensign in the U. S. Naval Service. He is known in civil life as M. C. Katz. Eastman has been doing straights and characters with the Bernard Show for the past fourteen months. Our regards to Bennie Kirkland and Dan Russell."

**BILLY WEBB'S** Blue Grass Belles are still the attraction at the Crystal Theater, Waco, Tex., and judging from the way the show goes at every performance they will be here for some time to come. It is conceded to be the best show that ever played the house. The policy of this house is four shows daily with two bills a week, and capacity business has been the slogan of the treasurer since this company opened here five weeks ago. There has been some changes lately in the roster. Walter Deering and Evelyn Burke have joined J. Berg's An Hair Over Night Co., which is playing the Pantages Time. Billy Kane is now doing straights. Phil Davis joined us Sunday, Sept. 8.—B. KANE.

**LAKE T. KELLUM** and **MARIE MOORE**, formerly with the American Girl Co., have an act and are booked solid on Bentley's Circuit out of St. Louis. They would like to hear from all their friends thru The Billboard.

**J. D. SEYMOUR** is closing a pleasant engagement with the Sam Loeb Co. at the Cozy Theater, Houston, Tex. He was recently initiated into the lodge of the Houston B. P. O. E. No. 151. He intends to go to Galveston, Tex., for an indefinite engagement. Seymour and wife and baby send their best regards to all of their friends.

**BENNY RUBIN, FRANK QUERR** and **WM. YOENG**, who recently closed a successful season with H. D. Zarrow's English Daisies, have joined hands and formed a trio, and are now playing vaudeville. The act is known as the

(Continued on page 49)

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**B. WILSON,** Majestic Theatre, GREENVILLE, S. C.  
P. S.—Must be notified two weeks ahead before accepting any position. Kindly mention salary.

**Wanted For "Kett's Musical Revue"**  
Orpheum Theatre, Grand Rapids, Michigan

A REAL COMEDIAN; must be capable of doing humor neat and clean. No vulgarity or suggestive comedy. A long, permanent season to the right man; must sing and dance. Other good musical comedy write. Address **J. WARD KETT.**

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In all lines, Teams, Trios, Quartettes, A-1 Chorus "Ladies" and Principals. Salary second consideration. WANT people for three shows. Also will consider taking over or buying complete Tabloid Show. Quick action necessary. Tickets to those I know. Pay your own wires.

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BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

# THE SONG WORLD

## VAN ALSTYNE IN MINNEAPOLIS

Noted Composer Fulfills Theatrical Engagement in Interest of His Latest Song

Chicago, Sept. 14.—Egbert Van Alstyne, J. H. Remick & Co.'s star composer, is in Minneapolis, fulfilling a theatrical engagement in the interest of For Your Boy and My Boy, his latest song, which has been adopted as the official National Anthem of the Fourth Liberty Loan organization.

The following letter is self-explanatory:

"Minneapolis, Minn., Sept. 12.

"Song Editor, Billboard:

"The reception accorded me while I am introducing For Your Boy and My Boy even surpasses the splendid one I received in this part of the country when I introduced What Are You Going To Do To Help the Boys? I have every confidence that the new number will prove far more effective during the Fourth Liberty Loan campaign than my former number was during the third big drive. Personally, I think it a far better number, written in a more dignified vein. I have written many songs during the last twenty years, but if I am destined to provide an anthem masterpiece comparable to what my In the Shade of the Old Apple Tree was in a rather meaningless way, I feel certain that that song will be For Your Boy and My Boy.

"(Signed) EGBERT VAN ALSTYNE."

## McCARRON & MORGAN'S LATEST

New York, Sept. 14.—Chas. R. McCarron and Carey Morgan, song collaborators, never give singers a chance to forget them. They are in the market at all times with something new. Belinda, Mammy's Pickaninny, I'm Glad I Made You Cry and Barefoot Boy are three of their efforts that are going big. And the hit of Eva Tanguay's repertoire, Mothers of America, is also from their prolific pens—or keys—as you will.

## TWO ARMY SONGWRITERS

New York, Sept. 14.—Being in the army don't seem to interfere with a writer's ability to produce new stuff and good stuff at that. Leo Feist has published two songs, both written by army song leaders, K-k-k-katy, a stammering song, by Geoffrey O'Hara, and the other, a rollicking number, by Robert Lloyd, entitled Good Morning, Mr. Zip-Zip-Zip. Another Feist number, My Belgian Rose, by a trio of writers, George Benoit, Robt. Stevenson and Ted Garton, bids fair to find a place in the hearts of the sympathetic.

## HIS DREAM CAME TRUE

New York, Sept. 14.—A decade ago, when noise of Tin Pan Alley was just beginning to make itself heard out thru the sticks, and song boosters, song pluggers and song shops were looming up on the horizon of melody land, a sixteen-year-old stripling came out of the West with a huge bundle of manuscripts under his arm and endeavored to interest the emperors of symphony in his efforts. But, as usual with

## FOUR NEW SONGS!

MOLLIE MALONE—Bright little Irish song.  
BLUE-BIRD SONG—Sparkling, beautiful, musical.  
"WAITEN FOH DE SPRINGTIME"—Flue for quartette work.  
"ANGEL SONGS"—Tender, sweet, introducing nursery rhymes.

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## CATALOGUE of POPULAR MUSIC FREE

My Girl in London, Tennessee for Mine, Soldier's Last Request, Every Day, Ice and Snow, Yellow Dog Rag, Joe Turner Blues, Preparedness Blues, The Girl You Can't Forget, 15c each, 2 for 25c, postpaid. Big catalogue free. INDEPENDENT MUSIC PUB. CO., 850 So. 23d St., Omaha, Nebraska.

budding genius, he received a cold shoulder, even when he offered his songs for nothing, only asking that he see them in print. He went back home, not disheartened, but with the determination not only to have his songs published on Broadway and sung all over the country, but to become a Broadway publisher himself. That was Harry H. Pace, president of Pace & Handy Music Company, with offices recently transferred from Memphis, Tenn., to 1547 Broadway. These two hustlers are the originators of a distinctive style of music known as the blues, and among their many successes of half a hundred or more are the Memphis, made popular by Bert Swor; Jogo, St. Louis, Beale Street and many other blues, sung by the top liners all over the world. Bert Williams, the star of Ziegfeld's Midnight Frolic, is adding to his fame by his rendering of their latest, O Death, Where Is Thy Sting, and A Good Man Nowadays Is Hard To Find, an unusually attractive number, is popular with vaudeartists.

## ROUSING WAR SONGS

New York, Sept. 14.—Everywhere one hears patriotic war songs, and it seems as tho the public could never get enough of them. Three clever rousing war songs, which are even in the phonograph records, are What Yankee Doodle Says He'll Do, He'll Do; Bobby, the Bomber, and A Rainbow From the U. S. A. This latter song is popular on the Hut Circuit overseas.

## S. R. HENRY'S NEW HIT

New York, Sept. 14.—Reports from orchestra leaders and musicians in general say that the Kentucky Dream, new waltz composition by S. R. Henry and D. Onivas, writers of Indianapolis, is of unquestionable merit. The simplicity and beauty of the three strains of the waltz and their originality causes immediate recognition wherever the number is played. A lyric is being written by Frank H. Warren, author of the

words of Indianapolis, and the song will be launched as soon as the instrumental arrangement has had a good start. Stern & Co. are the publishers.

## NEW SONG BY MAX CLARK CO.

Chicago, Sept. 14.—The Max Clark Co., music publisher of Macomb, Ill., reports excellent results from the sale of O. P. Woodworth's patriotic march song, entitled America, the Land We Love the Best. The band arrangement of this song is also taking well. G. Sirignano's Banda Roma, of Chicago, is featuring it on its programs played at several large Illinois County Fairs, and it goes over big every place it is played.

## THOSE DRAFTIN' BLUES

New York, Sept. 14.—Maceo Pinkard, noted for many syncopated successes, in his latest effort, Those Draftin' Blues, created a sensation, particularly in the West and the South. Being of colored extraction, Mr. Pinkard knows how to write real blue strains and clothe them with real blue harmonies. A number of the biggest headliners in vaudeville are already using Draftin' Blues.

## GILBERT & FRIEDLAND

Booked for Three Weeks in Los Angeles

Los Angeles, Sept. 14.—L. Wolfe Gilbert and Anatol Friedland, well known New York music publishers, have made such a big hit on the Coast with Are You From Heaven and While You're Away that they have been booked for three weeks in Los Angeles on the Orpheum Time. This is the first time a team of this kind has been able to hold down Los Angeles three weeks in succession.

## MARCH ON, AMERICANS!

The American Marseillaise

New York, Sept. 14.—Mabel McKinley has written Leo Feist that her great march song, March On, Americans, the American Marseillaise, is making a tremendous success in France, and submits a copy of the following letter, which is self-explanatory:

In France, August 19, 1918.

Miss Mabel McKinley,

New York, N. Y.

My Dear Miss McKinley—I have been so much impressed by a new, stirring march and song I have heard my band playing and many of the men singing incessantly that I made inquiry and found it to be March On, Americans, by yourself, dedicated to the late President William McKinley.

My band leader has secured an advance copy of this new piece. It is a gem. The music is thrilling and the words most patriotic. It has real merit and bound to be a great favorite. Please permit me to congratulate you most heartily on this music and to express my gratification and pride in the fact that it is the product of an American woman.

Sincerely, JAS. HEIDT,

Colonel of Infantry, Commanding Regiment.

Mr. Leo Feist states this stirring march song is not for sale, but is issued gratis for the use of those in the service and artists engaged in entertaining service men by Mabel McKinley, composer of the music; Grace McKinley, who wrote the lyrics, and the publisher.

## NAMES SONG AFTER PRESIDENT

Waldemar Maass, of Lebanon, Pa., has written the music to a song entitled Woodrow Wilson, Leader of the U. S. A. The lyrics are by Henry Rupperecht, of Philadelphia. It is published by the Atlantic Music Publishing Co., of Lebanon, Pa.

## PUTS OVER SONG WITH PEP

Frank Pickelt, baritone of The Free Setters' Quartet, with Al Reeves' Own Company, Olympic Theater, Cincinnati, week of September 8, is putting over Howard (Kid) Carr's big patriotic song, We Don't Want the Bacon, What We Want is a Piece of the Rhine, with plenty of pep, and stopping the show mightily with it. Some singer and some song—both good assets.

## ON THE BAY OF OLD BISCAY

New York, Sept. 14.—Ted Hamilton, composer, and Treve Collins, Jr., lyric writer, report themselves very satisfied with the success of their latest collaboration, Where the Chapel Bells Are Chiming on the Bay of Old Biscay. Both the music and words are unusually catchy in this song, with a pathetic theme running thru both.

## WE'RE AMERICAN

By LADO JOHNSON.

The Patriotic Song of the Hour.  
Beautiful Words and Music. March Time.  
You want this Song NOW. Special Price, 15c.  
(Professionals, send stamp for free copy.)

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(Formerly "Song World" Editor of The Billboard)

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604 Garrick Theatre Building, Chicago, Illinois.

## SINGERS

I will pay \$1,000 (one thousand dollars) to the one who sings either of these songs to success. They are the latest war songs.  
"GOOD BYE TO MY BROWN EYES IN SUNNY CALIFORNIA"  
"OH, HEAR THE BAND FROM YANKEE LAND"  
Send for copies of songs and contracts.

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FROM MY TOWER

By AB GREEN

Pretty soft for pal, Al. It is said that Henry Waterson has paid Al Jolson \$3,000 advance royalty on a new ditty named Tell It to the Marines. Al should go into the song brokerage business with his hypnotic powers.

Speaking of Waterson reminds me of Irv. Berlin. I can not understand why he has not been commissioned. Were I Secretary of War I'd make him a general for having written "Yankee."

Let the younger generation of song writers take as their model the honorable and love-inspiring career of Billie Jerome. His faith and cheerfulness was a revelation to one who has seen him weather some pretty squally seasons. Whether riding on the waves of a hit or laying low, Billie is ever the dean of all songwriters.

The above paragraph will set one thinking of a few writers who are commonly known as "crabs." Though success has smiled on them they are the same old "crabs."

Jimmie Monaco tells me that he has secured his release from the firm of Whitmark. He expects to be called to service soon, as he waived all claim of exemption in the registration last week. James is one of the best liked boys in songdom and that goes for melody writers as well. He is a rare combination of a wonderful tune writer and a very modest fellow. If some of those near writers could only spend a little time in his company many a swell head would be reduced to normal size.

George Fairman sure is mad. What he would do to a certain big firm would be a shame. And it's all about a song. From what I can understand he's got a pretty good lawyer.

I have a letter in my possession from the Secretary of the Treasury stating that the Government will consistently refuse to lend its official endorsement to any song published for profit. Boys, go to it and write all the Liberty Bond songs you like. The field is open.

TWO CHICAGO WAR SONGS

Chicago, Sept. 14.—We'll Can the Kaiser. Lyrics by H. P. Christy, music by Leo Friedman, and published by the North American Music Publishing Co., and It Takes Your Uncle Sammy to Finish Up the Scrap, words by A. F. Shaw, music by H. E. Hitchcock, and published by A. Fred Shaw, are two good Chicago war songs. Both have attractive patriotic frontispieces.

WANTED for CLIFF WATSON'S RAGTIME REVIEW

Good Team, Man to do Comedy, Woman to work Chorus; also two Chorus Girls. Salary, \$20.00. Don't write, WIRE. Rehearsals start 23d; show opens one week later. Other useful people, write. CLIFF WATSON, Rand Hotel, CINCINNATI, O.

Wanted for Paul Zallee's The Show Girl Musical Comedy Co.

Singing and Dancing Soubrette, two Chorus Girls, Man for Turkish Heavy, with bass singing voice. Wire or write quick. PAUL ZALLEE, Manager, Lisbon, N. D., September 19th; Fergus Falls, Minn., September 21st; Wahpeton, N. D., September 24th.

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We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1876.

DEFENDS RAGTIME

Chicago, Sept. 14.—Speaking with knowledge of an authority, John Sparks, who published Maple Leaf Rag, by Scott Joplin, represents the controversy as to the respectability of ragtime. Admitting that possibly the name is a handicap, he says ragtime requires an exceptionally good artist to play it, which is one reason why poor players berate this popular style of music. "If you want to wake up an audience just start up a good ragtime tune and watch the class of people who applaud. That's the way to decide whether ragtime is respectable or not."

Look thru the Letter List this issue.

## Chas. K. Harris' 4 Big Song Hits

"WHY DID YOU COME INTO MY LIFE?"

"BRING BACK THOSE BYGONE DAYS TO ME"

By EDDIE PORRAY

"SMILE WHEN I'M LEAVING, DON'T CRY WHEN I'M GONE"

By VICTOR HYDE

"UNDER THE BLUE SKIES OF FRANCE"

By ARTHUR J. LAMB and ALFRED SOLMAN

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# The DRAMATIC STAGE

## SUGGESTIONS

### For Overseas Artists

Issued by Entertainment Committee of Y. M. C. A.—Soldiers To Have Right Sort of Play

The Entertainment Committee of the Y. M. C. A. has issued a list of helpful hints to the entertainer going overseas to amuse the soldier boys, recommended by E. H. Sothern and Winthrop Ames. No jokes derogatory to women, no unnecessary oaths, particularly the use of the word, "God;" no joke of questionable taste, no drink or barroom stuff, unless it is the uplift kind; no fight-for-home-and-country stuff, the boys are doing it and don't need any civilian advice; no can-the-kaiser, Berlin-by-Christ-mas stuff, unless redeemed by sufficient wit. Don't attempt jokes about trench or camp life or military procedure, unless absolutely accurate. The boys are apt to pan your act. Local jokes or plays on local names or localities are bad. Ninety-five per cent of the fighting men never saw Broadway and were never nearer New York than Hoboken when they embarked for France.

The motto of the Y. M. C. A. Entertainment Committee for Overseas is All War and No Play. Dull Sammys' Fighting Spirit, therefore, they have gone to great lengths to see that the defenders of Old Glory are supplied with the right sort of play. In this they have been most ably assisted and advised by E. H. Sothern and Winthrop Ames, who at the invitation of General Pershing—and no one more than he realizes the great need of the right kind of amusement for his fighting men—went over to France. When they returned to this country a meeting was held in New York, which was the beginning of the Over There Theater League. This league is arranged like a huge wheel. The base from which the acts are sent out is the hub, and the spokes are known as divisional areas. A company goes out on a spoke, or divisional, area, which may include thirty-seven butts. When they have played in these thirty-seven butts they return to the hub and are sent out on another "spoke."

### THOUSANDS PLEDGED

By Theater Managers to Provide Shows at Front

New York, Sept. 14.—At a dinner of America's Overseas Theater League theatrical managers pledged \$150,000 to entertain the men of the army and navy. They also agreed to urge stars under their management to give several months of their time to performances at the front. Benefit performances are to be arranged for every theater in the country to raise the fund. To carry out the league's overseas program fifty entertainers a month will be required.

Managers vied with each other in placing their resources at the disposal of the league, complete units being offered by many. Among those present at the dinner, or represented, were George Cohan, E. F. Albee, Leo Shubert, Marc Klaw, Augustus Thomas, Winthrop Ames, Daniel Frohman and Rachel Crothers, who constitute the executive committee of the league, and J. J. Shubert, A. Paul Keith, Sam Harris, Marcus Loew, A. H. Woods, Edgar and Archibald Selwyn, William A. Brady, Oliver Morosco, Henry W. Savage, Arthur Hopkins, William Fox, Elliot, Comstock & Gest, Charles Dilling-



"The Four Bards."

## TIGHTS

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ham, William Morris, Wilmer & Vincent, Hurlig & Seamon, Moss & Brill, Martin Beck and Milton and Sargent Aborn.

### THEATER ANNEX

Is Endorsed by Leading Players

New York, Sept. 14.—There has been a gratifying response from New York producing managers to George Arliss' letter concerning the Theater Annex, of which he is president, and which offers a new plan for private tryout of plays and players. Among those who have endorsed the plan are: Winthrop Ames, Martin Beck, Charles D. Coburn, Maxine Elliott, Wm. Elliott, Charles Frohman Co., by Alf Hayman; Daniel Frohman, Klaw & Erlanger; Walter N. Lawrence, Henry Miller, B. Iden Payne, Henry W. Savage, J. Howard Reber, Selwyn & Co., George Tyler, Joseph L. Weber and John T. Williams.

### FRANCIS STARR'S NEW PLAY

New York, Sept. 14.—David Belasco is now busy rehearsing a play from the pen of Edward Knoblauch, author of Klismet and other stage successes, in which Frances Starr will be starred this season. As usual he is guarding very carefully the name of this latest Starr vehicle until he is ready to spring it. O. P. Heggie will play the important male role.

### HAVE LEFT HITCHY-KOO

New York, Sept. 14.—Both Leon Errol and Irene Bordini were out of the east of Hitchy-Koo when Raymond Hitchcock opened with it in Boston. Miss Bordini will be in support of H. B. Warner in Sleeping Partners, under the management of John D. Williams.

### RECHRISTENS COMEDY

New York, Sept. 14.—The new comedy by Leo Ditrichstein, which was originally titled The Star, has been rechristened The Matinee Hero. It will be produced very shortly.

### PLANS OF FRENCH THEATER

Are Announced by Jacques Copeau, Director-General

New York, Sept. 14.—Plans for the season of the French Theatre du Vieux Colombier have been announced by the director-general, Jacques Copeau. Each of the twenty-five weeks of the season is to be devoted to a single production or a double bill, which will be run regularly from Monday to Saturday inclusive.

In addition to the regular evening performances there will be matinees on Thursday and Saturdays; there also will be Tuesday afternoon concerts, recitals and conferences under the personal supervision of Pierre Monteaux, at which many distinguished artists will appear, among them being Mme. Gabrielle Gils, Alfred Cortot, Jacques Thibaud, Henri Casadesu, Maurice Dambois, Carlos Salzedo, Maurice Dumesnil, Paul Kefer, La Societe des Instruments Anciens, Le Trio de Lutece, Barriere Ensemble

and the Little Symphony. George Barrere, conductor.

The 1918-19 season will open October 14. Tuesday matinees de poesie and lectures on the art of the theater by Jacques Copeau will be for the benefit of the Vieux Colombier school in Paris.

### WOODS ACQUIRES NEW FARCE

New York, Sept. 14.—A. H. Woods has acquired another farce called Go Easy, Mabel. Wilson Collison is the author. The play will be produced late in the season.

### WHITESIDE'S NEW PLAY

New York, Sept. 14.—Walker Whiteside is to be starred by Walter Hast, London manager now in this city, in a play entitled The Little Brother. Milton Goldsmith and Benedict James are the authors. Tyrone Power has been engaged to act one of the principal roles. Edith Latimer and Mabel Bunya are also members of the company.

### TEA FOR THREE READY

New York, Sept. 14.—Tea for Three, Roi Cooper Megrue's new comedy, will be presented by Selwyn & Co. at the Maxine Elliott Theater, starting Thursday night, September 19.

### VET. ACTOR WRITES WAR PLAY

James Douglas, veteran character actor, of Cincinnati, has written a war play, entitled War and Rumors of War, which he will present at the Metropolitan Theater, Cincinnati, Tuesday, September 17. In the cast in addition to Mr. Douglas are Alice Pierce, Leroy Bicknell, William Beebe and Joseph Amon.

### CYRIL MAUDE OPENS IN BUFFALO

Buffalo, N. Y., Sept. 14.—Cyril Maude and his company will appear for the first time Monday evening at the Majestic Theater, in The Saving Grace, produced by the Charles Frohman Company. The play begins an engagement at the Empire Theater, New York, September 30.

### RUTH CHATTERTON IN NEW PLAY

New York, Sept. 14.—Henry Miller is getting ready to present Ruth Chatterton in a new play, a comedy by A. E. Thomas, entitled Ladies Must Live. The new piece will go into rehearsal at Atlantic City next week. It is a dramatization of a novel by Alice Duer Miller. In this new play Miss Chatterton will be the opening attraction at the Henry Miller Theater some time in October.

### DRAMATIC NOTES

Edna Whitney, Genevieve Willmet and Helen Weber have been added to the cast of the Century Midnight Revue, New York.

After an engagement of ninety-seven weeks in The Man Who Came Back, Mary Nash will shortly reappear on Broadway in I. O. U.

James P. Benry has taken the lease of the historic Walnut Street Theater in Philadelphia (Continued on page 49)

## NEW PLAYS

### SOME ONE IN THE HOUSE

SOME ONE IN THE HOUSE—A melodramatic comedy, in four acts, by Larry Evans, Walter Percival and George S. Kaufman. Presented by Geo. Tyler at the Knickerbocker Theater, New York, September 9.

#### THE CAST:

McVeigh ..... Joseph Woodburn  
Snowie ..... Edwin Redding  
The Deacon ..... William B. Mack  
English ..... Dudley Digges  
Jimmy Burke ..... Robert Hudson  
Hilarion ..... Sidney Toler  
Peter Spencer ..... Robert Barrat  
Freddie Vanderpool ..... Rex McDougal  
Tom Hargraves ..... John Blair  
Gerald Fenshaw ..... James Dyrenforth  
Molly Brant ..... Julia Hay  
Mrs. Glendenning ..... Lynn Fontanne  
J. Percival Glendenning ..... Hassard Short  
Higgins ..... Basil West  
Roberta Hollings ..... Mona Kingsley  
Malone ..... John Sparks  
Anderson ..... James Henderson  
Caffery ..... George Andrews  
O'Brien ..... Henry Lawlor  
Olson ..... Thomas Larsen

The stage has been much known to portray heroic characters of great variety. They represented a moral force by encouragement and inspiration.

Today, by way of contrast, at least, we have a full quota of the "silly ass" character as a guise to the accomplishment of marvelous things in spondee or otherwise.

Some One in the House happens to have such a character in the leading role, played by Hassard Short, and he comes under the head of "otherwise," for he is harmlessly engrossed in rehearsing an amateur performance, and it must be said for him, however, that he, as well as his prattling wife, played by Lynn Fontanne, are very diverting indeed, and we have recently had occasion to observe that diversion is an essential of great importance.

The play opens in a New York pawnshop. Action shifts to the home of the Glendenings, who are giving an amateur play for a war charity. A hundred-thousand-dollar necklace is to be worn in the play.

The gentleman thief is the leading man. The funniest scene occurs in the second act, a rehearsal of the Glendenning play.

Others in the cast who did creditable work are: Wm. B. Mack, Joseph Woodburn, Dudley Digges, Sidney Toler, Robert Hudson, Julia Hay, Ollie Kingsley, Marie F. Lennards.

The scene of the Glendenning home was charming in color effects of gray and blue.—M. F. L.

### EXCERPTS FROM THE NEW YORK DAILIES

Times: "The play excites interest and curiosity to the end."

Morning World: "Rich in situation, surrounded by humor."

Tribune: "The play is scarcely original, but it is bright and pleasant."

Evening World: "The play at least achieved a novelty."

### FOREVER AFTER

FOREVER AFTER—A new American play in three acts and seven scenes by Owen Davis. Presented by William A. Brady at the Central Theater, New York, September 9.

#### THE CAST:

Ted ..... Conrad Nagel  
Jack ..... John Warner  
Jennie ..... Alice Brady  
Mrs. Clayton ..... Mrs. Hiss Whyall  
Mr. Clayton ..... Frank Hatch  
Nan ..... Isabel Lamon  
Private Nolan ..... Maxwell Crossell  
Tom Lowell, Captain of the Harvard Crew ..... Frederick Mannat  
McNabb, of the Red Cross ..... J. Paul Jones  
Miss Webb ..... Bernice Parker  
Doctor Mason ..... J. R. Armstrong  
Williams ..... J. Paul Jones

The Shuberts opened their new Central Theater (seating capacity, 1,100) with the dramatic production, Forever After.

Rose, gray and gold form the interior color decoration in Louis XVI design. The two large chandeliers are uniquely attractive in design, containing sixteen three-candle clusters each. Large panel paintings decorate the side walls and repeat the dainty color note of the general scheme.

Forever After is a story of youthful romance with the war atmosphere. Miss Alice Brady returned to the spoken drama, appearing in the

(Continued on page 62)

**FREE - FREE - FREE**  
**THE NEAREST PLACE TO HEAVEN IS HOME, SWEET HOME**  
 You say it's some little, we say it's some song.  
**GOOD LUCK, BOYS**  
 A march song that breathes the feeling of good luck, but not good-bye.  
**WHEN IT'S TURKEY TIME IN TENNESSEE**  
 Jazz is a mild expression for this number.  
**WON'T YOU MAKE UP WITH ME, DEAR?**  
 This is a ballad with a melody that is in perfect sympathy with the lyric.  
**MY YANKEE SAILOR BOY**  
 A song that will surprise you and a tune that will keep you whistling.  
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# THE LEGITIMATE

## SCHILLER'S ACTING

Many authorities agree that Schiller was a wretched ecubionist. Many stories that it was painful to listen to him when he read from his own works have come down to us, but that as actor he was far, far worse appears from the following notice which an exchange has recently dug up. It was published in The Stuttgarter Morgenblatt in 1807:

"Schiller lived so entirely in the theatrical world that he conceived the desire to try his powers on the stage. It was in 1780 that some pupils of the Stuttgart Academy purposed to celebrate the birthday of their duke by acting a play. The choice of the play, the disposal of the parts and other arrangements were left to Schiller. He chose Goethe's Clavigo, and himself took the chief part. And how did he appear? How did he play? Without exaggeration we may say disgustingly. Parts which should have been touching and solemn he rendered strikingly, boisterously, and noisily; tenderness and passion he expressed by howls, snorts and stamping—in short, his acting was altogether preposterous, now repulsive, now ridiculous. In the conversation where the poet says in parentheses, 'Clavigo moves in great confusion in his chair,' Schiller writhed on his chair in such wild contortions that the audience laughingly expected he would fall down. To the truth of this statement many persons can testify who to this day live in Stuttgart."

If the railroad rates are too high to admit of the one-night and week-stand shows making money, and if Mr. McAdoo's ails can not see their way to reduce them, let us not repine, beat or bellyache, but on the contrary find a way to cope with the circumstances.

The simplest expedient—and the most promising it would seem—would be a general raise of prices.

The movie houses will have to raise theirs and this might permit the theaters to do likewise. The time for trying out the experiment at least is more opportune than usual.

Everything else has advanced in price. Why not entertainment?

A better break in percentages for the shows would equalize the increased cost of transportation, but the local manager would likely balk on this—pointing out, and quite rightly, too, that his taxes, salary list, light and every item that enters into the upkeep and maintenance of a theater had advanced and that costs were mounting higher every week.

There is, there must be, a way out. Let us find it, even if it means the abandonment of the railroads and a return to stock companies—and let us not waste much more time in the search.

We must carry on. People are working harder and harder. We must entertain them. They can not keep up their present lark if we dawdle, back and fill and procrastinate much longer.

Remember, entertainment is almost the only relaxation large numbers of workers can avail themselves of.

Shed a tear for poor Mrs. Condon, the Chicago theater ticket broker. Just before the Chicago City Council stopped profiteering in theater tickets she leased, at a fabulous rental, a

## YORKVILLE THEATER

Opens September 24 With Tell That to the Marines

New York, Sept. 14.—Adolf Philipp will open the Yorkville Theater in East Eighty-sixth street on September 24, when he will present for the first time on any stage a comedy, called Tell That to the Marines. The play is the work of Mr. Philipp and Edward A. Paulson. Mr. Philipp will act one of the principal roles. Others in the cast are Cecil Kern, Philip Lord, Georgia Lee Hall, Chumney M. Kelm, Jack Bernard, Marie Fort, Charles Winn, John Hanson and Elsie Clark.

corner store in the new Woods Theater Building. She still has the store.

It is said that prior to the passing of the ironclad ordinance a New York broker offered her \$150,000 just for her firm name and good will. It will interest many theatergoers to learn that a spec. has such a thing as good will.

The stage is luring back Olga Petrova, who has been having a glittering and lucrative time of it in the films for the last three or four years. The High Altar is the name of the piece in which Mme. Petrova promises to appear, and the actress and W. H. Roberts are the authors. The latter is an Englishman, now in the army.

Altho twenty-two big spectacles have been evolved by the producers of the New York Winter Garden shows the last is just as entertaining and as full of novelties and surprises as any of its predecessors. Not only that, but the cast is fully up to the high standard that has characterized all previous efforts of the Messrs. Shubert, and Doing Our Bit, with its fifteen colossal stage pictures and over 100 people, is an assured success.

Another producer whose creative abilities seem to be inexhaustible is F. Ray Comstock, whose Princess Theater productions have almost become an institution. In the fifth of his annual musical productions, Oh, Lady, Lady, he has succeeded unusually well in investing the spectacle with an atmosphere which appeals particularly to persons of refinement, and lends to the piece a notable distinction.

The opening attraction at the new Selwyn Theater in West Forty-second street will be Jane Cowl in Information, Please, a three-act comedy, by Miss Cowl and Jane Murfin. The play is now having a preliminary engagement in Wilmington, Del. Miss Cowl and Miss Murfin are also the authors of Lila's Time, in which Miss Cowl appeared last season. The opening date

of the Selwyn will be Wednesday night, October 2.

Hugh Ward, the well-known theatrical producer, continues to have honors heaped upon him in Australia. At a recent reception held in the rooms of the Australian Actors' Association the announcement was made that Mr. Ward had been appointed by the Prime Minister one of the committee of twelve to manage the next War Loan. The appointment was made, it was stated, both as an honor to Mr. Ward personally and to the theatrical profession.

## EILEEN ERROL WINS APPROVAL

Scores Success in South Africa as Leading Woman

New York, Sept. 14.—Word from Johannesburg, South Africa, is to the effect that Eileen Errol, who left this country last year to fill a contract as leading woman with the American Dramatic Company, producing plays in South Africa, has won the approval of the inhabitants and made a great success of her venture.

Miss Errol has appeared in many of Mr. Belasco's productions in New York in recent years, and also has been in the support of many motion picture stars. She expects to return to New York soon and will be seen on tour in some of her best roles.

## PARSONS OPENS WITH CHIN-CHIN

Hartford, Conn., Sept. 14.—Parsons Theater, the only dramatic house in this city, opened the season this week with Chin-Chin, which was well received.

Manager Parsons has booked the following plays for a week's engagement each: Business Before Pleasure, Experience, The Man Who Came Back, The Man Who Stayed Home, Oh, Lady, Lady; Johnny, Get Your Gun; Leave It to Jane, The Wanderer, and Turn to the Right.

## THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, September 14.

### PRODUCTIONS OF LAST SEASON

PLAY	STAR	THEATER	COM.	PERF.
Follies of 1918.....	.....	New Amsterdam.....	June 18.....	104
Going Up.....	.....	Liberty.....	Dec. 25.....	311
Maytime.....	.....	Broadhurst.....	Aug. 10.....	459
Passing Show of 1918.....	.....	Winter Garden.....	July 25.....	66

### PRODUCTIONS OF THE NEW SEASON

Another Man's Shoes.....	.....	29th St. Theater ..	Sept. 12.....	5
Crops and Croppers.....	.....	Belmont.....	Sept. 12.....	4
Daddies.....	.....	Belasco.....	Sept. 5.....	12
Everything.....	.....	Hippodrome.....	Aug. 22.....	37
Fiddlers Three.....	.....	Cort.....	Sept. 3.....	15
Forever After.....	Alice Brady.....	Central.....	Sept. 9.....	8
Friendly Enemies.....	Mann & Bernard.....	Hudson.....	July 22.....	65
Head Over Heels.....	Mitz.....	G. M. Cohan.....	Aug. 29.....	21
Jonathan Makes a Wish.....	.....	Princess.....	Sept. 10.....	7
Keep Her Smiling.....	Mr. & Mrs. S. Drew.....	Astor.....	Aug. 26.....	25
Lightning.....	.....	.....	.....	.....
Mr. Barnum.....	Thos. Wise.....	Criterion.....	Sept. 9.....	8
One of Us.....	.....	Bijou.....	Sept. 3.....	8
Over Here.....	.....	Fulton.....	Sept. 10.....	7
Peurich.....	.....	Globe.....	Sept. 2.....	16
She Walked in Her Sleep.....	.....	Playhouse.....	Aug. 12.....	41
Sinbad.....	Al Nelson.....	Century.....	Sept. 2.....	17
Some One in the House.....	.....	Knickerbocker.....	Sept. 9.....	8
The Maid of the Mountains.....	.....	Casino.....	Sept. 11.....	6
The Unknown Purple.....	.....	Lyric.....	Sept. 14.....	1
The Woman in the Index.....	.....	48th Street.....	Aug. 29.....	21
Three Faces East.....	.....	.....	.....	.....
Under Orders.....	.....	.....	.....	.....
Very Good Young Man.....	.....	.....	.....	.....
Watch Your Neighbor.....	Leon Gordon.....	Booth.....	Sept. 2.....	16
Where Popoles Bloom.....	Marjorie Raubeau.....	Republic.....	Aug. 26.....	25
Why Worry.....	.....	Harris.....	Aug. 23.....	28



One afternoon recently a commotion in the street attracted the relief workers to the windows, and there below them were a group of Pershing's own just returned from overseas, cheering for the stage women and their leather vests. The men in passing had recognized the Stage Women's War Relief Headquarters at 366 Fifth Avenue. The windproof vests, light in weight and warmer than sweaters had come to them while serving in France from this address. It came the cheers, the women's handkerchiefs fluttered and they went back to their work smiling and marvelously heartened.

The benefit performance of The Jewels of the Madonna, given by the San Carlo Opera Company for the Stage Women's War Relief, realized \$15,000 for the organization on September 10. Caruso, who occupied a box with his bride, made the first bid of \$500 on the three autographed cartoons of himself, sketched by the singer, which eventually went for \$1,125 to Lewis L. Clarke, Commanding General Franklin J. Bell, Captain W. Spalding and Mr. and Mrs. J. Hartley Manners were among the bidders. Elsie Ferguson was hostess and Kathryn Tyndall Dryer chairman of the program and lower committee, assisted by Fay Bainter, Fanny Dupree, Miss Elliott, Georgie Calne Hudson, Camille Pastorfeld. The performance was enjoyed by a capacity house.

Mrs. Anule Pelton, in charge of the cloak rooms at the Claridge, is collecting worn shirts and other garments from both male and female guests of the hotel and sending them to the Relief Headquarters on Fifth Avenue, where they are made up for the Belgian children. The housekeepers at the McAlpin and the Waldorf-Astoria have enlisted their services to assist Mrs. Pelton and have collected a good many articles, especially men's shirts, which make beautiful garments for the little sufferers.

Sergeant Irving Berlin appeared in person, accompanied by the Yip, Yip, Yaphank band, on the Treasury steps September 13, for the Smiling Drive, directed by Fanny Dupree for the Stage Women's War Relief and Tobacco Salesmen, Inc. Other entertainers volunteering were Katherine Tyndall Dryer and Francesca Botell. Five hundred dollars in daily sales was averaged in the Wall Street district, Otis Skinner, Earle Castle and two U. S. sailors assisting considerably in the drive. The latest companies to be booked for the Liberty Theaters in the camps are: Oh, Lady, Lady; Maytime; Out There; Chin-Chin. With such attractions offered Smiling should be popular with the boys.

Under the auspices of the S. W. W. R. the following places were entertained the first half of September: Camp Vale, Red Cross Hospital, Camp Merritt, N. Y.; Pelham Bay Training Station, N. Y.; Camp Mills, Westbury, L. I.; U. S. S. Transport; Community Club, Cedarhurst, L. I.; Fort Schuyler, N. Y.; Aviation Camp, Baysboro, L. I.; Camp Upton, L. I.; Knights of Columbus, Ft. Totten, L. I.; Army and Navy Club, Long Branch, N. J.

May Galyer, the Blossy of Old Lady 31, came to the Stage Woman's War Relief work room and presented \$85 to Mrs. Shelley Hall, the treasurer of the organization.

Prominent members of the Lambs' Club are responding with their usual warmth to the Smiling and Tobacco funds. John Hendricks, George W. Howard and Morgan Coman are bringing the crowds with enthusiasm at 29th street and Broadway every day at noon.

A Fashion Fete, including two exhibitions, was held in Saratoga by Hixson and Company, for the benefit of the Stage Women's War Relief, thru the efforts of Mrs. Chauncey Olcott, and \$1,504 was realized.

Three Faces East was played at the Cohan & Harris Theater September 15, with free admittance to soldiers and sailors, by arrangement of the Stage Women's War Relief, thru the courtesy of Cohan & Harris.

## THE CHICAGO BRANCH

Mrs. E. R. Field just returned to Chicago from a visit to the New York S. W. W. R. (Continued on page 62)

ARTISTS OF AMERICA —Make them smile with remembrance of almost forgotten days of childhood with the child song of the heart—

## AIN'T A-GOIN' TO PLAY NO MORE

—Rouse their enthusiasm with the sweet words and stirring music of the best of all "Goodbye" songs— **GOODBYE, GIRLIE**

You can hear these songs at Hotel La Salle, Chicago, Ill., during the I. L. A. Convention, September 15 to 20. Ask Fred High. Send stamp to cover postage for Orchestrations and Professionals.

LESLIE & FITZGERALD, Professional Department, 226 West 46th St., NEW YORK

# DRAMATIC STOCK

## ENGLISH PLAYERS

### Thanked by War Board

#### Stock Company Earns Good Will of Soldiers and Citizens at Alexandria, Louisiana

Alexandria, La., Sept. 14.—The Paul English Players, a dramatic stock company of exceptional merit, just closing a successful fifteen weeks' engagement at the Liberty Airplane here, has been entertaining the convalescent soldiers at the Base Hospital every Wednesday afternoon for a number of weeks past with vaudeville performances by the different members of the company.

Their efforts met with such success among the soldiers that Manager English brought special scenery and "props" out last Wednesday, and gave the boys a real treat in the form of a very pleasing comedy-drama, entitled *The Call of the Woods*. Altho the performance took place in the open air in daylight and the players were handicapped to a great extent, a very creditable production was given, and the boys demonstrated their approval and appreciation by rapt attention and enthusiastic applause. After the performance the entire company was entertained at supper in the officers' quarters at the Base Hospital. The cast was composed of Paul English, Henry Gowland, Joseph Booth, Joseph Mosmeir, Oscar Ohlson, Lillian Tanact, Billie Madden and Eula Cravetto. Mrs. O. Ohlson and the Ohlson Sisters, now playing an engagement at the Victory Theater, Camp Beauregard, delighted the boys with their clever dancing and well selected songs during the intermissions.

As a whole the entire entertainment was voted a great success by all present, and when the Paul English Players close their engagement here Sunday night they will take with them not only the good wishes of the thousands of Alexandria civilians, whom they have delighted with their clean, well acted plays, but the good wishes of every soldier at the Base Hospital as well.

The spirit in which they have co-operated with the War Camp Community Service in furnishing Uncle Sam's boys with the right class of amusement has been highly appreciated by that organization, as evidenced by the following resolution passed by the Executive Committee at its regular bi-weekly meeting on last Monday:

"Resolved: That the Executive Committee of the Alexandria War Camp Community Service Board hereby expresses its appreciation of the splendid programs which the Paul English Players have been giving at the regular weekly entertainment for convalescents and nurses at the Base Hospital at Camp Beauregard. We not only desire to express our appreciation of the generous way in which they have given of their time and talents to these entertainments, but also to express our admiration for the high-grade work which has been done, and the clean, moral atmosphere which has pervaded these entertainments."

#### BILLY SHELDON VISITS

Billy Sheldon, formerly with the John Lawrence Stock Company and the Paramount Players, paid the Cincinnati office of *The Billboard* a visit. Billy, who was very anxious to serve Uncle Sam, tried to enlist in several branches of the service. He was turned down by all of them because of his age. Billy is now engaged at the Richardson Taylor Printing Co. as a shipping clerk. He would like to hear from Bob and Grace Peagan.

#### ALCAZAR PLAYERS OPEN

Portland, Ore., Sept. 14.—The Alcazar Players open here today at the Alcazar Theater, with Johnny, Get Your Gun. Alice Fleming is leading woman, while Edward Everett Horton is leading man with the company. Miss Fleming was here a few seasons ago when the company

was at the old Baker Theater. Her latest work was in the East, most recently in Buffalo. Marie Curtis, Jessie Brink and Vaughan Morgan are new members of the Alcazar Players. Ann Winston and Katherine Graha are Western girls, who have a bright future before them. Ann is ingenue and Katherine did some good work in pictures in California. James A. Bliss is comedian and stage manager. Among others in the company are Captain Jack Carter, late from the front in France, where he served with the Canadian forces; Smith Davies, William Dills and Will Lloyd, all old favorites. Lloyd has done good work in stock in California this summer.—E. K. HOLMES.

#### CHEATING CHEATERS

##### Presented by Somerville Players

Somerville, Mass., Sept. 14.—The Somerville Theater Players presented Max Marcin's melodramatic farce, *Cheating Cheaters*, here this week before excellent audiences. The play proved to be one of their best efforts of the season. Leona Powers, as Nan Carey, looked pretty and wore some charming frocks. E. A. Turner, as Tom Palmer, proved to be much at home in the drama as in comedy. The week also served to bring back Rose Gordon to the cast. As Nell Brockton Miss Gordon was par excellence. John Dugan as Steve supplied a goodly portion of the comedy, and John Gordon as Verdi ran him an able second. John M. Kline was seen as George Brockton. Grace Fox as Mrs. Palmer and Ruth Fielding as Grace Palmer achieved personal successes. Others in

the cast were: Frank Farrara, Fred Harvey, Elbert Benson and Clifford Boyer. A. Gordon Reid arranged the production. The coming week *The Man They Left Behind* is announced as the underline.

#### THE POLI PLAYERS

Hartford, Conn., Sept. 14.—The Poli Players scored a big hit in the three-act comedy, *Potash & Perhutter*, here this week. A. H. Van Buren as Mawruss Perhutter and J. Hammond Dalley as Abe Potash showed their talent in comedy and character work. Florence Rittenhouse as the designer of styles was good. Faith Avery, the new ingenue, has made many friends here with her clever work. Broadway and Buttermilk is the next bill.—GARVIE.

#### THE EMPIRE STOCK COMPANY

Salem, Mass., Sept. 14.—Under the management of Harry Katze the Empire Stock Company opened its third season here at the Empire Theater on Labor Day, offering *The Brat* for the opening bill. The new leading people this season are Hazel Burgess and Smythe Wallace. Joseph Thayer, who is playing his third year here, appeared as Timson; Dave Baker played the Bishop. Among the others in the cast were John Mack, Priscilla Knowles, Loretta King, Mabel Frost and Paul Linton. Raymond Capp is the stage director. Margaret Paine is the new ingenue this season.—J. THAYER.

Have you looked thru the Letter List?

## THE SHANNON STOCK CO. WANT

A-1 leading man now for general business, with specialties preferred; also other useful repertoire people. This week, Fremont; week Sept. 23, Hillsdale; both Michigan.

## Wanted--QUARTETTE--Wanted

Quartette or Trio for old established, permanent Stock house. State your very lowest and what you can do. Useful Musical Comedy People in all lines write. Work the year around for good people. Address Q. R. THOMSON, Manager Lyric Theatre, FT. WORTH, TEX.

## WANTED, THREE GENERAL BUSINESS MEN

Comedian with specialty. Good Sketch Team and Piano Player. Specialty People given preference. Week-stand Rep. Tent Show. South all winter. Address HERBERT KIDD, Equality, Ill.

## Wanted, People in All Lines for Rep.

Those doubling Brass or Specialties preferred. Address MILLIS-JENNINGS CO., Moline, Kan., week September 16th; Walnut, Kan., week September 23d.

## Wanted, Entire Acting Company for Permanent Stock

Two bills a week; real Stock Comedian, A-1 Juvenile Leading Man, Sketch Team that changes often, Musicians and Novelty Acts. Don't fail to state all first letter, age, height and weight. Address J. N. RENTFROW, 4708 Gertrude Street, Houston, Texas.

## The Princess Stock Co. Wants

Cornet to double stage. Cornet to double Piano. Two Gen. Bus. Actors. State all first letter, including salary. Week stands. Pay your own. Show stays out all winter. Must join at once. Address, write or wire E. C. WARD, care Princess Stock Company, HIGBEE, MO.

## CLINT AND BESSIE ROBBINS WANT

People in all lines, particularly Woman for leads; must be young, good-looking and capable. Man for juveniles and light comedy; must be tall and good looking. Photos must accompany all applications. MUSICIANS for orchestra only. CLINT A. ROBBINS, Guthrie Center, Iowa, Sept. 16th and week; Manila, Iowa, Sept. 23-24-25-26; Danbury, Iowa, Sept. 27-28.

## BRUNK'S COMEDIANS WANT, QUICK,

Juvenile Man that can do some Characters. Useful Stock and Repertoire People write or wire. Two bills a week. WANT TO BUY Manuscripts. Theatre managers wanting an A-1 company that properly produces Melodramas and Comedies, write or wire. Now on our seventeenth week here. BRUNK'S COMEDIANS, care Liberty Theatre, Wichita, Kan. Harley Sadler, Mgr.

## THE GRAHAM STOCK COMPANY WANTS, To Join on Wire

Juvenile Man capable of doing some Leads, good General Business Man for a responsible line of parts. Long season. One and two-week stands. If you don't do specialties say so. Address FRANK N. GRAHAM, Graham's Stock Co., Middleburg, New York.

## Wanted Quick--People for Pullen's Comedians

Repertoire Company. Band and Orchestra Leader, Cornet and Violin given preference. Also Piano Player. Show never closes. Other Musicians wire. Eddie See, wire. PULLEN'S COMEDIANS, Ripley, Tenn.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

#### EVER ONWARD

MADISON'S BUDGET has progressed with vaudeville. My claim that my latest issue—MADISON'S BUDGET No. 17—is also my greatest issue, seems generally backed up by professional opinion. Read this: "I HAVE A COMPLETE FILE OF YOUR BUDGETS FROM NO. 1 TO 17, INCLUSIVE, AND I THINK THE LAST BOOK (NO. 17) IS THE BEST ONE YOU HAVE EVER GOTTEN OUT. WILL CONTINUE TO BUY THEM EACH YEAR, AS THEY ARE WORTH MANY TIMES THEIR PRICE TO VAUDEVILLE ARTISTS."—EDWARD DeGROOTE, MADISON'S BUDGET No. 17 contains a generous assortment of original, sure-fire monologues, acts of all kinds, minstrel first-parts, parodies, single gags, stage poems, etc. To sum up, if you want material that "gets over," send ONE DOLLAR for my new MADISON'S BUDGET No. 17. Money back on request. JAMES MADISON, 1063 Third Avenue, New York.

## SAM LOEB WANTS A TENOR SINGER

Thoroughly experienced in quartette work. Must be reliable and not misrepresent. Wire quick. Also one Chorus Girl. SAM LOEB, Cozy Theatre, Houston, Texas.

## BIG AUCTION

### AUBURN, N. Y.

Burtis Opera House Block  
Cornell Picture Theatre  
Other Business Property  
TO CLOSE ESTATE

Wednesday, Sept. 25, 1918, 10 A.M.,  
Court House, Auburn, N. Y.

For particulars address JOHN N. ROSS, Executor, Auburn, N. Y.

#### THE JEWETT PLAYERS

To Inaugurate Third Season at Copley Theater in Boston, Mass.

Boston, Mass., Sept. 14.—The third season of the Henry Jewett Players at the Copley Theater will begin Monday evening, September 16, with the first performance in Boston of *Never Say Die*, the William Collier success. The Collier role will be impersonated at the Copley by Nicholas Joy, and other members of the Henry Jewett Players in the cast will be Fred W. Pernaun, as Sir John Frazer; H. Conway Wingfield, as Dr. Virgil Galesby; E. E. Clire, as Griggs; B. N. Lewin, as Perches; Leonard Craske, as the Auction Man; Viola Roach, as La Cigale; Essex Dane, as the Hon. Mrs. Stevenson, and Mercedes Desmore, as Violet Stevenson.

#### OTIS OLIVER PLAYERS

Lincoln, Neb., Sept. 14.—A successful offering of the comedy drama, *Why Girls Leave Home*, was given by the Oliver Players here this week. This makes the twenty-second consecutive week for the company at the Lyric Theater. *Why Girls Leave Home* offered excellent roles for Otis Oliver and Vada Hellman.

#### JOTTINGS FROM JENNINGS

Wylie, Tex., Sept. 11.—We are in the Black land Belt and have been doing a splendid business. Plano was a two weeks' clean-up for the show, and this one has been as good.

We now have seven service stars in our bag. Frank Himmelfitt is the latest to join the colors. He is stationed at Camp Travis.

In a recent issue it was stated that the Jennings Show had closed. This is an error, as we are very much on the road and have the best and biggest show that Manager Jennings has ever carried.

The report that the Mello Bailey Show had closed was also wrong. It is having some trouble in getting moved, but is doing a nice business when it gets a chance to show. Understand it has a route now where it will not have further trouble.

Rentfrow closed then getting blown away in the recent Gulf storm at Orange, Tex. Gus Kralfo joined us from the Rentfrow Show, and is making good in parts and specialties.

How many of you "oldtimers" remember the bunch that Rentfrow had in 1907? Lyman White and Adelaide Irving, leads, Jack Grubb, leavies; Dick Elliott, comedy; Parson Roberts and Gene Boiteau, characters; Chuck Hordak, bits; Myer-Kaufmann and wife, second business. That was the best collection from an all round standpoint that was ever under canvas in the State of Texas, and they all admit it—even the Governor.—JACK.



**HESS** HIGH-GRADE MAKE UP  
USED BY THE STARS FOR 25 YEARS.  
ON SALE AT THE LEADING DRUG, COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA. AT POPULAR PRICES.  
THE HESS CO., ROCHESTER N. Y.



# IN REPERTOIRE

## CAPT. EMERSON

### Buys Show Boat American

### Floating Theater Now Being Remodeled Under the Supervision of James Bonelli

Capt. Ralph Emerson, who earlier in the summer disposed of his big show boat, The Golden Rod, has purchased from Thompson Brothers the show boat, American, which he is remodeling preparatory to starting on tour.

The American is laid up at Grafton, Ill., at the mouth of the Illinois River. Extensive repairs are being made under the supervision of James Bonelli, and, it is said, when completed, will be the finest floating theater in the country.

The American, while not as large a boat as the Golden Rod, is above the average in size, seating about 700.

The Golden Rod is still at Nitro, W. Va., playing tabloids, furnishing the amusement for the workers at the Government plant.

### CHES DAVIS AND COMPANY

Ches Davis, having purchased a new tent outfit, is playing to capacity business thru Western Kentucky. We have thirty people with the show, including the Imperial Quartet and Prof. Bullard's six-piece orchestra. The company is playing vaudeville and musical comedy, with Ches Davis as the feature comedian. Mr. Davis has recently purchased a new Pullman car for the company. The show opened in Marion, Ill., playing a few towns in the coal belt; then Paducah, Princeton, Central City and Madisonville, Ky. Among those in the company are: Billy Maxwell, Paul Landrum, Mart Moran, Chas. Williams, Geo. Butler, Wes. Jones, Ora Sanders, James Taylor, Misses Gerlie Daniels, Mand Dayton, Ted Reynolds, Irene Landrum, Bobbie Hooper, Grace Egner, Mrs. Chas. Williams and Ethel Keystone. The executive staff are: Ches Davis, owner and manager; Boyd Harrison, secretary and treasurer; Foster W. Egner, general representative. We play Hopkinsville, Ky., next week.—FOSTER W. EGNER.

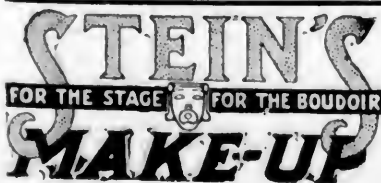
### ED C. NUTT COMEDY PLAYERS

We played the Liberty Theater two weeks at Jonesboro, Ark., to good business, then made a big jump into Louisiana for our old territory. Weather is fine and business good. Manager Nutt has lately secured some fine plays and with the printing of them our Agent Vaughan makes a town look like a circus billing and turnaway business is the result on opening nights. We received letters from several of the boys, who were formerly with us, and they are all "over there" and anxious to get a hun for themselves.

Chas. Drew Mack has passed overseas examination and was in N. J. last time we heard from him, so it's safe to say he is getting the salt air by this time. Fred Wood and wife closed in Jonesboro and went on the big time. Noticed the actions of some of the Councils of Defense to other shows. We certainly have had our share of it this season, only we have had a few days' notice, but after the town had been billed and considerable expense incurred.—KERNAL.

### THE PRINCESS SHOW BOAT

Boomer, W. Va., Sept. 13.—The Princess Floating Theater is away up the Kanawha River and we are sure playing to a nice business. In fact, we have done good business all the way up. All of our people are in good health and send regards to all old friends. Mrs. E. E. Harnold, who has been visiting in Parkersburg, has returned. Messrs. Harnold, Rector and Shaw visited in Charleston last week. We have strengthened our show by the addition of



Miss Millie Chester and Bert Pearson, a clever specialty team. The writer was back on board for a few days, but is again in advance.—C. W. COMPTON.

### HARRY SHANNON NOTES

Harry Shannon, manager of the Shannon Stock Company, writes: "The Shannon Stock Company closed its tenting season at Findlay, O., August 24, and the outfit is at the winter quarters, Wapakoneta, O. The theater season opened at Marysville, O., September 2, and we broke all records for big business. We had rainy nights on the week. We are pretty well booked up for the season, playing most return dates. Harry Shannon, Jr., is now in France, and at present we have sixteen stars adorning our service flag. Theater managers have had many cancellations on short notice and several towns are without attractions for fair dates."

### TO PLAY TO SAMMIES

James E. Nichols' Girls of All Nations have signed to play at Uncle Sam's different training camps for thirty-five weeks. All the members of the company are only too willing to do their share of entertaining the boys. The cast includes Al Benmont, producing comedian; James E. Nichols, Jack Miller, Fred Hayes, Mae Sherwood, Louise Miller, Peggy Schan, and a chorus of ten dancing girls.

### G. H. SEYMOUR WRITES

George H. Seymour writes: "Just to let some of our friends know thru the columns of 'Old Billyboy' that my wife and myself are now in our 66th week in the Alamo City and have been working continuously, with the exception of a few weeks, for Morris Bros. and the Morris & Wyler Amusement Enterprises. This makes my seventh season with them, and am at present producing and directing their show at the Big Rex airdome, located at Camp Travis, Tex., with two shows nightly, to big business. Roster of the company is as follows: R. L. Morris, manager; Mrs. R. L. Morris, house treasurer; Geo. H. Seymour, producer and comedian; Red Mack, comedian; Les Dunn, straight and general business; Jack Gerard, general business and co-

median; Billy McWilliams, comedian; Doc Corby, advertising agent; Adele Seymour, leads and characters and director of chorus; Ruth Gale, general business; Jackie Hughes, blue singer; Babe Smallwood, Elizabeth Martin, Edna White, Josie Wiggins, Billy McCoy, Clara Benton, musical director; Earl Moody, operator, and Tony Rivas, stage manager."

### FRANKLIN STOCK CO. NOTES

After a prosperous season this company will close on September 21 at Mound City, Mo. The company has had a varied experience, but after making some changes has been going good. The roster is as follows: Lew Eckles, leads; Jack Stanley, heavies; Frank Richbourg, juveniles; John A. Newman, characters; Billy Davis, bits and specialties; Pearl Kingkade, leads; Mrs. Bertha Phelps, characters; Mrs. Lew Eckles, ingenue. Executive Staff: William Gillman and Adam Nutzman, owners and managers; Mrs. A. Nutzman, treasurer; Mrs. Gillman, secretary; John A. Newman, director and stage manager; Tootsie Nutzman, piano.—J. A. NEWMAN.

### JOHN LAWRENCE STOCK CO.

The John Lawrence Stock Company is doing nice business and is playing several return engagements. The writers are in their tenth month with the company. The cast has been very busy the last couple of weeks, as Mr. Lawrence had us all working in moving pictures in one of his plays, called Hal 'o the Hills, which he will run this winter.—GOODWIN AND GOODWIN.

### BONELLI A CALLER

James Bonelli, the minstrel show manager, was a Billboard caller last Sunday, running into the Queen City on a business trip from Grafton, Ill., where he is now engaged in fixing up the American show boat for Captain Ralph Emerson. Mr. Bonelli has temporarily called off the proposed tour of his minstrel show, and probably will not take out the troupe unless the railroad administration grants some relief from the present rates.

## AT LIBERTY

### A-1 LEADING WOMAN

—AND—

### MAN FOR LEADS or 2nd BUS.

All requisites. Address ACTOR, 566 Mass. Ave., Boston, Mass.

## HOUSE MANAGERS

MICHIGAN, INDIANA, ILLINOIS, OHIO

Wanting Stock or Good Week Rep. Co., Send in Open Time. JACK KELLY STOCK CO., 544 Beech St., Lansing, Mich.

## MUSICIANS WANTED

LEADER for B. & O. Cornet or Baritone in Band; must have good library of standard and up-to-date stuff and be able to play and direct it. THROMBONE for B. & O. Top salaries to good people. Musicians that can double Stage write. You must be exempt and be able to keep sober. Five weeks' layoff in four years. Some job on here. De Ridder, La., week Sept. 16; Jennings, La., week Sept. 23. ED. C. NUTT, Manager Nutt Comedy Players.

## Wanted--Stock Location

Rent or percentage. First-class company. Royalty bills. Useful Stock People, write. GEO. C. ROBERSON, Raleigh Hotel, Chicago, Ill.

## AT LIBERTY

### D. VICTOR ROSS

Comedy or General Business. Age, 32; height, 5 ft., 6 1/2 in.; weight, 169. Single and Double Specialties. Wardrobe. Experienced. Reliable. Stock, Rep. or One Piece. Address Butler, Ind., until September 21, after that, St. Regis Hotel, Chicago, Ill.

### ELOISE ADAMS

Characters or General Business. Age, 37; height, 5 ft., 5 in.; weight, 116.

## WANTED, IMMEDIATELY, FOR THE CUTTER STOCK CO.

Repertoire Leading Man, with appearance, ability and wardrobe; also Ingenue Leading Woman, with all requirements. Must join upon wire. Send photos and tell all. WALLACE R. CUTTER, week September 16, Batavia, N. Y.; week September 23, Bath, N. Y.

## Wanted for the Billy Allen Musical Comedy Co.

on account of draft, Union Property Man to play bits. Versatile Specialty Team to play parts. Address week 16th, Warren, Ohio; week 23d, Bellefontaine, Ohio.

## NOW READY

SMASHES ALL RECORDS

—THE NEW—

## McNALLY'S NO. 4 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 152 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 4 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

### 23 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut Wop, Kid, Imbe, Temperance, Black and White Face, Female, Tramp and Stump Speech.

### 15 ROARING ACTS FOR TWO MALES

Each act an applause winner.

### 13 Original Acts for Male and Female

They'll make good on any bill.

### 30 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pep.

### 2 ROOF-LIFTING TRIO ACTS

One for two males and one female, the other for three males. These acts are 21-karat, sure-fire hits.

### 2 RATTLING QUARTETTE ACTS

One for four males, the other for two males and two females. Both acts are alive with humor of the rib-tickling kind.

### A NEW COMEDY SKETCH

entitled "Hubby's Night Out." It's a scream from start to finish.

### Great Tabloid Comedy and Burlesque

entitled "Hotel De Graft." It's a bright, breezy and bubbly ozer with wit.

### AN ACT FOR TWO FEMALES

This act will positively make good.

### 12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire zags.

### GRAND MINSTREL FINALE

entitled "The Prize." It will keep the audience yelling.

### HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

### BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 4 is only One Dollar per copy; or will send you Bulletins Nos. 2, 3 and 4 for \$2.00, with money back guarantee.

WM. McNALLY

81 East 125th Street, New York

## AT LIBERTY

### MAUD HACKETT

INGENUEN LEADS OR SECOND BUSINESS.

Ability, wardrobe, appearance. Weight, 115 lbs.; height, 5 ft., 3; 27 years. Stock, One Piece or Vaudeville. Butler, Ind., care Colton Co., until Sept. 21; then 407 So. River St., Aurora, Illinois.

## AT LIBERTY

SEPTEMBER 28

B. & O. Leader, Cornet and Violin. Well rep. of music for both. Wife doubles Characters and Heavies. Out of the draft. Reliable people. Sixth season with Gunnivan show. Greater Sheridan, Jack Higgins and W. M. Ribble, please write. SAM MOORE, Centerville, Mich., Sept. 15 to 21, then White Pigeon, closing week. Care Gunnivan Show.

## JIM DOUGHERTY STOCK CO. WANTS

A GOOD, RELIABLE ACTOR, with Specialties preferred. One bill a week. A splendid engagement and good salary. Address J. M. DOUGHERTY, Little Falls, Minnesota.

## WOMEN WANTED MUSICIANS

STEADY ORCHESTRA WORK. State experience, whether or not union, ago, lowest salary. Address BOX 989, The Billboard, Cincinnati, Ohio.

## WANTED IMMEDIATELY

Cello Soloist who can double on Baritone. C. B. MADDOCK, 142 Broadway, New York City.

WANTED AT ONCE Young Man, good singer, big voice, small parts. Or Lady and Gentleman playing string instrument. Equal chance with Trio. Now on road and have been past five years vaudeville. A good opportunity. FRANK G. CAMPBELL, Campbell Players, Mount Carmel, Ill.

WANTED Canvasman who knows his business, A-1 Piano Player. Long season South. Address LESLIE E. KELL SHOW, Thompsonville, Ill., week Sept. 9; West End, Ill., week Sept. 14.

MENTION US, PLEASE—THE BILLBOARD.

# LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

## Music and the I. L. & C. A. Convention

### There Is a Great Outpouring of Musical Offerings— Eighty-Five Per Cent of the Lyceum Workers Being Musicians, Publishers Are Going After This Business

The outstanding and noticeable feature of the I. L. & C. A. Convention, now in session in Chicago, is undoubtedly the great musical offerings which are seeking a place in the repertoire of the lyceum and chautauqua artists. It has been only a few years back since our people had to pay for their sheet music. Yes, and even pay the big prices asked for this kind of merchandise. We paid for an antiquated system of doing business which was and is still in vogue. We refer to the method of marking music 50 cents or 60 cents, when it is to be sold at certain retail places, the one at 25 cents and the other at 30 cents per copy.

It's quite different now. We see the music publishers recognizing the commercial worth of lyceum and chautauqua singers. We see the real rivalry which is this year shown in the efforts to line these artists up and to supply them with songs. This is a reversal of methods that is worth going miles to witness.

There were many thousands of dollars' worth of music placed at the disposal of lyceum and chautauqua artists during the opening days of the convention. Has this been of value to the lyceum and chautauqua as a movement? Has this shown the artists, and the publishers, that instead of depending wholly upon the theater as a means of popularizing songs that there is another institution with great possibilities for both? This has done more even than that, for it has shown the lyceum and chautauqua people that they are worth much to the publisher. They have what the publishers want and that is the ear of the great public. Think what it means to publishers to have a hearing for their offerings by the twenty or more millions who patronize the chautauqua and lyceum during the year.

Every publisher knows that the small town and the rural districts are the places where popular music is a staple product. Here is where they are bought. Here is where they are sold and here is where they are sung. This, then, is the great ultimate consumer.

Here is one that will give some idea of the value that a real singer is to a publisher. John McCormack sang "I Hear a Thrush at Eve" as a number on his recital program. He then sang it for the Victor Talking Machine, making one of his popular records. What did the song publishers pay the sweet singer with the Celtic name? Six cents per copy for each copy sold went to McCormack from that time on. His commissions on this song, which he made popular, ran into the big figures where only the very rich know what they are talking about when they refer to them. "I Hear a Thrush at Eve" was only a mediocre success as a song until John McCormack put it over. Do you get the lesson back of that thought?

Last week we published a great number of song announcements, but we wonder how many artists saw these magic words in one of the ads: "We pay you for featuring our songs; write for particulars?" Perhaps these farsighted publishers do not pay as much as was paid, and is being paid, to McCormack, but that is worth your careful consideration, Mr., Mrs., and Miss Singer. It shows a sense of values that is not to be turned down easily.

Since joining The Billboard force we feel that the question, "How do you get a song published?" is about as much of a joke as the old conundrum, "Why does a chicken cross the road?" The answer being "The way you get anything else done." Study the way things are done by those who succeed. To start with we can say that if all those who would aspire to write lyrics for a song would get the first requisite if they expect even a look in on having anyone accept their "poem" for publication after they have written it follow this: See that there are only two verses and a chorus; publishers are not looking for a recital—they want a song.

Publishers buy many songs outright, and the prices for these are usually about \$50 for a song. If they accept one on royalty here are the usual terms: The person who submits the words receives one cent royalty on each song

sold; the one who writes the music receives one cent. Some songs die "a-bornin'" and some live forever. To have a sale of a million copies is not a world beater.

Most of the songs that have reached fame were supposed to be dead with old age long

ring flat of the Eternal Ruler, whose wish is law. Clay just tries it out. If the audience doesn't like it after repeated trials and much doctoring then he slips it into the discard. He once told the writer that it was not one out of a dozen efforts that ever got beyond the experimental stage. He has repeatedly said that he has never submitted a composition, either vocal or instrumental, to any publisher that he had not tried out for at least six months before he submitted it.

And here is another thing that might be studied out to good effect: To have a piece accepted is, with this constant plugging, ever at it individual, only the signal to go to work to do some real work for the child of his brain. We wish that other lyceum and chautauqua artists could study this man's methods. There is a reason why he gets some of those royalty checks for his music which are fast putting him on easy street.

A. D. KNUTSON



President and directing manager of the Walhalla Chautauqua, a progressive business man, with large and varied interests, who has time and spirit to devote to Community Welfare.

before they were born. Just as much of our classic poetry has always been nothing more or less than folk lore dressed up. Homer's Iliad was sung years before Homer was born. Shakespeare was accused of being the greatest plagiarist of all time by those who knew where he got his wonderful store of ideas, but what need we care, for we exhaust the mother tongue in our search for words with which to extol the wonders of his magic pen.

Nowhere else is the advice so much to be heeded as here—try it out on the dog. Much needless waste could be avoided if all authors and would-be composers were to try their wares out on the audience before they set their heart on being famous.

Why does Clay Smith have so many of his numbers accepted by publishers? Clay is not a child of fortune, born with a silver spoon in his mouth. He is a hard worker. He sits up nights composing melodies, and then he tries them out, first on his friends and then on an audience. He doesn't kid himself into believing that he is the one real musical mystic who can peer into the future and see that his offerings are destined to succeed by the un-

Sorter Miss You was sung for two years by the Smith-Spring-Holmes Orchestra Quintet before it was ever published. Most songs would stand a much better chance of getting on a phonograph record if they were placed on a concert program before an effort was made to set the world to humming and whistling a new tune.

If one has the good luck to have a song accepted by the phonograph companies that means that they also will pay royalties—two cents on each record. They get out 50,000 records as a minimum. This is the real way to popularize a song, and it's the real way to popularize the ones who are responsible for a song's being.

There is just one more word which we wish all music publishers would study—that word is "continue." It might be called by a name more in use in this field, that is, "plug." If you don't like that, the word "peek" is not altogether foreign to our meaning. Personally we prefer the word "build." The way to get your share of the lyceum and chautauqua business is to work with those who understand the lyceum and chautauqua, and who are willing to aid you so long as you are working for the best

interest of the artist and the welfare of the movement.

The Billboard was indeed proud of the great showing it made in this field. We are proud of the fact that we have again demonstrated that we are able to help the artists—the talent; those who do the work. We have not stretched forth the beseeching hand and asked for business because the lyceum owes us a cent. We want to serve you—not bleed you. We have no rakeoffs with managers whereby they bully attractions into taking space in order to make a show. We are as ready to serve the manager as we are the talent, but we recognize no Me and Gott would be greats in this field.

Why have the singers and musicians so suddenly sprung into prominence? Eighty-five per cent of the lyceum and chautauqua are up of musicians. One of the deserving ones, who has worked for the musician in season and out, has been Louis O. Runner, whose work has been invaluable. Here is a man who has fought for the right to have popular music studied as seriously as are the classics before it is presented to an audience. His first fight was with the teachers, who persisted in trying to make singers present old hackneyed studio exercises or worn-out, dry as dust classical selections on the theory that some real musician might see the program in its printed form and criticize it, forgetting that the real purpose in presenting a program is to please those who attend rather than those whose only pleasure in attending any musical gathering is found in the severity of their often pretended criticism.

Publishers should make haste to put this manager on their list and keep it there, for there is no other single individual in this work who has the opportunity to do so much towards popularizing a song, if it is worthy, as has Louis O. Runner. His address is 5527 South Boulevard, Chicago, Ill.

Then there is Clay Smith, who has talked music, wrote music, played music, bombarded various publishers and "fanned" music until his buzzco has made about the same impression upon the walls of ignorance as to the magnitude of this lyceum and chautauqua field as the ancient musician with his seven trumpeters made upon the walls of Jericho. Even High has made himself often obnoxious (if it be possible to do such a stunt) by sharpshooting and machine gunning all concerned. His cannonadings were calculated to break thru the publishers' doors. The first act which he did this year, after being appointed for the sixth time as chairman of the publicity committee of the I. L. A., was to send out about 200 letters to that many publishers inviting them to visit our convention and to get acquainted with our people.

Here is that personally signed letter which he sent out from the I. L. A. headquarters:

We take great pleasure in announcing our Sixteenth Annual Convention and Chautauqua, which will be held at the Hotel La Salle September 15-20, inclusive.

One of the features of these annual gatherings has been the growing effort of musicians, singers, song publishers and musical instrument manufacturers to get closer together.

For several years the Buescher Band Instrument Co., of Elkhart, Ind., has had its representatives at these meetings demonstrating the possibilities of the Buescher instruments.

Three years ago M. Witmark & Sons were strangers to this field. For two years they have had headquarters during the convention at the hotel, where their demonstrators met the artists, company managers and break men, and as a result of this activity, and the drives which these farsighted publishers have made for this business, it is hinted by those who know that they estimate that they have taken a million dollars' worth of business from a field that most publishers have neglected to cultivate.

Two years ago M. Witmark & Sons maintained their first headquarters at the I. L. A. Convention. Today they have an entire floor devoted to the lyceum and chautauqua department, and it has been hinted that as soon as the war is over they will erect a new building, which will be devoted entirely to lyceum and chautauqua music.

If you wish to know more about this, how to meet the various artists, managers and promoters, it is our advice to get busy at once, maintaining headquarters at the Hotel La Salle during the convention and go after this business for next winter and next summer.

As chairman of the publicity committee I will be pleased to give you any information you wish about this.

We have only one thought, and that is to serve. We build up our business on the foundation of service. We are willing to still further serve all that is for the betterment of the great lyceum and chautauqua movement. We are certain that publishers will find the lyceum and chautauqua singers and musicians to be willing workers, capable artists, enthusiastic

(Continued on page 49)

**MAKING SCHOOLS THE RECRUITING CAMP**

The Billboard has been persistently and pestiferously agitating the problem of dealing with the ever increasing activity of bureaus and bureau interests in making the great lyceum and chautauqua movement an adjunct to their so-called college. There is getting to be a greater demand for hasbeens, neverwas or would-be teachers to conduct lyceum colleges, to coach lyceum talent for some bureau. This is a devilishly destructive method of recruiting companies for lyceum activity. We don't care what bureau or what teacher does it. He or she is simply prostituting the lyceum and chautauqua for the chance of gaining the easiest money that is ever extracted from an individual. It's like taking candy from a baby to hold out the chance of a lyceum or chautauqua career to a young girl in her teens and take her money for a year's coaching or study in a school that has to depend upon some bureau manager prostituting this great movement for the hope of gaining a student.

Any bureau manager who will prostitute this movement for the benefit of the personal gain which comes to him in the form of fees for coaching, training or such work is as ungodly as the old reprobate church janitor who was once convicted of spilling the communion wine so he would get a "divvy" from the druggist, to whom he rushed to get another jug of wine before the minister could go on with the Lord's Supper. Do we believe in teaching? Yes, a million times yes. But we do not believe that it is good for either teacher or student to hook a school up with outside business affairs. That is why the world saw so much harm in the Rockefeller Foundation Fund. It's not democratic in principle. It usually works out to the final harm of all parties connected. The public is then the final victim. There are music schools galore. There are all kinds of colleges, and we fail to see where there is any need for these training camps when the tendency in the lyceum and chautauqua movement is to ditch the experienced and capable musicians and readers and foist the new army of so-called funds and wonders upon the public at increased prices and greatly reduced salaries.

Here is a sample of the press agency stuff that one of these bureau schools is evidently sending out to towns where they are doing business. It is taken from The Butler (Pa.) Citizen. Read it and see whether the real psychology of ap-

(Continued on page 49)

**SINGERS, READ THIS**

Careful analysis, we believe, will demonstrate the fact that the fundamental appeal of most successful songs lies in the MELODY. In view of that fact we would suggest, if you are looking for new songs, that you examine critically and LEISURELY the melody of the chorus of

**"SINCE YOU MARCHED AWAY,"**

which may be had for the asking at Billboard headquarters, Room No. 1814.

It may or may not be readily apparent from a casual examination, but it has been amply demonstrated to us, by varied and repeated tests, that this melody holds, somewhere, some of that insistent, insidious "something" that, sooner or later, "gets to" you. If you decide to use this song, kindly let us know.

Orchestrations will gladly be sent free to professional singers.

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**"THE RADIANCE IN YOUR EYES"**

By IVOR NOVELLO, Composer of "Keep the Home Fires Burning." Sung by Reinold Warrenrath, Sybil Vane and others.

**"SING ME LOVE'S LULLABY"**

By THEODORE MORSE. Sung by Madam Frances Aida, Henry Burr and others.

**"GIVE ME ALL OF YOU"**

Waltz Song from the Operetta "Flora Belva." By EARL CARROLL and MILTON SCHWARZWALD. Sung by Lina Abarbanell.

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**LYCEUM AND CHAUTAUQUA NOTES**

Judge Frank P. Sadler, who has been the arbitration committee for so long that a great many people believe that he has a lifetime job, doing about two hundred dollars' worth of legal work for the I. L. A. each year, for which he gets a little applause and less appreciation. Here is our opportunity to do some real work for the Judge. He has just been nominated for the State Senate from one of the districts of Chicago, and every member of the I. L. A. should give the Judge a boost. He is running on the right kind of a platform, is making the race as a dry candidate, and we owe him more than we can ever pay him for the good that he has already done. Let's send him where he can do more good.

Lyceum and chautauqua people everywhere must have rejoiced when they read that our good friend, ex-Governor Richard Yates, was nominated for Congressman at Large from Illinois. He is one of the good chautauqua boosters. His team mate in the race is "Billy" Mason, who has also done much chautauqua work as a lecturer.

Much of the hubbub that has been created around the case of Montaville Flowers and his relations to The Lincoln Chautauqua have been purely political. Since Mr. Flowers has been nominated for Congress on the Republican ticket in California in a Republican district there is a great change in the attitude of many of his opponents and critics.

One of the men who has done very effective lecturing this season has been ex-Warden J. C. Sanders, formerly of the Ft. Madison (Ia.) State Prison. He has been telling the people the truth about the honor system, its advantages and its disadvantages. He has a wonderfully interesting story to tell. It is one which has grown out of his experiences.

Rollo H. McBride, the Public Defender of Pittsburg, and the head of the Parting of the Ways Home of that city, has enlisted as one of the 51 year patriots to spend his time talking to the men in the shops, mills and factories in Pennsylvania and West Virginia on the problems growing out of the war. If Rollo McBride doesn't have a far greater story to tell than even his Making Crooked Men Straight when he gets back to his old stand as the first, last and all the time friend of the unfortunate, then we will acknowledge that we are not a success as a fortune teller.

Harry H. Brooks reports a wonderful season with the Pearson chautauquas. He spent three weeks in Canada, and found, as all do, that the Canadians are wonderfully interested in the chautauquas. He gave the afternoon program with the Brooks Orchestra, and then in the evening he conducted the music for the opera, Robin Hood.

Frank Bohn, the lecturer, knocked them off the seats for sure at London, Canada, with his war lecture. They gave him a column of editorial notice, which was all praise and overflowing with gratitude for the message which he had for them.

Dr. H. W. Sears is still as much interested in the I. L. A. as ever. He wrote that he wished to be remembered to all the friends. Sorry that he can't be at the convention. We hear from those who ought to know that he is spreading more taffy and less epitaph over

the State of Texas than ever before. He seems to grow younger with years and more vigorous as he grows younger. He sure is a great first-day chautauqua booster.

There ought to be a new qualification for all those who wish to join the I. L. A. From now on no member should be admitted who can not read. The sixteenth session has turned itself into a reading circle. Every one is saying to every one else "Have you read?"

Oh! Mother Grundy should take up the strange case which comes to us from Niagara Falls, N. Y., where that unregenerate city has a saloon with this sacred sign over the door: "The Chautauqua Saloon." Do they mean that this boozery caters only to chautauqua people? Are there enough among us who are disciples of Bacchus to justify a saloon in catering to this trade?

A. L. Flude is back from France attending the convention and doing some work for the Y. M. C. A. in the form of recruiting.

Dr. James D. Blackwell, who formerly was in the lyceum work, but of recent years has been practicing dentistry in Chicago, has closed his office to engage in Y. M. C. A. work with the American Expeditionary Forces.

The fifth national convention of the War Mothers of America has extended a special invitation to Edmund Vance Cooke, as the "Foremost War Poet of America," to address the convention September 19. This will cut short Cooke's visit to the I. L. A., on the program of which he appears September 18.

Miss Carol Jackson, pianiste, who sings contralto and plays a saxophone, is now in Chicago rustling after her season. Miss Jackson is available for this season's lyceum and companies looking for such a versatile person may find her at the Plaza Hotel, Chicago. Her telephone is Superior 5421. Musicians are scarce these days.

Ellison & White have a clement of indoor chautauquas out for the fall. The following, taken from The Byron (Col.) Times, will give some information which may be of value to those interested: "The Ellison-White Chautauqua series is to be given here for five days and nights—commencing Saturday, October 5, and ending Wednesday evening, the 9th. The meetings will be held in Old Fellows' Hall. This is the first time Byron has been honored by a visit of the chautauqua, and it is certain the people will respond by liberally patronizing the lectures. The sale of tickets will open some time next month. The price of a season adult ticket is \$2 and \$1 for children. The agreement calls for the payment by the committee of \$400 for the privilege of securing the chautauqua. That means that at least 200 season tickets will have to be sold to insure the meeting being a success. The chautauqua is sure to attract large audiences, for some of the best speakers will appear, and there will also be illustrated lectures. The event is being looked forward to with much pleasure. The following enterprising citizens have signed the agreement which is responsible for bringing the chautauqua to Byron: Volney Taylor, R. R. Houston, E. C. Knight, F. P. Studdert, L. V. Richardson, W. W. Hoffman, Charles S. Webber, Fred L. Wayne and F. W. Wetbe."

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# THE CONCERT & OPERA FIELD

## NAT. CONSERVATORY

### Of Music May Be Established

#### American Students Can Be Trained to Better Advantage Here at Home

New York, Sept. 14.—When the will of George Washington was opened it astounded the world by his legacy of \$30,000—then a fabulous sum—to be devoted to a national institution of fine arts. This plan of Washington never materialized, and the United States is more than a century behind in getting started in an independent national promotion of art. A highly temperamental and artistic race—supporters of everything pertaining to the higher arts—it took the world's tragedy to awaken Americans out of their lethargy and enlighten them as to their individual possibilities in the field of art.

And in no field has this spirit of American independence asserted itself more forcibly than in the realm of things musical. Music has emerged from the upheaval of nonessential industries since our entrance into the great European conflict and taken its place in things official for the saving of the world to democracy. Today music is at a premium—in the ranks it spurs on the fighting men to victory and it helps the folks back home to lend their assistance morally and financially in winning the cause of liberty.

On June 17 last men and women from both private and professional musical organizations, headed by a man who had thirty-five years' experience in the operatic world, journeyed to the National Capitol and put before the Committee on Education of the House of Representatives the necessity of a National Conservatory of Music and Art, with the immediate control of music teaching in America. The outcome of this conference was House Bill 6,445, providing for such an institution.

Two excellent reasons are given for the passage of this bill. One the inefficiency of many of the so-called European musical instructors, who by their inability to develop musical talent mulet the unsuspecting American students by misrepresentation, thus ruining hundreds of promising voices by methods of instruction that could not possibly develop anything musically. The other vital point brought to light was the fact that before the war approximately 6,000 students from the United States went to the different countries of Europe to study music. The average expense of each student for such instruction was \$1,000 per annum, amounting to \$6,000,000 going out of this country yearly.

It was further pointed out that some of the best vocal instructors are right here in the United States, who, under the personal supervision of the National Conservatory, could train American talent to better advantage than under conditions which existed when our American boys and girls sought instruction under European teachers. With the establishment of a National Conservatory, instructing students from this country, naturally some of the best of European instructors would apply for admission into the American institution. In the end the musical talent of the country would be developed to better advantage, musical art would have an opportunity to assert itself, and American music would at last arise to its proper place in the world's standard of the high arts.

Today American composers are given an opportunity to present their compositions. From the songwriters of a popular melody to the composers of grand opera American music writers are reaping the reward of their achievements. American singers are filling roles formerly sung by European singers; the concert field is daily bringing to light some unheard of American artist who rises to fame in a night. Negro and Indian folk songs are now recognized

as classic music, and in no country in the world has there been such an avalanche of patriotic songs of merit as the past year has brought out in the United States. With the establishment of the National Conservatory of Music this undeveloped art of American born writers and singers will be given an opportunity hitherto denied them, brought out by the war and its attendant conditions.

### GREAT LAKES CONCERT QUINTET

New York, Sept. 14.—John Doane, one of the best known pianists of Chicago, now at the Great Lakes Training Station, has organized a quintet of five members of the Training Station, all recognized artists previous to their enlistment. Besides Mr. Doane the personnel consists of Hermann Felber, Jr., first violin and formerly director of the Chicago Symphony Orchestra; Carl Fasshauer, second violin, former member of the Philadelphia Symphony Orchestra; Robert Dolejsi, viola, who has played with brilliant success abroad, and Walter Brauer, cello, who received his musical education in Chicago and has toured extensively in concert work.

By special permission of Capt. Wm. A. Moffett, commandant, this quintet will tour the country for the benefit of the Navy Relief Society.

### AN ARMY OF MUSICIANS

New York, Sept. 14.—To organize an army of high-class musicians for camp work—to draft them if necessary—in the plan of Charles D. Isaacson, who has directed over a hundred concerts at Camps Dix, Upton and Mills, in cantons and war supply points. Close to half a million soldiers and war workers have enjoyed the concerts given by Mischa Elman, Paul Alt-house, Florence Macbeth, A. Bouilliez, Margarete Namara, Max Rosen, Eddy Brown, Rafaelo Diaz, Dan Beddoe, Caryl Bessel, Emma Roberts, Elias Breeskin, Siegfried Phillip, Raymond Ellis, Min-

nie Carey Stine, John Corigliano, Maximilian Pilzer, Dorothy Plizer, Edythe Jeanne, Harry Rowe Shelley and many others.

In one ammunition plant the superintendent reported that 10 per cent more production was reached the day after the first concert. Only the best music is used, and it is tremendously popular. More big artists are needed, so send your name, no matter where you are, to C. D. Isaacson, 347 Fifth avenue, New York City.

### RETURNS TO GREAT LAKES

Philadelphia, Sept. 12.—Sousa and his band closed the season at Willow Grove Park, week of September 2, with the greatest daily attendance during his engagement there in the history of the park. Mr. Sousa returned to the Great Lakes immediately after the close of this engagement to resume work with the Government bands. His latest composition, The American Wedding March, was a distinct hit at every rendition of the park concerts.

### MINNEAPOLIS SYMPHONY TOURS

Minneapolis, Sept. 14.—According to Carl Fischer, the cellist, the Minneapolis Symphony Orchestra will give a series of twenty-four popular afternoon concerts, opening in Des Moines October 20, and twelve Friday night symphony concerts, beginning October 25. Gny Woodward of Chicago has replaced Richard Czerwonky as concert master.

### NEW ROLE FOR GALLI-CURCI

New York, Sept. 14.—Galli-Curci will be heard as Linda, in Donizetti's opera, Linda di Chamounix, a role said to be particularly suitable for a coloratura soprano. The opera has not been heard in this country for many years, altho Patti and Clara Louise Kellogg both included it in their repertoire.

### AMERICAN VIOLINIST

#### With Boston Symphony Orchestra

Boston, Sept. 14.—Frederick Franklin, the young American violinist, has been selected by the Board of Trustees of the Boston Symphony Orchestra to succeed Anton Wittek, as concertmaster. He is a native of Troy, N. Y., born in 1892, and will be the youngest man to hold this important post since Franz Kneisel, who was appointed concertmaster of this organization when quite a youth in 1885.

### CRAIG CAMPELL ENGAGED

New York, Sept. 14.—Craig Campell, the tenor, has been engaged as a member of the Society of American Singers, and will appear in leading tenor roles during the season which opens at the Park Theater September 23.

### MATTERS MUSICAL IN CINTI

The Conservatory of Music, Cincinnati, opened its fifty-second year September 3, and a fresh stimulus has been added thru Ysaye's connection with the violin department. October 25 the symphony concert season begins, giving two concerts every two weeks. The orchestra makes an Eastern trip in November, playing one concert at Carnegie Hall and one at the Hippodrome, New York. Joseph Rosenblatt, the Jewish Cantor; Helfetz, the violinist; Pablo Casals, the Spanish cellist, and Ysaye will give recitals; John McCormack and Rudolph Ganz will give song recitals and the famous Paris Conservatoire Orchestra will give a concert during the season.

### OUR MESSAGE

Chicago, Sept. 14.—Eleanor Gregston Thompson has written the lyrics to a new patriotic song, entitled Our Message. Nellie Blythe Chase composed the music and Gamble Hinged Music Company is publishing the song.

### SCHUMANN-HEINK PATRIOTIC

New York, Sept. 14.—The only thing about Mme. Schumann-Heink that isn't 100 per cent American is her Teutonic name. She is one of the most active women in war work and has just finished a long tour of the training camps, where she has been singing to "our wonderful, fine, clean boys." She has offered her beautiful residence on Michigan avenue, Chicago, to the Salvation Army, to be used as a club house for service men; every day sings for some war activity, and will again tour the country in interest of the Fourth Liberty Loan Bond, opening in Philadelphia October 15 under the auspices of the Pennsylvania State Committee.

### MAKES OPERATIC DEBUT

New York, Sept. 14.—Queena Mario, a pupil of Mme. Sembrich, made her professional debut September 4, singing two important roles in the San Carlos Opera Company's presentation of The Tales of Hoffman. She is possessed of a powerful soprano voice of marked clarity and accuracy of tone and sang the arias in the third act exceptionally well.

### COMING TO UNITED STATES

New York, Sept. 14.—Information comes from Buenos Aires that Arthur Rubenstein will make a tour of the United States this winter under the direction of H. Johnston. This artist has been meeting with phenomenal success in South America.

### NORWEGIAN SOPRANO TO SING

New York, Sept. 14.—Considerable interest in musical circles is taken in the American appearance of Tita Teima, a Scandinavian singer, known to Parisians as The Singer From the Norwegian Arctic Circle, who will be heard in a special series of costume and folk song recitals, under the direction of Francis Pasquale Lombet. Her repertoire includes Norwegian, Swedish, Danish and Finnish folk songs, English songs, Russian selections in English, and arias from the standard grand operas, in English, Italian and French.

### RETURNS HOME

George H. Roth, young baritone of Cincinnati, has just returned from an extensive tour thru the West and Music West as soloist with the Grenadier Band of Chicago.

## GOING OVER THE TOP

WE STILL CLAIM THAT THIS IS THE BEST BALLAD PUBLISHED.  
IT WILL POSITIVELY SWEEP THE COUNTRY.

## OH, MOON OF THE SUMMER NIGHT

By ALLAN FLYNN

Why not send for it now, because we will keep at it until it is a hit.  
Are you willing to help us?

THE NOVELTY SONG HIT OF THE WINTER GARDEN. SUNG BY  
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Keep your audience guessing until the finish and then go over the top with a bang.

WE ADVOCATE CLEAN COMEDY SONGS. HERE'S ONE.

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## Nicholas Garagusi

AMERICAN VIOLINIST

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MODEST ALTUSCHULER, Conductor

**FRANK LA FORGE**

**Opens Studios in New York**

New York, Sept. 14.—Frank La Forge, the accompanist and composer, has opened studios at 220 Madison avenue. His first appearance in this country was with Mme. Gaski, and created a sensation by accompanying everything, even the most diligent Wagnerian scores, with out the music. Since that time his long association with Mme. Sembrich has made his name a household word wherever music is cultivated. With her he toured United States and Europe, including Russia, and met everywhere the most enthusiastic reception. After several years with Mme. Alda he is now under contract for the coming season with Mme. Matzenauer and Mme. Schumann-Heink. His songs are considered among the best products of American song writers. Associated with Mr. La Forge in his teaching is the brilliant Mexican pianist, Ernesto Berumen, who created a deep impression at his Aeolian Hall recital last season.

**CLOSES CONCERT TOUR**

Chicago, Sept. 14.—Mildred Brown, the violinist, closed an extensive concert tour lasting all summer in Rochester, N. Y., September 9, and will soon resume her activities as head of the violin department at Northwestern College, Naperville, Ill. She will fill many concert engagements besides during the season.

**THE HUNTSVILLE BAND**

Toronto, Sept. 14.—One of the hits of the recent Canadian National Exhibition was the Huntsville Band, which presented two programs a day during the exhibition. This band was organized by Herbert L. Clarke, for many years cornet soloist with Sousa's Band, and altho it has been in existence only since last spring its reputation as a high-class aggregation of talented musicians is already well known in this part of the country. Besides conducting the programs Mr. Clarke rendered several excellent cornet solos.

**TWO NEW SINGERS**

The operatic concert at the Odeon, Cincinnati, September 5, brought to light two young singers with voices of unusually fine quality. Umberto Baroni, a young Italian, has an excellent quality of tenor, rendering operatic selections with true Italian fervor. Homolo Ferri, another young Italian, disclosed a baritone of a very high order. Both give evidences of fine talent.

**PLAN SONG RECITALS**

Mr. and Mrs. Thomas James Kelly are planning a series of interesting song recitals, which they intend to give during the 1918-'19 season. These are to be in the nature of an Anthology of Artistic Songs, covering five centuries, and will be given in four programs.

**THE LEGEND**

New York, Sept. 14.—Joseph Carl Brell, composer of the music used in connection with the exhibition of The Birth of a Nation and Intolerance, has just issued another composition, entitled The Legend, a two-act opera, said to be a native novelty. It will be produced by the Metropolitan some time during the coming season. The composer is an American, as is Jacques Bryne, who wrote the lyrics for The Legend.

**JOHN ADAM HUGO'S OPERA**

New York, Sept. 14.—The Temple Dancer, a two-act opera, by John Adam Hugo, is to have a special hearing by the Metropolitan Opera Company, according to a statement made by Guido Gatti-Gusazza, general manager of the company. This composer is an American pianist, and, while he has composed several musical classics, this is his first opera. The Metropolitan impresario is most sanguine over the success of this new opera.

**FINE MUSICAL PROGRAMS**

Philadelphia, Sept. 12.—Jos. Spangenberg, musical director of the Allegheny Theater, and his famous orchestra are giving some fine musical programs, during the feature pictures, besides giving excellent support to vaudeville bills, under his leadership.

**AMERICAN SINGERS' SOCIETY**

New York, Sept. 14.—The first week's repertoire of the Society of American Singers, opening at the Park Theater September 23, will include Mignon, The Daughter of the Regiment and Carmen, all to be sung in English. Marguerita Syva will sing Carmen the opening night, making her three hundred and fiftieth performance of Bizet's popular opera. A feature of these performances will be the community singing of the principal airs by the audience, the society thinking it will add materially to the enjoyment of the evening's enter-

*A Letter from Neysa.*

September 16, 1918.

Dear Artist Friends—One and All—I have had a long, hot summer, "all work and no play." My only recreations have been innumerable ice cream sodas, which have given me indigestion, and ONE trip to Palisades Park, when mosquitoes ate me up, and when, coming home in the evening, the cars broke down and I had to sit up all night. I have had to try to be nice every minute to some grouchy person or other, and I've got a bad spell of blues—not the kind you dance to either.

Don't tell anyone about it, tho, for I might lose my job and then I couldn't write you any more letters. I want to, for there is still a lot roaming around in my head which I should like you to know. Just keep quiet about it while I run off for a good, long week's breath. Maybe I'll get to Staten Island or Jersey City.

At any rate, when I come back, I want to tell someone about a time that I had last week up in a place on the top (by the map) of New York State, where a mighty array of American composers and musicians met together to bathe themselves in one another's glory; which reminds me, have you ever heard Joe L'raux beat a drum?

So just greetings and good-by this time, for it's no more now.

NEYSA.

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tainment if those who attend may be able to whistle or hum the airs of the operas after they leave the theater.

**MARRIES PUPIL**

New York, Sept. 14.—Anna Maranowska, the young Russian artist, and William Thorne, the musical instructor, were married September 11 by the city deputy clerk. The bride has been a pupil of Mr. Thorne, who was associated with Jean and Edouard de Reszke in the days of French opera at the Metropolitan, and he assisted in introducing to the Chicago Opera Company Mme. Galli-Curiel.

**MARCELLA CRAFT SUPERB**

New York, Sept. 13.—As Violette in Traviata, as presented by the San Carlos Opera Company September 12, Marcella Craft was superb. She was in beautiful voice and her acting was wonderful, particularly in the last act. The duet with Angela Antole, as Giorgio Germont, in the second act, was splendid. Her performance was received with enthusiasm by a large audience, and she received many recalls.

**CHANGES HER NAME**

New York, Sept. 14.—Louise Prussing, who plays one of the important roles in the operetta, The Maid of the Mountain, produced in New York week September 2 for the first time, has been granted Court permission to change her

name to Evelyn Egerton, which she will use both professionally and privately in the future.

**APOLLO CLUB'S PROGRAM**

Chicago, Sept. 14.—The Apollo Club will give its first concert of the season as early as September 30, with a part-song program given on the Municipal Pier. The regular series of three concerts will include The Messiah, December 29; Cowen's The Veil and the Forty-Seventh Psalm in Schmitt's setting, February 10, and Verdi's Requiem and the Hallelujah excerpt from the Mount of Olives, Beethoven's one oratorio, April 18.

**MAKES OPERATIC DEBUT**

New York, Sept. 14.—The daughter of Adamo Didur, eminent basso of the Metropolitan Opera Company, Eva Didur, will make her initial operatic appearance as Marguerite in Faust with the San Carlos Opera Company September 20. Fortune Gallo, the impresario manager of the company, and those who have heard the young woman sing, commend her highly.

**CONCERT NOTES**

When Caruso appears at the Auditorium, Chicago, October 27, he will have Nina Morgana, the soprano, providing part of the bill. Arthur Shattuck will feature a novel piano selection in his season's program. He will

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render Tschalkowski's sonata in G major. Altho this is said to be the Russian composer's masterpiece, it is comparatively unknown in the United States, and possibly this is the first time it has been incorporated in a program.

Enrico Caruso sang La Marseillaise at Mayor Hylan's People's Concert on the Mall in Central Park, New York, September 12.

Eusebio Conclalini, baritone from the Chicago Conservatory of Music, is singing Keep the Home Fires Burning, Dear Old Pal of Mine and When the Boys Come Home, in addition to La Marseillaise, Rule Britannia, and The Star-Spangled Banner, at the many patriotic entertainments at which this songster from Sunny Spain is volunteering his services.

The sailors of the Naval Reserve Barracks, Newport, R. I., will close Newport social activities by the presentation of a comic opera in a large open-air theater, with a seating capacity of 3,000 and a stage larger than the New York Hippodrome, September 23.

Tadeusz Iarecki, the young Polish composer, who won the first prize for quartet music at the Chicago Conservatory, is now in France with the Polish Legion, the regiment recruited by Ignace Paderewski. He came to America just before the war, after having received an excellent musical education in his own country. Musical critics praise his works very highly, saying they give promise of greater things.

A new organization bidding fair to become popular is the Eisman Trio, composed of Samuel Gardner, formerly first violinist with the Chicago Symphony; William Willeke, cellist, and Richard Epstein, pianist. They will be heard in concert this season.

The Longy Club, the famous wind instrument band, consists of two flutes, two clarinets, two oboes, two French horns, two bassoons, a trumpet and a piano. They recently appeared at the Berkshire Hills Festival.

There has been a slight change in the personnel of the Berkshire Quartet since last season. Hugo Korstelnak, first violin, is now the director, with Sergie Kotlarsky, second violin; Clarence Evans, viola, and Emmeran Stoerber, violoncello.

Hans Letz, for several years second violin with the Kuisel Quartet, is now the director of the Letz Quartet, playing first violin.

Pathe Records have just added an aria from Verdi's La Forza del Destino, sung by L'audia Muzio, and Muratore's rendition of The Lament, from Il Pagliaccio, to the list of operatic selections.

**McCARTHY & FISHER'S QUARTETTE OF HITS**

No. 1

**WEE WEE MARIE**

Words by ALFRED BRYAN and JOE McCARTHY

(OUI OUI MARIE)

Music by FRED FISHER

No. 2

**IN THE LAND O' YAMO YAMO**

Words by JOE McCARTHY

(FANICULI, FANICULI, FANICULA)

Music by FRED FISHER

No. 3

**IF I COULD PEEP THRU THE WINDOW TONIGHT**

Words by JOE McCARTHY

Music by VAN and SCHENCK

No. 4

**I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA**

By BILLY BASKETTE and JESSIE SPIESS

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Lyrics by JOSEPH McCARTHY

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# The Billboard

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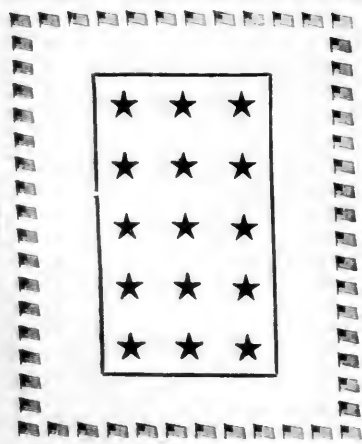
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### THE BILLBOARD'S SERVICE FLAG



## Editorial Comment

You could not get an American  
soldier to cut off the trigger fingers of  
little boys or their right hands.

No amount of persuasion or provo-  
cation could induce him to stoop to  
such barbarity.

We know that the Huns are gully  
of these atrocities and others far, far  
worse.

And yet pastors are permitted to dis-  
play signs on their churches inviting

people to come in and "pray for the  
enemy."

And, furthermore, you will look in  
vain for one of these signs that sug-  
gests praying for our boys at the front  
first or even mentions them at all.

The concern of those prelates that  
display the invitations is wholly for  
the enemy.

With the single exception of the So-  
cialist Party, the church harbors more  
pacifists than any other institution.

And a pacifist is a copperhead—even  
worse—for he is not only as cold-  
blooded and as poisonous, but strikes  
with the same unerring aim and fight-  
inglike suddenness, and, besides, in-  
stead of the instinct of the snake, he  
is guided by a cunning, scheming,  
active brain.

No one can persuade us that pacifists  
are merely mistaken, that they have a  
mental screw loose or that they hon-  
estly believe that they see more large-  
ly, wider or further than most of us.

There may be a few that are merely  
athirst for self-advertisement, but  
ninety-one per cent of them either  
have a higher regard for the tradi-  
tions, institutions and characteristics  
of the Germans than ours or they  
hate some of our Allies more than they  
love their country. In either case, too,  
each of them is inspired by the belief  
that his personal interest, status or  
fortune will be advanced or bettered

The German people do not think.  
They are like a huge herd of docile and  
submissive cattle. They are driven.  
They obey. Their thinking has been  
done for them so long that they have  
become incapable of forming or hold-  
ing individual opinions.

But we must match German soli-  
darity and unanimity of thought and  
purpose with a team work, an agree-  
ment and a perfect mutual trust and  
understanding as impregnable and im-  
penetrable.

The only way that we can hope to  
succeed—so doing is to hunt down  
and ferret out our poison-spreading  
pacifists.

Players and showmen have not many  
opportunities to shine as volunteer  
members of the secret service in this  
game, but they can help much simply  
by warning and encouraging others to  
be on their guard and vigilant and by  
promptly putting the Hun brand on  
every fishy rumor and report they  
find in circulation.

Report all suspects, of course, to the  
Department of Justice at Washington  
if you can not ascertain the local or a  
nearer branch office, OR NOTIFY THE  
BILLBOARD.

Herbert Swift, an old minstrel, is now with  
the Air Craft Production, Washington, D. C.,  
doing his bit for Uncle Sam.

## THE LIBERTY LOAN DRIVE BEGINS SEPTEMBER 28

The actors, actresses, vaudeartists, agents, managers and showmen  
of America have already given prodigally of their time.

But that is not enough.

They must give more.

They have given prodigally of their services.

But that is not enough.

They must give more.

They have given prodigally of their means.

But that is not enough.

They must give more.

They have labored eloquently and prodigiously with others.

But that is not enough.

They must labor more.

### AND THEY WILL!

GOD LOVE AND BLESS THEM! YOU WILL FIND THEM AND  
ALL OF THEIR IMMEDIATE ASSOCIATES IN THE COMING LIB-  
ERTY LOAN DRIVE WORKING, STRIVING, STRUGGLING AND  
CONTENDING HARDER THAN EVER.

THEY WILL NOT QUAIL,  
THEY WILL NOT FAIL;  
LAY ALL YOU'VE GOT  
THAT THEY'LL PREVAIL.

should the Germans win the war and  
this country be "taught a lesson."

Any way you view them, they are  
low, base, ignoble wretches.

Germany's army, tho, by no means  
yet defeated despite the recent bril-  
liant successes of the Allies on the  
Western front, is doomed.

The kaiser and his aids and advisers  
know it, but they have two chances  
left and they may be trusted to play  
them desperately.

The first one is to sow the seeds of  
dissension and jealousy broadcast in  
order to foment misunderstanding and  
friction between us and our Allies, and  
the second is to split Americans into  
factions and plunge the country into  
internecine strife.

They have their paid spies and secret  
agents actively engaged at this  
work, and of late are doubling and re-  
doubling their efforts desperately.

Pacifists may be relied on to help  
them with the work. The dastards are  
eager to and will.

They will fight not openly, but un-  
der cover like snakes. They will lie  
in wait, strike and vanish. Your pa-  
cifist has no stomach for the open.  
He values his skin too highly.

But he is none the less a serious and  
an ever present and deadly menace.

We can not fight Germany at this  
game by counter-propaganda.

## Readers' Column

Anyone knowing the present address of Naomi  
Culbertson, kindly send it to Le Roy Jackson,  
Co. 151, Battery B, A. E. F., France.

William B. Smith, Co. E, 28th Engrs., A. E.  
F., France, wishes to hear from W. S. Cooney,  
formerly with a doll rack with the C. A.  
Worham Shows.

J. C. Van Sant—Write Prof. J. W. Lamar at  
once, in care of The Billboard, Cincinnati, tel-  
ling him of your whereabouts. Important.

Strike, Preacher, Happy and Mack are re-  
quested to write to James L. Earle, 37th Co.,  
10th Tr. Bn., 157 Depot Brigade, Camp Gordon,  
Georgia.

The present address of "Dimple" (Blanche)  
Roberts and Mal and Roy Wheeler is wanted  
by Billy E. Greer, U. S. A., Embarkation Hos.  
No. 3, Hoffman Island, New York.

Mona—What is wrong? I have wired and  
sent letters and all were returned. Write, as I  
am worried. Send to General Delivery, Buffalo,  
N. Y.—Will.

Anyone knowing the whereabouts of Kinkaid  
Kittles, who played Pantagos Circuit (or they  
themselves), kindly inform Lucille Bartlett, Box  
69, Opera House, Rumford, Maine.

If this should come to the attention of Dor-  
othy Woodward, or of anyone knowing of her  
whereabouts, kindly communicate with her  
brother, Archie, General Delivery, Vandalia, Ill.

James McGowan—Anyone knowing his pre-  
sent whereabouts kindly get in touch with R. G.  
Ortman, care The Billboard, Cincinnati, at once.

The present address of Benule Corbett is  
wanted by E. B. Morris at once. Important.  
Address 2715 Thirty-second Ave., North Bir-  
mingham, Ala.

Inquiry—Mabel Gilman, the musical com-  
edy star of a decade ago, retired from the stage  
when she married William Ellis Corey, the  
Pittsburg steel magnate. Her last appearance  
was in The Mocking Bird, a Broadway success,  
about fifteen years ago.

Opera Comique Trixie Ferganza was born in  
Cincinnati in the early '70s of a Spanish mother  
and Irish father. She made her professional ap-  
pearance in 1889 at the Grand Opera House,  
Cincinnati, in the choros of E. E. Rice's Pearl

of Pekin. She remained with Rice's companies  
for several seasons as a choros singer, and ac-  
tivated the musical comedy world when she  
shot into the limelight by her display of talent  
in a small part in The Belle of Bohemia in 1891.  
From then on her success as a comedienne was  
assured, and she has been a favorite in musical  
reviews, comedy and vaudeville ever since. She  
is now in vaudeville.

Interested Reader—Opinions vary as to which  
of the many animal acts in vaudeville is the  
largest. Answering your second question, such  
an act would not be acceptable on the but cir-  
cuit, as transportation facilities do not permit  
carrying heavy baggage overseas.

Virginian—Dustin Farnum appeared in the ti-  
tle role of the dramatization of Owen Wister's  
famous novel, The Virginian, about 15 years  
ago, Frank Campeau (as Trampas) and Guy  
Bates Post (as Steve) supporting him. We  
have no record of W. S. Hart ever playing the  
role, and, if he did, he did not succeed Farnum,  
as he played the role for many seasons—in fact  
all the time it was produced as a first-class at-  
traction. Many stock actors have since played  
the role. Frank Campeau contemplates taking  
out a company composed of moving picture stars  
to play The Virginian for the Fourth Liberty  
Loan Fund, and report states one of the Far-  
nums may be seen as the Virginian. Campeau  
will be featured as Trampas. We do not know  
that there was any particular song that Trampas  
sang. Laura Biggar was a prominent act-  
ress of a decade ago.

Anyone knowing the whereabouts of Trix and  
Jess Mora kindly communicate with Marie Be-  
gar, 46 W. 66th street, New York City.

## Marriages

BARKER-GATES—H. Granville Barker and  
Helen Gates were married in London recently.

BENTON-LA FLEUR—Thomas H. Benton,  
comedian, and Rosa La Fleur, soubrette, were  
married at the home of the bride's parents in  
Canton, O., September 7.

BILLINGS-EDWARDS—Harry E. Billings,  
manager of the Palace Theater, Milwaukee, and  
Georgia Edwards, who played the Southern girl  
in Lincoln of the U. S. A., last season, were  
married recently.

CHASE-BUTLER—G. H. Chase, well known  
to the 101 Ranch Show people, and "Toots"  
Butler, known in circus and Wild West, were  
married recently.

FENNELLY-DEANE—Parker Winsor Fen-  
nelly, former stock leading man, and Catherine  
Deane, leading woman, in stock, were married  
in Chicago recently. Fennelly is stationed at  
Camp Ayer, Mass., and expects to go across  
soon.

FLORIT-IMHOLL—James N. Florit and Lella  
M. Imbol, of the Help, Police, Company, were  
married in New York August 31.

GOLDE-AYRES—Frank Goldie, who is now  
with the colors and in the play, Yip Yip Yap-  
bank, and Ada Ayres were married in New York  
September 3.

MANGELS-STURLA—Johnny Mangels, of  
Adams and Mangels, and Minnie B. Sturla were  
married recently.

NICOLA-PALMER—Dr. Nicola, the hypnotist,  
and Ada Palmer, his assistant, were married at  
Charleroi, Pa., recently. Nicola is at present  
stationed at Camp Greenleaf, Ga.

POOLE-MOLLER—Robert A. Poole and Helen  
Moller, classic dancer, were married several  
months ago.

RANDLE-HOPE—H. F. Randle, advance man  
for the Gray Amusement Co., and Margaret A.  
Hope were married at Lebanon, Tenn., Septem-  
ber 9.

RISCH-DAVIS—Fred Risch, pianist, and Ethel  
Davis, principal with the King musical comedy  
company, were married in San Francisco Sep-  
tember 10.

THORNER-MARANOWSKA—William Thor-  
ner, the musician, and Anna Maranowska, a  
young Russian artist, were married in New  
York September 11.

## Births

Born to Mr. and Mrs. H. J. Bilkies, a son,  
July 27. Christened Jack Lawrence.

Born to Mr. and Mrs. Linnie Stilwell, an  
eleven-pound son at Joplin, Mo., on September  
6. Stilwell is with the Harrison Theater Co.

Born to Mr. and Mrs. Joe E. Brown, a nine-  
pound, two-ounce boy at Flower Hospital, New  
York City, September 1. The child was christ-  
ened Joe Leor. Brown is with The Sporting  
Widows Company.

Born to Mr. and Mrs. Anthony Plechani, a  
son, recently. The parents are with the Barnum  
and Bailey Circus.

Born to Mr. and Mrs. George Caster, a daugh-  
ter. Caster is with the Barnum & Bailey Cir-  
cus. Mother and child doing nicely.

Born to Mr. and Mrs. James A. Wallace, a  
10-pound son at their home in Houston, Tex.,  
August 17. Mother and son doing fine.

Born to Mr. and Mrs. Henri Bernhey, a son,  
at their home in New York August 18.

Born to Mr. and Mrs. Jos. Laurie, a son, in  
New York, September 10. Mrs. Laurie is of  
Laurie and Bronson.

Born to Mr. and Mrs. Fr. J. G. LeMaster,  
a son, on September 1. Mr. LeMaster is sec-  
retary-treasurer of the I. A. T. S. E.

## VAUDEVILLE NOTES

The LeGros, after an absence of four years,  
are playing on the Pol Time.

Al Smith, of the Smith Brothers, ring art-  
ists, was called to the colors from Hartford,  
Conn., his home town, and went to Camp Upton.  
His brother, Charlie, taken his place in the act.  
Lucille Chaffant, the coloratura of The High  
Cost of Living, has changed her name to Chal-  
foute and will appear in vaudeville.

## OBITUARIES ON PAGE 58

# MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

Regarding the Duck Vanish controversy I have received, in addition to those published, the two following letters:

Atlanta, Ga., Sept. 3, 1918.

Dear Friend Hilliar: Saw your letter in The Billboard regarding Duck Illusion. I have written Pat Casey, the inventor and first producer in this country was Servais LeRoy, which nobody can deny, but I give you my word of honor as a man that Mr. LeRoy gave me permission to use the trick the way I am doing it now—with pigeons—which you can ask Mr. LeRoy about.

What do you think of Nixon? Regarding magic—it is not dead by any means. I am being featured down South on all of the bills. Keep up your good work in boosting magic, as you certainly have elevated magic with your column in The Billboard. Yours very truly, CARL ROSINI.

Chattanooga, Tenn., Sept. 2, 1918.

My Dear Mr. Hilliar: I read in The Billboard, under heading, Magic and Magicians, a letter from Pat Casey, also editor's note asking for information in regard to the Duck Vanishing trick. In reply will say that Hartwig Seeman, my father, performed the same in 1865 for the first time in Copenhagen, Denmark. Having never seen the trick performed by the party Mr. Casey has reference to I cannot state whether it is taken from the old trick or not.

Would like to have an explanation of the trick, as I then would be able to give you my opinion. Yours very truly, ADOLPH SEEMAN.

Servais LeRoy paid us a visit last week, and stated that he had seen Mr. Nixon's performance, and it is a complete copy of his effect, which he first presented as a part of his program in May, 1914, at Perth, Western Australia, and for the first time in the U. S. A. at the Cort Theater, San Francisco, on December 6, 1914. LeRoy described the effect in detail, explaining the peculiarity of the illusion, showing that it is practically impossible to reproduce it without having recourse to a series of movements which must follow each other in quick succession, and using several pieces of apparatus which must embody certain principles that could easily be recognized by the merest tyro in magic. LeRoy further states that the trick can be performed with pigeons and can also be changed to look somewhat different to the public, but that a change of birds or a slight change of apparatus is of little moment, as the fact remains the same principle is employed and the same effect is obtained. LeRoy suggests that the Society of American Magicians be asked to appoint a committee to inquire into the origin of the Duck Vanish effect very thoroughly and then report to Mr. Casey. LeRoy offers to show his apparatus to the tribunal, and suggests that the others do likewise, when he claims it would very clearly be seen how complete the "copies" actually were.

Ray Hartman, a clever performer of Buffalo, N. Y., and co-partner of Sudden, has been at Camp Dix for nearly a month.

E. K. Scheldge of Hartford, Conn., is very busy arranging his society bookings for this fall. He recently entertained the King David Lodge, I. O. O. F., of South Manchester, Conn.

In reply to H. A. Goodwin of 6 Granger Place, Buffalo, N. Y., will say: (1) The idea is very good if you can get the celebrities you mention to contribute. (2) Address either one thru The

Billboard. (3) Yes, Houdini is president of the S. A. M.

Who says magic is not on the boom? A chap in St. Louis recently paid \$1,100 for the old money-making machine, which has been advertised for sale in every magic catalog for years. If he had studied magic he would have been \$1,100 better off than he is today.

Did you know that Morse invented the telegraph code after witnessing Alexander's Spiritualistic Bell trick? It is a fact. The study of magic was responsible for wireless, the telephone, etc. Should not magic be recognized as a science?

In reply to R. D., San Antonio, Tex., will say that M. Robert Houdin was born December 6, 1805, at Blois, France. He died June 13, 1871, at St. Gervais, near Blois.

Dr. Nikola, the hypnotist, was married to his assistant, Ada Palmer, in Charlestown, Pa., just previous to Nikola's departure for Camp Greenleaf, Lytel, Ga., for military service. Here's best wishes for "Doc's" safe return and many years of happiness with his bride.

The Floyds, the eminent lyceum and chautauqua magicians, have just arrived home in Chelsea, Mass., from a long and successful season in Ohio, Indiana and Michigan.

Rigoletto Brothers were in town last week, playing at the 51st Street Theater. They are still featuring the Vanishing Phonograph.

The Great Romani, it is reported, has a new illusory sensation he is building for vauville for this season. He and his wife, Lady Camille, have had an exceptionally successful summer with the Bistany Bros.' Shows.

The M. U. M. contains a wonderful story of the life of the late lamented "Kit" Clarke, the famous press agent and oldtime manager of magicians.

The manuscript of Latest Magic, by Professor Hoffman, the famous author of Modern Magic, is now in the publishers' hands, and is expected to be ready in about six weeks or two months. The price will be \$1.50, and subscriptions can now be sent to the secretary of the Society of American Magicians.

"Doc" Elliott rises to ask: "Who was the first lady magician and what did she produce?" and before one can say hocus pocus the learned Doctor answers: "Eve, who gave a Cain to Adam."

Clayton, the Mystic, is still headlining everywhere he is playing. He is on the Wilmer & Vincent Time at present.

G. E. Boyd Co., Indianapolis, has sent me its Bargain List No. 65. It advertises the largest stock outside of New York. Raymond F. Amuso is in charge of its downtown store.

# PRESS-ADVANCE AGENTS

Jack Brehany, now general Western manager for Sol Lesser, who controls the Western rights of Hearts of the World, is making his headquarters in San Francisco and reports wonderful business with the ten companies under his supervision.

Bert Hiller is the advance representative ahead of Cohen & Harris': The Little Teacher, with Maudie Fealy.

Harry J. Wallace, former well-known Chicago fore-runner, now manager for Otis Oliver's attractions, met an old friend when E. A. Warren came into Lincoln, Neb., ahead of the Wortham & Rice Shows.

Corporal Walter R. Snyder, formerly connected with the business department of The Gaiden (Ala.) Evening Journal, has been appointed assistant manager of the Liberty Theater at Camp Sevier, S. C.

Brightly Dayton, ahead of Twin Beds, is en route to the coast, opening the new season with unprecedented business. Jack Hoffman, for many years with Gus Hill, is his able assistant.

Jimmie Grainger, making his first trip in three years to the coast, is renewing old acquaintances with his many friends in San Francisco and Los Angeles. Jimmie will return to New York about December first, stopping off at Dallas, Kansas City, etc., before arriving in New York. The humor of Bide Dudley, of the New York Evening World, is appreciated even in far off Texas. Clifton George, of the Clifton George Co., San Antonio, has started a little magazine called By George, and Bide's contributions have quickly made it the most widely read magazine in Texas.

Frank P. Prescott, who recently closed with Campbell's Minstrels is now in advance of is Marriage a Failure?

Bert Chipman, who was with the Coop & Lent Circus early in the season, as press agent, legal adjuster, etc., is now head of the press and publicity department of the Acme Amusement Co., of Lincoln, Neb., which controls four theaters in that city. The Orpheum, Wonderland, Majestic and Lyric.

Sam Haller and Ed Foley attended to all the details connected with the Rodeo presented at Ewing Field, San Francisco, for the smoke fund benefit of the San Francisco daily newspapers, for which all receipts were turned over to the "boys over there."

Bert Glickhoff has joined the forces of Sol Lesser and will handle one of the road companies of Hearts of the World. Jim Barton is spending a few weeks in Los Angeles, and is constantly seen with Harry Leonard, formerly with the Fox Film Corp., but now interested in several Los Angeles picture theaters. Jimmy Grainger generally makes the third member of this trio. Los Angeles is "dry" at present. "Nuf sed."

Matthew Smith, formerly attached to the Garrick Theater in St. Louis, is now manager of the Studebaker in Chicago, succeeding Louis Judah.

The Shuberta have restored John J. Garrity to the post of manager of the Garrick Theater, Chicago. He replaces William H. Currie. Henry Bailey, who has been the manager of the Alhambra Theater, New York, has gone to Camp Upton to manage the Liberty Theater there. His successor has not been named.

James F. Reilly has been appointed secretary of the Charles Frohman Company of New York. For years he was a member of Charles Frohman's executive staff.

Jack McStea, formerly connected with the Sherman Elliot Co., of Minneapolis, is with the Colorado company of Hearts of the World.

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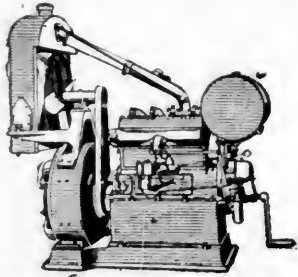
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## ON LAST LAP

### Of Campaign for the Fund Showmen's League of America Urges Haste So as Not To Conflict With Liberty Loan

Chicago, Sept. 16.—President E. C. Talbott and the zealous Showmen's League co-workers striving for the success of the Showmen's Rest project are now on the last and most important "lap" of the "race for funds."

An especial effort is being made to fill the subscription lists as quickly as possible, because the officials in charge do not want the campaign to conflict in any way with the Government's Fourth Liberty Loan campaign now about to open. For this reason all solicitors who have not yet completed their canvases are urged to do so as rapidly as they can.

President Talbott and his associate officers are highly gratified with the returns thus far recorded. Especial credit is given to lieutenants like Fred M. Barnes (who has made a point to secure large donations from those well able to give amounts with liberal clipfers following the original figures), those who have showed "big" men of the show world how imperative is the necessity for liberal donations.

However, smaller subscriptions and the men responsible for securing them are not being overlooked by any means, for it has been a byword of the campaign that the spirit, rather than the actual per capita amount secured, emphasizes the real interest which showmen everywhere exhibit in the project.

Between the two—the large and the small subscriptions—every confidence is felt that the fondest anticipations of the project's backers will be fulfilled in a most gratifying manner. It is being demonstrated that showmen are not reluctant about supporting a worthy cause in which each member of the great show fraternity is vitally interested.

Since time beyond memory showmen have asserted their inherent charitable inclination whenever the call of humanity required any sort of sacrifice. Among the first to aid every peace project, they also have responded liberally to the nation's call for every sort of war service inside and outside of the army organization. Now, for the first time in many moons, they are asked to do something for their own ranks, something separate and distinct from the many things they have ever been willing to do for others.

The rigid wartime call for service of every kind only serves to accentuate the enormous benefits to be derived from this intrinsically peaceful project. Just as the civilized nations now engaged in pushing the enemy from soil he has outraged look forward to the day when they may lay aside arms for more peaceful pursuits, when all humanity will set itself to

(Continued on page 25)

### FOSTER JOINS COLORS

James W. Foster, clown mule rider and jazz drummer with the Mabelle Mack Mule Show, left that attraction on Labor Day to join the colors. Foster is the son of Mrs. L. H. Dunn (Mabelle Mack) and is the sixth man from that attraction to give his services to his country. He was married on June 10 to Alice Ellenberger, a nonprofessional of Wilmington, O. While losing one of the best acts with her show Mabelle Mack states that she and her son are glad to do their bit for the Great Cause.

### CHAD WERTZ DIES

San Francisco, Sept. 12.—Charles (Chad) Wertz, well-known circus performer and catcher in the Seigrist-Silbon act with the Barnum & Bailey Circus, died suddenly in this city last

Monday, September 9. Mr. Wertz was 50 years of age at the time of his death and had been associated with the Barnum Show for the past twenty years. The remains, accompanied by the widow (Elizabeth), were shipped Wednesday to Lincoln, Neb., for interment. Many beautiful floral pieces were arranged by the members of the Barnum & Bailey Circus as a token of respect to their departed comrade.

### JOHN ROBINSON'S BAND ROSTER

Following is a partial roster of the band with the John Robinson Circus: Dick Masters, director; Ernest Brookhart, first solo cornet; Milo J. Hart, second solo cornet; William Swihart, first cornet; Dick Bowles, solo alto; "Tub" Burnhart, B-bass; Harry Marshall, E-bass; Arthur Cox, E-clarinet; G. Ma Hurley, B-clarinet; "Briek" Bartow, solo trombone; Curt Barbee, assistant solo trombone; Homer Swihart, harp; "Possum" Wilcox, bass drum, and Ross Heath, snare drum.

### BARNUM & BAILEY JOTTINGS

Ideal circus weather greeted the Barnum & Bailey Circus on the Pacific Coast and business registered big everywhere.

A baby boy was recently born to Mr. and Mrs. Anthony Picchiani. Mrs. Picchiani, before Mary

GEORGE O. DARLING



Last year on advertising car La Tena Circus, now a private in Battery C, Tenth Field Artillery, United States Army.

Rhige, was Ruth Silbon, of the Silbon Troupe. Mother and babe are doing nicely. Congratulations are also due George Caster, who recently received news of the birth of a bouncing baby girl. Mrs. Caster and babe are also doing well.

George Kidd, well-known circus performer, paid the dressing room and band tent a visit at Seattle. George looks fine. He sends regards to George Barker.

Jimmie Davis, late of the Eigenbeck-Wallace Shows, is now in the cook-house department.

Geo. Reed ("Red" Herbert) is doing well with the Silbon Troupe.

W. J. Patterson and Harry Warner paid Harry Howard and friends a visit at Cheyenne.

Between Cheyenne and Salt Lake City, as the fourth section of our train passed a troop train, the ladies presented the "boys" with coffee, sandwiches, cake and fruit, and the cars were searched for books to give them. As the train left the soldiers loudly cheered the circus-folk.

A farewell supper was given recently to Ed Wall, who left to join the colors. Those present included Chas. Carroll, Frank Farrell, Waterman, McGowan, Chas. Bell, McFarland, Frank McIntire, Doc Noland, Doc Foster and several others.

At Everett, Wash., Mr. and Mrs. Fred Bradna and Jimmie Picchiani caught two dandy salmon; one weighed 17 pounds and the other 11.

William Joseph, fruit messenger, paid his brother a visit at Salt Lake and Ogden.

Karl King and the Barnum & Bailey big band gained much notoriety in the Labor Day parade at Portland.

Paul Jerome James would like to hear from all his friends in circudom. His address is care of Naval Reserve Station, Fair Haven, Mass. Roy Barrett may be addressed to the same place.

There have been many questions asked regarding the gold star in the Service Flag containing over 600 stars representing that number of our boys who have been called to the colors. The gold star is in honor of Jerry Clayton, who was killed "somewhere" in France while fighting for his country August 31. A short time ago Mrs. Joseph Dekos received a letter from one of the boys who was in the same company with Jerry and wrote that Jerry sent his regards to all his friends, and that he was getting new "gags" ready for next season. He also stated that their company was in the thickest of the battle and the first to bring in German prisoners. Jerry was loved by all.

Pen Parker, formerly of the circus team of the Enos and Pen Parker, paid the show a visit at Tacoma. Pen is now in the army and says it is a great life. George (Shorty) Slagel, who formerly took care of the dogs with this show, made his appearance in Portland as one of Uncle Sam's boys.

Bird Millman, America's wonder on the tight wire, is proving a great favorite on the Pacific Coast. Miss Millman has no equal in her line.

The ladies with the Barnum & Bailey Show are doing their bit in knitting and donating to the Red Cross.

The Labor Day Parade in Portland was a big success. The Barnum & Bailey parade was

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omitted and all our folks watched the labor demonstration, which was very interesting and patriotic.—HERMAN JOSEPH.

**COLE BROS.' SHOWS' TOUR**  
 Not Affected by Death of Owner—To Continue as Usual

Despite rumors to the contrary the tour of Cole Bros.' World-Toured Shows will not be affected in any way thru the death of its owner, J. Augustus Jones. Howard Damon, who has been associated with Mr. Jones for the last five years in various capacities, has been given the management and complete charge of the show, which is now touring in the State of Missouri and will continue thru Kentucky and Tennessee as originally planned. The executive staff of the show is announced as follows: Howard Damon, general manager; Mrs. John Wright, treasurer; Jasper Eilton, in the ticket wagon; L. C. Gillitt, general agent; J. Henry Hice, local contracting agent; Jack Moore, superintendent, and Jos. Billings in charge of Advertising Car No. 2. This is the executive staff engaged by Mr. Jones before his death and will continue for the balance of the season.

### FRANK WIRTH CONVALESCENT

A letter to The Billboard from Frank Wirth, of the Wirth Family, now with the Hingling Bros. Shows, who has been confined at the Fairlow Hospital, Minneapolis, Minn., for the past several weeks, stated that he had recovered to such an extent that he would likely rejoin the show on September 16. However his weakened condition will necessitate his taking but light exercise for a few weeks to come.

Mr. Wirth also informed us that he had received an offer for May Wirth and Family from Santos & Artigas, the Cuban circus managers, for an engagement with their attraction at the close of the summer season in this country, although contracts had not been signed up to the time of Mr. Wirth's writing.

### W. H. HORTON IN NASHVILLE

Nashville, Tenn., Sept. 13.—W. H. ("Yours Truly") Horton, of the Hingling Bros. Circus, paid his first visit to Nashville last week, when he came to make a careful survey of business pertaining to the coming of Hingling Bros.' attraction, which is to play here September 21.

In speaking of the results of the season Mr. Horton was quite optimistic and stated that business has been exceedingly gratifying and that war conditions have not affected the patronage to any great extent. "Of course," continued Mr. Horton, "we gave up a great many of our men for service under the colors, but even with this great patriotic sacrifice we are still able to continue our route with a feeling that the Hingling Shows can meritoriously entertain the multitude of circus-lovers at each and every place we visit."—W. R. ARNOLD



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### UNDER THE MARQUEE

By CIRCUS SOLLY

Some sure enough dry and original comedy was greatly enjoyed by a bunch on one of the medium sized shows recently, when in their presence a "bawdy" appointed "straw boss" gave a tall gawd from the rural districts a good calling down for some trivial offense and the latter remarked: "Shaw, a flea could load all the brains you've got on his back and gallop to New York before morning."

Olle Danford, rider, late of the Robinson Show and formerly of the Buffalo Bill Show, is now a member of the Canton (O.) Fire Department.

Many prominent men are now being thrown into the limelight with the aid of staff photographers on the dailies: On the front page of The Los Angeles (Cal.) Times of September 4, in a picture showing early registrants, we can plainly see the familiar back of Car Manager George Roddy, of the Barum & Bailey Shows, in excellent profile, affixing his "John Henry" to the list of Uncle Sam's eligibles. Friends of Roddy claim it is the best he has ever had taken and that that worthy, altho unaware that he was being "snapped," is quite proud of the fact that his friends now have evident proof that he is still trying to join the army.

A new one for Clown Alley: Joys cover the entire track announcing the capture of the kaiser. Enter "monk cage" (Wilhelm enclosed) to center stage. Turn him loose and tell the audience to "get him"—but who the deuce would want to play the kaiser?

They say that Dick Masters, band leader with the John Robinson Circus, is getting to be some detective. He has discovered why "Blick" Barton was called to the colors so soon. However, he has not explained why Ross Heath would not let the show use his bass drum one day recently.

Speaking of the John Robinson Band there is quite a good hand of hearts in that crowd this season. Milt Hart, Brookhart, a pair of Swilbarts and a Burnhart. Now, if each fellow has a nice little sweetheart to break his own heart, what's the answer?

Wonder how many times this question has been asked: "Where are the cars?" And another one: "Is the flag up yet?" The folks with Sells-Floto claim this season's favorite is: "Where are my rubber boots?"

Walter Stanton, the original chanteur, was one of the feature free attractions at the Kansas State Fair at Topeka, week of September 9, also as the "surprise packet" at the Dawson County Fair at Lexington, Neb., September 17-21. It is said that Stanton has trained another promising "rooster" which is nearly as good as Billy Ogle, his old favorite of the past two years.

F. C. McMahon, novelty equilibrist, and Kenny, Mason and Schoell, roller skaters, are now on one of Uncle Sam's war ships. McMahon writes that they are kept quite busy entertaining the crew. The letter was written aboard the U. S. S. Oregon.

We hear of a special made gun for the use of billposters on rural routes to stick up cards and paper on barns and other buildings without leaving the carriage or auto. We imagine that the fellow who becomes proficient in unloading even a six sheet wagon in this manner would win some laurels for himself in the present conflict should he join the colors.

J. E. Ogden, who has the circus side-show with the Clark & Conklin Shows (carnival), writes that he recently enjoyed a visit among friends with the Sparks Show. J. E. says the visit reminded him of his circus days, also that the Sparks outfit looks fine and the show is moving along nicely considering the shortage of labor.

George Wombold—Let's have a few lines from you in the interest of your department. There have been several inquiries regarding you.

A strange coincidence in connection with the death of the late J. Augustus Jones is that the

## FOR SALE

### The Beautiful Car, "Mamie Francis"

Private end, with state room and drawing room, closets, etc.; also eight lower and eight upper berths for Performers, with toilet and wash room, kitchen with range and dishes, dish racks, etc.; pantry off kitchen can be used for dining room, three-tier ice chest on platform, four possum bellies, water tanks for 500 gallons water, two heating systems, Steam and Baker hot water system. Car is 75 feet over all, steel wheels, 8-inch channel beam from draw head to draw head, steel platform; passes M. C. M. on any road. Will take \$2,000 for car, including bedding, curtains and dishes. Traveling company could save price of car in one month and live like kings. Can be seen at Overland Park, Denver. Write or wire C. F. HAFLEY, Ridgway, Col.

## WANT FIRST-CLASS ELEPHANT, PONY and DOG TRAINER

Reference required. Address LEO SINGER, care Carl Walker Theatre, Los Angeles, Cal.

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Open shop. Steady work. Eight-hour day. Easy routes. No high work. Highest wages. Chance to advance. Wire at our expense when you can report. UNITED ADVERTISING CORPORATION, 27 Treat Place, Newark, N. J.

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All sizes and colors. For information address LILBURN, The Ponyman, AVALON or JANESVILLE, WIS.

## WANTED Cole Bros.' World Toured Shows

Billposters, Lithographers, Banner Men and Programmers. Address JOSH BILLINGS, Manager Advertising Car No. 2, McKenzie, Tenn., Sept. 19; Lexington, Tenn., Sept. 20; Huntingdon, Tenn., Sept. 21; Hickman, Ky., Sept. 23; Martin, Tenn., Sept. 24; Bolivar, Tenn., Sept. 25.

## WANTED--A DOUBLE-A BILLPOSTER

One who can drive truck preferred. Good wages. ERIE POSTER ADVERTISING COMPANY, - - Erie, Pa.

## WANTED--WILD WEST OR ANY GOOD SHOW THAT DOESN'T CONFLICT

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Send me your open time, permanent address and photograph at once. COL. F. J. OWENS, care Riverview Park, Chicago, Illinois.

## WANTED MUSICIANS FOR JOHN ROBINSON'S CIRCUS

All Instruments. Also A-1 Man to play Air Calliope with Band. Morristown, Tenn., 19th; Johnson City, 20th; Bristol, 21st; Asheville, N. C., 23d; Statesville, 24th. Address DICK MASTERS, Band Master.

WE'RE BOOSTING YOUR GAME, BOOST OURS--MENTION THE BILLBOARD.

late Martin Downs, formerly owner of the same attraction, was kicked while buying horses and received injuries from the effects of which he died later.

Albie Reed—Do you remember the time the trunks fell out thru the side of the property wagon and rolled down the side of the mountain in Kentucky? Solly is under the impression that you date back about as far as anyone now actively engaged in the business. Give us the date of your "initiation."

It is reported that the Sells-Floto Circus will close the season at Watsenburg, Col., September 28. The Hagenbeck-Wallace Show will probably close at the conclusion of Chicago engagement, October 5.

Bert Chipman, who, before the closing of the Coop & Lent Circus acted in several official capacities with that attraction, is again a member of the press and publicity department of the Acme Amusement Company of Lincoln, Neb.

This 18-45 order makes a fellow a little uncertain as to where he will spend the winter. It might be that he will make a tour abroad.

Pat Rooney, of Seymour, Ind., who assisted Agent D. F. Lynch, of the Hagenbeck-Wallace Shows, in securing a suitable lot for the H. W. to exhibit on that place September 25, writes (Continued on page 33)

### OLDFASHIONED CIRCUS

For the Training Camps—Opens December 12

Baltimore, Sept. 14.—Word has gone out from Washington that Uncle Sam is going into the circus business, as last Saturday the Commission on Training Camp Activities signed a contract with the firm of Perry & Gorman, 1547 Broadway, New York, whereby a one-ring circus will be added to the theatrical and amusement activities of the Government.

According to the announcement the "season" will begin December 12 and will continue for sixteen or more weeks. Each of the present thirty-two encampments will be visited by the tented aggregation, which will stay three days at each encampment.

Perry & Gorman put on the Regimental Indoors Circus last February at Camp Upton, where it was such a success that it was repeated the following week at Camp Dix.

The fronts of the Liberty theaters at the camps will be converted into a big circus tent, giving a realistic impression of a genuine big top circus. The shows will be billed with regular up-to-date circus posters, the stage setting will be a 300-foot circus tent, the regular camp bands will be used, and there will be sixteen feature acts with each performance, besides the additional attractions of the side-show variety, such as Charles Zimek, the legless wonder, and others of that kind, to remind the boys of their childhood days when the circus came to town.

Among the acts already engaged for the circus are the Berio Family, consisting of four girls, acrobatic and fancy divers, with their mother, a "wet" comedienne; The Flying Herberts, consisting of three people—two men and a woman—in an aerial act; the Burns' Sister Act, high wire, hand-to-hand balancing, finishing with contortion; Capt. Schnell and his three performing lions; the Ransom Sisters, three whirlwind lady tumblers; Drake's Pony Circus, consisting of three ponies and an "unridable" mule; Smith's Dog Circus, consisting of performing dogs and jumping hounds, and several other attractions sure to please the boys in the camps.

### CHAS. TREAGER GRATEFUL

A letter to The Billboard from Chas. T. Treager, billposter, now confined at the St. Claire Hospital at Belleville, Ill., follows: "I am truly thankful to Manager Frank P. Meyers and the members of Advance Car No. 1 of the John Robinson Circus for the express money order of \$14.25 they mailed me from Asheville, N. C. It surely came as a surprise and at a time when it was needed, as I was without a penny. Therefore the boys can get an idea of how greatly it was appreciated. Give the boys my best regards and tell them I remain their disabled friend and Brother Billposter. "CHARLES T. TREAGER."

# FAIRS and EXPOSITIONS

## SOIL PRODUCTS

### Exposition Will Be Big Event

### Great Show at Kansas City Covers Wide Field—Many Amusement Features Planned

Kansas City, Mo., Sept. 14.—One of the really big events of the year in the exposition line is the thirteenth annual International Soil Products Exposition, which will be held here October 16 to 26, inclusive. Ten years of ever increasing success have demonstrated that this is the greatest exposition of its kind in the world.

This year it will be located in and adjacent to the great Kansas City Convention Hall, the total available floor space, including temporary buildings, being approximately 300,000 square feet. The scope of this exposition is broad, its purpose comprehensive and its object definite. Education is the keynote. It is not operated for profit. Its title, "Soil Products," is comprehensive, and exhibits will include an astonishingly wide range of industrial and commercial exhibits. It is impossible to give here more than a general outline of the exposition. There are ten sections, as follows: Live stock section, industrial and commercial exhibit, pure food show, implement and machinery, automobiles and accessories, boys' and girls' clubs, tractor and farm power and the woman's achievement section.

Medals, trophies, diplomas, certificates, ribbons and liberal cash prizes are offered in all classes of exhibits. No better evidence could be given of the character of this exposition than the fact that it has the co-operation of the national and State governments, and the official endorsement of the war, navy, interior and agricultural departments and the U. S. Food Administration. Its administration is vested in a board of governors, composed of the following: W. I. Drummond, Enid, Ok. (chairman); Jewell Mayes, Jefferson City, Mo.; George Albert Smith, Salt Lake City, Utah; W. E. Taylor, Moline, Ill.; J. B. Case, Kansas City, Mo.; George R. LeBaron, El Paso, Tex.; Charles Dillon, Topeka, Kan.; Frank M. Byrne, Paulkton, S. D., and S. O. Bennion, Independence, Mo. Amusement features will have a prominent part in the exposition. Several thousand dollars is being expended to provide entertainment features for the thousands of patrons every day of the big show. There will be bands of international fame, and the program throughout will be composed of the best, latest and cleanest acts.

#### CLOSE TO MILLION MARK

#### Was Attendance at Canadian National Exhibition

Toronto, Can., Sept. 14.—The great Canadian National Exhibition, which ran for two weeks, closed on September 7, with an attendance of 111,000 people, an increase of 2,000 over the final day of last year. Owing to the rainy weather which prevailed for several days of the exhibition the million mark for attendance was not reached. The total attendance for the fortnight was 946,400, which has been exceeded only once, 1915, when the million mark was reached.

The management states that this year's fair was the best, in every department, ever held in the forty years of its existence. Plans already have been started for the 1919 exhibition, which it is predicted will be even greater than this year's.

General Manager John G. Kent, D. C. Ross, superintendent of attractions, and Joseph Hay, manager of the press and advertising bureau, have all received many compliments on the success of the exhibition.

#### SEEK FAIR SITE

Deamont, Texas, Sept. 14.—Tom Booth, president of the South Texas State Fair Association, states that the problem of finding a suitable site for the South Texas State Fair

will soon be solved. Directors of the chamber of commerce are to be asked to meet with the fair directors at an early date and the negotiations are expected to result in the definite selection of a permanent home for the fall celebration.

#### CREEK INDIAN FAIR

Richardsville, Ok., Sept. 14.—The Creek Indian Fair and the McIntosh County Fair are to be held here on Sept. 26, 27 and 28. O. L. Wolf is secretary of both fairs. "The funds for both fairs are provided by Eastman Richards, a wealthy Creek Indian," he states, "and I have all the funds needed to make this a good affair." Richardsville is but 22 miles from Muskogee, enabling exhibitors and showmen to easily reach the State fair, which opens there on Monday.

#### TRIBUTE TO ALLIED NATIONS

#### Will Be Paid by Oregon State Fair

Salem, Ore., Sept. 14.—The State Fair Board met recently and concluded arrangements for the big State fair which opens here September 23 and continues to and including the 28th. Directors declare confidently that this will surpass all previous fairs.

Final details were made for the opening day, when a tribute will be paid to all of the allied nations. The principal feature of the day will be a flag-raising, when all of the allied flags will flutter aloft from the new flagpole. Vice-consuls, patriotic organizations and the Army and the Navy will participate in the program and parade.

Exceptionally fine musical features are planned. Campbell's American Band of Port-

land will be here all week, and the Rotarian Band for two or three days. To take the place of the Sagebrush Band, which has formerly been an attraction, Miss Levy and her 24 violinists have been engaged. The Veterans' Five and Drum Corps of Portland also has been engaged.

Secretary Lea announces that 82 tractors and automobiles have been entered among the exhibits, and many more are expected. Ample provisions have also been made to take care of a large live stock exhibit. Other exhibits are expected to equal or surpass those of last year, and the secretary predicts a record attendance at the fair. Entertainment features are even more numerous and elaborate than usual, which assures patrons plenty of wholesome amusement.

#### HARRISON STREET FAIR

Harrison, O., Sept. 14.—A street fair and homecoming will be held here September 26, 27 and 28. There will be a stock and poultry show and all sorts of agricultural exhibits, with liberal cash premiums. This is Harrison's first homecoming and street fair and a large attendance is anticipated. Among the entertainment features will be three bands, three free acts, and a first-class midway. R. S. Mettler, director of Mettler's Band, is handling the publicity for the affair.

#### RECORDS BROKEN

#### For Attendance and Profits by Minnesota State Fair

Hamline, Minn., Sept. 14.—The Minnesota State Fair last week broke all records for attendance and profits.

(Continued on page 41)

#### DISTRICT FAIR

#### At Chattanooga, Tenn., Is Replete With Special Features

Chattanooga, Tenn., Sept. 14.—The Chattanooga District Fair, which opens here September 30 and continues to and including October 5, will unquestionably be the biggest and best fair ever attempted in East Tennessee. The exhibits, the educational features, the amusements, all will be on a scale that will amaze visitors. The educational and more serious side of life will be exploited on a much more elaborate scale than the amusements. There will be a wonderful and magnificent live stock show, exhibits covering every phase of agricultural and horticultural work, and military features that will bring the war home vividly to every one who sees them. President Sam A. Connor and Secretary Joseph R. Curtis have succeeded in gathering together a collection of feature attractions that will be a liberal education to all who attend the fair.

The Great Patterson Shows will furnish much of the amusement program. In addition there will be auto polo, the diving horse, and ten big vaudeville acts.

#### FOURTH BRISTOL (VA.) FAIR

Bristol, Va., Sept. 14.—The fourth annual Bristol Fair will be held here October 1-5, and indications are that it will surpass all previous years. Special rates have been arranged on all railroads. Liberal premiums are being offered in all departments and a splendid program has been prepared. All premiums will be paid in Liberty Bonds, War Savings and Thrift Stamps. Several special days have been set aside, when there will be special features. Exhibits are expected to be large. The racing program is one of the big features of the fair. There will be five days of racing with over \$3,000 in purses. O. L. Cross, one of the best known racing men in the South, will be in charge. Two good bands have been engaged and there will be sensational free attractions. A free gate at night will give concessionaires a chance to reap a harvest.

#### LARGE CASH PRIZES

#### To Be Distributed to Exhibitors at Peoria District Fair

Peoria, Ill., Sept. 14.—Sixteen thousand dollars in cash prizes will be distributed among the live stock exhibitors at the Peoria District Fair, September 20-28. New pens and buildings are being fitted up in anticipation of large entries. For the poultry show more than 1,500 entries already have been received.

During five nights of the fair a mammoth entertainment celebrating the centennial anniversary of the State of Illinois will be given, with more than 300 people taking part in the show.

#### HAGENBECK-WALLACE SHOWS

#### Are Principal Attraction at Nebraska State Fair

Lincoln, Neb., Sept. 14.—The Nebraska State Fair broke all previous attendance records last week. The main attraction was the same as last year, the Hazenbeck-Wallace Shows, the circus being located in front of the amphitheater in the open, while the menagerie, side shows and Fair West attractions were on the Midway. Wortham & Rice also furnished a line of shows worthy in every way.

#### RACING PROGRAM CHANGED

Paducah, Ky., Sept. 14.—The biggest and best fair in the history of the Paducah Racing Association will be held here October 1-4. The final arrangements have been made that will assure the amusement loving people of this section the greatest treat in the racing line that they have ever seen. Due to war conditions the racing program has been changed from exclusive harness to an exclusive run-

(Continued on page 37)

## OSCAR V. BABCOCK

Performing the largest and most Sensational Free Act in the Outdoor Show World. Address 3 Sturgis Street, Winthrop, Massachusetts.

## Hamburg's Win the War Fair

### Wanted, Clean Shows, Concessions and Carnival Show

#### LARGE CROWDS

#### DANDY SHOW

October 2, 3, 4, 5, Hamburg, Iowa

FRED W. HILL, Secretary.

## Largest Fair in Texas This Year

### JOHNSON COUNTY DISTRICT FAIR

Over \$20,000 in Race Purses and Premiums given away. CONTRACT WITH WORTHAM & RICE SHOWS, open day and night. Eight full days, two Saturdays. All Concessions open. Choice space to let. No exclusives. HORSE RACES—4 Days; AUTO RACES, 2 Days. \$400.00 Purse for each Race. For information write or wire J. W. DEBENPORT, Secretary, Cleburne, Tex.

## WANTED---HIGH-CLASS FREE ATTRACTIONS

### TENNESSEE VALLEY FAIR ASSOCIATION

SEPTEMBER 24 TO 28, INCLUSIVE.

Wire JOS. E. HURSTON, Secretary, Tusculumbia, Alabama.

## WANTED OCTOBER 1-4, TROY, N. Y.

### Rensselaer County Fair

SHOWS, CONCESSIONS, WHEELS.

F. P. CAIRD, Secretary, Troy, New York.

## THE PEMISCOT COUNTY FAIR

where the people from Missouri, Arkansas and Tennessee meet in the

"TOWN THAT NEVER SLEEPS"

### CARUTHERSVILLE, MISSOURI

We are ready to book all kinds of Concessions except Shows and Rides. This is a live Fair. Ask the boys that have been here.

H. V. LITZELFELNER, Secretary.

## FARMERS' FREE FAIR

### AND HOME COMING

HARRISON, OHIO

Three Days and Nights,

September 26 to 28

WANTED Shows (will furnish Band for Rally), Riding Devices (M-G-R, hooded), Concessions, any and all. EVERYTHING ON STREETS, IN HEART OF CITY. People hungry for shows and everybody ready to spend money. 17 S. Steel Mill and Addison Pine Foundry paying week. NEVER HAD STREET FAIR BEFORE. HAVE SUPPORT OF CITY OFFICIALS and good will of business men. Three Bands and two Orchestras contracted. Sparring no expense in advertising. A LIVE WIRE PROMOTION ALL THROUGH. Big pull from Indiana (dry); cafes here. REAL TREATMENT TO ALL. C. Camm, Ten-in-One; Geo. Callanus, Athletic Show; Cabaret; Plantation, Grinds, Pony Circus to feature, write. Open just in time for Buick County Fair. Harrison twenty miles west of Cincinnati on Big Four R. R. Address

HARRISON FREE FARMERS' FAIR, News Building, Harrison, Ohio. A. M. WILLOUGHBY, R. S. METTLER, Managers.

# PARKS - PIERS And BEACHES

## SUMMIT BEACH

### Closes Successful Season

#### Rides and Concessions Have Had Profitable Summer—Improvements Contemplated

Akron, O., Sept. 14.—Summit Beach Park, the only amusement resort within 35 miles of Akron, closed its gates Sunday, September 8, marking the end of a second and successful season.

Thousands of pleasure seekers from all parts of Northern Ohio thronged the popular play spot during its four-month season.

With the closing of Summit Beach Park concessions and employees scattered to the four winds.

"Pickles" Witherspoon, motorhome rider, and Ed Scheck, president of the Marathon and Akron scenic railway companies, owners of the Dixie Flyer. Over the Top and merry-go-round concessions, have already left.

Kenneth Kalke, manager of the Scenic Railway Co. rides, enlisted in the ordnance department, while both Kirk brothers, holders of the photo gallery concession, are in the Signal Corps, and are now over there.

H. A. Herman, president of the Summit Beach Park Co., expects to be called in the next draft. Practically every skilled workman in the park out of the present draft will move their kits eastward to the Philadelphia shipyards, where they have tendered their services.

The present comprises "Red" Locke, electrician; Clyde Galway, chief of the special police; Chas. Johnson, superintendent of construction; J. H. Muncie, Ed Marsh and Ed Williams, special police.

R. G. Crisp, vice-president and general manager of the Akron Storage & Construction Co., who supervised the building of Summit Beach Park, will move to one of the cantonments, where he will take charge of the erection of barracks or warehouses.

Freddie Elias, motorhome rider, tried to make the aviation corps, but was rejected, and is now employed on the Firestone Rubber Co. house organ. The Non-Skid, as a reporter.

Summit Beach closed with two roller coaster rides, two merry-go-rounds, two shooting galleries, roof garden dining pavilion, dancing pavilion roller skating rink, motorhome, theater, penny arcade, midway, Outburst, hilarity hall, photo gallery, ferris wheel, whip and scores of small concession buildings and refreshment stands.

Six hundred small shade trees will be planted late in September, and drinking fountains installed throughout the park. Rest benches and scores of new picnic tables will be built for next season. Several structures will be rebuilt, and one of the larger ones converted into a bath house.

In spite of the fact that Akron and vicinity has been practically wiped out clean of young men Summit Beach made money—albeit not much luck was experienced in booking picnics. Practically every company in Northern Ohio that had held outings in former years and that are now working on war munitions failed to arrange for a picnic this year. All large Akron rubber concerns held their picnics Labor Day, and the B. F. Goodrich Co., 20,000 strong, held its picnic at the beach.—JOHN H. LODWICK.

## EAST LAKE PARK

### Has Successful Season Under Municipal Ownership

Birmingham, Ala., Sept. 14.—East Lake Park is closing its first season under municipal ownership and management, and so successful has the experiment proved that Manager Hugh Hill is planning to top off the season with a big tele-

bration to be known as "round-up week," and to be operated in the form of a Mardi Gras, with mask balls, fancy costumes, etc.

The big program will be ushered in at the park the week of September 16, and Manager Hill states that there will not be a dull moment at the park until 11 o'clock the following Saturday night. Confetti battles, dancing sessions, free acts, popularity contests and other features will be a part of the big week of fun and frivolity.

## CAPITAL BEACH CLOSSES

### Second Successful Season Under Management of C. W. Elrod

Lincoln, Neb., Sept. 14.—Capital Beach, the playground of the Middle West, closed Sunday night, September 8, with one of the biggest nights of the season, this making the second successful year under the management of C. W. Elrod. Dancing will continue at the large pavilion until Thanksgiving.

Plans are already being made to add many new attractions this fall and winter to the playground. Next Monday, the 16th, the game season opens on the big Salt Lake and everything is in readiness for the gunmen. The old tennis

house, just south of the lake, will be used as the club house.

Mr. Elrod informs us that he expects to stay with the Beach company another season, although he has had several very good offers from other parks.

## STORK DIES

### Had Been Attraction at Cincinnati Zoo for Years

The mother stork, one of the oldest as well as best known attractions at the Cincinnati Zoo, Cincinnati, O., was found dead recently. For twenty-three years the bird has been one of the attractions at the Zoo, being especially popular with the children. It was brought to Cincinnati with its mate when about ten years old, being shipped direct from Africa. The mate still lives and an effort will be made to secure another female.

The Aerial Howards, who were a feature of Carnival Week at Chester Park, Cincinnati, have canceled all dates and are going to their home in Norfolk, Va., where Mr. Howard expects to enter either the merchant marine or the aviation service.

# FOR SALE--A WHIP

On account of one partner retiring Colihan & Durkin will sell one Whip, in first-class running order, completely equipped with tools, electric fixture, boxes, etc. Will be sold at end of Great Barrington, Mass., Fair, Sept. 27th, at a very reasonable figure. I'll be there all that week.

JOHN COLIHAN.

# ORDER NOW SKATES REPAIRS

We would advise ALL our customers to order skates and repairs for the ENTIRE SEASON'S REQUIREMENTS now. It is very possible that later your orders cannot be filled. By ordering NOW you run no risk.

## CHICAGO ROLLER SKATE COMPANY

224 N. ADA STREET, CHICAGO, ILL.

# WANTED FOR GREAT SUMMIT COUNTY FAIR AND AKRON'S MUNICIPAL EXPOSITION

AKRON, OHIO, OCTOBER 1, 2, 3, 4.

Ohio's Biggest and Best Fair. Open day and night. To be held in conjunction with Akron's Municipal Exposition and Jubilee. No expense is being spared by either the city or fair officials to make this the biggest and best exposition ever held in the State. Akron is the busiest city in Ohio, working day and night, and will turn out en masse for this affair. CAN PLATE Shows of all kinds. Dog and Pony, Chinatown, Pic Shows, Platform Shows; in fact, any high-class Shows which will please. Concessions of all kinds. Everything open. Free Acts write. CAN PLATE Rides. Will make a liberal proposition to a Whip. Exposition will be billed like a circus and with the drawing power of the city will be an exposition without an equal. Parades and Special Events, with the city decorated and Gov. James M. Cox on hand Thursday at the Exposition. Boys, it's a humdinger. Address all communications to EXPOSITION MANAGER, Buchtel Hotel, Akron, Ohio. P. S.—We control the exclusive on Shows, Rides and Concessions. Free Attractions and in fact everything in the amusement line that will take place or be placed on the grounds.

# YE GRANDE OLDE YORK FAIR

October 8, 9, 10 and 11, 1918

WANTED—Leather Goods and Novelty Concessions in main building. Lunch Stands and Concessions on ground. Largest Fair in Pennsylvania. Address D. G. DEARDORFF, York, Pa.

## WANTED—For Amusement Park, City 600,000

Good proposition open for a Whip or other new Rides, Sit or Motorhome, Midgets and Fat People, legitimate Tent Shows and Concessions of all kinds. WANTED IMMEDIATELY—Merry-Go-Round and Ferris Wheel. Terms reasonable. Flat rent or percentage. Outdoor Attractions, weekly terms in first letter. Eight-acre amusement park, operated seven days; ten direct car lines to the grounds. See car fare. Write or wire J. T. SHERLOCK, General Manager, 1895 Main St., Buffalo, N. Y. Phone, Oxford 3892.

# WANTED FOR LAKESIDE PARK

Wilmington, North Carolina

Riding Devices of all kinds. Good opening for Palmistry and Photographer. All other Concessions placed, then all year. A good home for the winter. Situated between two Government Shipyards, on beautiful lake. Biggest Park proposition in the South today. No opposition. J. VICTOR GRAYBILL, Manager.

# Wanted Carnival Co., RIDES, SHOWS and CONCESSIONS

## For Granville County Fair

Oxford, N. C., October 29-30-31-Nov. 1-2. Write W. L. PEACE, Secy.

# Skating News

## JOE FORREST WANTS TO RACE

Joe Forrest is anxious to hear from any of the Eastern speed skaters who desire a match race and says he will meet anyone at from one to three miles for a purse and side bet. He is particularly anxious to meet Arthur Eglington in a return match race for the Eastern State championship, which Eglington claims to hold, and offers to meet him in New York or Philadelphia at any time or in any rink. Forrest says he will make a side bet of one hundred dollars for this race. The last race between Eglington and Forrest resulted in an exciting finish, with Eglington leading the Westerner over the line by less than a foot. Charles Kelly of the U. S. Navy, formerly of Philadelphia, has accepted the challenge made by Forrest and in all probability the pair will meet either in Philadelphia or New York in the near future.

## SHADOW SKATING IS POPULAR

Shadow skating has become immensely popular at the Stratford Roller Rink, Rochester, N. Y., where it was inaugurated recently. All house illumination is turned off and colored lights are thrown upon the floor, producing a kaleidoscopic effect.

The Saturday afternoon skating sessions for the younger folks have been resumed for the fall and winter season, and give promise of becoming even more popular than last season.

## STAR SKATERS AT TERRACE GARDEN

Terrace Garden, Chicago, is presenting an all-star array of ice skaters. Last week they presented an entirely new series of ballet numbers, including the Aviators and Dance of the Slaves. Broer Meyer and his partner, Emmy Bergfeldt, are presenting their figure skating, while Harley Davidson, a veteran in the game, does sensational tricks with Alberta Jaroski.

## SKATING NOTES

Harold B. Walters, who is a mechanic with the U. S. Expeditionary Forces, writes from France that he is in the thick of the fighting, but so far has escaped injury. "Give my best regards to the skaters still in the States," he says, "and tell them my next skate will be skating over the top into Berlin." His address is Mech. Harold B. Walters, Battalion B, 21st F. Art., American Expeditionary Forces in France, A. P. O., 745.

Joe Laury, holder of the 1912 500-meter championship of Europe, and World's 50-mile champion, who has been resting for several months, is back in shape again, and is seeking races. He is at present in training at White City, Chicago, where any rink manager who wants to hold either long or short races can reach him.

Charles Fletcher is spending a few weeks with relatives in Bloomfield, N. J., before starting out with his new vaudeville act.

Trenton's (N. J.) roller rink is soon to reopen under the same management as last year. Schenck Hill Haven, Pa., reopens about the middle of September.

Joe Forrest would like to hear from some of his California friends. Ilora Park skaters, please take notice. Also San Francisco.

The Mishawaka, Ind., rink reopens September 20 under the management of J. Bridges. The interior of the rink has been remodeled and a new floor has been put in.

Springbrook Park Rink, South Bend, Ind., closed Labor Day after a very successful season under the management of Paul Briggs. It reopened September 10 as a dance hall, to remain open during the Inter-State Fair. Mr. Briggs has gone to Escanaba, Mich., to visit his mother and sister before opening for the winter season.

A. Karlsake expects to open up his large portable at Fremont, O., about September 25, with Paul Briggs as manager. He will also open his 60x100 portable as soon as a suitable location is found.

The Stratford Roller Rink, Rochester, N. Y., is making plans for a fancy dress costume revue to be held October 2. The rink's skating club has organized for the season and is conducting an aggressive membership campaign.

Le Roy Drake won the ten-mile race held at the Stratford Roller Rink, Rochester, N. Y., on August 31.

## DIST. FAIR WELL ADVERTISED

Chattanooga, Tenn., Sept. 15.—Joseph R. Curtis, secretary of the Chattanooga District Fair, has just returned from a 1,200-mile trip during which he piloted an advertising car through sections of North Alabama, North Georgia and East Tennessee. He has thoroughly advertised the fair a distance of from 150 to 250 miles in every direction from Chattanooga.

"Our out-of-town attendance will be fully 100 per cent greater than it has ever been before," said Secretary Curtis. "In addition to the country people we have 50,000 soldiers at Chickamauga Park to draw from, and there are fully 10,000 to 15,000 more civilians in Chattanooga now than there were a year ago. Altogether it looks as tho' all attendance records will be smashed."

A new feature has been added to this year's fair at Rochester, Ind., September 24-28. In the form of a morning chautauqua program of war provided by the State Council of Defense. For the first time in fifteen years the fair board is presenting a big array of free acts, and Secretary Miller says: "If you want to get results, just advertise in The Billboard. From one ad I was deluged with free acts and have contacted to the limit of our appropriation."

## FOR SALE—ROLLER SKATES

In perfect condition. We purchased an entire new equipment for advertising purpose and have a few pairs of the old outfit left. Bargains for early buyers. WHITE CITY AMUSEMENT CO., Chicago, Ill.



# CARNIVALS

## World at Home Show Wrecked

### Two Killed and Thirteen Injured When Flat Cars Go Into Ditch Near Adrian, Mich.—Show Reopens Monday at Hamilton, O.

"How hath the Mighty Fallen." Fresh from its glittering triumphs at Toronto, Can., and Detroit, Mich., where it achieved the greatest success in any single engagement that carnival-dom has ever known, the famous World at Home Shows lies a mass of twisted, battered wreckage, two men have gone to the great beyond, two are seriously injured and eleven more are suffering from injuries ranging from broken legs and arms to minor cuts and bruises.

The train of twenty-three cars left Detroit Monday, September 9, for the run to Ironton, O. When 60 miles had been covered, or, to be exact, when at Madison Center, four miles east of Adrian, Mich., nine of the flat cars were hurled into the ditch without an instant's warning. It was 1:30 Tuesday morning, and nearly everybody was sound asleep, but in less time than it takes to write it the sleepers and stateroom cars were empty, and the work of rescue in progress. Paradoxical as it may seem there was no confusion, no screaming, no wringing of hands or hysterical wailing.

As the wrecks were but a part of each day's business routine, Manager Harry R. Polack sent for each individual manager and had him account for each of his individual employees until it was learned how many were injured or missing. From nearby farmhouses doctors and ambulances were telephoned for; the wreckage was searched for the injured and a temporary hospital was arranged in the cafe car.

The women tore bed linens into bandages and gave "first aid" to the unfortunate ones, and it was a common sight to see some grizzled head, filthy with blood and clinders, held in the lap of some woman who was usually fastidious about her personal cleanliness.

At last the ambulances and doctors arrived, but it was found because of bridges and deep ditches, the ambulances could not be driven within a quarter of a mile of the wreck so it was decided to run the coaches, none of which had left the rails, back into Adrian. This was done and the injured who had been taken out were taken to the Bixby Hospital and cared for.

When morning came, and one looked at the wreck of what, the day before, had been one of the greatest carnival organizations in the world, it seemed as if a giant hand of destruction had reached up thru the thin crust of the earth and crushed in an instant the production of months of thought and labor. Great steel beams and girders bent, wagons torn apart and splintered, heavy poles and woodwork broken as if they had been matches; everything thrown about and scattered as if a host of demons vied with one another to create chaos out of system and order. To add to this picture of ruin a drizzling rain began to fall, and the cold, damp wind of the cheerless morning seemed to bite to the bone as we fought to release those who might be pinned underneath the wreckage.

It is in hours like these when heroes are discovered, and to hear some grizzled roughneck, who was crushed and bleeding, beg for the workers to leave him and look for "Peg," "Slim," "Whitney" or some other of his "band-aidies," who have not yet been accounted for, seems like fantasy from the battlefields of France.

Manager H. R. Polack immediately wired to his brother and business partner, J. J. Polack. He arrived on Tuesday, bringing with him Max Kane, both of whom proved themselves trouper and workers—the kind the show world needs more of. James T. Clyde, who is associated with Polack Bros. in the management of the World at Home, was also wired for, but because of other imperative business interests he found it impossible to come, but nevertheless his help was invaluable towards the immediate reorganization of the show.

On Tuesday two wrecking crews arrived, and the work of loading battered paraphernalia onto

rented flat cars began. This was completed on Thursday afternoon and the train once more made up and started for Hamilton, O., where Mr. Polack has fifteen wagons in storage, and where he has decided to play the next stand in place of Ironton, opening there on Monday, September 16, "a little disfigured, but still in the ring." Mr. Polack's staff, including Messrs. Simpson, White, Morgau, Todd and Berger, were immediately sent to Hamilton Tuesday morning, where they have engaged an army of mechanics, painters, carpenters, electricians, etc. (Continued on page 36)

#### CON T. KENNEDY SHOWS

Milwaukee, Wis., Sept. 13.—A beautiful day greeted the opening of the Wisconsin State Fair on Monday and over 40,000 school children were in attendance, and with plenty of money to spend patronized the attractions very liberally. Despite the fact that the last wagon did not arrive on the grounds until after 3 o'clock Monday morning they all opened on schedule time at 9 a. m. This fact was very gratifying to the fair committee, as previous shows have generally lost the first day and the many children have been without amusements during the day. Business continued extra good all day until about four in the afternoon, when the inevitable rain appeared and killed business for the remainder of the day and night. Tuesday the attendance was light, owing to the extreme cold weather, and business was only fair. Wednesday was State Day, and a drizzling, all-day rain forced Governor Phillips to postpone his visit until Thursday and all races and free attractions in front of the grand stand were called off. A fair day's business was, however, done by all of our attractions. Rain threatened to spoil Thursday, which was Milwaukee Day, but a tremendous crowd was in attendance, despite intermittent showers, and the attractions all experienced tremendous patronage, all previous records for the day being beaten by a big margin, with a gross of \$18,070. Altho booked for six days and nights the show will load out Friday night in order to make the

long jump to Sioux City and open Monday morning.

The free acts booked by the F. M. Barnes Agency are extra good and the lengthy program of diversified acts are being well received by appreciative audiences, both afternoon and night. Duffield's spectacular fireworks exhibition is an added night attraction and is one of the best concluding numbers ever offered on a fair program.

Austin's big 6-in-1 show joined this week from the World at Home Shows and started right after the money. He has a nice frame-up, with a swell collection of freaks and exhibits that should get the money anywhere.

Mr. and Mrs. Kennedy have as their guests this week Mr. and Mrs. Max Bloom, Ruth Baker and Edith Tilton, all of Bloomington, Ill.

Yesterday was registration day and about 150 members of the show within the ages of 18 and 45 have answered the country's call and placed themselves in line for induction into the National Army. Our service flag now contains 86 stars and 17 more will be added this week. Sioux City, Ia., next week; Star-Ben, Omaha, Neb., to follow.—W. J. KEHOE.

#### JOHNNY J. JONES' EXPOSITION

The Indiana State Fair at Indianapolis was one of the greatest events of its kind ever held in the old Hoosier State, despite the fact that these are war times and there was very inclement weather on the "big" day.

Johnny J. Jones' Exposition was greatly appreciated, and, altho Jupiter Pluvius turned a downpour almost equal to Niagara loose on Wednesday, the financial result was most gratifying. This event marked the first appearance of Johnny J. Jones at the Indiana State Fair, but it had been well heralded that his midway consisted of nothing but clean and meritorious attractions, and in consequence when the public found that he fulfilled his promises in every detail, good will and business was the outcome.

The new riding device revealed its premier at Indianapolis and it is going to be a "bumdinger." It attracts a great deal of attention, and we now have the honor of representing two rides that can not be seen with any other attraction. Ed Carruthers was in Indianapolis, also Colonel Lucas, of Nashville fame. Ed R., Jr., spent the week with his father, the writer—we walked (355 feet) to the top of the monument on The Circle. The little chap has his father beat in swimming, knows a great deal more about the war, thinks Johnny J. Jones is bigger than Barnum ever was and wants the war to last until he is old enough to fight—is it any wonder the Huns can not beat us?—ED R. SALTER.

Luke McLuke says that a man who is crowd is sure to experience straitened circumstances in the end.

#### G. A. WORTHAM COMPANY

### Played Third Consecutive Engagement at Minnesota State Fair—Previous Records Broken

More than 160,000 persons paid admission to the Minnesota State Fair at Hamline on the opening day, September 2. The Minnesota State Fair has been in operation for more than thirty years; the 1918 opening day attendance was greater than any of the previous opening days. On that day more than 110,000 persons paid admissions to the G. A. Wortham attractions, located on the grounds. This was the third successive year there for the Wortham attractions. The figures are matters of record and the "Doubting Thomas" can easily verify. On the face of these figures C. A. Wortham claims the record for the biggest single day's business ever done by a carnival organization in the United States. Every showman will comprehend that a company of attractions playing the third successive year in a given spot must offer something worth while to draw practically three-fourths of the entire paid admissions to the fair.

The entire week was a record breaker. Day after day the wonderful increase was maintained. Attendance for the first four days this year was 60,000 greater than for the first four days of any previous record. In addition to turnstile figures 10,000 war workers of St. Paul and Minneapolis were admitted free on Wednesday.

What of the "wartime fair"? What of the attractions that play those fairs? From North Dakota, Iowa and Minnesota has come the answers. Attendance records at each have been smashed this year, and receipt records of the C. A. Wortham attractions, playing each fair for at least three successive years, have been smashed. The various fairs had something new to offer and so did Wortham. The people responded in a manner that should forever seal the tongues of the "sour hogs" who decried reason for the masses in these times when cheerfulness is so needful.

Draft demands have greatly depleted the ranks of the Wortham Shows. However the work has been carried on without interference. Harry ("Irish") Dore was at the Mayo Bros. Hospital, Rochester, Minn., for an operation, and a wire Thursday from Mrs. Dore said the well known water circus manager had just undergone the operation. Hundreds of true friends will say "Good speed" to the success of it. State fair secretaries were much in evidence on the fair grounds at Hamline. There was W. H. Stratton, of Texas; A. R. Corey, Iowa; McRoberts, of North Dakota, and several others, including W. I. Small, of the Canadian Fair Assn. The Wortham attractions went to the South Dakota State Fair, at Huron, from Hamline, another "three-timer," where Melvaine, Hunt, Lincoln and others have been preparing the way, and then comes a jump to the Oklahoma State Fair.—C. M. CASEY.

#### GREAT SOUTHWESTERN SHOWS

The Great Southwestern Shows played to fair business at the Brown County Fair at Mt. Sterling, Ill., September 3-6, despite inclement weather.

There are many stars in the service flag of the Great Southwestern, but the shortage of help has no terrors for Manager C. J. Burkhart and his faithful associates. When the show hit Mt. Sterling the shortage was more manifest than heretofore, as a dozen or more men had been taken by the draft the week previous, and there was where true trouper ship asserted itself. A levy of girls with the show donned overalls and in a beating rain, which lasted during most of the day, Monday, helped the boys put up the tops, swinging the sledges with as much grace as they would do a one-step on a busy Thursday. During the week Mr. and Mrs. Burkhart were guests in the home of J. L. Miller, a former circus man, who together with Mrs. Miller (also well known to showfolk) made things quite agreeable to the Burkharts. At the same place the management was visited by Senator Walter I. Manny of that district, who is known thru that section as a friend to the road man. Senator Manny dined with the showfolk their last meal at that stand. Curley Quinn, of the "100" camp, expects to be called to the service within the next few days. If Curley makes as good a fighter as he does a manager "Uncle" will get a good boy.

After a few more fairs the Southwestern Shows go South for the winter. The show has never gone for five years and if the new draft doesn't take all the men C. J. will have it on the road five years more.—BILL.

#### SAN FRANCISCO FACTS

Floyd Gelvin, owner of the horse, Headlight, and for several years a carnival trouper on the Pacific Coast, was a Billboard visitor together with R. E. (Old Buckskin). Gelvin has been serving as Chief of Police at Chico during the illness of the late Marshal Lee and has a root beer barrel and novelty store at Chico. Buckskin is working Headlight on the vaudeville stage.

Frank Millerick has contracted to furnish the stock and put on a three-day Wild West at the Oakland Land Products Exposition September 19, 20 and 21.

Herbert Harris, son of Sam Harris, of the Ackerman & Harris Circuit of vaudeville theaters, has joined the navy and is stationed at Mare Island Navy Yards.

Paul (Whitely) Jones, teamster from the Great Wortham Shows, is a bugler in the machine gun battalion at Camp Fremont.—BOZ.

#### ATTENDANCE BELOW STANDARD

##### At California State Fair—Barnum & Bailey Play to Fair Business

Sacramento, Cal., Sept. 12.—The attendance at the California State Fair was not up to the standard of normal business this year, altho the management is quite well satisfied under the circumstances. Exhibits were up to the standard except in the case of some special displays, such as automobiles, etc.

Barnum & Bailey played inside the enclosure on Thursday, playing about three-quarters and two-thirds houses. More people would have visited the big top if the track program had been arranged earlier in the day instead of playing as an opposition matinee in the afternoon. Late arrival of the show, which jumped from Portland, Ore., precluded any parade, and it is estimated that at least \$5,000 was lost on the business.

The Stock Show was the greatest in the history of the State and food conservation exhibits surpassed. Foley & Burk furnished the carnival attractions and did a fairly good business.—BOZ.

# KEWPIES

## SILK DRESSED \$15 DOZ.

# TIPTOP TOY CO.

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114 East 28th Street, New York City  
CHICAGO OFFICE TIP TOP TOY CO., 231 N. Desplaines St., Chicago, Ill.

## ALLAN HERSHELL CO., INC.

# CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, blinged centerpole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes B. THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSHELL CO., Inc.  
NORTH TONAWANDA, N. Y., U. S. A.

BISTANY BROS.' SHOWS

Reorganized by Geo. Bistany and Dan Ranalle

Dan Ranalle has joined George Bistany as partner in the Bistany Brothers' Shows, which will henceforth be known as the Bistany & Ranalle Shows.

Pete Williams is lot superintendent and electrician, and, with Mrs. Williams, conducts two of the flashiest stores on the show.

THE BRUNDAGE SHOWS

Missouri Valley, Ia., Sept. 12.—The Cass County Fair last week at Atlantic, Ia., was all it could be expected to be, with large crowds, splendid grounds and quite agreeable directors.

The engagement this week at the Missouri Valley (Ia.) Fair is our second season here. Judging from present indications and taking the former engagement as a criterion, it will prove a most successful one.

A cylinder head blew out on the gasoline engine at Atlantic during heavy business. A motor was soon put in place and operation resumed with but little delay.

LARRY BOYD



Assistant manager of the Polack Bros.' 20 Big Shows, and a capable showman, whose friends in the carnival business are legion.



Our KUTIE KIDS ARE GETTING TOP MONEY EVERYWHERE

Best finished Doll on the market. 15 inches high, bisque finish, fine silk dresses, with heavy fur trimming. We also manufacture 32-inch Carnieat Dolls, Electric Bears and Poodle Dogs.

RIGHT PRICES, RIGHT MERCHANDISE AND PROMPT SHIPMENTS.

Send \$10.00 for complete sample assortment. If you don't find our line the best on the market, we will return the samples at our expense and money will be cheerfully refunded.

F. J. SCHNECK CO., Inc.

Times Bldg., Broadway and 42nd St., New York.

Pittsburgh Representatives: VIXMAN & PEARLMAN, Pittsburgh, Pa. Chicago Representatives: H. C. EVANS & CO., Chicago, Ill.



MUIR'S PILLOWS NEW PATRIOTIC DESIGNS

The eager demand for these makes them the best bet this year. Round and Square Styles. Send for sample dozen and our low quantity prices.

CUTEY PUPS

on combination stores and used as give-ways are holding the crowd. Send 50c for a sample and quantity price.

MUIR ART CO.

306 W. Madison Street, CHICAGO

FOR THE FAIRS---WE CAN SAVE YOU

Lots of Money on Bears. RED, WHITE AND BLUE 3-COLOR PLUSH BEARS, 16 Inches, \$8.00 Doz.

Red, White and Blue Bears, With Electric Eyes, 18 Inches.....\$13.50 Dozen Red, White and Blue Bears, With Electric Eyes, 24 Inches.....\$16.50 Dozen CINNAMON AND OTHER COLORS.

24 INCHES, \$13.50 DOZEN

All our Bears are made of the finest plush. Send \$25.00 for a special assortment.

POODLE DOGS, No. 9—\$42.00 Gross No. 10— 48.00 Gross No. 11— 66.00 Gross

The best on the market, made of fine Angora skin, long hair and flashy ribbon. SAMPLES OF ALL \$1.35 PREPAID THREE SIZES.

Or send \$25.00 for Sample Assortment. We also manufacture a big line of small Stuffed Animals for grand stores. Shipments made same day order is received. Catalogs and samples on request. Deposit on all C. O. D. orders.

AMERICAN MADE STUFFED TOY CO., 123 Bleecker St., New York

GENERAL COHEN'S DOLLAR HANDKERCHIEF OFFERING

I want everyone interested in SILK SOUVENIR CAMP HANDKERCHIEFS to send me one dollar.

6 Sample Silk Handkerchiefs for \$1 (And our story, "How To Make Money at the Camps"), including my original creation.

"JUST HELLO" and other heart inspiring Military Designs.

My Pals, you have registered. Carry your Blue card and send me a green dollar bill, become a member of our Mazuma Army while waiting your call. Be one of General Cohen's Machine Gun Men. So shoot your dollar in the next mail and make some DOUGH, BAY, ME before joining the colors.

GUSTAVE W. COHEN & BRO. 744 Broadway, NEW YORK CITY.

AT LIBERTY TO TAKE CHARGE OF ELI WHEEL OR HERSHELL-SPILLMAN SWING

on salary or per cent. Also want to book Cook House on same outfit. Would book my No. 5 Eli on a weekly salary for all winter's work, no per cent basis. Am A-No. 1 Wheel and Swing Man; do all repairs and a machinist. State best terms. Address W. M. INMAN, Cartersville, Illinois.

SHOWS RIDES CONCESSIONS

WANT Ferris Wheel. WANT 8-piece Band, Five-in-One and any other clean Show that does not conflict with what we have. WANT legitimate Concessions. Why stay with a company that is crowded? We carry one of a kind. Prices reasonable, no jip. Eight good Georgia Fairs and two more coming, commencing October 1, Cochitlan, Ga., a maiden fair, new grounds, new buildings, in heart of town. This will be a big one. Millen, Ga., following. We positively carry no dirt Shows, 'no Camps or drift. Address J. SCHARDING'S EXPOSITION SHOWS, 29 Rosalia St., Atlanta, Ga.

WANTED MAGICIAN, CAPABLE OF LECTURING

Balance of season with World at Home Shows; winter season, Museum. Would also like to hear from Freaks and Curiosities for my Museum. Address J. SCHLOSSBERG, care World at Home Shows, Hamilton, O.

WANTED, LADY PARTNER

to buy half interest in big paying Concession. Netted \$2,000 last season. Have 12 big Southern Fairs this winter. Lady, 25 to 30 years, send photo. Reason for taking partner, have another big Concession. Good opportunity for good worker. Easy concession to handle. You must answer at once. CONCESSION MANAGER, care Billboard.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

STILL MORE VIEWS

On General Agent Controversy

The following two communications from "Carnival Agent," Indianapolis, Ind., and H. L. (King) Leavitt, Los Angeles, Cal., bear on the general agent question.

"In a recent issue of The Billboard I notice where Bill Rice refers to the service of Harold Bushea with the Canton Carnival Co., saying that Bushea was the first agent for an organized carnival that went out and stayed out. This information from Rice doesn't answer the question at issue in the columns of your paper. 'What General Agent Has Put in the Longest Number of Years With the Same Carnival?' Bill Rice should be able to give us information on the 'long service' agents—he probably knows them all. From Mr. Benson's article in The Billboard of this week it looks like Mr. Clark of the Bradage Shows has a record not easily overcome."—CARNIVAL AGENT.

"Regarding the first general agent with a carnival organization, and that my dear friend, Steve Woods, being entitled to that distinction, I wish to say that the first general agent at the head of a large carnival company was H. L. Leavitt, who was named King Leavitt in 1898, and piloted Gaskill for four years, and Gaskill & Mundy for three years thru all the big cities. . . . When I brought the Nat Reiss Show to California I had Steve Woods with me, which was his first engagement as a carnival agent, his duties being to promote the town after the contract was made and handle the committees until the show arrived. There were only three carnival shows on the road in '98, which were, Bostock, Ferrari and the Gaskill Shows. The writer was the contracting agent for Gaskill, Potter for Bostock and Rice for Ferrari. To substantiate the above I refer you to Mrs. Ferrari, Mrs. Reiss, Morley or Fred Sargent."—H. L. (KING) LEAVITT.

CLARK & CONKLIN'S SHOWS

Livermore, Ky., Sept. 13.—We played the Bowling Green Fair last week to the second highest business of the season.

It was a four-day fair, September 4, 5, 6 and 7. On Thursday it was quite cool and the attendance was not quite so large as on the opening day, but the last two days were the largest in the history of the Bowling Green Fair. We had the exclusive privilege for shows and rides and all concessions with the exception of the two that were controlled by the Red Cross and the Elks, the latter giving their profit from the soft drinks to the Red Cross. Our shows and concessions were well patronized and we played capacity business from 10:30 in the morning until 10:30 p.m. daily. The new regulations has caught some twenty-five or thirty members of the company. A number of the boys got their cards at Bowling Green and the balance went to Owensboro and registered on last Monday. "Doc" Ogden had his hands full at Bowling Green, as he had to make the openings on the old Plantation Show besides handling his own attraction, the Big Circus Sideshow. Our special did not leave Bowling Green until Monday morning at six a.m. and arrived in Livermore too late Monday evening to get open. However, we opened Tuesday night to a live business and up to the present time business has been good. This is a small village, but is surrounded by quite a number of small towns and we have boat excursions from two directions on the Green River every evening. Our general agent, M. W. McQuig, is securing some good spots for our company, and if business keeps up we will all have to chip in and give him a birthday present. The company wishes to extend thru your column its sincere appreciation of the efforts of the Bowling Green Fair Association and its secretary, Frank Kelley, for their courteous treatment during our stay with them last week.—ETHEL C. JONES.

KEYSTONE EXPOSITION SHOWS

The Keystone Exposition Shows have just closed a big week at Darby, Philadelphia, Pa., and are located this week at Camden, N. J., making it their 22d week of a most successful season. Several of the stands have gone away beyond their expectations.

Committees have been highly pleased, and have given the managers, Messrs. Riley and Mechanic, letters of the highest praise, and several contracts for next year have been signed. We are now carrying seven shows, four rides, two free acts, 12-piece band and thirty-five concessions. The staff remains the same, with the addition of Colonel Lagg, who joined several weeks ago, and is now in the South arranging the Southern Fair dates.

Ed Hoch was highly pleased with the successful season and left a few weeks ago to begin his fair dates. Squire Riley is on the job handling the railroad notes, Sam Neumann has fully recovered from his recent illness, and has purchased a new seven-passenger touring car. The boys of the show just called to the colors and now serving Uncle Sam are: Chas. Cohen, Thomas Lester, Frank Ross. The entire show is in fine shape, and a most profitable fall season is anticipated.

AIR CALLIOPES

DRAW ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO. MUSCATINE IOWA

Shows, Rides and Concessions Wanted for the Sixth Annual Columbia County and Southwestern Fair

OCT. 15, 17, 18, 19, WALDO, ARK. Also want good 8 or 10-piece Band. We made good last year with a fair within six miles of us the same dates as ours. No fair within a hundred miles of us this year. Free gate at night. J. E. ASKEW, Sec'y.

# Puritan Cincinnati Chocolates

Owing to Government restrictions we are unable to increase our list of Distributors.

The Puritan Chocolate Co., Cincinnati, O.

兄弟前在兩洋受備錫鐵因撞涼過多初起發冷轉熱  
 是面黃唇白足時形  
 是面黃唇白足時形  
 是面黃唇白足時形

## UNDERGROUND CHINATOWN

The mammoth FEATURE ATTRACTION without which no midway is complete. built in various sizes, from \$1,500 up no matter how elaborate how small an UNDERGROUND CHINATOWN you are interested in, just write for full details.

C. W. PARKER,  
 LEAVENWORTH, KANSAS

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### AMUSEMENT GAMES

- SWAT THE KAISER BALL THROWING GAME—4 1/2 ft. high. Bright colors. Only \$20.00
  - STUFFED KAISER HEADS—Same as cut. 14 in. high. Heavy Canvas Duck. Each \$2.00
  - STUFFED SUBMARINE—14 in. high. Painted in Natural Colors. Made of Heavy Duck. A set of 4 gets the coin. \$2.00
  - Price each \$2.00
  - DART SHOOTING GALLERY GAME—2,567 Ass'd Prizes to this Game. also Guns. A Snap for \$25.00
  - HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only \$25.00
  - 240 Assorted GAMES.....\$10.00
  - Loop Handle Whips. Gross.....5.00
  - Bell Board Ball Game. Each.....10.00
  - Huckley Buck Ball Game.....10.00
  - Novelty Clown Ball Game.....20.00
  - Fish Pond Outfit.....25.00
  - Cat Heads, Nigger Heads.....1.50
- TERMS: Half Deposit, balance C. O. D. on all orders.
- Get Our New Catalogue. Just Off the Press.
- NEWMAN MFG. CO.,  
 641 Woodland Avenue, CLEVELAND, O.

### "BATHING KUTIES"



COMPOSITION  
 Dressed in Bathing Costumes, both Boy and Girl, in various colors. These Dolls are guaranteed to stand up under all weather conditions.


\$5.00 FOR SAMPLE ASSORTMENT

We also manufacture 22 and 32-inch Unbreakable Dolls, Porcelain Dogs and Stuffed "Kuties" in up-to-date Patriotic Costumes, Soldiers, Sailors, Nurses and Yarns. Write for catalog.

AMERICAN PRODUCED STUFFED TOY CO.  
 116 Wooster St., NEW YORK CITY.

14 1/2 INCHES.

### LITTLE WONDER LIGHTS



Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented incandescent lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful! Dependable—safe—steady—pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

If you see it in The Billboard, tell them so.

# CARNIVAL CARAVANS BY ALI BABA

Glimic City, Mo., September 14, 1918.

Friend Ali:  
 The Nutt Exposition has good advance now. I am doing my own work. Fixed three towns in one day last week. Would have made it four, but I fell down on Rocky Point. Got in there late and after supper I heard there was a meeting of the City Council that evening, so I butted in and asked for a permit to show the town. What do you think? The Mayor informed me that the Council had decided not to allow any shows or amusements of any kind in Rocky Point during the war as they were unessential. I said: "Gentlemen, I understood that our best informed officials at Washington consider amusement as essential during the war and no doubt they will be as much surprised as I am to find they are wrong when they hear the City Council of Rocky Point, Mo., has decided otherwise." And then I blowed. The minds of that City Council are so narrow that if they were all twisted together they would not be big enough for the tight rope in a tea circus. Your sarcastic friend,  
 COL. HOOZA NUTT.

C. O. Prest, with the Williams Standard Shows, wants to know if Harry Hargraves has set sail from Los Angeles with his new submarine.

L. M. Leader, a member of the Clark & Conklin caravan, who was drafted but a few weeks ago, is now reported to be on his way to France.

Mr. and Mrs. Harry Keeb, concessionaires last season with the Detroit Special Shows and later with Harry K. Main, were callers at the Cincinnati office of The Billboard recently on their way to Buffalo, N. Y., their home. For the past few months the Keebs have been running the privileges in the Liberty Theater at Camp Sevier, S. C. They would appreciate hearing from friends, who may address them General Delivery, Buffalo.

Ed Salter—Some of the boys around the World at Home caravan would like to know why you left so suddenly at Detroit. They say there was no cause of your being in a hurry, as they wanted to shake hands with you.

Prof. C. A. Henry, of circus and circus side-show fame, was seen in Chicago recently on his way to Detroit. C. A. informed some of the kids around Chl. that he had just resigned as manager of the 10-in-1 with the Moss Shows and had spent a very pleasant season with that caravan.

Robert Roehuck, announcer and concessionaire, also well known in carnival circles, is somewhat out of humor. He had his head set and his fighting blood at the proper heat to assist in getting the kaiser, but was turned down during examination. Harry and the Missus will again take up their fair work and left Cincinnati recently for Akron, O.

George W. Rollins, who recently severed his connection with the Greater Sheesley Shows, joined the Johnny J. Jones Exposition Shows at Louisville. Men of the caliber of George Rollins are scarce, and as soon as the word was passed around that he was leaving, the Sheesley Shows he was besieged with offers.

Complaints are frequent from actors claiming money due from managers, but it remained for Manager Freeman Bernstein to walk over his people owing him. He took a carnival to Porto Rico. On reaching San Juan there ensued a delay of seven days in releasing the outfit's trunks from the custody of the steamship company. During that time the women are said to have distracted the attention of soldiers and others, and the authorities issued an order prohibiting any women on the island concerned in amusement enterprises. This forced Bernstein to bring back the show, he says. In addition to losing profits which he might have made Bernstein claims that the company owes him about \$1,200, representing same advanced to them and laid out by him in San Juan.

Al Fisher, formerly general agent on the Clifton-Kelley Shows, is now with the "big show" and expects to sail for France soon, having recently passed the overseas examination. Fisher is now stationed at Camp MacArthur, Tex., and would like to hear from friends. Address Co. F, 8th Bat., Replacement Camp.

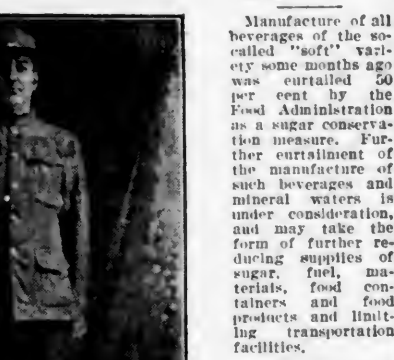
James J. Harrington (better known as "Cassidy"), formerly with the Mighty Morris, Rubin & Cherry, Smith Greater, Zeldman & Poille and other shows, and who also owns a carry-all now in storage, has joined the colors. Friends may address him at Camp Meade, Baltimore, Md.

William E. Ronan, concessionaire the fore part of the season with Johnny J. Jones and later with Rubin & Cherry, passed thru Cincinnati last week to his home at Altoona, Pa., on a visit. He reports a good season.

How many remember the following with the Brundage & Fisher caravan when it made Western Kansas its "prairie schooners": Jim Wilcox, Fred Gossett, Jerome Abbey, Frank Clawson, Mike Curraut, Cleve Patten, Dave E. Pence, Merle Evans, Duncan Campbell, Johnny Young and brother, Mike Clark, Billy Nichols, Frank McCutcheon, Pete Corualla, with the Cornalia Troupe of Aerobats; The Great Rosey, Bunker, Nemo, Arthur Burson, Tom Moss, Clarence George, Paul Perry, Huff Brothers, Umbra and family, the Mexican Troupe, Boltaire (or Herington), Willis Gilroy, Ned Harriott, "Frenzies Wheel" Rosey, Little Lila Brundage, "Crazy House" John, Pongo and King George, Myrtle Gossett, Horace Murphy, Harry Earle and wife, Estelle Ahley, Doc Gilliam, Frank Deimane and Shriber?

All understands that the athletic show with the Brundage caravan took some real money from the boys at Harlan, Ia., during the fair. If they can't throw you, Fred, take it.

In a recent letter to The Billboard Jimmie C. Donohue, agent for the Con T. Kennedy Shows, states that this season has been a rather difficult one for agents, as the committees have been quite busy with war and other duties, and a great deal of aid has been thereby lost to the agent. He also states that it is a pleasure to "go the limit" for a manager like Mr. Kennedy, as he is appreciative and gives credit where credit is due. Both Mr. and Mrs. Donohue are in the best of health, and send regards to friends.



JOHN C. CLARK

Manufacture of all beverages of the so-called "soft" variety some months ago was curtailed 50 per cent by the Food Administration as a sugar conservation measure. Further curtailment of the manufacture of such beverages and mineral waters is under consideration, and may take the form of further reducing supplies of sugar, fuel, materials, food containers and food products and limiting transportation facilities.

A flashing American flag sign has been added to the Liberty Show front on the Kennedy Show. It materially adds to the beauty of that much talked of front.

All doesn't know whether to believe the story about the Brundage couple that went to Omaha or not. Anyway, it is the best policy not to pool your earnings if you can't make it produce enough to pay the restaurant man.

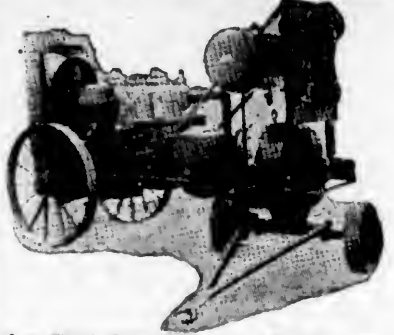
Harry Freeman says those editorials appearing on the front cover of The Billboard are the "greatest ever," and suggests that the S. L. of A., COMA, U. M. P. A. and other showmen's organizations enclose a copy of them in each letter sent out, as they would do more toward elevating the profession than anything yet produced.

A grifter seldom tries to justify his calling. He is not very smart or he would not be a grifter, but nine times out of ten he is smart enough not to attempt to palliate or alibi indefensible practices. Once in a while, however, the exception is encountered and invariably he sets up some variation of the old, old claim that grifters only nick those bent upon nicking the grifter. The answer to the argument is so obvious and trite that few people trouble to pull it and the bonhead goes on and on imagining that he is winning out with it. That is the only reason that the contention is advanced at all.

Roy Gray, manager of the Roy Gray Amusement Company, who was recently reported to have joined the colors, has not yet donned the uniform, and is still telling them how to do things with his little company.

We will have to put up a credit mark to Harry E. Crandell, general agent for the Sibley Superb Shows. Altho refused a movement from Washington, D. C., to the Delaware State Fair at Wilmington by both the B. & O. and Pennsylvania, not mentioning the Regional Director of Railroads, he did not quit, but took the last chance, Mr. Chambers, and after finally getting the move role the train all the way to see that the equipment got in on time. Quite resourceful.

### HAVE YOU FELT THE NEED



of an Electric Light Plant at your Fairs this year? Have you experienced difficulty in arranging for lights or had to use Gas Lights at any time this season? If you have you can appreciate the statement when we say the BIG ELI LIGHT Plant fills a long felt want of the Amusement Man. The BIG ELI LIGHT PLANT is entirely portable, compact, light in weight, of rigid construction and reasonable in price. Full particulars on request.

ELI BRIDGE COMPANY,  
 Builders,  
 Box 228, ROODHOUSE, ILL., U. S. A.



WATCH FOR THE 1918  
**H-S CAROUSSELLE**  
 The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

HERSCHELL-SPILLMAN COMPANY  
 196 Sweeney Street,  
 NORTH TONAWANDA, N. Y.



THE  
**AEROPLANE CAROUSSELLE**

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

### WANT TO HEAR FROM

WM. LORRE, CHAS. CAMM, GEO. CATLANUS and old friends of the National Exposition. Have good news. R. S. METTLER, Harrison, Ohio.

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This book is the only real guide to the dealer. It illustrates the BEST OF EVERYTHING, and will be the TURNING POINT to your BUSINESS SUCCESS. You need this book if you are in any of the following lines:

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**N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO**

We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

Ben Krause called at our Cincinnati office recently and authorized us to state that he would be one of twenty managers to give \$150 per year to establish a carnival censor—a man clothed with authority (and discretion) to call upon and check up shows and to order changes in their methods and practices.

Mr. Krause has not worked out the details of his idea to any extent as yet. His thought is simply that one honest, firm and shrewd man on a worthwhile salary and expense account paid by carnival managers to do so could clean up the game, and he is willing to try it out. Mr. Krause invites discussion. All sees a weak spot in it, but is willing to try anything once. The discussion anyhow will prove profitable.

A good many grifters are like fallen women. They imagine that once a grifter the doors of all decent callings are closed to them.

Not. Opportunities to embark on legitimate, manly and honorable careers present themselves every day.

Right now they come a dozen a day. The trouble is the grifter is blinded by his business—blinded mentally. He can not see the chances that really crowd around him.

Taking 'Em Easiest Part of Job—The American soldier's idea is to capture the town first and learn to pronounce them afterward.

Colonel Roosevelt declares that a league of nations will not be able to guarantee the world's peace, but that if any one can spring a scheme that will be for it.

All feels that way about the carnival clean-up. If Ben Krause's censor checks up the outfit of a showman that is helping to pay his salary and expenses and finds it faulty, what? Or if he walks in on the show of a manager who is not in on the scheme and does not approve it, how can he enforce his orders WITHOUT INVOKING CITY, COUNTY, STATE OR NATIONAL AUTHORITY? Anyone who knows anything at all knows that in the event of the latter contingency, the square shows would suffer along with the crooked ones—perhaps worse. All thinks we are headed that way and traveling entirely too fast as it is.

But if enough representative managers will agree on a scheme, all will defer to their judgment, no matter how unpromising it may seem, and kick in with support, and—some coin.

"Whale Oil Gus" and "Little Monday," the whale hunters, write that they are a feature attraction in Doc Zeno's Wonderland with Wortham's Great Alamo Shows, now playing the Northwest, and are making good. Zeno has two pit shows on the Great Alamo and a good line-up in each.

All has never known a really wise and able Bedouin to brag, nor a bragging Bed, who was either wise or able.

The tents are getting theirs—getting it good. But the end of the war is still afar off. It is no time to talk of peace. What we want is more steam behind our blows against the Huns.

"The Arab folded his tent and silently stole away," read Colonel Hooza Nutt, slowly. "Bet he was a grifter. Those blighters will steal anything."

Jimble Hoy, well-known announcer, was working on one of the attractions at Chester Park, Cincinnati, during its last week of the season. Judging from his conversation Jimmy and the Missus will spend the winter in Florida.

They say that Walter K. Sibley, manager of Sibley's Super Shows, is both capable and willing to do anything on the midway from putting up the merry-go-round to giving a performance in one of the shows. Learning the business from the ground up means success, and possibly that is why Walter is one of the successful managers of the East.

In a recent issue All stated that "Earl" McCormack was the proud daddy of a baby girl, born August 18. It turns out that Gay McCormack is the one entitled to the distinction. Dogonit, Gay, All didn't recognize the writing, and your "Gay" sure looked like "Earl."

Harry H. Harriss writes that he dropped into Houston, Tex., recently and met an old friend and trouper, Col. James A. Wallace, who treated him royally. Harriss says that Wallace has the 1 & G. N. restaurant in Houston and the Missus has a 10-room rooming house at 1310 Weston street. J. A. has not bought any "tin lizzies" this summer, but Harry says he fished \$400 worth of Liberty Bonds and a bunch of W. S. S. However, one of the most important events concerning the family of Colonel Wallace is that a 10-pound boy arrived on August 17.

Your grifter believes that if he does not take things as they come that some one else will.

Some of the old Shells who have made their pile and got it safely salted away can lie like sixty when they get to recounting the hardships of their early days to young Bedouins.



**SERVICE BANNERS**

Beautifully embroidered in colors on wool felt, fringed with silk and mounted on spear capped sticks, with red, white and blue hanging cords.

**INSIGNIA BANNERS**  
ONE STAR, ALL BRANCHES, \$6.00 DOZEN  
"FRONTIER OF FREEDOM"

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"OVER THERE"  
1, 2 and 3 STARS, \$6.25 DOZEN

LET US SHIP YOU A DOZEN ASSORTED BANNERS. Immediate deliveries. One-third cash with order.  
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**GET THIS NEW SATINETTE PILLOW**

The newest thing on the market. 12 styles of Patriotic, far superior to any you have ever seen. Made of good quality Satinette, white ruffle or fringe border, with Red, White & Blue background.

**\$7.50 Per Doz.**

Take our tip and see one of these Satinette Pillows. Send us \$1.00 for SAMPLE and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit.

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You can't tell the difference between these boxes and the regular pound boxes. We use the best materials. Write for circular.  
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No. 1—Genuine Leather Books, \$21.00 per gross. Other Billbooks ranging from \$15.00 to \$18.00 per gross. Five assorted samples for \$1.00. One-third cash deposit on C. O. D. shipments. Sample, 25c.

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**FOR SALE** One 10-horse Evans' Race Track, used ten weeks, cost me \$175.00; one 20-horse Track, same make; your choice for \$75, or both for \$125.00. Half cash, balance C. O. D. W. SLOCOMB, care Brown & Day Shows, Statesville, North Carolina.

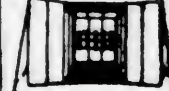
SAY "I SAW IT IN THE BILLBOARD."

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We ship your order same day as received

**Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc.** Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.



**TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.**

**Wanted, Carnivals, Shows and Concessions**

for the Pawnee County Fair at Hallett, Oklahoma, October 9, 10, 11 and 12, 1918. **W. A. McCABE, Secretary.**

# LOOK—BIG FALL FESTIVAL

FOR BENEFIT HARLIN AND HOLLINGSWORTH SHIP YARD SMOKE FUND  
SEPTEMBER 30 TO OCTOBER 5, INCLUSIVE

**Wanted -- Ferris Wheel, Whip, Carrousal and Clean Shows**

ALL CONCESSIONS OPEN. WRITE OR WIRE. STATE ALL FIRST LETTER. H. E. DIXON, care H. and H. Ship Yard, Wilmington, Del.



**IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.**

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Becher Ring with one carat gem (Catalogue price \$6.26) for Half-Price to introduce, \$3.10; or same thing but ladies Tiffany Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

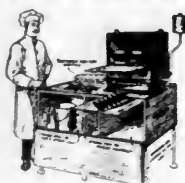
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Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

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**PATRIOTIC BUSINESS FOR MEN AND WOMEN SWEETHEART CORN COBS**

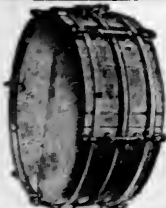


A delicious new corn product, selling like wild fire everywhere. They appeal to patriots; fancy and loyally assist to save wheat and win the world war for liberty. Made of Corn Meal, Molasses and Spices. COST 1c EACH SELLS ON SIGHT FOR 5c EACH. This handsome Portable Machine is priced at \$48.00, complete, ready to set up for business. Terms: 50¢ for cash with order, or half cash, balance C. O. D. with privilege of examination. Recipe and complete business plans FREE. Easy and simple to operate. TALBOT MFG. COMPANY, 111 N. Fifteenth St., St. Louis, Mo.

## EVERY SHOW BAND

should have these two new marches, "BLACK JACK," by Huffer, a wonderful military march with a spirited "punch" (separate part for Bugles and Drums), and "BACK HOME," arranged by Huffer, introducing airs suggestive of and appropriate for the victorious return of our boys from "Over There." Also great for reunions, home comings, etc. Special introductory price, full band, each, 25c.

THE DIXIE MUSIC HOUSE, Chicago



## OH! BOY

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

LUDWIG & LUDWIG, 1611 N. Lincoln St., Dept. H., CHICAGO.

ORGANS BOUGHT, SOLD, REBUILT, REPAIRED. Organs stored free of charge. MAX HELLER, Stop 47, Northfield, O., Cleveland-Akron; P. O., Macedonia, O. R. F. D. Builder of Boat Swings. Great ride. Small investment.

**Wanted Palmist and Girl for Snakes**  
SHADES BROS.' SHOW, Osborn, Ohio.

## Carnival Caravans

Arthur (Cliff A.) Mac Donaldson writes from "somewhere" in France that the boys are enjoying real summer weather. He has met several troupers and says there is some kind of dough cut up when they get together. Mac is in the carrier pigeon service, and says it is really interesting, and not half as trying on the nerves as promoting a queen contest or routing a show. He would appreciate hearing from friends. His address is Private Arthur Mac Donaldson, Pigeon Sec., Signal Corps, A. E. F., France.

If your grifter would confine his attention to pacifists, pro-German and disloyal Socialists, his avocation would not be regarded as an unmixed evil. The trouble is he will trim the mother, sister, father or brother of a man at the front with the same unconcern and indifference he would a Hun. A calling that makes such exacting demands upon its votaries as that is—simply hellish.

"Irish" Joe Geary, well-known announcer, formerly of B. Delgarian's Garden of Allah on the Kennedy Shows, was a Cincinnati caller September 7. "Irish" has been in the English shipping service until recently, having received his discharge to come to the States to do his

winter and will likely have a store show in New York. How 'bout it, Jack?

Mrs. Dolly Johnson writes from San Francisco as follows: "Mrs. Newt, Johnson, who left the A. C. Boncher Shows at Cranbrook, will join the Beasley Shows at Healdsburg, Cal., to take charge of the swing for A. C. Boncher."

Sam Cohen, formerly with the Polack Bros., writes from France: "After several weeks 'touring' England and France I have arrived at a base hospital 'somewhere.' Say, talk about making jumps; never in the palmiest days of the show business did anyone ever step so fast and furious. We had a great trip across, with a little excitement now and then. The people show every respect for an American over here. Have been feeling great. Would appreciate hearing from friends. My address is Private Sam Cohen, P. S. A. Base Hospital No. 20, A. P. O. 723, A. E. F."

We are suckers to a greater or less extent, and we will all bite at some bait or other. The grifter is no exception. The bait that lands him is "easy money," and it is as full of hooks as any he dangles before his vies. It brings him loss of self-respect, suspicion, distrust and constant haunting fear of both the authorities and the ire of his dupes. And yet some people consider a grifter a dead wise

## NEW LINE OF

# CARNIVAL PAPER

JUST COMPLETED  
Why Not Use the Newest and the Best?

WRITE FOR SAMPLES TO  
The Donaldson Litho. Co.  
NEWPORT, KENTUCKY

## A-1 CORNET AT LIBERTY

SEPTEMBER 21

Account of Band closing. Troupe or locate. A. F. of M. Prefer to locate. Age, 37; married and sober; 17 years' experience in all lines. L. M. DeARVIL, Band Master, Franklin, Ky.

## WANTED FOR Brusco Military Band

Two Cornets, two Slide Trombones, one Tuba, American Musicians on all instruments. We keep going. FRENCH H. BRUSCO, Bandmaster Campbell United Shows, East St. Louis, Ill., Sept. 16-21; Sparta, Ill., Sept. 23-28.

FOR SALE Two Merry-Go-Rounds, all in one car. \$575.00; pair Boxing and Trick Dogs and Doves. Picture Machine, Films. WANTED—Shooting Gallery, Penny Machines. HARRY SMITH, Gratz, Pennsylvania.

## WANT CARNIVAL COMPANY

For one of the best Fairs in Alabama, Oct. 7 to 12. J. H. YUCKLEY, Secretary, Fayette, Alabama.

timers need to imagine were "erums" are in reality "cooties."

The more I struggle with the pronunciation of French geographical names the more I wonder how the French have the gall to talk about the American "nasal twang."

Visitors at the Chicago office of The Billboard recently included Amorita (Mrs. Delgarian), the clever dancer with the Garden of Allah, with the Con T. Kennedy Shows. Mrs. Delgarian has been knitting awatears and socks for the Ladies' Auxiliary of the Showmen's League and has turned in a handsome number of knitted goods, doing the work during her spare moments with the show.

According to Harry Freeman, of the Brundage Shows, Count Zaino, the midget magician with Crouche's Pit Show, is going to pull some stunt if he gets to go "over there." Count says he will pass his wand over the German Army, and, with a "fogga-bolla, alapa-toad, smitcheu-baven, presto," he will make the whole works disappear.

It took nature cons to make man out of the monkey, yet booze can undo the work in minutes.

The "stork" has been quite busy during the past few months among showfolk: On August 11 an 8-pound boy (Melvin Leon) made his appearance in the family of Phil (Ike) and Marie Levy at their home in Cincinnati. Phil, who was formerly well known in carnival circles, is now employed in the soliciting department of The (Cincinnati) Commercial Tribune.

In addition to the circus side-show that he has had with Clark & Conklin this season J. E. Ogden now has the plantation show with that organization and expects to get some real money this fall in the South. You have the system, James, and as you are not a stranger in that neck of the woods you should get good results.

The manager despises the grifter whose ill-gotten gains he shares, but he has nothing on the lucky boy in this respect. The latter loathes that stamp of manager, entertaining for him a more withering contempt than he visits upon recalcitrant policemen and bribetaking officials. Grifting is a fine business, eh?

Valtie Taylor threatens to shoot "Shine," the bear on the animal show with Con T. Kennedy.

1918

# Date Books

1919

DATE BOOKS

DATE BOOKS

THE BILLBOARD KIND  
MEMORY SOMETIMES FAILS

Jot it down in a Billboard  
DATE BOOK and keep it in  
your "Inside Pocket."

Dates from June 1, 1918, to September 1, 1919  
SEAL GRAIN LEATHER COVER, Gold Letters, 25c Each

"GET A DATE BOOK"

THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, Cincinnati, O.

bit for Uncle Sam as a submarine lookout. During his four months' service under the British flag Geary made three trips over seas and visited Genoa, Italy; Brest, France; London, England, and many other prominent ports.

Every now and then Al gets a hot letter from some indignant showman who urges that "the authorities" are the only ones that will ever clean up the game.

These letters make me tired. "The authorities" always and invariably do a lot of harm to the innocent bystander, and so far, at any rate, not one particle of good.

"The authorities" are bores. Witness their usual procedure whenever a town gets a superdose of grift. They pass an ordinance against "games of chance."

Anyone who knows just how much "chance" a sucker has against a grifter's game can estimate the degree of intelligence with which "the authorities" would deal with the problem. The job is one for showmen only.

The authorities will eventually if the showmen do not, and heaven help the sheep, as well as the goats, when they start at it.

If you doubt it look how they are handling the liquor question. Can you imagine a measurer job, one more mislabeled and butchered, yet one that soon bids fair to be more complete?

The tone of the wagon says nothing, but it gets there first 999 times out of 1,000. "The last shall be first" is only true as often as the driver backs his team to its destination.

Bert (Spot) Ibersson, who had a very successful summer at Coney Island Park (near Cincinnati) with his three concessions, left recently for a few fair dates in Ohio and neighboring States to finish the season. Lebanon, O., was his first jump out of the Queen City.

Jack Kline and Doc Britwood are playing the Eastern fairs with several shows and concessions. It is also said that they have bought up several midways at New York and Pennsylvania fairs. We hear you are going to promote a few bazaars with your old pal, Doc, for the

guy and regard him with something akin to envy.

Think of envying a man that can never get any of the larger and sweeter joys out of life. Like a drunkard, he deserves pity—a great pity. But, like a drunkard, he incites disgust and repulsion and is denied it.

Harry Hanson, well-known athletic show announcer and talker, formerly with Parker's Greatest, Wortham & Rice, S. W. Brundage and other prominent companies, joined Charlie Peterson's Athletic Show on the Nat Itelss caravan at Chicago, September 9. Hanson is stopping at the Revere House.

Private Wm. (Red) Hicks would like to hear from the following: Capt. John Sheesley, Bill Fleming, Jim Elyward, Jack French and Earl D. Jackson. His address is 48th Machine Gun Company, Camp Sevier, S. C.

The truth is not always pleasant, and the spicler loves to please, so—oh, well, we haven't anything against spiclers.

They tell us that Special Agent J. C. Donahue of the Con T. Kennedy Shows, is one of the best banner men in the business, and never fails to have the lot well sprinkled with them in all of his towns.

Mrs. Jim Elyward passed thru Chicago the same two weeks ago from Western Canada on her way to Mississippi, being called to the bedside of her husband, who is reported to be quite ill somewhere in that State.

Oh, you Dixie! Oh, you Sunny South! You certainly do look good to we nil.

Tom Troy, of carnival fame, motored from Hartford, Conn., his home town, to New Britain recently to visit friends with the Sig Sautelle Show. They tell us that Tom gets the fever when a circus or carnival comes near Hartford and is on the lot early to greet the boys.

Civilization is advancing, and the world is growing wiser. We learn that what we old-



# SUPERIOR SHOWS FOR SOUTHERN TOUR

which started this past Monday on the streets at Louisville, Ky., and continuing during the entire winter in the most prosperous Southern cities. WANT one or two more real Shows and Legitimate Concessions to join at Louisville. WILL PLACE FIRST-CLASS Promoter. Must join at once. WANT Musicians to strengthen Band, or will consider organized Band. HAPPY HOLDEN wants for his famous Darktown Follies, Performers; those that double in Brass preferred. Ruth and Louise Campbell, come on at once. WANT help in all

departments. Good wages and long engagement assured. This week Louisville, Ky., Midway on Center Street; positively in the heart of the city. Next week Henderson, Ky., auspices B. P. O. E., Midway around Court House. Address communications, T. A. WOLFE, Manager.

P. S.—Fair Secretaries—We have some time open if you wish to consider a show with fifteen high-class attractions. Address PERCY MARTIN, Gen'l Agent.

for eating the flesh on the cider mill during one of his recent rampages.

It took Germany forty years to evolve all her strategies and train her soldiers in them, and our boys stole all their stuff in less than forty days.

How that must peeve Kaiser Bill. Can't you almost hear him ejaculate (in Dutch, of course), "Plague gone it."

"Mother" May and Master Floyd, after a seven weeks' sojourn at home (Dexter, Mo.), canning and preserving fruit, digging potatoes, selling chickens and a ramble among the turnips, have again hit the trail and joined Parker's Greatest at Topeka, Kan. recently. That fellow who remarked that "showfolk don't eat" had a helluva lot of nerve and more ignorance.

The man who is popular about the show will be popular almost everywhere else. Stick a pin in this in case the exigencies of war deplete the ranks of agents.

While some Bedonins cannot stand prosperity others have never had a chance to find out whether they can or not.

It is said that Doc Turner, of the Kennedy Shows, has no fear of the Sunday restrictions placed on autolists, as anyone can tell at a glance that he is not "pleasure riding."

J. T. Porter, an oldtime carnival showman, grown rich in the pictures, blew into the Cincinnati office of The Billboard recently. His reminiscences and anecdotes were interesting in the extreme.

"Vic Levitt," observed he, "was the squarest Jew I ever met." He said it just like that, and then proceeded to eulogize the object of his admiration in a way that had the latter been present he would have found downright embarrassing.

And of those other Jews of his early days with whom he had contracted. Vic he had nothing but good to say. One simply gathered that he had had to keep himself wary and on the job every second in his bargaining with them, but that he had found the experience edifying, beneficial and not unenjoyable.

The opportunity of talking with a man who got out of the carnival game twelve years ago, got out of it completely and entirely, got away from it altogether, whose detachment was so absolute that he might since have lived on another planet, is an interesting and curious experience. It is also somewhat saddening.

Many a grifter is one simply because as a callow youth he was dazzled by the oldtime grafter. When he awakened to the fact that the dash was bluff, the diabolic camouflage and the diamonds paste his goat was gone. Fate had it.

One's goat is an unreality. There is no such animal. One cannot lose it. No person or circumstance can get it.

One can only imagine it and its loss. Don't let your imagination keep you down.

### ON LAST LAP

(Continued from page 24)

the task of construction in the wake of destruction, so showmen perceive the Showmen's Rest project as the culmination of the fine spirit which has enabled the show world to prosper under all conditions.

"To my mind," said President Talbott, when discussing the project recently with a group of friends, "the Showmen's Rest proposition is not unlike the problems which nations must soon meet. In a smaller sense the Showmen's League, in its own way, works in a similar manner to President Wilson's idealistic outline of 'The League of Nations.' Under its influence, for the first time in the history of the show fraternity, all petty politics have been sidetracked in the sincere desire to promote mutual good will and appreciative understanding of the other fellow's rights.

"You must have noticed," continued the philosophic president, "that even the all-compelling necessities of war have not served to take our minds off the only due our dead. I recently read Associated Press dispatches to the effect that whenever possible our soldiers who die on the battlefields are buried in metal receptacles so devised that they may be reinterred in our own soil after the war is over.

"This is really a wonderful plan. It proves that in every loyal heart there is the inborn desire that those dear to them shall be near to them when life's span shall have been completed.

"And, just as the nation heartily desired to have as many of its dead as possible find a final resting place in its own sacred soil, so does each showman feel that when life's work in the great show world shall have been concluded showfolks may find perpetual rest in their own cemetery.

"It is because showmen everywhere realize this intuitively, even tho the perception may not be fully expressed, that the contributions continue to come in—an undiminished stream. After all show people, because of their work, their surroundings, their ideals, are a people aside from those embraced in regular communities. No finer expression of this individuality could be found than in the rapidly materializing determination to have their own final resting plot, where the living may gather to honor their dead—and the dead may find perpetual slumber in soul appealing communion."

Chicago, Sept. 14.—Funds for the Showmen's League Rest continue to come in, and it is

## SHOWS WANTED WEEK SEPT. 23RD, COBLESKILL, NEW YORK

One of the best Fairs in New York State. All Shows make "big money." Terms 75-25.

FRANK MELVILLE, Inc., 220 W. 42nd St., New York.

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MOUNT AIRY, N. C., WEEK SEPT. 23, OPENING OF THE CIRCUIT OTHER GOOD ONES TO FOLLOW.

Wanted Cabaret Dancers, Piano Player. Musical Comedy People, Piano Player.

Wanted Candy Lay Down Agents. Address H. W. Slocumb.

Wanted Agent for Pitch Till You Win Clothes Pins.

Wanted Talker for well Snake Show.

Wanted Talker for Ten-in-One, Young Lady for Electrical Chair and other useful Pit Show People. Address Colorado Charlie.

Good opportunity for Palmist, Knife Rack and other Legitimate Concessions. Address BROWN & DYER SHOWS, Statesville, N. C., this week; Mount Airy, N. C., week September 23d.

## SARAH BERNHARDT!

Here is a bargain for you—a Tent that was used by the illustrious Sarah Bernhardt on one of her tours through the State of Texas. If you can handle this Tent, which is in good condition, let us have your order at once. We offer it to you, subject to prior sale:

One 8-oz. Khaki Drill Show Tent Top, without walls, poles or stakes, size about 150x200 feet, hand-rope every two widths of canvas, ends in three pieces to lace together, middle section (50 feet) made to lace along a ridge, three regular sweep bands and two quarter-pole bands, to be used with 12-ft. side wall, at

\$650.00 F. O. B. DALLAS, TEXAS.

The first \$650.00 gets this Tent. We are wondering whose it will be.

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WANTED—Free Acts, Shows, Rides and Concessions of all kinds. Big pay week. Everything on the streets billed like a circus. Yes, I promoted Florence, Alabama. Address CELEBRATION COMMITTEE, P. O. BOX 657, D. S. (DON) McEACHERN, Chairman Amusement Committee. HARRY W. LEWIS, Managing Director.

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### WANTED—VAUDEVILLE ACTS

Break your jump going East or West. We can offer three or four weeks to Acts making good. Give full description of your act, mentioning lowest salary.

CAN ALSO USE BIG CIRCUS ACTS FOR A FEW FAIR DATES.

WANTED—Merry-Go-Round, Ferris Wheel and Shows for Fairs at Soo, Newberry and Marquette; all in Michigan.

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Booked with first-class Carnival. Must be ladies and consider joining as a strictly business proposition. Otherwise please do not answer. Best of treatment to ladies. Address L. A. STANTON, General Delivery, Louisville, Ky.

## WANTED QUICK, A-1 MED. LECTURER

That knows his business. Must do straight in acts. Prefer office worker. Boozers, nothing doing; cause of this ad. Doc Foye, wire and come on. Med. People, write. Address LESLIE E. KELL, West End, Ill., week Sept. 16th.

## WANT MUSICIANS OR COMPLETE BAND

Oriental Dancer, Man to handle same. Candy Stands, Balloons and Picture open. One more Billposter, Adv. Banner Solicitor. Show runs until Christmas. Wire salary. Dolores, Col., 20th; Mancos, 21st; Silverton, 23d; Durango, 24th.

hoped that the league will fully realize its ambition to purchase all the ground needed to make this plot large enough for all time to come.

Many of the shows have not yet been heard from and all are urged to get their collection lists in as soon as possible. The individual subscriptions are coming in nicely and it is hoped that every member will have his name enrolled on the Honor List of donors. Subscriptions received since the last report are:

Mr. and Mrs. O. Wendel, \$10; Harry K. Main Shows, \$10.50; Southern Exposition Shows, \$34; Al G. Cripps, \$2; Edw. A. Hock, \$25; Bernardi Greater Exposition Co., \$100.50; Ed Ballard, \$100; J. E. Wallace, \$10; Wisconsin State Fair, \$50.

### UNDER THE MARQUEE

(Continued from page 25)

that due to the cancellation of the date by that attraction many of the "kiddies" and a great many of the "olders" have missed their old favorite. Rooney sends best regards to Mr. Lynch.

The ladies with the Hagenbeck-Wallace Show have gathered and turned over to the Red Cross over 400 pounds of tinfoil this season. More credit is due them from the fact that it was accomplished in a real showman spirit, not as a boost to popularity, and possibly a great many natives were not aware of their real object when they were seen picking up and examining cigarette boxes on fair grounds and show lots. They cared not for the thoughts of others so long as they were serving a just cause—they were showfolk.

L. W. Calvin, professionally known as "Capt. Robert Young," animal trainer, formerly with Howe's Great London Shows, is now serving the colors and is stationed at Great Lakes, Ill.

Dr. J. W. Hartigan, Jr., well known in circus circles, has returned to his home at Morgantown, W. Va., after a visit to his father, Captain J. W. Hartigan, M. B. C., Fort Benjamin Harrison (Indianapolis), Ind., and his brother, 1st Sgt. John M. Hartigan, F. A. R. D., Camp Jackson (Columbia), S. C. Dr. Hartigan writes that the general impression one gathers around the army camps is that the Germans will soon see the "handwriting on the wall."

Solly would be more than pleased to note the patriotic activities of all in the circus world. There is just as much being accomplished by the members of our profession as there is in any other walk of life. People of the latter get credit for nearly all deeds thru the medium of the press. So should we. Let's have it.

Anstin C. King, one of the "Komikal Kusses" on "Clown Alley" with the Sun Bros' Shows, received a letter recently from Earl Shipley, who is serving the flag "over there," saying that he wanted his place on the "Alley" reserved. King started to write more, but said the "flag" was up at the cookhouse and he would have to "ring off."

"Peggie" Long—Do you remember the time you tried to get to the battlefield at Perryville, Ky., with a sprained ankle? That liniment you used is all right if you don't rub it. We can't blame you for sitting in the shade of a tree and fanning it with your hat until the bunch returned.

The Billboard Date Books are ready for delivery and those wishing them should get their orders in as soon as possible. The new supply dates from May 26, 1918, to August 31, 1919, also complete calendars for 1919 and 1920. In addition to the dates and four lines for memorandum for each day the book contains much other valuable information for trouper. The price is 25 cents and your orders will receive prompt attention by addressing The Billboard Publishing Company, Cincinnati, Ohio.

Earl Wright, formerly of the Cliff Bailey Duo, recently of Wright & Wilson (with pantomime), also recognized with some of the leading circuses, is now serving the colors and would appreciate hearing from some of his friends. His address is Private Earl Wright, Co. C, Dev. Bn., No. 3, 160 Depot Brigade, Camp Custer, Mich.

The night concert was almost over. The lanterns had all been loosened and the canvasmen were standing in their customary places awaiting the signal. Suddenly the boss canvasman blew his whistle and the sidewall dropped as if by magic. It so happened that the seats of the colored section fell at nearly the same moment. After the commotion had settled someone asked the cause of the accident and an old "Auntie" remarked: "I knows all 'bout it. It was done on purpose, cause I saw a man pull de string."



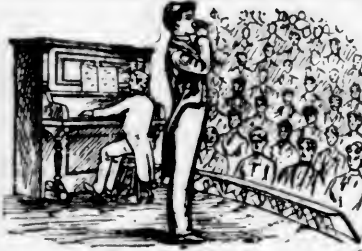
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**PIPES**  
 By GASOLINE BILL BAKER

Louis Etzel kicks in from Moundsville, W. Va., that he has had the best season in twelve years and has enjoyed good health, good wages, good cats and plenty of hard work. Etzel says he made a trip to Camp Sherman recently and greatly enjoyed the sights. He states that it has many of our leading pleasure resorts beat a mile.

Harry (Sapoline) Williams has not been heard from in some time. He kicks in from Pueblo, Col., as follows: "Tell the boys who contemplate coming out in this part of the West that if they can find a 'heaven' for pitchmen like St. Louis they should go there and not come here. The Missus and I have just finished the circuit of roundups and find the conditions very bad. I made one town in New Mexico, where I was told by the Mayor and marshal that I could either go to unloading coal or get out of town, as they did not need anyone in the community that was not really an essential war worker. I find the majority of towns in this section closed. Cheyenne is open. There is a lot of money here, but a pitchman can't get it. So the Missus and I are buying two long tickets to the Land of Cotton—and we are going thru without a stop. I would like to hear from Al Raymond, Ted Fleming and Pat Dalton, as well as all of the boys I know and who know me."

Reports from Texas state that one of the best little spots in that section is closed tight due to the smutty jokes by some medicine performers recently playing there. It's bad dope to try to entertain and hold good customers with this kind of comedy, as only the "riff-raff" enjoy it and they form a poor audience for purchases.

They tell us that Doc Macey and the Missus have left Texarkana for Nashville, where Doc will work in an ammunition plant. That's the system, Doc; glad to see you doing your bit for the Government. There are more ways than one to get in line.

Benj. Bruns writes from Honolulu informing us of the death of Dr. Charles Duncan Cram at a hospital in Ukiah, Cal., August 16, following an operation for ulcer of the stomach. In commenting on the characteristics of Dr. Cram, Bruns adds: "He was well known to the profession as a 'prince' among men, a finished orator, a genial companion, and with all a physician of exceptional merit. Many have cause to remember his generosity. Dr. Cram had been practicing medicine at Lakeport, Cal., since his retirement from the road some five years ago and was esteemed by the community in which he lived. He was my partner in various business ventures some years ago. I shall miss and mourn him deeply, as he was a true friend and business associate." Dr. Cram was well known among the knights of the torch and he will be greatly missed by the many friends he had among them.

From Dwight Wilcox: "From what I can observe the State of Texas has yielded a little more than its quota of 'doctors'—it must be the climate. That is about all Texas has yielded this year. Speaking of 'doctors' brings to mind the prefix of 'professor.' The word had such a pleasant ring to it that all the ball-players of my home town added it to their names. There are few ministers in the medicine game who stick to the business without a prefix. It would be just as convenient or economical to call them 'doctor,' 'professor,' 'colonel' or just plain 'Doc,' but I can see no use of letting that good old word, 'professor,' go to waste. Joe Edwards is using no prefix at present, so I suggest that Joe claim that word and have it copyrighted."

We notice in The (Columbus) Ohio State Journal of recent date that Walter C. Dodge registered a few remarks or rather a criticism on refreshment booths being open and doing business with soldiers in the front on Sunday at the fair grounds at Columbus under the auspices of churches. Two quotations from the article follows: "How about the fourth commandment? When did the churches receive, and by whom, the authority to abolish God's Sunday law? What a howl they would have put up had the fair in general been open to the public Sunday."

Drs. Cason and Metcalf, Gassaway and Barnes and Sloan and Cargill are reported to be working in East Texas at the fairs. Business in

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LIBERTY MIRROR—Unbreakable, highly polished steel Pocket Mirror. A new novelty and a big seller. We can supply them with your advertisement printed on \$5.00 per Gross. \$4.50 in five Gross lots. F. O. B. Chicago. Sample, 10c. R. KRUEGER, 100 N. Wells St., Chicago, Ill.

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YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c. PEASE DIE WORKS, Dept. D, Winchester, N. H.

that section at present is said to be good, but will not last, as cotton picking will soon be over.

### IT IS SAID

That Bailey did fine with oil at Warrensburg. That Doc Gordon is doing well with oil. That Mr. and Mrs. Cooley played a five fair date with cement recently. That Jack Martin cleaned up with pan lifters at (Chatham) (New York) Fair. That Dr. Ed Frink registered for the war from Fort Worth and will waive all exemptions. He will be 45 in November. Right, Ed? That Fred Avery is now deputy sheriff at Carthage, Tex. That many young (?) fellows had to come across with their correct ages last Thursday. There are a great many gentlemen now serving the colors and the rest are willing to go if it will help the cause of democracy.

We hear that Reed, Pells and Shroed left Columbus recently on a hunting and fishing trip that will last several months. No particular species of game was mentioned.

Mike Reynolds and Harry Belt were seen around the Columbus, O., diggings a few days ago.

News comes from The Lone Star State that one Mr. Hayden, who lives on a farm in Cass County, that State, left his home, his wife and two children a few weeks ago and stopped long enough in New Boston to make a very successful pitch with notions and then lit out for the Paris (Tex.) Fair. Hayden declares he will never return home until he has his pockets filled with the "filthy lucre."

Mike Patterson bleks in from Plattsburg, N. Y.: "Am still scuffling wesome woe and rucsome ruin with my Marvel Rattler Oil." Mike says he ran into several of the fraternity during the past few weeks, but the only sheetwriter at the Plattsburg Fair was Diamond Dick Rose, who is really a speed demon and a wonder at saying "2.98." Mike also wants to know what has become of all the Eastern pitchers who used to make the fairs. A great many of them are "pitching" in to help whip the murderous kaiser.

Dr. George M. Reed made the Marysville (O.) Fair, but it proved a frost. Doc says he worked Huntington, Pa. (enclosed a "reader" for this town—\$2.50), but that it has been closed until after the war. He also says the boys will have to work straight in Pennsylvania or the whole State will be closed. Also says: "Here are a few of the Drs. in Columbus during the past two weeks: King, George A. Groom, Dadd, Funk and Dyer. By the way, Dr. Dyer is surely getting the dough. He has a company of twelve and has been there ten or twelve weeks. He works straight and is some talker." Reed tells us that he recently saw a cow in an orchard taking hold of a limb with her mouth and shaking apples off the trees and when she had finished eating those that fell she would repeat the operation. We don't remember ever hearing of cows indulging in that pastime, but we have heard of many cases where some "tin star" guardian of the peace has adopted the "shaking" method. Yea, pal, and repeated the operation, and in addition was always looking for new orchards wherein the apples would fall easily. The wise "apple" always makes sure "his" foundation is solid and is thereby immune to shakes.

They say there are only "sneak pitches" to be pulled in Boston now.

Fred Winslow has recovered from a long spell of sickness and is back in the harness again in the East.

Dr. McQuade (The Irish Doctor), of Shamrock old fame, dropped dead in Fall River, Mass., recently. McQuade was an oldtimer (over 40 years in the game) and was well known in all parts of the United States and Canada. He was a strong and powerful worker. Billy Nelson informs us of Dr. McQuade's death.

Carlie Allen is another pitcher doing his bit for Uncle Sam. He is working in a munition plant in the East.

William H. Adams, formerly one of the agents for Compton Bros., writes from France that he would like to hear from his friends, especially Jack Miller and Fisher. Adams states that he is in the best of health and expects to be on the job again at the finish of the Hun. His address is Co. B, 310 M. G. Bn., A. E. F., France, via New York.

The boys claim it looked like a sheetwriters' convention in Barboursville, Ky., week of September 2. Among those present were: Paul Leech, Mr. and Mrs. Wilson, E. L. Bates, "Wandering" Webb, "Weeping" Kelly, Clyde Nichols, Charles Duke, Pat Crowe, Lynn Stausinger, Maurice Grosky, "Lonesome" Logan, "Jolly" Hancock, William Webb and others. Drop a line, you fellows.

Labor Day at the Worcester (Mass.) Fair was a big one, with about 60,000 people in attendance. Following are a few of the fraternity seen working there: James E. Haynter, with vegetable parers; George Hines, with jar wrenches; Tom Barshy, with jar wrenches and jumpers; "Banty" Wolf, with jar wrenches; Harry Schultz, with jar wrenches; Doc Dorsey, with snake oil; Tom Burnes, with needle threaders; Tom Connors, with cement; "Punch" Rose, with whistles; Eva La Valley, with corn remedy (sold out); Eva Krause with her new soft drink tablet (record breaker day); Joe Krause had the Exhibition Hall to himself and had a very big day, and Doc Lithgow worked medicine from his new blood red auto and cleaned up. Glad to hear the success, fellows. Kick in with a few pipes.

Eddie Milan blew into Ciney recently from Nitro, W. Va., looking like real money (and, by the way, he had it). Eddie was heading toward St. Louis, where he spent part of the summer working the scales and solder. He has been doing his bit for the Government at Nitro.

Billy Nelson tells us that he, too, was at the Worcester (Mass.) Fair, being the only show on the ground, and with a big front did some real

(Continued on page 30)

# BIG FLASH

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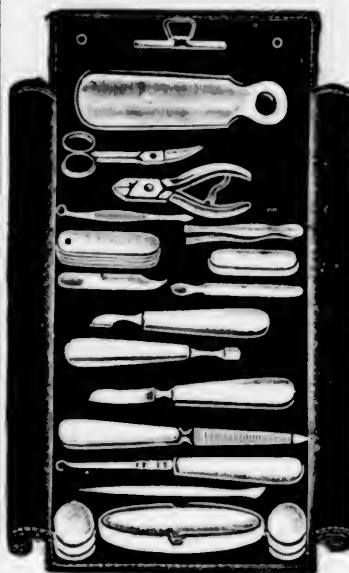
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OUR CUT PRICE PER SET \$3.75

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No matter how cheap the others sell, our prices are always a little less.

# LOOK--PAPERMEN--LOOK

We now have a Farm Paper, sells three years for \$1.00. Good any place in the United States. Postal card receipts goes direct to publishers, and we give you authority letter on publishers' stationery. Our price, \$5.00 a Hundred. We also have a good War Magazine and other propositions for you to make money with. Full line of premiums, including the 29-page War Atlas, marked price \$1.00; our price, 10c each. Write today and get full information.

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JUST OFF THE PRESS

# The Hustler 1918 Catalog

YOURS FOR THE ASKING IF YOU ARE A

Streetman, Carnival Concessionaire, Pitchman, Premium User, Sheet Writer, Auctioneer, Salesboard Operator, Demonstrator, Medicine Man,

OR IF YOU ARE A WHOLESALE BUYER OF

Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Notions, Confectionery, Cigars, Sporting Goods, etc., etc. When writing specify your line of business. If you are not a dealer, save your stamps.

NO CATALOGS MAILED TO CONSUMERS.

LEVIN BROS., Specialists in Specialties Terre Haute, Ind. EST. 1886



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SATIN HANDKERCHIEF CASES, with Insignia of all Branches of the Service, assorted colors, \$7.20 Dozen. One-third Cash with Order.

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MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insulators and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands, 500 to 1,000% profit. Send 15c for Sample Belt or pair of Insulators. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891).

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MENTION US, PLEASE—THE BILLBOARD.

**INSIGNIA SERVICE BARS**

ALL BRANCHES OF THE SERVICE

**\$13.50 Gross**

These bars are bronze insignia, finely finished service bars and polished U. S. mountings in silver finish.

One-third cash with all orders unless rated. Add 20c additional for each gross ordered to cover insurance and parcels post charges.

WE ARE WELL STOCKED ON THESE THREE NUMBERS.

**Sweetheart Insignia Bars**

All Branches of the Service

**\$13.50 Gross**

**Regulation Insignia Buttons**

All Branches

Regulation Screw Back and Pin Backs

**6c Each**

**US**

**SINGER BROS., 82 Bowery, N. Y. City.**

**The House of Military Specialties**

GET ACQUAINTED WITH KING SOLOMON.

WRITE FOR MILITARY CATALOG

**Standard Toilet Soap Leaves**

(Savon en Feuilles)

Prepared from the purest vegetable oils. Free from animal fat. The most convenient was to carry Soap for the

**AUTOMOBILIST, TRAVELER, CAMPER, SOLDIER and the GENERAL PUBLIC.**

**BRACKMAN-WEILER CO.**

337 West Madison Street, CHICAGO, ILL.

**PIPES**

(Continued from page 35)

business at 15 cents a "snash." Billy also says that Labor Day was a big one, but he reports Wednesday as a big one also.

From New York comes the following: "George W. Stivers (the 'major' of Ann street) is anxious to hear from J. T. Powers, the humane impresario."

E. B. Styles (Springfield Eddie) writes from "over there," that he recently received a bunch of Billboards that have been chasing him thru France. Eddie says he never was more glad to receive a friend and read every word regarding the boys and their delugs. He didn't say it, but we are sure he would like to hear from friends. His address is E. B. Styles, Lt. Engineer's R. C., care of U. S. M. T. O. 717, A. E. F., France.

money with peelers. Last fall Hubbell got \$2,300 at four State fairs. He is without a doubt one of the best peeler men in the business. I remember Jack Hulen back in the 'eighties' in Kansas City. Jack used to get \$100 pitches, John Motley used to sing The Noble Knights of Labor on Market Square and would hand out as many as a thousand books at 25 cents in one pitch. He was offered a big salary by several different theatrical managers, but refused saying: "Not as long as I can draw a crowd for Tommy Garratt." "Big Foot" Wallace was getting the good money at that time also. He used to tell them all to stop at that little notion stand and listen to Tommy Garratt."

Eley Brothers, of "magic needlethead" fame: The Mac Fountain Pen Company, 21 Ann Street, New York City, would like to hear from you.

Gasoline Bill would ask a favor of the fraternity: He would like to get a list of the boys now in army service. A great many have had their names and in most cases their addresses published, but there are many who have entered the service that we have no notification of. We therefore kindly ask all the boys to send in the names of all pitchmen they know to be serving the colors—in all lines of the business. The idea is that we would like to get a complete list of the boys and at the same time be able to tell at a glance how many knights we now have in the army. Don't delay, boys; let's have the names of all you can think of.

"Original Jack McKay," 296 Market street, Newark, N. J., sends his regards to all the boys and states that he is still a knight of the tripod and keester. He also wants all friends to write him there.

We hear that "Windy" Olds has grabbed a police job in Chicago—always looking for something soft. Anyway, Olds' prefix corresponds with the nickname of the city, and a pitchman surely should feel at home on the streets, besides being a consoler officer.

Dr. Heber Becker and his company were held up for a week at Lisbon, Pa., recently for repairs on the big auto. Doc says he has closed his lot season.

A few knights seen at the Ravenna (O.) Fair: Jack Isaacs, Harry Riley, Doc Heber Becker, Larry Barrett, Ole K. and others.

Fred Pass—Tell us about your early morning pitch at Hamilton, O., recently and in what manner the watchman expressed his objections to your working. We hear it was rich.

**PADDLE WHEELS**

60, 90 or 120 Numbers.....\$ 8.50

180 Numbers ..... 11.00

Pan Wheel and Pans..... 10.00

Hit the Kaiser in the Eye..... 50.00

Stuffed Cats (set of 4)..... 5.50

Spot-the-Spot, complete ..... 5.00

Rolling Log Game..... 6.00

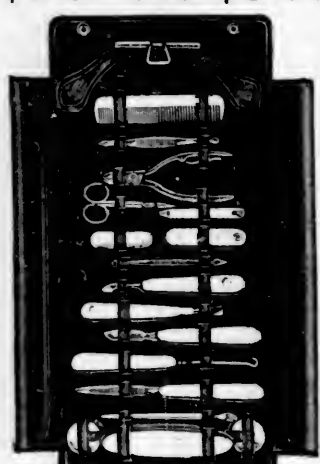
We also carry in stock Cat Racks, Doll Racks, High Striker, Country Stores, Roll Down Game, Spindles, Race Tracks, Cages, Devil's Bowling Alley. A full line of Novelties. Send for Catalogue, Dept. G.

**SLACK MFG. CO.**

128 W. Lake St., CHICAGO, ILL.

**17-Piece Manicure Sets**

**\$3.35 and \$3.98**



No. 427—17-piece Manicure Sets, stamped French Ivory, complete in black leather roll, \$3.98 each.

No. 428—17-piece Set, very similar to above, \$3.35 per set.

High-Grade Green and other Shades of Plush Lining.

**COMPARE OUR PRICES.**

Sample sent, prepaid, upon receipt of price and 20c postage.

For a large variety of popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cameras, Cutlery, etc., see our new catalog. It's free to dealers.

**JOS. HAGN CO.**

(Cut Price Wholesale Jewelers)

300-302-304-306 West Madison Street, CHICAGO, ILLINOIS.

L. E. Tibbets drops a few lines from Oklahoma: "I fear the bunch will not find this State the pavilion it was last fall and winter, as the drought has hit it hard and the staples, corn and cotton, generally speaking, are complete failures. A great many towns are closed by the Councils of Defense. I have made New Mexico and Colorado most of the summer and found nothing to boast of in either so far as I was concerned. I am easily satisfied, however, as I am 70 years (young) September 1 and have been in the game for over forty years, and, by the way, I have quit 'hulling' about 'century days.' It is a good old game and I have met many good fellows in it."

Arthur R. Klapper, who is now doing his bit "over there," in a recent letter fittingly describes the wonderful country of France and its characteristics. But with all its grandeur he says it does not compare with the good, old U. S. A. Art says he is learning and speaking French quite fluently and when he returns he will more than likely be pitching corn remedy in that tongue. He also says that Frank Connolly sent him some Billboards, but they did not reach him. He promises a souvenir in the form of one of the Kaiser's ribs or his mustache if he can get some copies of his old favorite, and closes with best wishes to all the boys. Klapper's address is care of Co. C, 164th Inf., American Exp. Forces, France.

M. R. Henry—Did not send the fair list, as the issue of the same week your letter was received contained the list complete and we were sure you would receive it. Send in your address for a week ahead.

Dr. Bob Ward dropped in on Dr. Ed Frink at New Boston, Tex., recently. Ward has quit the game and is selling tobacco. He owns an equity in 100 acres of land three miles north of New Boston.

"National" Dick Rose—Let's have a few lines from you in regard to your meanderings and other things.

Ray Barney Delaney, according to a recent letter, is all set for the winter, as he has 500 hogs fattening at Collinsville, Tex. Barney says he recently sojourned inland with Doc Brown and that he is now making good. He is going to put up a Skee-Ball outfit at Farmersville.


The erstwhile pitchman after landing in a small town first visited THE restaurant and after finishing a cup of light brown "Java," leaving his tripod in the care of the hash jugler, with his keester in hand made his way to the purveyor of licenses. Having received the necessary permit he hastened back to the restaurant for the remainder of his equipment. Rushing up to a different waiter he remarked: "Let me have my 'trip'." whereupon that worthy came back with "Sorry, brother, but this is a Meatless Day."

From Tommy Garratt: "In looking over the Pipes last week, I noticed the name of an old friend of mine mentioned in the person of Joseph Brennan. Joe used to be in the microscope business and was a very prosperous man. I remember him in the seventies. I also see that Mr. and Mrs. Hubbell are getting good

**DOC RANDLE MARRIED**

Announcement is made of the marriage of H. F. (Doc) Randle, general agent for the Roy Gray Amusement Company, to Mrs. Margaret A. Hope, of Monterey, Tenn. The bride is originally from Virginia and has not been a member of the profession. They were married at Lebanon, Tenn., September 9. Mr. and Mrs. Randle will continue with the company.

**Perfume and Sachet**



We put up the most attractive and best grade of Perfume for the Carnival and Concession trade. Perfume in bottles, all sizes and shapes, sachet for giveaways.

Send for Illustrated Catalog.

**SUPERIOR PERFUME CO.**

160 N. Wells St., Chicago, Ill.

**CUT ACTUAL SIZE**

**REAL PATRIOTIC PHOTO KNIVES**

Made of Steel and Brass. Salesboard Users, let us hear from you. We can quote you some attractive prices on our Patriotic Knife Assortments.

**IOWA NOVELTY COMPANY**

DEPARTMENT B

Cor. Broadway & Fulton Sts. KEOTA, IOWA

**TOY BALLOONS, WHIPS**

Always fresh stock at

**RIGHT PRICES**

Bright assorted colors.

No. 60—Air, \$2.50 Gross.

No. 60—Gas, \$3.00 Gross.

No. 40—Round Squawkers, \$2.75 Gross.

Large Sausage Squawkers, \$3.50 Gross.

Watermelons, \$4.50 Gross.

Reed Sticks, 50c Gross.

Whips, a few left at the old price, \$5.50 & \$6.50 per Gross. Terms CASH.

**Brazel Nov. Mfg. Co.**

1700-1704 Ella St., CINCINNATI, OHIO.

**CONCESSIONAIRES**

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

**WE CARRY A LARGE LINE OF**

**WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS. BALLOONS, WHIPS, CANES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.**

1918 Catalogue Now Ready

Write for your copy today and state what business you follow, as we do not sell to consumers.

**NO GOODS C. O. D. WITHOUT DEPOSIT**

**Shryock-Todd Notion Co.**

822-824 N. 8th St., ST. LOUIS, MO.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

**LIBERTY BELL BADGES**



Especially suitable for LIBERTY LOAN DEMONSTRATIONS and all sorts of Patriotic Celebrations. A gold-finished miniature Liberty Bell, about one inch long, attached by tri-colored silk ribbon to fifty-line (1 1/4 in.) celluloid button, in assorted designs.

No. 3473—With Assorted Lithographed Buttons. Per Gross.....\$4.00

No. 200X—With Photo Button of President Wilson. Per Gross..... 4.50

Sample of either style, by mail, 10c.

One-half cash required on C. O. D. orders. Ask for our free 1918 Catalogue, containing a big assortment of other live items.

**ED. HAHN (HE TREATS YOU RIGHT) CHICAGO, ILL.**

222 WEST MADISON ST.

**COSTS \$2.50 PROFIT \$27.50**

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do assigned work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, display board, booklets, etc., free. Write today for samples or send \$2.50 for outfit by return mail.

196 Market St., NEWARK, N. J.

**AMERICAN MONOGRAM CO.**

**SAMPLE FREE**

**ATTENTION, PAPER MEN**

The Glass Magazine Pub. Co. have a special offer for a limited time on AMERICAN MOTORING.

G. S. WYCKOFF, Manager, Pennington, New Jersey.

**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

# RUBIN & CHERRY SHOWS

OUR OWN TRAIN OF SEVENTEEN CARS

### This Is What We Have

ONE-RING CIRCUS  
 TEMPLE OF ENTERTAINERS  
 HAMILTON'S TEN-IN-ONE  
 DIXIELAND MINSTRELS  
 MONKEY SPEEDWAY  
 MOTORDROME  
 NEW YORK CABARET  
 PRINCE WILLIAM (Little Man)  
 JOYLAND  
 SNAKE SHOW  
 TWO-HEADED BABY  
 THE WHIP  
 BIG ELI FERRIS WHEEL  
 PHILADELPHIA TOBOGGAN  
 CAROUSEL

### This Is Where We Go

OUR MR. CHERRY PICKED THESE SPOTS. GIVE HIM CREDIT, BOYS  
 GREENVILLE, SOUTH CAROLINA, WEEK SEPTEMBER 16.  
 UNION, SOUTH CAROLINA, WEEK SEPTEMBER 23.  
 SPARTANBURG, SOUTH CAROLINA, WEEK SEPTEMBER 30.  
 GASTONIA, NORTH CAROLINA, WEEK OCTOBER 7, Day and Night Fair.  
 CHARLOTTE, NORTH CAROLINA, WEEK OCTOBER 14, Day and Night Fair.  
 THIS WEEK IS OPEN, WEEK OCTOBER 21.  
 FAYETTEVILLE, NORTH CAROLINA, WEEK OCTOBER 28, Day and Night Fair.  
 BENNETTSVILLE, SOUTH CAROLINA, WEEK NOVEMBER 4, Day and Night Fair.  
 MARION, SOUTH CAROLINA, WEEK NOVEMBER 11, Day and Night Fair.  
 COLUMBIA, SOUTH CAROLINA, WEEK NOVEMBER 18, on the Streets.  
 AUGUSTA, GEORGIA, WEEK NOVEMBER 25, on the Streets. (Auspices War Relief Fund.)  
 MACON, GEORGIA, WEEK DECEMBER 2, on the Streets. (Big Elks' Carnival.)  
 COLUMBUS, GEORGIA, WEEK DECEMBER 9, on the Streets.  
 MONTGOMERY, ALABAMA, WEEK DECEMBER 16, Madison Street. (Big Home Coming Week.)  
 And then into Winter Quarters there.

### This Is What We Want

First-class money-getting Shows for our day and night Fairs. Can use good Hawaiian Show or any show that does not conflict.  
 Italian Musicians to enlarge Band. One Alto, two Cornets, two Clarinets and others.  
 Colored Singers, Dancers and Comedians, male and female.  
 One Motordrome Rider, man or woman.  
 Talkers and Workmen in all departments.  
 Join at once. Don't wait.  
 Harry Darling, write or wire at once.

### WANTED FOR THE L. R. VAN OIVER SYSTEM.

Line up for the big ones. You all know that these spots mean a big season's work. Cigarette Gallery, Fruit or Grocery Wheel, Cider Mill and Novelties; in fact, will take care of any legitimate Concession. Plenty for all. AGENTS, NOTICE—CAN PLACE ten A-No. 1 Men on such Concessions as these: Evans' Pillow Flashes, Roll-Down, Candy Laydown, Ball Game, Doll Wheel, etc., for Fair dates.

### LEGITIMATE CONCESSIONAIRES, ATTENTION.

NO EX. EXCEPT CANOY. CAN PLACE THE FOLLOWING CONCESSIONS: Knife Rack, Palmistry, Photo gallery, Cigar Stand, etc. AGENTS, NOTICE—CAN PLACE ten A-No. 1 Men on such Concessions as these: Evans' Pillow Flashes, Roll-Down, Candy Laydown, Ball Game, Doll Wheel, etc., for Fair dates.

### NO GRIFT.

CONCESSIONS ADDRESS L. R. VAN OIVER.	MUSICIANS ADDRESS PROF. TONY GIORLA.	SHOWS AND ALL OTHERS WRITE OR WIRE RUBIN GRUBERG, MGR., AS PER ROUTE.	COLORED PERFORMERS ADDRESS BILLY ARNTE.	MOTORDROME RIDERS ADDRESS BOB PERRY.
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### RACING PROGRAM CHANGED

(Continued from page 26)

ning program and five well filled races have been put on the program for each day's entertainment. Secretary Carney states that he has engaged a first list of free attractions.

### FAIR ON WAR BASIS

Akron, O., Sept. 14.—The Summit County Fair, October 1-5, will be run on a war basis, according to H. M. Warner, secretary of the fair association. Prizes totalling \$10,000 will be given. There will be horse races daily, with \$2,000 in purses for the three days. One day will be turned over to the Red Cross.

### FAIR NOTES

An unusually fine amusement program will be offered at the Washington County Fair, West Bend, Wis., September 23-25.

Owing to war conditions and drought the Gaudin County Fair, Seguin, Texas, has been called off for this year.

The annual State convention of the United Confederate Veterans of Alabama will be held at Mobile, October 23 and 24.

The U. S. Forestry service is to have an exhibit at the Utah State Fair to be held at Salt Lake, September 28 to October 5.

The Great Lakes Navy Band will be one of the attractions at the Oswego, Kan., Fair, September 25 and 26.

George "Texas" Clark, Southern auto champion, will be one of the features in the auto races at the Tennessee State Fair.

Every boost for the Fourth Liberty Loan is a blow at the Kaiser. Boost (and subscribe) generously.

Special exhibits will be brought from Toronto for the Windsor, Can., and North Essex Fairs, September 24-26.

Ruth Law, aviatrix, is booked as one of the attractions at the Alabama State Fair, October 7-12.

The dates for the Bristol, Tenn., Fair are October 1-5. A. E. Fuller, president of the association, has engaged Charles Beasley as secretary.

The Kleberg County Fair, Kingsville, Texas, has been called off for this year, largely on account of the State fair being called off. Directors of the Clinton County Fair, Canton, Ala., also have decided to hold no fair this year.

Directors of the Bradley County Colored Fair, Cleveland, Tenn., September 26-28, have appealed to the white residents of the county to help

### Fair Secretaries and Celebration Committees, Notice: THE GREAT ZENOX.

Presenting two of the best open air acts obtainable. Has all time open commencing Sept. 23. ACT NO. 1—High Flying Tumbler and Endurance Act, without a net (unbelievable till seen). ACT NO. 2—WORLD'S ONLY One-Legged Slack Wire Expert (also Swinging Wire). WIRE Inc. care Crosswell Fair, Crosswell, Mich., Sept. 16-21, or write for descriptive literature, terms, etc. care The Billboard, Cincinnati, O. Cash bond for appearance furnished. I also accept two War Savings Stamps as part salary. ENGAGEMENTS accepted ANYWHERE in the U. S. or Canada. NOT SUBJECT TO DRAFT.

### Pearson's Educated Rocky Mountain Goats (5)

Lady trainer; the act beautiful; 25 tricks in 20 minutes. Fairs, celebrations, etc.  
 CAPT. C. E. PEARSON, PARIS, ILL.

### THE LIMESTONE COUNTY NEGRO FAIR ASSOCIATION

ATHENS, ALABAMA.  
 WANTS a good Free Act for its 10th Annual Fair, Oct. 17, 18, 19, 1918. W. H. COX, Secretary.

# LOOK! LAST CALL

Tulsa, Oklahoma, Week September 23d, 1918

## CONFEDERATE VETERANS' 28TH ANNUAL REUNION. ON THE STREETS

Legitimate concessions of all kinds can work. No "X." Excursion rates from all points. One hundred thousand (\$100,000.00) dollars being spent in preparedness. Conditions never better in Oklahoma. Million-dollar weekly pay roll. A sure winter bank roll. "Don't miss it." Get with the one BIG EVENT that is going over the top.  
 Address

N. B. FORREST, General Secretary.

B. H. (SKEET) JARRARD, Manager Concessions.

# BISTANY & RANALLE SHOWS

WANT FOR ALL WINTER'S WORK SOUTH AND CUBA

Freaks and Side Show people of all kinds, Glass Blowers; Dan Higgins, answer. Tattoo Man, Novelty Show and Tabloid; must be absolutely clean. Legitimate Concessions; positively no graft. Ladies and Gentlemen, Talkers, Ticket Sellers and to operate Concession Booths. Would buy Whip at reasonable price. Write or wire care Fair, Boonville, N. Y., all this week; next week, 23rd, Scranton, Pa.

GEORGE BISTANY, Gen. Mgr.

# SKEE BALL

The soldiers' favorite amusement and exercise at cantonments. Catalogue "B" on request.

THE J. D. ESTE COMPANY, 1534 Sansom St., PHILA., PA.

## MAKE AN OFFER ON THESE

SPIDORA SHOW, SUBMARINE WITH TANK, HALF LADY, THREE SKEE BALL ALLEYS, FISH POND, CONFETTI.

All of the above are in first-class condition and ready to ship. I am interested in second-hand Rides. C. W. ELROD, P. O. Box 713, Lincoln, Neb.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

make the fair a success. Proceeds will be given to the Red Cross.

The Mansfield, Mo., seventh annual agricultural and live stock fair, to be held September 25-28, will present an elaborate war program, including government airplane exhibitions, patriotic war films, etc.

Directors of the two State fairs that have been canceled because of war necessities are not spending their time in useless lamentations. They have accepted the situation patriotically and are preparing for bigger and better fairs in 1919.

Frank D. Fuller, secretary of the Tri-State Fair, Memphis, Tenn., recently visited the Illinois and Missouri State fairs and was very favorably impressed with the government exhibits shown. They will be seen at the Tri-State Fair, September 21-28.

A monster Red Cross auction is to be held at the Colorado-New Mexico Fair, September 24-27. Numerous donations of live stock, canned fruits, etc., have been received and the management expects to realize several hundred dollars from the sale.

The sixteenth fair promoted by the Whitfield County Farmers' Fair Association, Dalton, Ga., will be held October 15-19. Arrangements have not yet been made for the entertainment features, but the management promises plenty of clean, wholesome amusement.

The second annual fair will be held at Leith, N. D., October 2-4. There will be running races on the new track, sports by Indians from the reservation and good exhibits in all lines. Secretary Clair Cornell says: "We do not expect to employ any carnival company or free act this year."

Many improvements have been made on the West Branch (Mich.) fair grounds and Secretary C. C. Corey states that he has booked the big fireproof automobile act, regimental band, and way shows, merry-go-round, Ferris wheel and many concessions for the fair which will be held September 24-27.

Plans have been made for a community fair to be held at Stone Mountain, Ga., on October 1. John P. McCurdy is president of the association and C. Lee Goran secretary. There will be a baby show, a general agricultural department, live stock, poultry, home economics, athletics and special exhibits.

There will be four big days of racing at the Green County Fair, Carrollton, Ill., October 1-4. Elmer Simpson, secretary, has made arrangements also for some first-class entertainment features for the fair, and has already received numerous entries for exhibits in the various departments.

The Oregon Inter-State Fair will be held at Prineville, Ore., October 1-5. R. L. Schee, who has been manager for the past three years, is now in the army at Camp Lewis, but arrangements have been made whereby he will take care of the advance work while at the camp, and he will be granted a furlough to take active charge of the fair while it is in progress.

The Connecticut Fair at Hartford was a great success, the attendance being the largest in the history of the association. Among the entertainment features were Vassar Ladies' Band, the De Motts, Grace Hamlin, John and Tilly Baldwin, and Apple's Zoo Circus. The latter will continue to play fairs until November 1, when it sails for a tour of the theaters of Cuba.

## DANBURY FAIR

OCTOBER 7, 8, 9, 10, 11, 12.

We hold the record for the largest agricultural and industrial exhibition in New England. For privileges apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Conn.

## BEACON VALLEY FAIR

NAUGATUCK, CONN.

October 16, 17, 1918.

EDW. J. AHERN, Secretary.

## FOR KANAWHA COUNTY FAIR

CHARLESTON, W. VA., OCT. 16 TO 19, INC. Merry-go-round, Ferris Wheel, Animal Shows, Concessions. Address T. Y. McGOVERN, Charleston, W. Va.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs; catalog free. HINTON CO., Star City, Indiana.

BAKE, COOK WITH RAMONA FLAVORING—Save 90% flour; sample, 25c; agents wanted. A. FORTHE, 603 Humboldt Bank Building, San Francisco, California.

"KLEAN-RITE"—New, marvelous washday wonder; washes clothes spotlessly clean without rubbing; whirlwind seller; great repeater; samples free; sales guaranteed; working outfit free; write quick. BEST-EVER PRODUCTS CO., 2426-BB Polk St., Chicago. sept28

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

AIREDALE TERRIER PUPS (War Dogs)—Pedigreed, registered American Kennel Club. WILLIAM KAY, Boston, Alabama.

ANIMAL ACTS, when in Chicago, stop at the Washington Stable. We are equipped to handle elephant acts, horse acts. Practice room and exercise yard, and private rooms for small animals. Prices reasonable. WASHINGTON STABLES, 717 Washington Blvd., Chicago. sept28

FOR SALE—Three trained and partly trained Black Bears; if taken at once, \$150 for the three. CAPT. C. E. PEARSON, Paris, Illinois.

RAISE WHITE MICE—Big profit as side line; little trouble; write for circular. ENTERPRISE COMPANY, Chestertown, Maryland. sept28

RUSSIAN WOLF HOUNDS FOR SALE—I have a rarely fine lot of these beautiful dogs at this time and am offering young pups, half-grown pups and full-grown dogs of both sexes and at wartime prices. Can supply any number of weanlings of exclusive breeding at \$25.00 and upwards. Parties wishing for breeding stock will gain by addressing me. I buy all kinds of game and ornamental birds and the finer classes of wild animals. Write for 52-page illustrated guide, enclosing ten cents for same. R. F. JONES, Prop. Longfellow Gardens, Minnehaha Falls, Minnesota. oct15

At Liberty

(First line and name in black type.) 1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 CORNET AT LIBERTY, SEPT. 21ST—Account of band closing; troupe or locate; prefer to locate; A. F. of M.; experience in all lines; age, 37; married; strictly sober and reliable; state salary and all particulars; write or wire. L. M. DETERVIL, Bandmaster Melville Comedians, Franklin, Kentucky.

A-1 PIANO LEADER (VAUDEVILLE) AT LIBERTY after two weeks' notice; 18 years' experience in all lines; strictly sober; reliable; A. P. M.; double slide trombone; locate only. Address X. Y. Z., care Billboard, Cincinnati, O.

A-1 VIOLINIST AND PIANIST—TWO YOUNG ladies; desire a position together in photoplay theatre in Pennsylvania or New York States; good library and references. Address GLADYS SMITH, Tioga, Tioga Co., Pennsylvania.

A-1 VIOLINIST AND PIANIST—MAN AND wife at liberty for theatre; show company or dance job; both had years of experience; go anywhere at once; sober, reliable and professionals. C. R. NIBLES, care Show Co., Ottawa, Kansas.

A REGISTERED M. D. IN NEW YORK, DELAWARE, Maryland, West Virginia and Illinois, who is a money-getter and knows the med. biz thoroughly; wants a partner who can lecture, put on the show, etc., to work half this winter and free open air in summer. Address PHYSICIAN, care Billboard, Cincinnati, Ohio. oct5

AT LIBERTY—FIRST-CLASS LADY PIANO player; A. P. of M.; can transpire and sight read; good ragtime player; prefer picture show in Florida or Georgia; or will join good "tab." show as musical director. Address PIANISTE, 206 W. Central Ave., Valdosta, Georgia.

AT LIBERTY—PIANO PLAYER, WHO CAN play; also violin, mandolin and guitar; desire a position in any line. P. A. G., Billboard, Chicago.

AT LIBERTY—GOOD SLIDE TROMBONE—Union; married and in 4th class of draft; wants to locate in a town with a good band; no trade, but have had 4 years in wholesale hardware house; will consider anything where there is a chance of advancement; would consider trouping if I can get the money and get it on pay days; go anywhere. C. H. CORNWALL, 318 N. Cleveland St., Hutchinson, Kansas.

AT LIBERTY—A-1 FEATURE SLACK-WIRE and comedy juggling act, featuring the only living lady cannon ball juggler before the public today. This act opened at Cedar Point, O., America's Greatest Summer Resort, as feature free act; then played 8 straight fairs as feature free act. Experienced in musical comedy, tab. or burlesque; top salary goes only; must be reliable managers; shows going South write; we carry best of wardrobe and apparatus; 20 years' experience; if you are not reliable save stamps; boat shows, write. Address CLARK & TUDE, 284 Franklin St., Springfield, Ohio.

AT LIBERTY—VIOLINIST; ORCHESTRA leader; double baritone and alto; wife; tickets; big library; standard and popular music; join at once; wire. HENRY LARSON, care Melville's Comedians, Franklin, Kentucky.

AT LIBERTY, AFTER OCT. 12TH, VIOLIN—Doubling French horn; orch. leader; with music, or will play 2nd fld.; experienced in all lines and A. P. of M.; no jump too far; would consider Industrial Band. W. C. KLINE, care of Lock Box 165, Little Sioux, Iowa.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Category and Rate. Includes Agents and Solicitors Wanted, Animals, Birds and Pets, Attractions Wanted, At Liberty, Bands and Orchestras, Books and Formulas, Boarding Houses, Business Opportunities, Business Notices, Concessions or Swap, Exchange or Swap, Films for Sale, Films for Rent or Lease Property, For Sale Ads, For Sale Ads (Second-Hand Goods Only), For Sale Ads (Second-Hand Goods Only), For Sale Ads (Second-Hand Goods Only).

Table with 2 columns: Category and Rate. Includes Furnished Rooms, Future Time Wanted by Acts, Hotels, Help Wanted, Manuscripts, Sketches and Plays, Miscellaneous for Sale, Moving Picture Accessories for Sale, Musical Instruments, Partners Wanted for Acts, Personal, Privileges for Sale, Schools, Services, Instruction, Show Property for Sale, Songs and Music, Theaters for Sale, Theatrical Printing, Wanted Partner, Wanted to Buy.

CASH MUST ACCOMPANY THE COPY. All copy for ads in this department must reach us by Thursday, 6 p.m. for insertion in the following week's issue. THE BILLBOARD PUB CO., 25-27 Opera Place, CINCINNATI, OHIO.

AT LIBERTY—FIRST-CLASS ADVANCE AND press agent; my experience is your success; 15 years in show business; would like to get in touch with a legitimate company; new, modern ideas in publicity related to all newspapers; if you want to get box-office success ROBERT D. SHAPIRO is the man for it, 1233 Gilpin Place, Chicago, Illinois.

AT LIBERTY—A-1 PIANIST; FOR VAUDEVILLE or pictures; sight reader; 12 years' experience; join on wire; go anywhere; no ticket; locate only; union. DANIEL M. PEDERSEN, 206 Fourth St., East, Hutchinson, Kansas.

AT LIBERTY—A GOOD WILD WEST; 9 head of good horses; wanted to join good carnival or book some fairs or free attractions for rest of season; ready to start. PECOS TOM, R. P. D. No. 2, Ranger, Texas.

AT LIBERTY—MANDOLINIST, VIOLINIST, two-voiced singer (baritone-soprano), straight, old man; sober; reliable; piano and violin; music for two weeks' show; am cartoonist; also have rope-walking dog; ball shows; week stands preferred. VERNON, Cartoonist, 117 S. Main St., Kenton, Ohio.

AT LIBERTY FOR DRAMATIC OR MUSICAL comedy; stock only; A-1 leading woman or prima donna; age, 25; height, 5 ft. 4; weight, 150 lbs.; exceptionally quick and accurate study; good, strong soprano voice and plenty of excellent wardrobe. LOTTA M. DRUMMOND, 5 16th St., Toledo, Ohio.

AT LIBERTY—BAND LEADER, WITH A-1 library of music; play A-1 cornet and discharged from military service. Address J. R. LOPEZ, Memphis, Missouri.

AT LIBERTY—A-1 PIANIST; A. F. OF M.; experienced; vaudeville or pictures; orchestra preferred; best of references; would like to locate in Kansas (City, Mo., or Detroit, Mich. Address RHODA BJORGE, Box 97, Detroit, Minn.

AT LIBERTY—EXPERIENCED PICTURE ORGANIST; open for first-class engagement; large library of music; A. P. of M. Address C. J. STERN, Orpheum Theatre, Terre Haute, Indiana.

CLASSY FEMALE IMPERSONATOR—SINGER, dancer, many character changes; drawing card everywhere; references; big novelty; vaudeville, musical comedy, circuses. Address E. WALTER, Gen. Del., Philadelphia, Pa.

DOUBLE BASS AND TUBA—WILL CLOSE with Melville's Comedians this week; over two years with this company; troupe or locate; am good banner man for tent show. EDW. H. GRUZARD, Gen. Del., Franklin, Kentucky.

EXPERIENCED PIANIST AND DRUMMER team; pictures; bells, xylophones, traps, effects, electric bells; drummer alone for orchestra, both dance work. THE MUSICIANS, care Billboard, Cincinnati, Ohio.

FIRST-CLASS ORGANIST AT LIBERTY—FOR immediate engagement; experienced, reliable man; thorough musician; fine picture player and recitalist; splendid library; good organ and salary essential. ARTHUR EDWARD JONES, Box 472, Hagerstown, Maryland.

TEN MILE LEADERS MAN—FOR WENT 8 engagement; stock, rep. agent; boy, age 18; height, 5 ft. 8; weight, 150 lbs.; positively no characters or bad news; am no gen. bus. man; excellent wardrobe and appearance; youth, experience and ability; must have best offer. HASIL SHELTON, Fulton, Kentucky.

LADIES' ORCHESTRA—AT LIBERTY AFTER Sept. 2d; only reliable managers need reply. Address 822 W. Grove Place, Toledo, Ohio.

ORGANIST—WANT POSITION IN HIGH-class motion picture theatre; widely experienced and perfect picture interpreter; organ soloist at St. Louis, San Francisco and San Diego exhibitions; expert on all makes of organs; not subject to the draft; desire to locate in the West; State of Washington preferred. Address "ORGANIST," care Billboard, Cincinnati, Ohio. oct12

LADY MONOLOGIST, WITH ORIGINAL DROLL talk, seeks booking; sings and dances; unique; suitable; vaudeville or entertainments. A. MacGREGOR, care Billboard, New York City. sept28

LADY PIANIST—EXPERIENCED IN PICTURES and dance work; desires position; reliable. Address PIANIST, Box 162, Okemos, Michigan.

PIANIST AT LIBERTY—LONG EXPERIENCE in all lines; work in acts. E. D. V. DALLEY, Pianist, Gen. Del., Sayre, Pennsylvania.

VIOLINIST AND PIANIST—MAN AND WIFE; for first-class picture theatre or any position open for A-1 musicians; excellent library; reliable. VIOLINIST, Merrimack, Wisconsin.

VIOLINIST AND PIANIST—MAN AND WIFE; for vaudeville or picture theatre; cue pictures perfectly; excellent library; reliable. MUSICIANS, Route 1, Merrimack, Wisconsin.

WHO WANTS US—RED HOT VERSATILE sketch team; change strong for a week; some novelty acts; up in all acts; put them on, make them go; straight or comedy; reliable managers only. DEE AND DEE, St. Joseph, Mo. oct5

YOUNG MAN, 17, WISHES TO JOIN MUSICAL, vaudeville or burlesque company; do anything or assist juggler; has some experience by self practice. LOUIS ASNES, 452 East 175 St., Bronx, New York.

YOUNG OBOE PLAYER (DOUBLE STRING bass); A. P. of M.; desires position traveling in orchestra with musical comedy; single, sober, reliable; not in draft. WILLIAM MOORE, 650 Main St., Wheeling, West Virginia.

Attractions Wanted 3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Carnival for Fayette Co. Fair, Oct. 8 to 12, inclusive; open day and night; crops good, plenty of money. J. H. YUCKLEY, Secretary, The Palace, Fayette, Alabama.

Automobile Accessories 3c WORD, CASH. NO ADV. LESS THAN 25c.

FORDS START EASY IN COLD WEATHER with our new 1918 Carburetor; 94 miles per gallon; use cheapest gasoline or half kerosene; increased power; styles for any motor; very slow on high; attach it yourself; big profits to agents; money back guarantee; 30 days' trial. AIR-FRICTION CARBURETOR CO., 335 Madison, Dayton, Ohio. oct12

Books and Formulas 1c WORD, CASH. NO ADV. LESS THAN 25c.

MAGNETIC GIRL ACT SECRETS AND LECTURE, \$2.00; 33 Rope Ties and Chain Releases, \$1.00; How Gamblers Win, \$2.00; The Science of Hypnotism, \$1.50; Hidden Needle Mystery, \$1.00; New Ideas in Magic, 50c; Talks for Tricks, 50c; Herb Doctor Book, 25c; Criminal Slang, 25c; How To Write Moving Picture Plays, 25c; Magic and Shadowgraphy, 75c; Slide Show Tricks Exposed, Secrets for ten acts, 25c; Black Arts, 25c; Scientific Soap Bubble Act Secrets, with Bubble Set, \$1.00; Crack Marksmanship Act, 25c; Marvelous Levitation Act, 25c; Novelty Dealer's Guide, 25c; Amateur's Guide to Magic and Mystery, 25c; Art of Ventriiloquism, 25c; Practical Hypnotism, 25c; Dr. Chase's Recipe Book, \$2.25; Showman's Guide, 25c; Gamblers' Secrets Exposed, 25c; stamp for circulars of these and other books. A. ARMOUR, 52d & Baltimore Ave., Philadelphia, Pennsylvania.

23 WONDERFUL TRICKS AND FORMULAS FOR GREATEST FINE KING ACT, \$1; Hypnotism and Personal Magnetism Explained, printed instructions, \$1; wonderful Magnetic Girl Act, Novelty Bag Picking Act, Soap Bubble Act; complete instructions, \$1 each. MYSTICAL HEATH, Carroll, Iowa.

BOOKS—The Showman's Guide, 25c; Art of Ventriiloquism, 25c; Magic Made Easy, 25c; Tattooing and Tattooing Remover, 25c. PROF. HIGGINS, Prospect Place, Gloverville, New York. sept28

CHEMICAL MAGIC—New, fascinating, mystifying; five different colored liquids from the same bottle; other tricks equally good, instructions and formulas for 25c. L. MORRISON, 47 Langdon St., Cambridge, Massachusetts. sept28

I HAVE THE BEST LINE OF FORMULAS for sale on the market; the best Cola drink, Orange Juice, flavor and several specialty drinks. E. D. DEBRIAN, Yazoo City, Mississippi. sept21

MAKE YOUR OWN PLASTER STATUARY AND SAVE MONEY—Plaster Casting Book, with 200 illustrations, \$2.50; stamp for particulars. A. ARMOUR, 52d & Baltimore Ave., Philadelphia, Pa.

"NATURE BOOK"—Knowledge for those married or engaged; facts every man and woman should know; 35c; plain wrapper. CENTRAL COMPANY, 594 Ninth Ave., New York. sept28

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. B. B. SHERIDAN Co., 417 E. 13th St., New York. nov9

SECRETS OF MIND READING, 20c—Mystify your friends; give exhibitions; go on the stage; make money. WILL F. LOHTON, Bookseller, Orange, N. J. oct5

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof; needs china, glass, wood, porcelain, marble, iron, tin, rubber, everything; cheap and easy to make; guaranteed working formula, 25c; formula for reliable man or woman. What do you want? Catalog free. BESTOVALL LABORATORIES, 3311-BM Belleplaine Ave., Chicago.

ROADMAN'S GUIDE and How To Dance on Broken Glass with Bare Feet Secret, 25c; Dr. Brown's Book of Secrets, \$1.00; Swindlers of America, 25c; Wizard's Manual, 25c; How To Become an Actor, 25c; Book of 50 new Card Tricks, 25c; The Practical Magician and Ventriiloquist's Guide, 25c; Book of Coin Tricks, 25c; 500 Things Worth Knowing, 50c; Old Secrets and New Discoveries, 25c; 3c stamp for catalogue and circulars. A. ARMOUR 52d & Baltimore Ave., Philadelphia, Pennsylvania.

Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

WILL SELL half interest in recognized Burlesque Show for \$250 to party qualified to act as treasurer; this is a safe proposition for reliable man or woman. A. R. LORANE, Box 354, Cape Girardeau, Missouri.

Cartoons and Drawings

3c WORD, CASH. NO ADV. LESS THAN 25c.

TRICK DRAWINGS FOR STAGE—Set of 20, \$1.00; samples, 10c. BALDA CARTOON SERVICE, Oshkosh, Wisconsin. oct15

Exchange or Swap

2c WORD, CASH. NO ADV. LESS THAN 25c.

ILLUSIONS—Arab, \$75.00; Double Box, \$50.00; Odessa, \$35.00; Trunk of Magic, \$75.00; lot of small Magic, \$10.00. Want Milling Machine, Shaper, Lathe, or what have you? A. W. DOWNS, 523 W. Main, Battle Creek, Michigan. sept21

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

BLANK CARTRIDGES—Have 80,000 32 cal. Smith & Wesson central fire, \$7.50 per M. C. W. JACOB, 2020 Cuyabron Ave., Chicago, Illinois.

KNIVES FOR BACK—Assorted colors, \$5.00 per gross. A. W. DOWNS, 328 W. Main, Battle Creek, Michigan. oct12

For Sale—Second-Hand Goods

2c WORD, CASH. NO ADV. LESS THAN 25c.

25 GLADIATOR ARM SHIELDS, metal, with polish finish, not plain, but designed with rivet effect, worth each \$3.00, will sell lot for first \$10.00. RAY, J. FINK, Reading, Pennsylvania.

\$24.00 FIBRE TRUNKS (Sample Trunks); bargains, \$7.00 each; sizes, 37 inches long, 20x25; also 35 inches long, 23x27; these are ready for hard traveling; cash with order. WILLIAMS, 1312 Ohio, St. Louis, Missouri. oct5

A DANDY OUTFIT FOR A MONEY GETTER—Send \$1.50; if not satisfactory return to C. O. D. J. A. METCALF, Syracuse, New York. sept21

CREATOR'S STEAM POPCORN WAGON—Fine condition; present cost, \$1,400; sell for \$900. Write GEO. C. LITTLE, Lockport, New York. oct5

DOUBLE STEREOPTICON, skeleton, with screen, for traveling; nickel; cost \$200; sell high price; also 324 Degree Freemason gold emblem, \$25. DR. WELLS, Schuyler Hotel, West 45th St., New York.

FOR SALE—Bar Bell Outfit; shot loading "Barker" make, with chart of exercises; slightly used, but good as new; price, \$10.00; splendid offer for amateur; write for particulars. WALTER MUNSON, 413 No. Shelby St., Cadillac, Michigan.

HAMBURGER TRUNKS—You get \$2.00 per pound for your Hamburger when you use our Portable Cooking and Selling Outfits and Recipe. Write TALBOT MFG. CO., St. Louis, Missouri. sept21

ILLUSIONS, CHINESE COSTUMES, SMALLER MAGIC—Bargains, Trunk Mystery, Modern Cabinet, Electrical Mind Reading Outfit, Handout Act, Oriental Drop, Calderon Illusion, Levitation; send stamp for lists of hundreds of bargains. BINNINGER, 810 Jackson Ave., Bronx, New York City.

10 1/2" x 8" METAL SHIELDS—For decorating; arranged to hold flag; size of shield about 2 1/2 inches in length; worth each \$5.00, will sell lot for first \$5.00. RAY, J. FINK, Reading, Pennsylvania.

MAGIC AND ILLUSIONS—Selling cheap; list, stamp. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

MAGICIANS—Three silks, change to large American flag, \$3.50; same with Union Jack, \$3.00; lifting Dio Box, \$5.00. SYLVIAN'S MAGIC SHOP, 192 Clifford, Providence, Rhode Island.

MUNSCOPE REELS FOR SALE—Excellent condition. MUNNEN, 935 S. 4th St., Louisville, Ky. sept28

ONE MANDELETTE POST CARD CAMERA, good as new, complete, \$3.50; one 29-bar, 2 1/2-ounce, high pitch Xylophone, used one week, guaranteed first-class condition, \$5.00; answer quick. JACK ANSHALL, Jacksonville, Florida.

SECOND-HAND SCIENTIFIC SOAP BUBBLE ACT—Good act for vaudeville, pit and side shows; creates a sensation wherever presented; complete act, with shipping crate, \$7.50; or Secret alone, with Bubble Set, \$1.00; stamp for particulars. A. ARMOUR, 52d & Baltimore Ave., Philadelphia, Pennsylvania.

SET OF EIGHT MECHANICAL SHADOWGRAPHS, metal, \$2.25. RAY, J. FINK, Reading, Pa.

In Answering Classified Ads, Please Mention The Billboard.

SLOT MACHINES—Mills Quartetoscope Picture Machines, \$20; Mills Swinging Bag Puncher, \$35; Rover Name Plate, \$30; Rover Electric Heart, \$20; Mutoscope Penny Picture Machine, with reel, \$20; Electric Machine, with time fan, \$20; Standard Scales, \$15; Weight Teller, \$20; Slugging Bird Machine, \$35; small A. C. Motor, \$8; Views for Picture Machine, \$1 per set of 15. ROYLER SALES COMPANY, Canton, Ohio. sept21

SOME BARGAINS—Talking Vase, \$30.00; World's Greatest Mind Reading Act, \$25.00; Electric Dice Outfit, \$25.00; Russell Genii Billiard Balls, \$1.00, and Genii Coin Trick, 50c. H. J. RUSSELL, Packwaukee, Wisconsin.

SLOT SCALES—Big list; lot Arcade Slot Machines, Schirmack Postage Stamp Machine, SLOT MACHINE EXCHANGE (Machines Bought, Sold), 1210 Vine St., Philadelphia.

SIGAR PUFF WAFFLE MACHINES earn frequently \$100.00 a week for operators at fairs, on the road or permanent locations. Write TALLHOT MFG. COMPANY, St. Louis, Missouri. sept21

UNIFORMS FOR SALE—25 all-wool blue serge regulation Band Uniforms, \$175.00. E. D. STROUT, La Salle, Illinois. sept21

USED SLOT MACHINES—Two Dewees, one Callio, six Crows, several Finor Gum Venders; five Counters, Vendors, TIERNEY BROTHERS, Saginaw, Michigan. sept21

WE BUY, SELL, EXCHANGE all kinds Slot Vending Machines. SMORCH, 119 West Erie St., Buffalo, New York. oct19

SECOND-HAND CARTOON ACT—Complete act, with shipping crate, \$8.50; without crate, \$7.00; or 20 large Stage Cartoons, with Secrets, \$1.25; with two landscapes, \$2.00; this act can be worked by anyone; stamp for particulars. A. ARMOUR, 52d & Baltimore Ave., Philadelphia, Pennsylvania.

ONE 5th-Ft. GOV. WOOL BUNTING FLAG, England, worth \$18.00, used a few weeks, like new, \$1.00. RAY J. FINK, Reading, Pennsylvania.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 DRUMMER, PIANIST AND TROMBONE—For high-class vaudeville orchestra; must be thoroughly experienced in this line; union; scale, \$21.00; long season; steady engagement; wire earliest date can open. RAYMOND A. COOK, Palace Theatre, Flint, Michigan.

WANT a few Young Ladies and Gents for minor parts. Send photographs and posters; will advance tickets. A. R. LORANE, Cape Girardeau, Missouri.

WANTED—Lady Musicians, who can sing; Violin, Cornet, Trombone, Saxophone, French Horn; mention if you double piano; send photo; clever amateur considered; state lowest salary. MUSICAL NORRISSES, Norris Villa, Buckeye Lake, Ohio.

WANTED—Singers, Dancers, Comedians, Singing Sourette, a good team who can sing and dance; will pay top money for A-1 Pianist; other people write; stock engagement. Address LONG & BAILEY, Mason Dixie Girls, Victory Theatre, Camp Beauregard, Louisiana. oct5

WANTED—Clarinetist for picture house, October 1; union; reliable; permanent; A-1. HARNADY, American Theatre, Terre Haute, Indiana.

WANTED QUICK—To enlarge Tab. Show, Colored Talent; can use 4 Chorus Girls with good voices; will consider good amateurs; salary, \$18.00 a week; I furnish all wardrobe; send photos; must join at once; I play vaudeville theatre. Address H. LASHIE, Bijou Theatre, Corning, New York.

WANTED—Man to take care of skate room. PALACE ROLLER GARDEN, McKeesport, Pennsylvania.

WANT Lady or Man who does Acrobatic or Contortion Act or will work in any act. Answer quick care 202 Maestri Theatre, Waterloo, Iowa. GLADYS WILLIAMS.

WANTED—Medicine Performer; must be competent to advance towns and be generally useful. FRANK EMERSON, Herbs of Life Medicine Co., Blooming Rose, Boone Co., West Virginia. sept28

WANTED—Musicians for moving picture theatre, all instruments, especially Violin Leader, Conductor, Drums with Tympani, Cellist, Flutist, Bass Player; permanent; write, stating lowest terms, to N. MIRSKEY, Musical Director, Avenue Theatre, Dubois, Pa.

WANTED—Hypnotic Subjects; also Operator for No. 2 Show; state salary and experience. W. GRAVES, 203 Garrick Theatre Building, Chicago.

WANTED—Experienced young Chorus Girls; tickets if we know you. Write or wire CLAIRE WATKINS' LONESOME ISLAND GIRLS CO., Grand Theatre, Raleigh, North Carolina.

WANTED—Piano, Violin, Cello, Clarinet Player and Drummer; will pay more than union scale to right parties; write or wire. PALACE THEATRE, Waterloo, Iowa.

WANTED—A-1 Med. Lecturer, Performers all kinds. Novelty Acts, Piano Players, Comedians; state all; join on wire. MADAM RENO, 1110 Sixth Ave., St. Joseph, Missouri. sept28

Manuscripts, Sketches & Plays

to WORD, CASH. NO ADV. LESS THAN 25c.

ACTS, PARODIES, PLAYS, SKETCHES, Costumes, Scenery; free catalog; let me write or produce your next attraction; professional references. AL FLATICH, 1780 E. 9th St., Cleveland, O. Note—Remarkable terms. sept21

FOR SALE—All kinds of Burlesque and Girl Acts; kindly state how many people and time of act. FRIDR. BARTH, 141 Middle St., Milwaukee, Wisconsin. sept28

HAVE Singing, Talking Acts, Tabloids, Sketches, School Act, Scripts for sale reasonable; also will write Acta to order; sure to go over on the small big time. JNO. KLYNE, 1431 Broadway, Room 275, New York. sept21

I HAVE FOR SALE a fine collection of old Theatre Programs; a list and description of each programme will be mailed upon request; if you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. G. K., Box 872, Cincinnati, Ohio.

I WRITE good, clean Acts of the better sort for reliable people at a fair price; stamp for consultation or advice. BERNARD J. HINKLE, 1615 Welton St., Denver, Colorado.

COMEDY SKETCH—Very funny; production time, 20 minutes. H. H. ENQUIRER, Cincinnati, Ohio.

PLAYS AND VAUDEVILLE MATERIAL In typewritten manuscript form; Professionals and Amateurs, send stamp for catalogue, N. Y. PLAY BUREAU, 2665 Decatur Ave., New York City. oct26

Miscellaneous for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

LUMINOUS PAINT—Shines in the dark, 25c, 50c and \$1.00 bottle; Luminous Ink, 35c; Lightning Ink Erasing Fluid, 25c; Eureka Silverplating Solution, plates brass, copper, nickel, electroplate, simply rub it on, brilliant and durable, 50c bottle. A. ARMOUR, 52d & Baltimore Ave., Philadelphia, Pennsylvania.

ELK TEETH (Walrus), PEARCE NOVELTY CO., 405 Fidalgo St., Seattle, Washington. dec28

TRICKS, Novelties, Puzzles, Books, Agent's Goods, etc., wholesale and retail; 2c stamp for catalogue and circular. A. ARMOUR, 52d & Baltimore Ave., Philadelphia, Pennsylvania.

Musical Instruments

FOR SALE—SECOND-HAND. 2c WORD, CASH. NO ADV. LESS THAN 25c.

\$1,500 STYLE K WURLITZER ORCHESTRA ORGAN—Good condition; will sell cheap to cash buyer. FENRAY PHOTOPLAY CO., Martins Ferry, Ohio. sept28

STROH VIOLIN WANTED—Must be in good condition; state lowest cash price. Address ARCADIA, 3517 Olive St., St. Louis, Missouri. sept28

THREE REGINA FOUR-MINUTE, COIN OPERATED HEXAPHONES, with records, \$60 each. HENRY HAND, Charlton, Iowa. sept28

Partners Wanted for Acts

(NO INVESTMENT) 1c WORD, CASH. NO ADV. LESS THAN 25c.

INTELLIGENT YOUNG SINGLE WOMAN of ideas, to assist reliable, trustworthy man writer, in a legitimate theatrical business; no investment necessary; must be free; enclose photos and full details in confidence. Address SCIENTIST, care Billboard, Cincinnati.

LADY, with strong voice, for Singing and Talking Vaudeville Act; prefer one that can play piano; clever amateur considered; answer quick, with photo. Address HOWARD ALTON, care Grand Stock Co., Grand Theatre, Tulsa, Oklahoma.

WANT Young Man, about 19, for dramatic sketch; good salary; state age, height and weight and enclose photo; will return; will send fare. ROBERT LORANE, Box 351, Cape Girardeau, Missouri.

WANTED—Young Lady Partner, about 13 or 19 years old, for big time vaudeville act; must be clever talker and have good singing voice; I have big act and want partner to get good booking; answer at once and send photo. JIM SANDERS, Box 81, Dallas, Texas.

RIP VAN WINKLE STUFF

Time was when credit meant that creditors actually invested money in their customers' businesses. It was well understood that the latter did not have enough capital of their own on which to operate and could not command it elsewhere save from the firms from whom they bought. Those were bad days for creditees. They paid dearly for their capital. The banker's rate for the use of the money was added to an extra stiff profit on the goods, and on top of this an agreement was exacted by which the debtor bound himself to buy his wares in that particular line from no other wholesaler or manufacturer, thereby sacrificing all the benefits of competition.

The debtor retailer paid such high prices for his goods that he could not make money. In time it dawned upon the manufacturers and wholesalers that if the retailer could not make money the wholesaler could not make money out of him.

So they put their heads together and found a better way—the modern way. Credit as between buyer and seller no longer means investment. It now means "a convenience" only. Firms buy and sell for cash, but as a matter of convenience settlement is made once a month by one voucher.

Advertising is sold for cash only nowadays. Our terms are cash. To new firms and corporations unknown to us they are cash in advance. Business firms or showmen seeking credit with us must submit reference. Even then our bills are due when rendered, and clients wishing to establish a credit with us are expected to remit promptly on receipt of bill and to keep on doing so until we voluntarily transfer them to the monthly statement class.

The wealthiest advertisers and advertising agents pay The Billboard on the first to the tenth of the month. When they want credit they go to a man or an institution that deals in it, i. e., a capitalist or a bank.

Some showmen are still laboring under the notion that credit means two, three, four or five and even six months' time. Just why is not apparent. They get theirs cash in advance. There is no good reason why they should not pay on the first of the month following.

The business of those who do not is not nearly as desirable as those who pay promptly when their bills are due.

Furthermore their standing on our books is not as high nor can we say it is when business firms write us for confidential information concerning it.

Don't be a back number. Credit is a convenience. Use it. Don't abuse it. The latter is old, moss-covered stuff. If you are still living in the past, for heaven's sake do not advertise the fact.

At least camouflage it. And remember, if you are not in the habit of paying promptly on receipt of bill or statement, your credit is not good. Don't be deceived by the fact that we continue to stand for it. You are branded as "slow pay" in our counting room and our credit man is bound to recommend you mildly if at all to other credit men.

Wake up, Rips. The world has been moving while you slept and business has kept pace with it. Shake off your lethargy. They are shooting the mails here and there by aeroplane. You must not only show speed yourself, but a liking for fast company in order to "get on" in this day.

The "slow" man is a dead one.

DEAGAN PNA-FON, 3 octaves, like new, used three weeks, low battery, \$175. AMERICAN AMUSEMENT CO., 107 High St., Saginaw, Michigan.

FOR SALE—Two Bb Basses, one Tullion Model, brass piston valves, \$30.00; one Upright Model, brass rotary valves, \$30.00; both are in first-class condition. Address JAMES SISTEK, 4218 Broadway, Cleveland, Ohio. oct5

FOR SALE CHEAP—One Holton cornet, one Trombone, one Melodion and one Tub. For prices and full description write to J. T. FRENCH, 405 Meredith Building, Toledo, Ohio. sept21

FOR SALE—One large Deagan Una-Fon, perfect condition, battery and shipping case, complete, cost me \$275.00, plus express and shipping case; three rows high; will sell at a bargain, guaranteed first-class in every way. If interested, address ARTHUR JEROME, 635 Roosevelt Ave., Council Bluffs, Iowa.

SET OF MAYLAND'S SLEIGHBELLS—Mounted on double rack, 21 swamps; cost me \$175.00, great bargain at \$50.00. K. CHERRY, Gloucester, New Jersey.

THREE-OCTAVE DEAGAN XYLOPHONE, Resonators and Stand; first-class condition; heavy bars; will ship C. O. D. upon receipt of express charges. CHAS. L. THOMAS, Portland, Indiana.

WANTED—A Lady Partner for Vaudeville; clever amateur considered; those interested write quick. STEPHEN D. OWEN, 409 Duke St., Norfolk, Va. sept21

WANTED—Lady Partner, for Rings and Trapeze Act, state all and send photo; good amateur considered. A. EATON, 507 Sprug St., West Hoboken, New Jersey. sept28

YOUNG MAN OR GIRL—Do good handstand and little understander; amateur, not too heavy; act is booked solid; send photos, age, all particulars in first letter. Address P. KUBNEL, week Sept. 15-21, Post Delivery, Athens Pa.; week Sept. 22-29, Post Delivery, Hughesville, Pa. sept28

Personal

3c WORD, CASH. NO ADV. LESS THAN 25c.

I CAN USE Lady or Gent as treasurer. ROSE HILL, Box 354, Cape Girardeau, Missouri.

Schools, Services, Instruction

1c WORD, CASH. NO ADV. LESS THAN 25c.

HYPNOTISM—Startling, amusing, mystifying, profitable; easy to learn. Write PAKWA, 2219 W. 47th St., Chicago, Illinois. oct12

BEST TRICK EVER SEEN—Has not been shown since World's Fair, Chicago, 1893; popping corn in a sheet; no fire used; cracks like popcorn does; full instructions; \$2.00. BOX 66, Boyles, Alabama.

SUCCESSFUL ACTORS USE OUR SERVICE—If you successful write us, we show you how to secure and hold profitable positions in pictures, vaudeville, lyricum and legitimate work; new plan; information for stamp. BERNARD HINKLE, Dept. E, 1615 Welton St., Denver, Colorado.

HOW TO DO MIND READING AT A DISTANCE NEARLY, 25c; Psycho Color Mind Reading Cards, answer any question thought of by any one, 50c. Address JULIUS ZANCIG, 109 West 57th Street, New York. oct26

INSTRUCTIONS IN SINGING, PIANO, VIOLIN, MANDOLIN, BANJO, GUITAR—Success guaranteed everybody; latest Patriotic, "Our God We Trust," "Beautiful Liberty Flag." HORTON'S, 143 West 30th St., New York City. oct3

I TEACH Buck, Wing, Eccentric, Waltz, Clog, Soft Shoe, etc., by correspondence; help secure engagements. Call or write THOMAS, 167 W. Grand Ave., Chicago, Illinois. oct12

LEARN MIND READING—My complete copyrighted act, for two people, covers two different subjects; only \$5; send stamp for particulars to PROF. ZALANO, 406 East Marshall St., Ithaca, New York.

MME. MENZEL'S BAILET SCHOOL—All kinds of Opera Acts originated for great artists, vaudeville or cabaret. MME. MENZEL, 22 East 16th St., New York. Telephone, 3331 Stuyvesant. nov16

SUPERFLUOUS HAIR REMOVER—You make it; get a tip from a dermatologist, a specialist in the removal of superfluous hair, etc. EASTMAN, E. D., 113 North St., Rochester, New York. oct5

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

16-IN. RAWHIDE BOUND SADDLE, strong rigging, nickel conchas and spats, very showy, weight 32 lbs., \$35.00; No. 7111 Deagan Marimbaphone, \$35.00; 16 Duplex Rods, for 25c or 35c shell, for best offer of Crash Cymbal. OTIS MATHEWNEY, Chrisman, Ill.

600 LEATHER, UPHOLSTERED OPERA CHAIRS, like new, at \$2.10; cost new \$7.00. D. B. BAKER, 5011 Cottage Grove, Chicago.

3,000 OPERA CHAIRS—Closeouts, dropped factory patterns and jobs of all kinds at prices that save you half; get latest issue of weekly bulletin of bargains. J. REDINGTON CO., Scranton, Pennsylvania. sept28

3,000 OPERA CHAIRS—Steel and cast frames, 75c up; serviceable goods guaranteed; cut prices on new chairs; three asbestos Booths; send for list; dropped patterns and save half. J. P. REDINGTON, Scranton, Pennsylvania. oct5

ASBESTOS CURTAINS—Three in fine shape, equal to new and complete with rigging and ropes at a fraction of their cost. J. P. REDINGTON CO., Scranton, Pennsylvania. sept28

BLACK TOP, 50x22, 9-ft. wall, 8-oz. top, lined, galvanized back; fine tent; A-1 condition; bargain. C. VILES, Vinton, Iowa.

BLACK CLOTH CYCLOPAMA DROP, fine condition, 12x60 feet, roped for battens, ready to hang; price, \$15.00. RAY J. FINK, Reading, Pennsylvania.

CHINA-TOWN FIGURES, Anatomy Subjects, breathing Wax Figures, swell Theatre Illusion; bargain. SHAW, Victoria, Missouri. sept28

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scenotrons, Clocks, Lenses and General Supplies; save fifty per cent. NEWTON, 365 West 15th St., New York. nov2

FLYING RETAIN RIGGING FOR SALE—If you mean business write WM. E. BUCKETT, 1113 Richmond St., Cincinnati, Ohio.

FIBER SHOE TRUNKS, \$1.00 each; High Diving Outfit, five ladders, two tanks, ropes, etc., \$50.00; big bargain. C. WILLIAMS, 2720 Park St., Louis, Missouri. sept28

FOR SALE—18x21 Platform Top, with 7-ft. side walls, made by Anchor Supply Co. last April; this top has never been put up and is as good as new; tent is in canvas bag with brand new pit cover; three brand new Panners, without painting; Electric Lights, Wire, Sockets, Switches and turkey red Cover for Ticket Box; will sell complete outfit for \$50.00. A. C. ARMOUR, 52d & Baltimore Ave., Philadelphia, Pa.

FOR SALE AT PUBLIC AUCTION—One Merry-Go-Round, in good condition, consisting of Twentieth Century Swing, one Military Band Organ, one 10-h. p. double-cylinder Steam Engine; can be seen in operation here after September 29. Address MILFORD SALE CO., Miford, Indiana. sept21

FOR SALE—A Circling Wave, engine, organ and a full set of tools, in A-1 condition; can be seen at Ontario Beach Park, where it was operated all summer; have also a Wagon, 7x16 ft. flat, 34 inches high, will carry five tons, and a 28-ft. High Striker, mallets and extra rubbers; will sell cheap. H. A. CREIGHT, 342 Portland Ave., Rochester, New York.

FOR SALE—Three Ice Cream Sandwich Machines, good as new; great money getters; any child can work them. H. S., care Box 222, Madison, Wis. sept21

FOR SALE—Track Merry-Go-Round, N. Y. make, \$350.00 takes it. ELLIS GRAMM, 1013 Mariposa St., Denver, Colorado. oct5

ASBESTOS BOOTHS—Don't buy new ones when you can get good used ones at half price. REDINGTON, Scranton, Pennsylvania. sept28

FOR SALE—150 Canvas Benches, slightly used, 2,000 Canvas Cots and large stock Tents. D. M. KERR MFG. CO., 1007 Madison St., Chicago. sept28

FOR SALE—10x14 Khaki Tent, 8-ft. side wall, almost new, \$30.00; 10x14 Blue Tent, 8-ft. side wall, good condition, \$25.00; 10x17 Khaki Tent, 10-ft. side wall, top almost new, \$35.00; 12x12 White Tent, 12-oz. army duck, 7-ft. striped wall, \$5.00; Kaiser Ball Game, 5 figures only, steel, the lot for \$10.00; Fish Pond, with good spring motor and 100 fish, \$25.00; 3x29 Khaki, with 12-ft. white wall, \$10.00; 9x15 Khaki, with 12-ft. white wall, \$10.00; 6x9 Dramatic End Tent, no walls, poles or stakes, fair, \$75.00; Trunks from \$5.00 up. Expecting to be called in the draft, and will sell all our goods at our price. No C. O. D. shipments made. Send money to some Chicago express company and we will deliver to them. CHICAGO SHOW SALES CO., 22 North Desplaines St., Chicago.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 40)

THEATRICAL PEOPLE CAN SAVE HALF on their luggage bills. Fibre and Wardrobe Trunks equal to any made, at half price; rebuilt Wardrobe Trunks, equal to new; send for list. REDINGTON CO., Scranton, Pennsylvania. oct5

FOR SALE—Something new in Illusions: Rattlesnake with Human Head; "Siddora" and long range Shooting Gallery; reason for sale, man is drafted; all information and photographs. Address SPRINGFIELD SHOW SUPPLY CO., 111 W. Washington St., Springfield, Ohio. sept28

FOR SALE—Victor No. 6 Pop Corn and Peanut Machine, used few months; electric arc, 25¢ bargain. CHRIS MUELLER, Collinsville, Illinois. sept21

FOR SALE—Used Lord's Prayer, Pin, with special demonstrative microscope and smallest Bible on Earth; pin is solid gold, 3/4 scaled glass tube; pin and scope are A-1 condition; complete outfit, \$50.00. Also have one smaller microscope, with solid gold Lord's Prayer Pin, in scaled glass tube, with small Bible in A-1 condition, for \$15.00; one separate solid gold Pin, scaled glass tube, \$8.00. A. ARMOUR, 52d & Baltimore Ave., Philadelphia, Pennsylvania.

CLASSY DAGMAR ILLUSION, complete, crated, \$35; splendid Couch Levitation, like new, \$75; Shadow of the Cross, \$10; splendid Cartoon Act, 12 up-to-date cartoons, with full instructions, \$3; stamp for particulars. MYSTICAL HEITH, Carroll, Iowa.

HAVE MOST REMARKABLE AND FINEST QUALITY COLORED WAR SLIDES ever shown in this country; 125 to set, with thrilling lecture, for high-class professional work. Address J. W. STOVER, 3033 Woodward Ave., Detroit, Michigan. sept28

IN DRAFT, WILL SELL ALL CHEAP—Tangley's Air Calliope, 12x16 Tent, lot of dead Freaks, Gypsy Queen Fortune Teller, all kinds of Magic Apparatus, 500 Costumes all kinds, Jarral Escape, Trunk Escape, Odetto Illusion, Carbide Generator Lights, Jump Ball Game, Spot-the-Spot, Duck Ringing Game, No. 6 Midway Wire, No. 12 Wire, Sockets, Switches, Cutouts, Slide Trombone, "Wild Girl Show," Walking, Talking Charley Ball Game, Tub Fish Pond; send stamp for reply. CHARLES GESSLEY, 10 N. Jardin St., Shenandoah, Pennsylvania.

MAGIC AND ESCAPE GOODS—First-class goods at less than half price; greatest opportunity ever offered; Magicians and Handcuff Kings, don't miss this; send stamps for list. JOSEPH PAFEN, 223 Admiral Blvd., Kansas City, Missouri.

MARINE FOGHONS—Three slightly used; loudest and best advertising hallyhoo going; \$12 each. J. O. REDINGTON, Scranton, Pennsylvania. sept28

MECHANICAL SHOW OF THE WORLD WAR; 3 K. W. Light Plant; five 30-ft. Steel Arena; 4 Overland or Carnival Cross Case Wagons; Air Calliope; Conductor and Bell Ferris Wheel; Anatomical Show; Mangle's Dancers; Evans Chuck Wheel; Rolling Globe; Mummies and Freaks; best make Arkansas Kids; Patent Slide for Life Pulleys; Carnival and Fair Workers' Goods of all kinds; Magic, Illusions and Escape Acts; Electric Automatic Base Ball Game; Bridge and Box Ball Alloys, Band Organs; Folding Organs; Una-Fon; Electric Sphyxophone, same as Una-Fon except rosewood bars; Tents for all purposes; large Dramatic Outfits; Folding Chitra and Circus Blues; Bass and Snare Drums; Little Wonder Lights; fine one-string Fiddle; Bargains in Knock the Helmet on the Kaiser and Rubber Neck Kaiser Games; anything in the Show Business, new and used, we have it or can get it. Write us your wants and sell us your goods. Largest Dealers in Used Show Property in America. Buy from the old reliable. We have annexed the building south of our old four-story building. Business growth needed it. WESTERN SHOW PROPERTY CO., 518 Delaware St., Kansas City, Missouri.

MONKEY SPEEDWAY AND CANDY RACE TRACK. Parker make; speedway, 6 tracks, 6 cars, 3 monkeys, 45-ft. R. T. and side wall, 5 banners, poles and stakes, hallyhoo, all first-class condition, now operating, \$35.00. Evans 20-Horse Track, complete, indicator electric, \$12.00 worth paddles, all brand new; come and see them or write H. W. H., Manager East Lake Park, Birmingham, Alabama. sept28

ONE NEARLY NEW RAILGON OUTFIT, \$100.00; one High Diving Outfit (net), two Steel Arches, Pedestals, Rolling Cylinder, CAPT. C. E. PEARSON, Paris, Illinois.

HORNMAN'S MAGIC EXCHANGE—Second-hand Apparatus bought, sold or exchanged; write or call; catalog of new Tricks, 3c stamp. HORNMAN MAGIC CO., 470 8th Ave., New York City. sept28

REBUILT WARDROBE TRUNKS—Equal to new, at a saving of half; send for list of bargains in remodeled trunks. REDINGTON CO., Scranton, Pa. sept28

OVERHEAD SWING MERRY-GO-ROUND, with new 8-horse gasoline engine, mounted in fine shape; will sell or take good light car in exchange. J. H. PENFIELD, Clarion, Iowa. sept28

SACRIFICE SALE—Shooting Gallery, 20x30 Tent, two 10x10 Tents, 12x12 Tent, 400 ft. Slide Wall. H. L. WRIGHT, Morrilton, Tennessee.

SLOT MACHINES Bargains; rebuilt and nickel-plated, like new; Mills O. K. Gum Machines, Operator Bells, Check Boys, Target Practice, Scales, Ball Gum and Electric Shock Machines, special Machine Gum. KEENEY & SONS CO., 2901 Indiana Ave., Chicago oct12

SAMPLE TRUNKS Thirty, made to carry 300 pounds; first-class shape; \$6 each. REDINGTON CO., Scranton, Pennsylvania. sept28

STEAM ENGINE CORN POPPER \$55; Check Boys, \$15; Deweys, \$25; Mills Flow Roulette, \$50; Automatic Photo Run Picture Machine, \$50; will trade for Bell Gum Vender or shockers. TOTEM NOVELTY CO., 205 South Ave., Aurora, Illinois.

THIRTY SAMPLE TRUNKS—Made to carry 300 lbs.; first-class shape; \$5.50. REDINGTON CO., Scranton, Pennsylvania. oct5

TIGHT WIRE RIGGING, Chain Block, two new Dresses, Crates, new Wig, real hair; all in first-class condition; also Unicycle, will sell very cheap. MR. WEILAND, 406 Central Ave., Newark, N. J.

Songs and Music

10 WORD, CASH. NO ADV. LESS THAN 25c.

"ADVERTISE" (comic song), "Tell Me," "Think of Me," (love songs), "Till Over the Top We Go," "Peace on Earth and Liberty" (march songs), 10c each; band or orchestra; Q. R. S. rolls. HALCYON PUBL. CO., Indianapolis, Indiana. oct19

AGENTS AND SINGERS WANTED—To sell the Lewis Musical Museum; 65 different songs, in hundred lots, 4c each; single copy, mailed, 15c. NATHAN L. LEWIS, 23 East 88th St., New York. oct19

FREEMAN has pleased clients from Portland, Me., to Portland, Ore., who attest to the fact that he composes wonderful melodies for poems and makes correct, clear, understandable MSS. And his plan for exploitation is so fair and so sure (to both author and principal that everybody is talking about it. Send your poem to him or examination—no charge for this. Studio A, 20 Columbus Ave., New York City. sept28

MUSIC ARRANGING for Piano, Orchestra and Band; we compose music for songs; write for prices. BAUER BROS. (successors of Sousa's Band), Oshkosh, Wis. sept28

NO HOME should be without a copy of that most appropriate song of the times, God-By, My Yankee Soldier Boy; 15c a copy. W. M. SATCHELL, 156 Mantion Ave., Providence, Rhode Island. sept21

NOTICE!—Music composed to song poems for \$4.00, including arrangement for piano; piano arrangement for melody, vocal or instrumental, \$2.50. N. R. SMITH, Box 57, Center Village, New York.

PATRIOTIC SONG—Entitled "Where's My Daddy?" a story of a child whose daddy is fighting in France. Want some publisher to put it on the market. Address the author, PERCY C. NEWCOMB, Eagle Grove, Iowa.

PERFORMERS AND COMPOSERS—Send us your manuscripts first; we arrange, rewrite, compose original music to your words or words to your music; protect you by securing copyrights at lowest cost; small editions for professional trout purposes furnished; send manuscript for your free criticism; will include with our reply two songs we recently arranged. CHICAGO COMPOSING STUDIOS, Suite 407 Westford Bldg., Chicago, Illinois.

SONGS FOR VADEVILLE ACTS—40 for \$1.25; Music for Medleys, \$3.00; Male Quartets, 3c up; Songs and Selections from grand and comic operas, 12c. PHILIP J. A. WEISSHEIM, 345 East 144th St., New York City. oct12

SONG WRITERS, SINGERS AND MUSICIANS—We pay for your co-operation; have you manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. sept21

TEN BRAND NEW PATRIOTIC PARODIES ON POPULAR SONGS—Any one of them will make a great finish for your act; each \$1 bill, get acquainted; 10 others if you order before October 1, R. B. O'NEILL, Rom 507, 110 So. Dearborn St., Chicago, Illinois.

THE MODERN SOLDIERS' CHORUS, "Three Great Big Cheers for Uncle Sam"; the title speaks for itself. Big hits for your act; each \$1 bill, get acquainted; 10 others if you order before October 1, R. B. O'NEILL, Rom 507, 110 So. Dearborn St., Chicago, Illinois.

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—Original music composed to your song poems; original song lyrics written to your music; all of our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. Our reference: Any bank or sheet music house in the U. S. or Canada. WARNER C. WILLIAMS & Co., Dept. 11, Indianapolis, Indiana. (Largest publishers of synopacted waltzes in the world.) sept28

"UNCLE SAM, WE'RE READY"—Song hit; program and stamp gets protested copy; orchestration, 2c; full band, 35c. WILL WRIGHT, Publisher, Seventh and Overton, Newport, Kentucky.

WE WILL PRINT YOUR MUSIC—Send manuscripts for estimate and samples; our own composers will arrange your compositions when necessary. Reference: Any music store anywhere (Forty years in the business.) NATIONAL MUSIC CO., 339 S. Wabash Ave., Chicago, Illinois.

A SONG TO WIN THE WAR—When We Get Rid of the Kaiser; 50c a hundred copies. NATHAN L. LEWIS, 123 East 58th St., New York. oct26

Theaters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

THEATRE FOR SALE—Pictures and road attractions; only stage in city; might take partner as manager. Address G. S. BOICE, care Boice Studio, Elkhart, Indiana. sept28

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

125 LETTERHEADS AND 125 ENVELOPES—Prepaid, \$1.00; samples free; other printing reasonable. JOS. SIKORA, 1010 South Kolin Ave., Chicago, Illinois. oct12

ALL KINDS, CHEAP—Letterheads, Cuts, CURTISS, Kalida, Ohio. oct19

SHOWS AND LOCAL THEATRES using "Flaming Tenblers" own "big business." Write today. TAYLOR PRINTING CO., Arma, Kansas. oct12

Typewriters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

BLICKENSDERFERS, like new, \$12.50, case included; Coronas, Underwoods; bargains; shipped on approval; guaranteed. EDWARD LAZELLE, 515 No. Clark St., Chicago, Illinois. oct5

Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

25 COMPLETE COSTUMES FOR CHILDREN, assorted; like new; all styles and characters; worth at a big bargain not less than \$25.00; will sell complete, with trunk, for first \$25.00. RAY, J. FINK, Reading, Pennsylvania.

Wanted Partner

3c WORD, CASH. NO ADV. LESS THAN 25c.

RARE OPPORTUNITY—\$350 buys half interest in organized Girl Show, with two sure money-getting features, completely equipped with handsome new costumes, scenery and printing; route practically filled in territory untouched for three years; you act as treasurer; I do my own advance work; experience not necessary, but honesty is an absolute essential; not looking for angels. A. R. LORANE, Box 354, Cape Girardeau, Missouri.

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

30x50 TENT—In A-1 condition. GEO. BARNARD, Arlington, Maryland. oct5

WE BUY used Power, Edison, Simplex and Mottograph Machines, Lenses, Gas Outfits, Chairs, Tents, etc.; highest prices paid. FEATURE FILM EXCHANGE, Union and Fourth Sts., Memphis, Tenn. sept28

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

CHAIRS WANTED (Opera or Wood Folding styles)—If you have any to sell write NATIONAL THEATRE SUPPLY COMPANY, 160 East 175th St., New York City. sept28

GOOD USED PENNY ARCADE MACHINES—Will pay spot cash; send list and description. P. O. BOX 172, Cleveland, Ohio. nov9

MILLS OR CATTLE HELL GYM VENDING MACHINES, Regina 4-Minute Hexaphones, Automatic Ice Cream Cone Machines that bake the cones. ROYLER SALES CO., Canton, Ohio. sept21

LEASE OR RENT good Theatre for pictures or pictures and underlife. THEATRE, care Billboard, Cincinnati, Ohio.

STROH VIOLIN WANTED—Must be in good condition; state lowest cash price. Address ARCADIA, 3517 Olive St., St. Louis, Missouri.

WANTED—Slot Machines, Target Practice, cent play; Game of Skill or anything in a Reg. Machine, specify name and make; if not, have cuts send same on, pay cash for any quantity. O. DECKER, 16 E. 8th St., Erie, Pennsylvania. sept21

WANTED—Good second-hand Motion Picture Equipment including Machines, Film, Lenses, etc.; will pay cash for high-grade theatre or road Machines of any make; full particulars and lowest cash price first letter. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota. sept21

WANTED—Automatic Fish Pond, Marionette Figures, Aerial Suspension, Una-Fon, Man for Punch and Magic and Attractions of any kind for Museum. Address CHAS. RHEA, 154 Nelson St., Atlanta, Ga.

WANTED TO BUY—A Hydro-Cet Carbide Generator, made by S. A. Bliss; must be cheap for cash. Wire or write W. C. CLARK, Morton, Mississippi.

WANTED—Second Reel King of the Forest, also Religious, Scenes, Educational, Passion Plays in any length. G. GALLUZZO, 1010 W. Erie St., Chicago, Illinois.

WANTED—Tent, in good condition, about 20x50, sides well about 10 ft. high; state condition fully and lowest price for immediate shipment; also deposit required; tent to be used for moving pictures. F. R. DUKES, Vidalia, Georgia.

WANTED TO BUY—Mills Target Practice Penny Machines; must be in good order and cheap. McCURE NOV. CO., Indianapolis, Indiana.

WE BUY Religious Film in single reels or features; highest prices paid. FEATURE FILM EXCHANGE, Union and Fourth Streets, Memphis, Tennessee. sept21

MOVING PICTURE DEPARTMENT

Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

300 ONE, TWO AND THREE-REEL FEATURES, plenty advertising, \$5.00 per reel; each film guaranteed or money refunded; send for list. KAUFMAN SPECIALS, Memphis, Tennessee. oct12

300 ONE, TWO, THREE-REEL SUBJECTS, fine condition, with paper, \$3.00 to \$5.00 per reel; also 15 big time Features at low prices; must sell quick. FRED. C. AMER, 703 Long St., Columbus, Ohio.

AMERICAN AND EUROPEAN WAR PICTURE, 5 reels, perfect condition, \$100.00; special lithographs; wonderful present day feature; subject to examination; stamp for reply. ROYAL AMUSEMENT, 1220 Vine St., Philadelphia, Pennsylvania. sept21

AT THE OLD CROSSROADS—Sensational Southern story; Northern Lights, Western, Indian, Military; Price Paid, Ed. Wheeler without set film; each in good condition; 5 reels, with 20 1-sheets, 10 3-sheets, 10 6-sheets or more; \$10.00 each; all for \$100.00. FRED. C. AMER, 703 Long St., Columbus, Ohio.

BARGAIN—Two prints Annette Kellermann in Neptune's Daughter; also one print Unborn; large amount advertising matter. Address JOHN M. SITTERLY, Buffalo, New York. sept28

CHARLIE CHAPLIN, In Mirth of a Nation, 2 reels, \$30.00; Charlie's Hard Luck, 2 reels, \$30.00; Gentleman of Nerve, \$20; Masqueraders, \$20.00; Curing Hubby, 1 reel, \$7.50; all must have deposit of \$5, balance subject to rewind. WOLVERINE FILM, INC., 220 Genesee Ave., Saginaw, Michigan.

FEATURE FILM, all lengths, excellent condition, with posters; will sell cheap; write for my list. H. B. JOHNSON, 536 S. Dearborn St., Chicago, Ill. sept21

FILMS, \$1 REEL UP—Sensational Features, etc.; stamp for list. BOX 353, Tampa, Florida. dec28

FOR SALE—10 reels of Films, \$12.00; 6 sets of Song Slides, \$3.00. LEWIS KIGGINS, Chillicothe, Ia.

HIG LIST—Single reels, with posters, \$2.00. LYRIC FILM SUPPLY CO., Terre Haute, Indiana. oct5

DANTE'S INFERNO—Nearly new print, 5 reels, plenty paper, \$100. HATCH, 281 Market, Newark, New Jersey. sept28

LIFE OF VERDI—New, 5 reels, \$35, including paper. HATCH, 284 Market, Newark, N. J. sept28

FALL OF A NATION—Including two prints and Ohio State rights, \$500; snap for somebody. HATCH, 284 Market St., Newark, New Jersey. sept28

FATTY ARBUCKLE, In Shotgun that Kicks, a roaring Keystone, good running order, not new, first \$8.50 gets it; Bird's Eye View of New York, scenic with split Comedy, \$5.00. RAY, J. FINK, Reading, Pennsylvania.

FOR SALE—The following pictures, in A-1 condition: Dishonor System, new, 2 reels; War-Tory, 15-land, 6 reels; Prohibition, two prints, 6 reels; Heart of Lady Elaine, 4 reels; The Butterfly, 5 reels; Sons of Destiny, 5 reels; Man Without a Country, 3 reels; Fight for Fortune, 3 reels; Chattanooga, 3 reels; 100 single reels of Charlie Chaplin; all of the above subjects with plenty of paper; if interested in either one or all subjects, write for prices. GARRICK FILM SERVICE, Garrick Building, Chicago.

FOR SALE—D. W. Griffith production, in 5 reels, featuring Mac Marsh and Robert Harron, very sensational, with the love story; the films are new and have never been on a machine; price, \$200.00 cash. Address DAVID SIMON, Park Bldg., Pittsburgh, Pennsylvania. oct17

MR. ROADMAN—We have the right Films for your road show; write today for our complete list Films consisting Slapstick Comedies, Westerns and Sensational; big stock features; posters free of charge; War in Europe, Passion Plays, Buffalo Bill, and many others; also big line Educational, Scenes, etc.; we do exchange business. What have to trade? GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Ill.

MUST CLOSE OUT QUICK—500 single-reel Western Comedies and Dramas at \$2.00 per reel; write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

TEN SINGLE REELS, one 3-reeler; take \$20 for all. Market St., Newark, New Jersey. sept28

FOR SALE—Several hundred good Reels, with paper, \$2.00 to \$5.00. Western features cheap; in bulk. CRESCENT FILM EXCHANGE, New Orleans, La. oct12

SEVERAL 4 AND 5-REEL FEATURES, with paper, cheap. HATCH, 281 Market, Newark, New Jersey. sept28

SPECIAL TO ROADMEN—Chaplin, Keystone, Slapstick Comedies; also Western and Sensational Features, with posters, \$2.00 per reel and up. Shipped subject to examination. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

TEN SINGLE REELS, one 3-reeler, take \$20 for all. Bargain. HILLY SCHELL, Grand Theatre, 619 Springfield Ave., Newark, New Jersey. sept28

TEN 2-REEL WESTERN, ten 3-reel Features, with paper, \$4 per reel. HATCH, 281 Market, Newark, New Jersey. sept28

2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

"AZURO"—A new, beautiful, low priced picture screen; to introduce only 2c per square foot; order now, before price advances, some second hand M. P. Settings in stock. ENKEBOLL SCENIC STUDIOS, Omaha, Nebraska. oct5

EDISON'S LATE PICTURE MACHINE AND FILMS—Complete road show; half price. H. G. HAMILL, TON, Wichita Falls, Texas. oct5

FOR SALE—Power's No. 5, 10,000 feet of Film, outfit, almost new, \$150. PAUL TILLER, 522 W. 57th St., Chicago, Illinois. sept28

FOR SALE—New Atlas Machine, complete; never been run; also Power's 5, in good condition; films, supplies, in fact, everything for a theatre; bargain. KAVANAUGH FILM EXCHANGE, Kingston, New York. P. O. Box 373. sept28

IF YOU ARE BUILDING A NEW THEATRE, remember we can furnish you with most anything to complete a theatre from top to bottom at greatly reduced prices; Opera Chairs, standard make Moving Picture Machines, etc. At least give us a trial and be convinced. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

MOVING PICTURE MACHINES—Excellent bargains in factory rebuilt machines; Power's No. 6, Power's No. 6A, Mottograph and Edison; not usual kind of wornout machines, but entirely rebuilt by manufacturers and guaranteed. ERKER BROS., 608 Olive Street, St. Louis, Missouri. oct26

OPERA AND FOLDING CHAIRS—New and second hand, always on hand for prompt shipment; write for catalogues and special prices on used chairs. ATLAS SEATING COMPANY, 10 East 43d St., New York City. sept28

OPERA CHAIRS FOR SALE—338 19-in. Mahogany, \$300.00, 107 18-in. Mahogany, \$100.00. HERRICK SPECIALTY CO., 409 Morgan St., St. Louis, Mo. sept28

PICTURE MACHINES, \$10.00 up; Stereopticons, Slides, Motors, Films, Oxone, Bilas Gas Outfits, others; Power's 4As; Bats, stamp; machines bought. FRED L. SMITH, Amsterdam, New York. sept28

POWER 6R, 6A and 5A, Edisons, Standards, Mottographs and all other makes of machines at prices that give you greater value for your money than you can secure elsewhere; good running Machines, complete, as low as \$35.00; Ft. Wayne and Bell-Howell Compensars, Mercury Arc Rectifiers, Gas Making Outfits and Supplies; Film for road men at \$1.00 per reel up. Attractive rental prices for this territory. We buy and sell everything used in picture theatres. Deal with the old reliable WESTERN SHOW PROPERTIES COMPANY, 518 Delaware St., Kansas City, Mo.

POWER'S 6A, used short time, with motor drive and full equipment; Power's 5, Edison Mottograph, Men arch, Royal Optigraph and others from \$25 to \$50. 50 reels of fine Film, Song and Lecture Sets; Lenses, Gas Making Outfits half price; Supplies of all kinds, bargain lists free. NATIONAL EQUIPMENT CO., 117 West Michigan St., Duluth, Minnesota. sept21

RHEOSTATS (2)—200 ampere, 220 volts; Magnacon for Edison, Films, Rowland COOPER, Waukesha, Wisconsin.

SPECIAL—Viscope Picture Machine, complete, excellent Model B Gas Unit and 8 reels Film, all for \$70; Woods Generator, like new, 12 amps, 3 N. W., 115 volts, \$50; splendid Film Bargains at \$2 per reel; Lecture Slides, American Battleships, \$6. MYSTICAL HEITH, Carroll, Iowa.

STEEL FILM VAULT—Double doors; holds four hundred reels; \$26.00; cost \$50.00. J. P. REDINGTON, Scranton, Pennsylvania. oct5

SELLING OUT TO GO IT BUSINESS—Power's Mottograph, Simplex Machines, Theatre Chairs, Spotlights, Screens, Compensars, Rheostats. THEATRE BROKERAGE EXCHANGE, 112 North La Salle St., Chicago.

In Answering Classified Ads, Please Mention The Billboard.



FREE AT LIBERTY
OR
WANT SITUATION ADVERTISEMENTS
NOT TO EXCEED 25 WORDS

Acrobats

At Liberty Advertisements, 25 words, free of charge.
CHARLES GAYLOR—The Giant Frog Man and world's greatest hand balancer; gymnastic entertainer; two seasonal free attractions; fairs, celebrations, 78 17th St., Detroit, Michigan.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.
ADVANCE AGENT—Age, 46; 15 years' experience; acquainted with California, Arizona, Colorado, New Mexico, Oklahoma, Louisiana and Arkansas territories. WALTER G. CLARK, Trinidad, Colorado.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.
AT LIBERTY—A-1 band leader; strong cornet, trumpet or trombone; if you don't pay every week don't answer. C. S. REED, Logansport, Indiana.

Musicians

At Liberty Advertisements, 25 words, free of charge.
A-1 CLARINETTIST AND VIOLINIST LEADER—\$500 salary; want location South; give full particulars first communication. E. COMBS, 911 Market St., New Albany, Indiana.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.
AT LIBERTY—Have very good talent; would like to join movies. H. HAPPY, 2332 S. Beulah St., Philadelphia, Pennsylvania.

Operators

At Liberty Advertisements, 25 words, free of charge.
AT LIBERTY—M. P. Operator; travel or locate; have machine and 15 reels; state salary. LEWIS KINGS, Cambridge, Iowa.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.
AGENTS—Chapel fairs, private house parties, at leisure; Philadelphia and vicinity; medium, palm-leaf, psychic. MRS. LINGERMAN (nom de plume Madam Dupont), 705 North 5th St., Philadelphia, Pennsylvania.

Piano Players

At Liberty Advertisements, 25 words, free of charge.
A-1 PIANIST AND VIOLINIST—Man and wife; at liberty for theatre, show company or dance job; go anywhere at once; long experience. C. R. NIBLES, care Show Co., Ottawa, Kansas.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.
A CLEVER juvenile singing and dancing act; two boys; two girls; at liberty. K. K. COMP, 419 Grant St., Buffalo, New York.

Records Broken

(Continued from page 20)
tendance and profits. The Allied War exhibits alone showed to over 150,000 25-cent paid admissions, breaking their Pacific Coast records. The government exhibits occupied over 75,000 square feet of space in some of the largest buildings, coming here direct from the Coast en route to the War Exposition at Chicago.

Stage Aspirants

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.
ED HENSHAW—Monologist and parodies. 625 Cortlandt Ave., New York City.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.
YOUNG BOY—16 years of age, 5 ft., 7, weight, 120; like to join musical comedy or carnival playing South; inexperienced but willing to learn. BRYANT E. LINDBY, General Delivery, Winston-Salem, N. C.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.
YOUNG LADY—Musical, would like position of any kind with show; inexperienced but intelligent and willing to learn. ELISE ELLIS, care Walth, 115 Lamberting St., Trenton, New Jersey.

Additional Fair Dates

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.
ALABAMA
Birmingham—Jefferson Co. Colored Fair Assn., Sept. 16, A. H. Moody, secy.
Tusculum-Tennessee Valley Fair Assn., Sept. 24-28, Jos. E. Burston, secy.
Tuskegee—Macon Co. Agrl. Fair, Oct. 21-25; John H. Drakeford, secy.
FLORIDA
Gainesville—Alachua Co. Fair Assn., Nov. 12-15, W. M. Pepper, secy.
GEORGIA
Cartersville—Bartow Co. Fair Assn., Oct. 8-12, T. W. Tinsley, secy.
Hartwell—Hart Co. Fair Assn., Oct. 22-26, J. H. Warren, secy.
Milledgeville—Wilkes Co. Fair Assn., Oct. 15-19, Reidsville-Tatthal Co. Fair Bureau, Oct. 22-24, S. M. McCall, secy.
INDIANA
Union City—Community Welfare Assn., Oct. 9-11, Ira Vernon, secy.
MINNESOTA
St. Vincent—St. Vincent Industrial Assn., Oct. 10-11, Roy C. DeFrance, secy.
MISSISSIPPI
Tupelo—Lee Co. Fair, Oct. 8-11, W. A. Spight, secy.
PENNSYLVANIA
Uniondale—Tri-Co. Agrl. Fair Assn., Oct. 8-10, I. B. Thomas, secy.
TENNESSEE
Springfield—Robertson Co. Agrl. Exhbit, Oct. 18-19, Fred M. Smith, secy.

BOYISH LEADS, JUVENILES AND LIGHT COMEDY—120 lbs.; 18 years; 5 ft., 8; appearance; wardrobe; experience; youth; ability; state best salary. HASSEL SHELTON, Fulton, Kentucky.

CHARACTERS, heavies, comedy; 6 ft.; 175 pounds; age, 40; character woman, age, 28; weight, 110; 5 ft., 3; good wardrobe and studies; specialties, T. FRANCIS GARDNER, Gen. Del., Memphis, Tennessee.

EDMUND FLANN AT LIBERTY—Comedian and producer; do both low and light comedy; not in draft. Monarch Hotel, corner Clark and Grand Ave., Chicago, Illinois.

JUVENILES—Some heavies and general business, age, 28; weight, 160, 5 ft., 10, wife, pianist, some parts; age, 22; weight, 115. TIE CADYS, Broken Bow, Neb., Sept. 15-21.

LEADS, HEAVIES, anything but comedy, snare drum, B. & G. wife, fourth business and piano; overture only; exempt. LIW C. ECKELS, Mound City, Missouri.

MAN FOR JUVENILES AND GENERAL BUSINESS—Stock or rep.; age, 26, 5 ft., 12; weight, 130; sober; reliable; experienced. W. LEROY, Gardiner Co., Industry, Illinois.

NOVELTY MAN—Change for week; wants to contract with a good s. or rep. show; feature acrobatic skating; 14 years in the business. DARE DEVIL HOVE, Dugger, Indiana.

TEAM—Man and wife, all around people with good wardrobe; can join on tickets; both do specialties; useful people. CHAS. WARNER, care World Booking Office, Pittsburgh, Pennsylvania.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.
AT LIBERTY—A-1 motorcycle rider; also cabaret piano player; double drums; wife who works for. ERLE T. ROBERTSON, 821 Broad St., Nashville, Tennessee.

AT LIBERTY—Top class projectionist; 17 years' experience; any equipment, results is my motto; references the best, exempt; will go anywhere. South preferred. T. A. GRAMLING, Florence, Alabama.

GOOD STRAIGHT AND ALL AROUND COMEDIAN—Also dancer, desires to join any kind of show. Write at once to HARRY JANEY, 2332 S. Beulah St., Philadelphia, Pennsylvania.

YOUNG MAN—Age, 29, good appearance; 5 ft., 6 1/2; weight, 138; desires to join any kind of show. J. L. VERNON, General Delivery, Boston, Massachusetts.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.
AT LIBERTY—Have very good talent; would like to join movies. H. HAPPY, 2332 S. Beulah St., Philadelphia, Pennsylvania.

POSITION WITH MOTION PICTURE CO. OR MARKING—3 ft., 2; 20 years old; 105 lbs.; dark brown hair and blue eyes; witty and jovial nature; will send photograph on request; no incumbencies. MRS. C. D. WATERS, General Delivery, Richmond, Indiana.

Musicians

At Liberty Advertisements, 25 words, free of charge.
A-1 CLARINETTIST AND VIOLINIST LEADER—\$500 salary; want location South; give full particulars first communication. E. COMBS, 911 Market St., New Albany, Indiana.

A-1 ORGANIST—Desires position in moving picture theatre; nonunion; but willing to join. S. P., 1335 N. Clinton, Decatur, Illinois.

A-1 VIOLINIST AND PIANIST—Man and wife; at liberty for theatre, show company or dance job; go anywhere at once; experienced in all lines. C. R. NIBLES, care Show Co., Ottawa, Kansas.

AT LIBERTY—A-1 trumpet player, experienced in vaudeville and pictures; union; Class 3 in draft. WALTER SCHOFIELD, Ashland, Wisconsin.

AT LIBERTY—Trap drummer; 10 years' experience; Class 5. TRAP DRUMMER, General Delivery, Sioux City, Iowa.

AT LIBERTY—Violinist, orchestra leader; wife, tickets; join at once. HENRY LARSON, care Melville's Comedians, Wire Franklin, Ky., this week only.

AT LIBERTY—Experienced violinist; nice library; wife or mail LOUIS MILO, Grand Theatre, Bradford, Pa.

AT LIBERTY—Experienced cornetist; vaudeville theatre preferred; sober and reliable; A. F. of M. F. C. BELL, 1109 1/2 11th Ave., Altona, Pennsylvania.

AT LIBERTY—Drummer and tympanist; 15 years' theatre experience; prefer West; play anything; sober. DRUMMER, Colorado Midland Band, 27 E. Vermijo St., Colorado Springs, Colorado.

BAND LEADER—Carnival only; cornet; wife, drums in band; 18 years' experience; bass uniforms; Class 4 in draft. R. HENRY SISCOE, Keith Vaudeville House, Augusta, Georgia.

COMPETENT VIOLINIST—Good leader; desires position, theatre, hotel, cabaret; sober; reliable; good references; A. F. of M. American citizen; unfit for military duty. GILBERT HETHERINGTON, 60 Chapel St., St. John, N. B., Canada.

CORNET—B. & O.; can join immediately; wife week Sept. 14. ROWLAND PADGETT, care Melville's Comedians, Franklin, Kentucky.

DRUMMER—Bells, xylo, tympani; desires hotel or picture house; orchestra only; age, 35; married; years of experience; Keith in concert; Florida preferred. TYMPANIST, care Billboard, Cincinnati, O.

DRUMMER—Experienced all lines; union; for dance orchestra or concert; xylophone soloist; prefer New England States; have complete outfit. H. BURNSTINE, care Billboard, New York City.

DRUMMER—For dance or rep. show; bells, xylophone soloist; sight reader; experienced all lines; union; troupe or locate; South or N. E. States preferred. H. BURNSTINE, Billboard, New York City.

FIRST CLASS ORGANIST—At liberty for immediate engagement; experienced; reliable; thorough musician; good organ and salary essential. ARTHUR B. JONES, Box 472, Hagerstown, Maryland, Virginia.

FLUTIST—Who also plays cornet, saxophone and horn; reads and writes in all clefs; solo for cello, trombone, cornet. EDWARD COLEMAN, 537 Pearl St., Denver, Colorado.

FOUR-PIECE FAMILY ORCHESTRA—Piano, violin, trombone and drums; wants position in picture theatre. R. H. FESTLER, 720 E. 18th St., Minneapolis, Minnesota.

LADY TROMBONE—Experienced all lines; locate or travel. GRACE AVERY, 1577 St. Paul Ave., Denver, Colorado.

STRONG CORNET—Band leader; wife, A-1 trombone player, also trumpet and ladder; big show; prefer vaudeville. F. D. SAWYER, Woodstock, Virginia.

TRAP DRUMMER—Full line of traps, bells, tympani, xylophone solo; no small salary position; desired. TRAP DRUMMER, General Delivery, Cedar Falls, Ia.

VIOLIN (Leader)—At liberty; troupe or locate; good collection of music; union. DEE CAMPBELL, 1315 W. Blackwell Ave., Blackwell, Oklahoma.

TROMBONE AND BASS AT LIBERTY—P. Colson, trombone, O. Nash, bass; both wish to join some show; write or wire; join at once. O. A. NASH, McCook, Nebraska.

VIOLIN AND PIANO—Man and wife, have played the best, large library of music; long experience in vaudeville, pictures and combination houses; out of draft. GUS L. SLOVER, 608 5th St., Henderson, Ky.

VIOLINIST AND DRUMMER—Open for engagement in vaudeville or picture theatre; A. F. M. violinist has library; drummer uses bells, xylophones, marimbaphone, tympani. LOWELL TAFT, Detroit, Minn.

VIOLINIST—For dance or musical comedy, can read, transpose and memorize; will travel or locate. VIOLINIST, 110 Lavaca St., San Antonio, Texas.

VIOLINIST—In-ii man, have library; standard and popular; double on baritone; locate or troupe; state salary. VIOLINIST, 129 West Hill St., Champaign, Illinois.

WURLITZER ORGANIST—Open for engagement; experienced; male; single; age 21 and exempted from draft; state best salary and hours. ORGANIST, Box 216, Chillicothe, Ohio.

Operators

At Liberty Advertisements, 25 words, free of charge.
AT LIBERTY—M. P. Operator; travel or locate; have machine and 15 reels; state salary. LEWIS KINGS, Cambridge, Iowa.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.
AGENTS—Chapel fairs, private house parties, at leisure; Philadelphia and vicinity; medium, palm-leaf, psychic. MRS. LINGERMAN (nom de plume Madam Dupont), 705 North 5th St., Philadelphia, Pennsylvania.

AT LIBERTY—Good novelty comedy juggling and cannon ball act. WILSON & MICHELESEN, Glenwood Hotel, No. 9 Washington Ave., N., Minneapolis, Minnesota.

CHARLES GAYLOR—The giant frog man and world's greatest equilibrist; two big sensational free acts. The Giant Acrobatic Frog Man, 788 17th St., Detroit, Michigan.

THE GREAT KNETZGER—Troupe of trained hoops; comedy juggling; spinning; balancing; electric clubs; fire effects; magic; musical stunts; good wardrobe; long acts; lithos. Daguino, Illinois.

Piano Players

At Liberty Advertisements, 25 words, free of charge.
A-1 PIANIST AND VIOLINIST—Man and wife; at liberty for theatre, show company or dance job; go anywhere at once; long experience. C. R. NIBLES, care Show Co., Ottawa, Kansas.

AT LIBERTY—Pianist leader; thoroughly experienced all lines; vaudeville, musical comedy, etc.; wife, drums and bells; double stage; specialties. K. LATOUR, General Delivery, Des Moines, Iowa.

AT LIBERTY—Experienced pianist; hotel, dance orchestra or movie preferred. PIANIST, Annex Hotel, Rochelle, Illinois.

AT LIBERTY—A-1 pianist leader; vaudeville, musical comedy, etc.; thoroughly experienced; wife, drums, bells; both specialties; double stage. E. LARONCE, Gen. Del., Des Moines, Iowa.

EXPERIENCED PIANIST AT LIBERTY—Concert, dance, cabaret, rehearsals, vaudeville acts, etc.; in town only. LEIPOLD, 134 E. 43d St., New York, New York.

LADY—Desires picture playing; talented; experienced; splendid music; daily matinees. PIANIST, Crete, Nebraska.

LADY PIANIST—Experienced M. P. pianist; desires location; prefer orchestra in medium small town; must state salary and details. PIANIST, Route 3, Box 25, Pulaski, Virginia.

PIANO LEADER—Male; age, 40; nonunion; 13 years' road experience; extensive library; picture theatre considered. PIANIST, 19 E. Eighth St., Cincinnati, Ohio.

PIANIST—Cue pictures perfectly; high-class; large library; steady; reliable; must be permanent; go anywhere; references; always deliver the goods. P. O. BOX 195, Amarillo, Texas.

WURLITZER ORGANIST—Open for engagement; experienced; age, 24; single; male; exempted from draft; state best salary and hours. ORGANIST, Box 216, Chillicothe, Ohio.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.
A CLEVER juvenile singing and dancing act; two boys; two girls; at liberty. K. K. COMP, 419 Grant St., Buffalo, New York.

AT LIBERTY—Wm. H. Tibbels, agent; not in draft; Bessie Lee, characters; some specialties; joint only. Centropolis Hotel, Kansas City, Missouri.

AT LIBERTY—The Russells; man, good director, with scripts; wife, second business; good specialties. Buda, Illinois.

AT LIBERTY—Fine uniform; battle ax; expert Chinese juggler; chapeaugraphist; mimic. MAJOR KIEFER, 35 E. Tennessee St., Evansville, Indiana.

AT LIBERTY—Any show that will pay a decent salary; blackface comedian; straight; ballade; sober; good voice. B. F. COMEDIAN, Gen. Del., Kansas City, Missouri.

AT LIBERTY—Sketch team; piano and drums; specialties; lady, ingenue; man, small parts. E. LARONCE, Gen. Del., Des Moines, Iowa.

BOOKING AGENTS PHILADELPHIA AND VICINITY ONLY—At leisure for lodge anniversaries, house parties, etc.; kid shows; etc. LINGERMAN, Magician, Ventriquoist, 705 North 5th St., Philadelphia, Pennsylvania.

ROY—17; 5 ft. 3; piano player; wants place in vaudeville act. ROY PEARCE, P. O. Box 159, Madison Square, New York City.

FEMALE IMPERSONATOR—Would accept offer with vaudeville company; dress bits; good voice; state all. W. LATHROP, Norris City, Illinois.

JEWISH COMEDIAN—Experienced; weight, 135; 5 ft., 7; young, but not in draft; prefer vaudeville or burlesque. Write P. C., 332 Summit Ave., Steubenville, Ohio.

MAN AND WOMAN—Single; double acts with tab, and burlesque; experience; best references; want to hear from reliable shows. CHAS. WARNER, care World Booking Office, Pittsburgh, Pennsylvania.

MUSICAL TEAM—Fake piano, violin, banjo, guitar; singles; doubles; man does Rub. black, tramp; med. show preferred. INGALLS & INGALLS, Ashland, Wis. Bamphire.

NOVELTY ACT—A heavy weight balancing, paper manipulating, monologist; also do dance; 4th draft. WARDROBE AND PHOTOS; join on wire. RAYMOND CARRIGAN, Victory Annex, Detroit, Michigan.

In Answering Classified Ads, Please Mention The Billboard.

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

## ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.  
D. F. Silberer, 16 E. 25d st., New York City.

## AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.  
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

## AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

## AEROPLANES (Captive)

Richard Garvey, 1879 Longfellow ave., N. Y. C.

## AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

## ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

## ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

## ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

## AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.  
Briant Mfg. Co., Indianapolis, Ind.  
Eli Bridge Co., Box 22B, Roodhouse, Ill.  
Allan Herschell Co., Inc., North Tonawanda, New York.  
Herschell-Spillman Co., North Tonawanda, N. Y.  
Kentucky Derby Company, 126 Fifth ave., New York City.  
F. Mueller & Co., 2652 Elston ave., Chicago.  
Newman Mfg. Co., 641 Woodland, Cleveland, O.  
C. W. Parker, Leavenworth, Kan.  
Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.  
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.  
Henry Bartels, 72 Cortland st., New York.  
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.  
Wm. Mackensen, Yardley, Pa.  
Bert J. Putnam, 490 Washington st., Buffalo, New York.  
Louis Rube, 248 Grand st., New York City.  
Texas Snake Farm, Brownsville, Tex.

## ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.  
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.  
Robison Bros., 1260 Market st., San Francisco.

## ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.  
H. A. Rogers, P. O. Box 526, Santa Barbara, California.

## ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

## ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.  
The Paramount Leather Goods Co., 465 Broome st., New York.  
Pennant Nov. Co., 332 Broadway, New York City.  
Pudlin & Perry, 125 Prince st., New York.

## ARMY AND NAVY EMBROIDERED PENNANTS

Eagle Military Products Co., 62 University Place, New York City.

## ARMY AND NAVY SOUVENIRS AND NOVELTIES

Ann Street Badge & Novelty Company, 21 Ann st., New York City.  
David Zell, Inc., 532 Broadway, N. Y. City.  
Military Art Novelty Co., 137 E. 25th st., New York City.  
Organization Supply Co., 44 Ann st., New York.

## ARMY HAT CORDS

H. J. Levine & Bros., 167 Madison ave., New York City.

## ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.  
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

## ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

## AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

## AUTOMATIC BOWLING GAMES

Briant Mfg. Co., Indianapolis, Ind.

## AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

## AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

## BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.  
Pudlin & Perry, 125 Prince st., New York City.

## BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

## BADGES AND PREMIUM RIBBONS

New England Flag & Regalia Co., Stamford, Ct.

## BALLOONS

Levin Bros., Terre Haute, Ind.

## BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Kindel & Graham, 801 Mission st., San Francisco.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.

## BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.

## BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
Sampler Adv. Co., Inc., 729 Seventh ave., N.Y.  
Schell's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BASKETS

Burlington Willow Ware Shops, Burlington, Ia.  
Fair & Carnival Supply Co., 126 Fifth ave., New York.  
D. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.  
Charles Zinn & Co., 893 Broadway, New York.

## BEADS (For Concessions)

Mission Bead Co., 2818 W. Pico st., Los Angeles, Cal.

## BOOKING AGENTS

Frankel Bros., 1608 1/2 Main st., Room 207, Dallas, Tex.  
Chas. L. Sasse, 300 W. 49th st., New York City.  
United Booking Office, Palace Theater Building, New York City.  
Western Vaude. Managers' Assn., Chicago, Ill.

## BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.  
Weldon, Williams & Lick, Ft. Smith, Ark.

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Levin Bros., Terre Haute, Ind.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.

## SHRYOCK-TODD CO., 824 N. EIGHTH ST., ST. LOUIS, MO.

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## CARNIVAL FRONTS AND SHOW BANNERS

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## KEWPIES

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Kindel & Graham, 891 Mission st., San Francisco, Cal.

Levin Bros., Terre Haute, Ind.

L. A. Notion & Toy Co., 413 So. Los Angeles st., Los Angeles.

## CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.

Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spillman Co., North Tonawanda, N. Y.

C. W. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan.

Philadelphia Toboggan Co., 130 Duval st., Phila.

Stein & Goldstein, 1455 Gates ave., Brooklyn, N. Y.

## CARS (R. R.)

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Columbia Amusement Co., Columbia Theater Bldg., New York City.

## BURNT CORK

The Hess Co., Rochester, N. Y.  
Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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## CALCIUM LIGHT (Ox-Hydrogen Gas Manufacturers)

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M. P. Sales Co., 537 S. Dearborn st., Chicago.  
Erker Bros., 604 Olive st., St. Louis, Mo.  
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

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Gustave W. Cohen & Bro., 744 Broadway, N. Y.  
Knickerbocker Handkerchief Co., 421 Broadway, New York.  
N. Y. Mercantile Trading Co., 167 Canal st., New York.

Milfred Novelty Co., 357 W. 36th st., New York.  
Stern Pub. & Novelty Co., 147 West 36th st., New York.

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Johnson Candy Co., 1249 Plum st., Cincinnati, O.  
Paritan Chocolate Co., Court st. and Central ave., Cincinnati, O.  
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Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

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Southern Iron & Equipment Co., Atlanta, Ga.  
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## CORN POPPERS

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DIRECTORY

(Continued from page 43)

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Albert Dickinson Co., 2750 W. 35th st., Chicago.

Shotwell Mfg. Co., 1019 W. Adams st., Chicago.

Bush Terminal, Brooklyn, N. Y.

POPCORN MACHINES

Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.

Kingery Mfg. Co., Cincinnati, O.

W. Z. Long Co., 76 High st., Springfield, O.

Pratt Machine Co., 2 Bissell st., Joliet, Ill.

PORCUPINES

Linwood H. Flint, North Waterford, Me.

Portable Elec. Light Plants

Eli Bridge Co., Box 22B, Roselton, Ill.

Universal Motor Co., Oshkosh, Wis.

PORTABLE SKATING RINKS UNDER CANVAS

Tramill Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago.

PORTABLE SKATING RINK

Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE TYPEWRITERS

Corona Typewriter Co., Inc., New York, San Francisco, Groton, N. Y.

POST CARDS

Williamsburg Post Card Co., 25 Delancey st., New York City.

POST CARD MACHINES

Daydark Specialty Co., Daydark Bldg., St. Louis.

Post Card and Tintype Machines and Supplies

Daydark Specialty Co., Daydark Bldg., St. Louis.

POSTER PRINTERS

Alles Printing Co., 224 E. Fourth st., Los Angeles.

Francis-Valentine Co., 777 Mission st., San Francisco.

Gille Show Printing Co., 820 Mission st., San Francisco.

PRESS CLIPPING SERVICE

Klipen Service, 194 Main, Buffalo, N. Y.

PRINTERS

(Of Letterheads, Cars, Envelopes and Circular Letters)

Central Printing Co., 1143 Phelan Bldg., San Francisco.

PRINTERS

(Of Pictorial Posters, Big Type Stands, Streamers, Etc.)

American Show Print Co., Milwaukee, Wis.

Donaldson Lithograph Co., Newport, Ky.

Hennegan & Co., 311 Genesee Blvd., Cincinnati.

PRIZE SILVER CUPS

New England Flag & Regalia Co., Stamford, Ct.

PUZZLES, TRICKS, JOKES

Oaks Magical Co., Dept. 4, Oshkosh, Wis.

ROLL TICKETS

Ansell Ticket Co., 730 740 N. Franklin st., Chicago.

Donaldson Lithograph Co., Newport, Ky.

National Ticket Co., Shamokin, Pa.

Royal Ticket Co., Shamokin, Pa.

ROUGE

The Hess Co., Rochester, N. Y.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Altbach & Rosenzweig, 203 W. Madison st., Chicago.

Alter & Co., 165 W. Madison st., Chicago, Ill.

Barnes Bros. Novelty Co., 5 South Jefferson st., Hutchinson, Kan.

Braekman-Weller Co., 337 W. Madison st., Chicago, Ill.

The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.

Iowa Novelty Co., Keota, Ia.

LIPAULT CO.

SPECIALISTS IN SALESBOARD ASSORTMENTS. 1034 Arch Street, PHILADELPHIA.

Moe Levin & Co.

337-339 West Madison st., Chicago, Ill.

N. Y. MERCANTILE TRADING CO.

167 Canal St., New York.

TIP TOP TOY CO.

114 E. 28th St., New York.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

N. Shure Co., 237 241 W. Madison st., Chicago.

The Touraine Confectionery Co., 251 Causeway, Boston, Mass.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SCENERY

The Progressive Scenic Co., Old Phone 1637, 618 Louisiana st., Shreveport, La.

SCHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus, Ohio.

SCENERY FOR HIRE AND SALE

Amelia Grain, 819 Spring Garden st., Phila.

SCENIC PAINTERS

Stapp Scenic Works, Dept. B., Altus, Ok.

SCENIC PAINTERS

(And Dealers in Scenery, Etc.)

M. Armbruster & Sons, 249 Front st., Columbus, Ohio.

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.

The Myers-Cary Studios, 500 Market st., Steubenville, O.

National Scenic Studio, Box 417, Cincinnati, O.

The New York Studios, 1901 Times Bldg., N.Y.C.

Schell's Scenic Studio, 581 S. High st., Columbus, O.

Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND BAND INSTRUMENTS

Dixie Music House, 105 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY

American Amusement Assn., 501 1/2 When Bldg., Indianapolis, Ind.

Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SECOND-HAND TENTS (Bought and Sold)

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

SERIAL PADDLES

Fair & Carnival Supply Co., 126 Fifth ave., New York.

TIP TOP TOY CO.

114 East 28th St., New York.

SERIAL PAPER PADDLES

National Ticket Co., Shamokin, Pa.

SERIES QUICK SYSTEM PADDLES

Bittlemeyer Printing Works, 1331-1333 Vine st., Cincinnati, O.

SHOOTING GALLERIES

J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.

E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

E. R. HOFFMAN & SON

SHOOTING GALLERIES. Chicago, Ill.

3317 South Irving Avenue.

W. F. Mangels, Coney Island, New York City.

F. Mueller & Co., 2652 Elston ave., Chicago.

C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.

SHOOTING GALLERIES. Chicago, Ill.

3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.

Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES

Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SIGNS

E. J. Hayden & Co., Inc., 106-110 Broadway, Brooklyn, N. Y.

SIGN CARD WRITERS' BRUSHES

Dick Bluck Co., Galesburg, Ill. Catalog B free.

SKATES

Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.

Richardson Skate Co., 154 E. Erie st., Chicago.

John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL

J. D. Este Co., 1524 Sanson st., Philadelphia.

SLIDES

Greater N. Y. Slide Co., 154 W. 45th st., N. Y.

SLOT MACHINES

The Exhibit Supply Co., 569 S. Dearborn st., Chicago, Ill.

SLOT MACHINES

(Manufacturers and Dealers In)

Slicking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O.

Vance Supply House, 415 S. Robey st., Chicago.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SMOKEPOTS

M. Wagner, 34 Park Place, New York.

SNAKES

Bert J. Putnam, 490 Washington st., Buffalo, New York.

SNAKE DEALERS

Henry Bartels, 72 Cortland st., New York.

W. O'Neil Learn & Co., South Side Military Plaza, San Antonio, Tex.

W. A. Snake King, Brownsville, Tex.

Texas Snake Farm, Brownsville, Tex.

SNAKE OIL FOR STRETTMEN

Reidhawk, 1229 Market st., Wheeling, W. Va.

SONG BOOKS

Harold Rosstter Music Co., 331 W. Madison st., Chicago, Ill.

SPANGLES AND TRIMMINGS

J. J. WYLE & BROS., INC.

Successors to Slegman & Well. 18 and 20 East 27th St., New York City.

SPIRIT GUM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS

H. C. Evans & Co., 1522 W. Adams st., Chicago.

H. C. Hunt & Co., 160 N. Wells st., Chicago.

SPOT LIGHTS, NITROGEN & ARC

Chas. Newton, 305 W. 15th st., New York.

SQUAW-KEE-KE INDIAN BABIES

Decorative Novelty Co., 739 S. Broadway, Los Angeles.

STAGE HARDWARE

J. R. Clancy, 100 W. Belden ave., Syracuse, New York.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY

J. J. WYLE & BROS., INC.

Successors to Slegman & Well. 18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES

Display Stage Lighting Company, Inc., 266-270 West 44th st., New York City.

Kliegl Bros., 240 W. 50th st., New York City.

Rialto Electric Stage Lighting, 304 W. 52d st., New York.

STAGE MONEY

J. Allen Turner, Inc., 266 West 41st st., N.Y.C.

STREETMEN'S SUPPLIES

Berk Bros., 543 Broadway, New York City.

Braekman-Weller Co., 337 West Madison st., Chicago, Ill.

M. Gerber, 727-729 South st., Philadelphia, Pa.

Guest Tie Holder Co., 220 Post-Standard Bldg., Syracuse, N. Y.

Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Levin Bros., Terre Haute, Ind.

Mac Fountain Pen & Novelty Co., 21 Ann st., New York City.

Morrison & Co., 210 W. Madison st., Chicago, Ill.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

Yankee Novelty Co., 98 Third ave., New York.

STRIKING MACHINE MFRS.

M. W. Anstergurg, Homer, Mich.

Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS

Herschell-Spillman Co., North Tonawanda, N. Y.

SWORDS, SPEARS AND SHIELDS

West Side Iron Works, 267 West 37th st., New York City.

SYMMETRICALS

Walter G. Bretzfeld Co., 1367 Broadway, New York.

John Spicer, 86 Woodbine st., Brooklyn, N. Y.

TATTOOING SUPPLIES

Edwin E. Brown, 312 N. Burdick st., Kalamazoo, Michigan.

Charles Wagner, 208 Bowery and Chatham Sq., New York City.

TELEPHONE HOLDER

(Phone Hands Free)

Kallajian Hand Appliances, 1930 Washington st., Boston, Mass.

TENTS

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Baker & Lockwood, Seventh and Wyandotte ats., Kansas City, Mo.

Columbus Tent & Awning Co., Columbus, O.

Carole Goudie Co., 23d and Grand ave., Kansas City, Mo.

Dougherty Bros. Tent Co., 116 South Fourth st., St. Louis, Mo.

Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.

Fulton Bag & Cotton Mills, New York St., St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich.

HenriX Luebbert Mfg. Co., 326 Howard, San Francisco.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.

St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.

Selek Tent & Awning Co., Des Moines, Ia.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT

Foster & Stewart, Inc., 371 Pacific st



Howard, C. (Shea) Toronto.  
 Hoyt-Hyams Trio (Pantages) Ogden; (Pantages) Denver 23-28.  
 Hubert, Conn & Coreon (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.  
 Imperial Fire (Temple) Rochester, N. Y., 23-28.  
 In the Dark (Majestic) Chicago; (Keith) Dayton, O., 23-28.  
 In the Zone (Keith) Cincinnati; (Keith) Indianapolis 23-28.  
 Inness & Ryan (McVicker) Chicago.  
 Itoen Sisters (Shea) Toronto.  
 Jack & Foris (Orpheum) Brooklyn.  
 Jackie & Billy (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.  
 Jackson, Joe (Keith) Washington.  
 Jarrow (Majestic) Ft. Worth, Tex.  
 Jarvis & Harrison (Jeffers-Strand) Saginaw, Mich.  
 Jessell, George (McVicker) Chicago.  
 Johnson, Chester & Co. (Boulevard) New York.  
 Jovial, the Rajah (Majestic) Milwaukee, Wis.; (Orpheum) St. Louis 23-28.  
 Juliette (Keith) Providence; (Riverside) New York 23-28.  
 Kafama, Princess (Majestic) Houston, Tex.  
 Kane, Morey & More (Temple) Rochester, N. Y.  
 Kartell (Palace) Flint, Mich.  
 Kartell & Harris (Bushwick) Brooklyn.  
 Kate & Wiley (McVicker) Chicago.  
 Keays, Four Casting (Majestic) Houston, Tex.  
 Keays, Detective (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.  
 Kellers, Les (Keith) Toledo; (Ramona Park) Grand Rapids, Mich., 23-28.  
 Kelly, Vincent (McVicker) Chicago.  
 Kelly, Walter C. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 23-28.  
 Kelly, Fred (Pantages) San Francisco.  
 Kelly & Galvin (Royal) New York; (Mary Anderson) Louisville 23-28.  
 Kemp & Rollinson (Loew) Hoboken, N. J.  
 Kennedy, Jack, & Co. (Metropolitan) Brooklyn.  
 Kennedy, Frances (Keith) Columbus, O.; (Davis) Pittsburg 23-28.  
 Kenny & Rhea (Empress) Tulsa, Ok.  
 Kerr & Weston (Royal) New York; (Alhambra) New York 23-28.  
 Kluder, Capt., & Co. (Lincoln Sq.) New York.  
 Klumball & Kenneth (American) New York.  
 Kimball & Page (Alhambra) New York.  
 King & Harvey (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.  
 King, Masie (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.  
 Kinzo (Pantages) Helena, Mont.; (Pantages) Missoula 23-28.  
 Kirksmith Sisters, Six (Colonial) New York.  
 Kitano Trio (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.  
 Kites Bros. (Empress) Grand Rapids, Mich.  
 Klee, Mel (Greely Sq.) New York.  
 Koban & Co. (Keith) Boston.  
 Kohmar, Lee, & Co. (Orpheum) St. Louis; (Orpheum) Memphis 23-28.  
 Kramer & Morton (Majestic) Fort Worth, Tex.  
 Krenka Bros. (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.  
 Kuma Four (Pantages) Portland, Ore.  
 LaBat, Frank (Pantages) Kansas City.  
 LaPetite Cabaret Revue (New Palace) St. Paul, Minn.  
 LaRue, Grace (Orpheum) St. Louis.  
 LaVier, Jack (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 23-28.  
 LaVoles, the (Orpheum) Brooklyn; (Riverside) Brooklyn 23-28.  
 Lackaye, Milton (Shea) Toronto; (Princess) Montreal 23-28.  
 Lander, Stevens, & Co. (Jefferson) Dallas, Tex.  
 Lander Bros. (Orpheum) New Orleans; (Orpheum) Omaha 23-28.  
 Lane & Hammer (Novelty) Topeka, Kan.  
 Largay & Snee (Loew) Hamilton, Can.  
 Latell, Al, & Co. (Temple) Rochester, N. Y.; (Keith) Philadelphia 23-28.  
 Laughlin & West (Majestic) Dallas, Tex.  
 Lawlor, Chas. B., & D. (Yonge St.) Toronto.  
 LeMaire, Geo., & Co. (Majestic) Dallas, Tex.  
 LeVan, Paul & Dobbs (Empress) Tulsa, Ok.  
 LeVaux (Emery) Providence, R. I.  
 Leigh, DeLacey & Co. (New Palace) Superior, Wis.  
 Lelzig (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.  
 Leon Sisters & Co. (New Palace) Superior, Wis.  
 Leon, Great (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.  
 Lerner, Tim (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.  
 Levitation (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.  
 Lewis & Marlin (National) New York.  
 Libonati (Colonial) New York; (Bushwick) Brooklyn 23-28.  
 Liles, Two (Hipp.) Baltimore.  
 Linder, Mark & Co. (Delancey St.) New York.  
 Lingard, Mile, (Majestic) San Antonio, Tex.  
 Linton & Lawrence (American) New York.  
 Lloyd, Herbert, & Co. (Jefferson) Dallas, Tex.  
 Lorados, The (Broadway) Springfield, Mass.  
 Lorimer, Hudson & Co. (Victoria) New York.  
 Lorraine & Banister (Orpheum) Joliet, Ill.  
 Losova & Gilmore (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.  
 Lots & Lots (Fulton) Brooklyn.  
 Louise & Mitchell (DeKalb) Brooklyn.  
 Love Race (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 23-28.  
 Love & Wilbur (Palace) Chicago.  
 Loyal, Sylvia, & Partner (Orpheum) Omaha, Neb.; (Orpheum) Winnipeg 23-28.  
 Lyons, Jimmy (Pantages) Denver.  
 Lyons & Yocco (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 23-28.  
 McClellan & Carson (Loew) Hoboken, N. J.  
 McConnell & Simpson (Orpheum) Waco, Tex.  
 McCullough, Carl (Majestic) Chicago.  
 McDonald, Chas., & Co. (Avenue B) New York.  
 McFarlane, George (Davis) Pittsburg; (Shea) Buffalo 23-28.  
 McFayden, Alex (Keith) Columbus, O.; (Keith) Dayton 23-28.  
 McInosh & Mads (Orpheum) St. Louis; (Majestic) Milwaukee 23-28.  
 McShane & Hathaway (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.  
 Macdonald, Christie (Orpheum) Kansas City; (Orpheum) Omaha 23-28.  
 Mack, Chas., & Co. (Orpheum) Boston.  
 Mack & Earle (Keith) Philadelphia; (Maryland) Baltimore 23-28.  
 Mack & Co., J. O. (Keith) Philadelphia.  
 Mack & Williams (Orpheum) Oakland, Cal.; (Orpheum) Fresno 26-28.  
 Mack & Walker (Orpheum) Seattle, Wash.  
 Macks, Aerial (Palace) New York.  
 Madison & Winchester (Shea) Toronto; (Princess) Montreal 23-28.

Mahoney, Tom (Fulton) Brooklyn.  
 Mahoney & Rogers (Pantages) Oakland; (Pantages) Los Angeles 23-28.  
 Maid of France (Orpheum) Brooklyn; (Royal) New York 23-28.  
 Main Off Ice Wagon (Temple) Hamilton, Can.; (Hipp.) Youngstown, O., 23-28.  
 Manning, Penny & Knowles (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.  
 Mantell's Mannikins (Palace) St. Paul 19-22; (Palace) Minneapolis 23-29.  
 Mario, Rita, Orchestra (Riverside) New York; (Keith) Philadelphia 23-28.  
 Marr & Evans (Strand) Winnipeg, Can.  
 Married via Wireless (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 23-28.  
 Marsell, Dot (New Grand) Minneapolis.  
 Maryland Singers (Majestic) Dallas, Tex.  
 Mason & Bell (Colonial) Erie, Pa.  
 Maxon & Morris (Greely Sq.) New York.  
 Maxwell Quintette (Warwick) Brooklyn.  
 Maybelle Trio (New Palace) Superior, Wis.  
 Mayhew, Stella (Riverside) New York.  
 Mayo & Lynn (Orpheum) St. Paul; (Orpheum) Duluth 23-28.  
 Mayor & The Manicure (Orpheum) Peoria, Ill.  
 Meistersingers (Hipp.) Youngstown, O.; (Keith) Columbus 23-28.  
 Merriam, Wm. Bucklin; (Atkinson), Ill.  
 Melva Sisters (Bijou) Fall River, Mass.  
 Middleton, Jennie (Majestic) Houston, Tex.  
 Mile-a-Minute (Pantages) San Francisco 23-28.  
 Millard & Martin (National) New York.  
 Miller, Jessie & Dollie (Pantages) San Francisco; (Pantages) Oakland 23-28.  
 Miller, Pauley & Selz (Pantages) Victoria, Can.; (Pantages) Tacoma 23-28.  
 Miller & Merr (Keith) Portland, Me.  
 Miller, Ed, & Tom Peafold (Majestic) Ft. Worth, Tex.  
 Miller & Capman (Keith) Cincinnati; (Keith) Indianapolis 23-28.  
 Miller & Lyle (Orpheum) Joliet, Ill.  
 Millette Sisters (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 23-28.  
 Mills, Bob (Palace) Jeffers-Strand.  
 Miss Thanksgiving (Jeffers-Strand) Saginaw, Mich.  
 Milo (Temple) Rochester, N. Y.; (Princess) Montreal 23-28.  
 Ninetti & Sidell (Fulton) Brooklyn.  
 Miracle (Keith) Cincinnati; (Mary Anderson) Louisville 23-28.  
 Models Classique (Orpheum) Des Moines.  
 Monroe & Grant (Orpheum) Peoria, Ill.  
 Montgomery & Perry (Majestic) Chicago.  
 Moonshine (Palace) New York.  
 Moore & Rose (Royal) San Antonio, Tex.  
 Morak Sisters, Four (Temple) Hamilton, Can.  
 Moraks, Four (Princess) Montreal.  
 Moran, Hans (Keith) Lowell, Mass.; (Keith) Portland, Me., 23-28.  
 Moran & Mack (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.  
 Moran & Dale (Princess) San Antonio, Tex.  
 Moratti-Linton Co. (Pantages) San Francisco; (Pantages) Oakland 23-28.  
 Moretti, Helen (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 23-28.  
 Moriarty Girls, Three (Princess) San Antonio, Tex.  
 Morris & Shaw (Pantages) Edmonton, Can.; (Pantages) Calgary 23-28.  
 Morris & Campbell (Orpheum) San Francisco; (Orpheum) Oakland 23-28.  
 Morley & McCarthy (Keith) Lowell, Mass.  
 Morse, Moon & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.  
 Mortons, Four (Keith) Boston.  
 Morton & Glass (Keith) Boston.  
 Morton, James C., & Co. (Orpheum) Minneapolis; (Orpheum) Vancouver 23-28.  
 Morton, Clara (Keith) Boston.  
 Moskova, Alla, & Ballet (Orpheum) San Francisco; (Orpheum) Oakland 23-28.  
 Mowatt & Mullen (Orpheum) Galesburg, Ill.  
 Mumford & Thompson (Palace) Brooklyn.  
 Munson, Marion, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 23-28.  
 Murphy & Lackman (New Palace) Minneapolis.  
 Murray, Kathryn (Orpheum) Des Moines; (Orpheum) St. Paul, Minn., 23-28.  
 Myrie, Miss, & Co. (Colonial) New York.  
 Mystic Garden (Princess) Wichita, Kan.  
 Nash & O'Donnell (Keith) Lowell, Mass.  
 Nelson, Juggling (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.  
 New Model, The (American) New York.  
 No Man's Land (Palace) Flint, Mich.  
 Nordstrom, Marie (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.  
 Norton & Melotte (Majestic) Chicago.  
 Norvellos, The (Pantages) Victoria, Can.; (Pantages) Tacoma 23-28.  
 O'Clare, Mr. & Mrs. (American) New York.  
 O'Connor, Hayden Eddie; Hartford Hotel, Milwaukee, indef.  
 O'Donnell & Blair (Ramona Park) Grand Rapids, Mich.  
 O'Gorman Girls, Three (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 23-28.  
 O'Mearas Gliding (Majestic) Dallas, Tex.  
 O'Neill, Alex., & Saxton (Majestic) Houston, Tex.  
 Oatman, Dot (Pantages) San Diego; (Pantages) Salt Lake City 23-28.  
 Ocean Band (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.  
 Odva & Seals (Orpheum) St. Louis; (Majestic) Milwaukee 23-28.  
 Oh, Charmed (Pantages) Spokane; (Pantages) Seattle 23-28.  
 Oh, That Melody (Pantages) Helena, Mont.; (Pantages) Missoula 23-28.  
 Oliver & Opp (Keith) Washington, D. C.  
 Olives (Pantages) Vancouver, Can.; (Pantages) Victoria 23-28.  
 Only Girl (Maryland) Baltimore.  
 Onrl, Archie (Pantages) Ogden, Utah; (Pantages) Denver 23-28.  
 On the High Seas (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.  
 Opera a la Mode (DeKalb) Brooklyn.  
 Oswald, Adele (Orpheum) Brooklyn.  
 Over There (Orpheum) Waco, Tex.  
 Owl, The (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.  
 Padden, Sarah (Majestic) Milwaukee, Wis.  
 Page, Mack & Mack (Orpheum) Kansas City; (Orpheum) Des Moines 23-28.  
 Painters, The (Delancey St.) New York.  
 Palmer, Gaston (Orpheum) Waco, Tex.  
 Parise (Loew) Montreal.  
 Parish & Peru (Pantages) San Francisco; (Pantages) Oakland 23-28.  
 Parker, Misses (Pantages) Kansas City 23-28.  
 Parsons & Irwin (Keith) Philadelphia; (Colonial) New York 23-28.  
 Peacock Alley (Royal) San Antonio, Tex.

Patricola (Pantages) Ogden, Utah; (Pantages) Denver 23-28.  
 Pearce & Burke (Princess) Wichita, Kan.  
 Permaine & Shelly (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 Peters, Nada (Boulevard) New York.  
 Pettibonats (Keith) Cleveland; (Keith) Toledo 23-28.  
 Phillips, Mr. & Mrs. Norman (Pantages) Helena, Mont.; (Pantages) Missoula 23-28.  
 Pickens, A. (Alhambra) New York.  
 Pineded (New Palace) Minneapolis.  
 Pipifax & Paulo (Greely Sq.) New York.  
 Pissano, Gen., & Co. (Keith) Lowell, Mass.  
 Pistol & Cushing (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.  
 Pretty Soft (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 Prince & Bell (Liberty) Oklahoma City, Ok.  
 Prince, Meryl, & Girls (Loew) Montreal.  
 Prosser & Maret (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 23-28.  
 Prosser, Six (Princess) San Antonio, Tex.  
 Quinn & Caverly (Ramona Park) Grand Rapids, Mich.  
 Quakerstown & Broadway (Pantages) Salt Lake City; (Pantages) Ogden 23-28.  
 Quinn, Jack, & Teddy (Majestic) Hornell, N. Y.  
 Radium Models (Majestic) Kalamazoo, Mich.  
 Rae, Dan, & Co. (Hipp.) Baltimore.  
 Rajah (Keith) Columbus, O.; (Keith) Dayton 23-28.  
 Raphael, Dave (Novelty) Topeka, Kan.  
 Ramsdell & Boys (Princess) Montreal.  
 Randall, George, & Co. (Orpheum) Brooklyn.  
 Randall, Florence, & Co. (Empress) Omaha 23-28; (Princess) Ft. Dodge, Ia., 23-28.  
 Rasch, Albertina, & Ballet (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.  
 Ray, John T., & Co. (Pantages) Calgary; (Pantages) Helena, Mont., 23-28.  
 Red Fox Trot (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.  
 Reddington & Grant (Pantages) Los Angeles, Cal.; (Pantages) San Diego 23-28.  
 Reed & Whiting (Franklin Park) Dorchester, N. Y.  
 Reel Guys (Pantages) Kansas City.  
 Regal & Mack (Pantages) Spokane, Wash.; (Pantages) Seattle 23-28.  
 Regular Business Man (Colonial) Erie, Pa.  
 Bekoma (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 Reno (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.  
 Reunion, The (Keith) Indianapolis; (Mary Anderson) Louisville 23-28.  
 Revue De Vogue (Loew) Hamilton, Can.  
 Revue Bouquet (Pantages) Missoula, Mont.; (Pantages) Spokane 23-28.  
 Rice, Andy (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 23-28.  
 Richard, The Great (Pantages) Denver.  
 Richards, Chris, (Temple) Detroit; (Temple) Rochester, N. Y., 23-24.  
 Riley, Larry (Keith) Columbus, O.  
 Ring, Blanche (Keith) Washington, D. C.; (Keith) Philadelphia 23-24.  
 Ring, Julie, & Co. (Majestic) San Antonio, Tex.  
 Roach & McCurdy (Palace) Flint, Mich.  
 Rogers, Wm. H. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.  
 Rogers, W. E. (Temple) Hamilton, Can.; (Princess) Montreal 23-28.  
 Robbins (Hipp.) Youngstown, O.; (Keith) Cleveland 23-28.  
 Robbins & Fulton (Funston) Camp Funston, Kan.  
 Rose & Ellis (Prince) Houston, Tex.  
 Rose & Dell (Bijou) Bay City, Mich.  
 Rose & Moon (Temple) Rochester, N. Y.; (Keith) Portland, Me., 23-28.  
 Ross & Leduc (Palace) Flint, Mich.  
 Ross, Wyse & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.  
 Ross, Eddie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.  
 Royce, Dorothy (Delancey St.) New York.  
 Royce, Ruth (Palace) New York.  
 Ruzger, Erika (Majestic) Milwaukee, Wis.; (Majestic) Chicago 23-28.  
 Russells, Pamons (Loew) Hoboken, N. J.  
 Russ-LeVan-Sully (Avenue B) New York.  
 St. Pierre, Jack (New Palace) Superior, Wis.  
 Salmo, Juno (Novelty) Topeka, Kan.  
 Sandy Shaw (Majestic) Little Rock, Ark.  
 Savage, Howard & Helen (Orpheum) Omaha, Neb.; (Orpheum) Salt Lake City 23-28.  
 Scamp & Scamp (Orpheum) Boston.  
 Schoen & Walton (Bijou) Fall River, Mass.  
 Seeley, B., & Co. (Colonial) New York; (Bushwick) Brooklyn 23-28.  
 Seven Sirens (New Grand) Minneapolis.  
 Sherr, Lillian (Empress) Grand Rapids, Mich.  
 Shaw & Campbell (Orpheum) San Francisco; (Orpheum) Oakland 23-28.  
 Shaw, Sandy (Palace) Chicago; (Orpheum) St. Louis 23-28.  
 Sheehan & Regay (Colonial) New York; (Bushwick) Brooklyn 23-28.  
 Sherman, Van & Hyman (Pantages) Spokane, Wash.; (Pantages) Seattle 23-28.  
 Shirley Sisters (Keith) Lowell, Mass.  
 Shrapnel Dodgers (Majestic) Ft. Worth, Tex.  
 Silver Fountain (Majestic) Little Rock, Ark.  
 Simmons & Brantley (Majestic) San Antonio, Tex.  
 Simpson & Dean (Jefferson) Dallas, Tex.  
 Sincer, J., & Co. (Bushwick) Brooklyn.  
 Sisto, Wm. (Boulevard) New York.  
 Shelly & Helt (New Palace) Minneapolis.  
 Slatko's Fiddlers (Orpheum) Joliet, Ill.  
 Smith & Austin (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.  
 Snow, Itay (Princess) San Antonio, Tex.  
 Some Bride (Palace) Chicago; (Keith) Toledo 23-28.  
 Somewhere in France (Orpheum) New Orleans, La.  
 Somewhere With Pershing (Colonial) New York; (Orpheum) Brooklyn 23-28.  
 Spanish Dancers (Pantages) Tacoma; (Pantages) Portland, Ore., 23-28.  
 Stafford, Frank, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.  
 Stampede Riders (Riverside) New York; (Alhambra) New York 23-28.  
 Standard Duo (Loew) Hamilton, Can.  
 Stanley, Alleen (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.  
 Stanley & Webb (New Palace) Minneapolis, Minn.  
 Stanton, Val & E. (Keith) Lowell, Mass.  
 Stanton, Leo, & Co. (Princess) Wichita, Kan.  
 Sterling & Marguerite (Orpheum) Duluth, Minn.; (Palace) Chicago 23-28.  
 Stockings (Pantages) San Francisco 23-28.  
 Stone & Boyle (Yonge St.) Toronto.

Strawell's Animals (Orpheum) Boston.  
 Stratford Comedy Four (Lyric) Oklahoma City, Ok.  
 Sullivan, Arthur, & Co. (Greely Sq.) New York.  
 Sullivan & Meyers (Funston) Camp Funston, Kan.  
 Sully, Rogers & Sully (Pantages) Kansas City 23-28.  
 Snratt, Valaska (Palace) New York.  
 Swartz & Clifford (Pantages) Helena, Mont.; (Pantages) Missoula 23-28.  
 Swor & Avey (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.  
 Sykes, Harry (American) New York.  
 Sylvester & Vance (Colonial) Erie, Pa.  
 Tally & Harty (Pantages) Los Angeles; (Pantages) San Diego 23-28.  
 Tangany, Eva (Orpheum) Minneapolis; (Orpheum) Duluth 23-28.  
 Tannen, Julius (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 23-28.  
 Tazron (Keith) Portland, Me.  
 Taylor & Correll (McVicker) Chicago.  
 Taylor & Arnold (Globe) Kansas City.  
 Tempest, Florence, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.  
 Temptation (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.  
 Terry, Phyllis Nelson (Palace) Chicago.  
 Thornton, J. & B. (Keith) Cleveland; (Keith) Dayton 23-28.  
 Tilyou & Ward (Keith) Providence.  
 Timberg, Herman (Majestic) San Antonio, Tex.  
 Toto & Co. (Orpheum) Los Angeles, Cal.  
 Toton, The (New Grand) Minneapolis.  
 Tracey & McBride (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.  
 Trix, Helen, & Sister (Orpheum) St. Paul; (Orpheum) Des Moines 23-28.  
 Tyler & St. Claire (Orpheum) Galesburg, Ill.  
 University Four (Franklin Park) Dorchester, Mass.  
 Usher, C. & F. (Temple) Hamilton, Can.  
 Valente Bros. (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 23-28.  
 Valyda & Nuts (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 23-28.  
 Van & Schenck (Riverside) New York 23-28.  
 Verchamp & Alberte (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 23-28.  
 Victoria Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 Vine, Dan, & Co. (Hipp.) Baltimore.  
 Violsky (Palace) Chicago; (Orpheum) St. Louis 23-28.  
 Vokes, Officer, & Don (Orpheum) St. Paul; (Orpheum) Des Moines 23-28.  
 Waiman & Berry (Jeffers-Strand) Saginaw, Mich.  
 Walker, Buddy (Yonge St.) Toronto.  
 Walsh & Bentley (Jefferson) Dallas, Tex.  
 Walters, Flo & Ollie (Emery) Providence, R. I.  
 Ward & Cullen (Pantages) Ogden, Utah; (Pantages) Denver 23-28.  
 Ward Bros. (Majestic) Chicago; (Majestic) Milwaukee 23-28.  
 Warner, Frank & Rae (Warwick) Brooklyn.  
 Watson, Joe, K. (DeKalb) Brooklyn.  
 Watson, Pearl (Orpheum) Joliet, Ill.  
 Weber & Rudnor (Shea) Buffalo; (Shea) Toronto 23-28.  
 Weeks, Marion (Orpheum) Kansas City; (Orpheum) Omaha 23-28.  
 Weir, Jack & Tommy (Broadway) Springfield, Mass.  
 Wells, Lew (New Grand) Duluth, Minn.  
 Wheeler & Potter (Pantages) Victoria, Can.; (Pantages) Tacoma 23-28.  
 Where Things Happen (Orpheum) San Francisco; (Orpheum) Oakland 23-28.  
 Whelan, Mrs. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.  
 Whipple, Huston, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.  
 White & West (Loew) New Rochelle, N. Y.  
 White, George (Palace) New York.  
 White, Porter, & Co. (Orpheum) Galesburg, Ill.  
 Whitfield & Ireland (Keith) Cincinnati; (Keith) Indianapolis 23-28.  
 Whittler's Barefoot Boy (Pantages) Missoula, Mont.; (Pantages) Spokane 23-28.  
 Why Worry (Loew) New Rochelle, N. Y.  
 Wilde, Mr. & Mrs. Gordon (Orpheum) St. Paul, Minn.; (Orpheum) Des Moines, 23-28.  
 Wille Bros. (Orpheum) Galesburg, Ill.  
 Williams & Wolfus (Palace) New York.  
 Williams & Taylor (Strand) Winnipeg, Can.  
 Willis & Anita (New Palace) Minneapolis.  
 Wilson, Dot & Alma (Pantages) Denver.  
 Wilson Bros. (Loew) Montreal.  
 Wilson, J. (Temple) Rochester, N. Y.  
 Wilson, Lew (Pantages) Kansas City 23-28.  
 Winton Bros. (Pantages) San Francisco 23-28.  
 Wohlman, Al (Pantages) Salt Lake City; (Pantages) Ogden 23-28.  
 Wood, Britt (Pantages) Vancouver, Can.; (Pantages) Victoria 23-28.  
 Wood, Camille (Majestic) Chattanooga, Tenn.  
 Wood, Fred, Violinist (Majestic) Chattanooga, Tenn.  
 Woodward, Guy, & Co. (Yonge St.) Toronto, Can.  
 World in Harmony (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.  
 Yates & Reed (Shea) Buffalo; (Shea) Toronto 23-28.  
 Youngers, The (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.  
 Yvette & Saranoff (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.  
 Zelaya (National) New York.  
 Zeno, Dunbar & Jordan (Pantages) Vancouver, Can.; (Pantages) Victoria 23-28.  
 Zeno, The Great (County Fair) Crosswell, Mich.  
 Zuhn & Dreis (Bijou) Fall River, Mass.  
 Zulo Mads (Princess) Wichita, Kan.

**BURLESQUE COLUMBIA CIRCUIT**

America's Best: (Park) Bridgeport, Conn., 19-21; (Colonial) Providence, R. I., 23-28.  
 Beauty Trust: (Olympic) Cincinnati 16-21; (Star & Garter) Chicago 23-28.  
 Bohman Show: (Lyric) Dayton, O., 15-21; (Olympic) Cincinnati 23-28.  
 Best Show in Town: (Gayety) Toronto 16-21; (Gayety) Buffalo 23-28.  
 Big Burlesque Review: (Orpheum) Paterson, N. J., 23-28.  
 Bon Tons: (Jacques O. H.) Waterbury, Conn., 16-21; (Miller's 140th St. & Hartig & Seaman) New York 23-28.  
 Bostonians: (Gayety) Rochester, N. Y., 16-21; (Rastable) Syracuse 23-25; (Lumberg) Utica 26-28.

Bowery Burlesquers: (Casino) Brooklyn 16-21; (Orpheum) Paterson, N. Y., 30-Oct. 5.  
 Burlesque Wonder Show: (Orpheum) Paterson, N. Y., 16-21; (Majestic) Jersey City 23-28.  
 Cheer Up, America: (Majestic) Jersey City, N. J., 16-21; (People's) Philadelphia 23-28.  
 Follies of the Day: (Columbia) New York 16-21; (Empire) Brooklyn 23-28.  
 Girls of U. S. A.: (Gayety) Pittsburg 16-21; (Park) Youngstown, O., 23-25; (Grand O. H.) Akron 26-28.  
 Girls De Looks: (Casino) Philadelphia 16-21; (Hurtig & Seannon's) New York 23-28.  
 Golden Crooks: (Gayety) Detroit 16-21; (Gayety) Toronto, Can., 23-28.  
 Hastings' Party: Big Show: (Colonial) Providence, R. I., 16-21; (Gayety) Boston 23-28.  
 Hello, America: (Gayety) Omaha, Neb., 14-20; (Gayety) Kansas City 23-28.  
 Hip, Hip, Hooryay: (Lumberg) Utica, N. Y., 19-21; (Gayety) Montreal 23-28.  
 Howe's Sam, Company: (Empire) Brooklyn 16-21; (Empire) Newark, N. J., 23-28.  
 Irwin's Big Show: (Gayety) Boston 16-21; (Grand) Hartford, Conn., 23-28.  
 Irwin's Majestic: (Grand O. H.) Akron 19-21; (Star) Cleveland 23-28.  
 Kelly, Lew, Show: (Casino) Boston 16-21; (Columbia) New York 23-28.  
 Liberty Girls: (Hurtig & Seannon's) New York 16-21; (Park) Bridgeport, Conn., 26-28.  
 Maids of America: (People's) Philadelphia 16-21; (Palace) Baltimore 23-28.  
 Merry Rounders: (Gayety) Washington, D. C., 16-21; (Gayety) Pittsburg 23-28.  
 Million-Dollar Dolls: (Empire) Toledo 16-21; (Lyric) Dayton 23-28.  
 Oh, Girl: (Gayety) Montreal 16-21; (Empire) Albany, N. Y., 23-28.  
 Puss-Puss Show: (Gayety) Kansas City 15-21.  
 Reeves', Al, Own Company: (Star & Garter) Chicago 16-21; (Herschel) Des Moines 23-24; (Gayety) Omaha 28-Oct. 4.  
 Roseland Girls: (Star) Cleveland 16-21; (Empire) Toledo 23-28.  
 Sightseers: (Gayety) Kansas City 21-28.  
 Social Maids: (Palace) Baltimore 16-21; (Gayety) Washington, D. C., 23-28.  
 Sporting Widows: (Miner's 14th St.) New York 16-21; (Casino) Brooklyn 23-28.  
 Star & Garter Show: (Empire) Newark, N. J., 16-21; (Casino) Philadelphia 23-28.  
 Step Lively Girls: (Empire) Albany, N. Y., 16-21; (Casino) Boston 23-28.  
 Sydell's, Rose, London Belle: (Columbia) Chicago 16-21; (Gayety) Detroit 23-28.  
 Twentieth Century Maids: (Gayety) St. Louis 16-21; (Columbia) Chicago 23-28.  
 Watson's, Billy, Show: (Gayety) Buffalo 16-21; (Gayety) Rochester 23-28.  
 Williams', Mollie, Own Company: (Gayety) Boston 16-21; (Grand) Hartford, Conn., 23-28.  
 Welch's, Ben, Own Company: (Gayety) St. Louis 23-28.

AMERICAN CIRCUIT

American Burlesquers: (Neshit) Wilkes-Barre, Pa., 18-21; (Majestic) Scranton 23-28.  
 Auto Girls: (Lyceum) Washington, D. C., 16-21; (Troadero) Philadelphia 23-28.  
 Aviator Girls: (Garden) Buffalo 16-21; (Empire) Cleveland 23-28.  
 Beauty Review: (Troadero) Philadelphia 16-21; (Casino) Chester 23-25; (Broadway) Camden, N. J., 26-28.  
 Bine Birds: (Empire) Cleveland, O., 16-21; (Cadillac) Detroit 23-28.  
 Broadway Belles: (Lyceum) Columbus, O., 16-21; (Court) Wheeling, W. Va., 23-24.  
 Follies of Pleasure: (Broadway) Camden, N. J., 19-21; (Dix) Wrightstown, N. J., 23-25; (Grand) Trenton 26-28.  
 French Follies: (Gayety) Louisville 16-21; (Lyceum) Columbus, O., 23-28.  
 Frolics of the Nite: (Mishler) Altoona, Pa., 26; (Orpheum) York 28; (Gayety) Baltimore, Md., 23-28.  
 Girls From the Follies: (Majestic) Scranton 16-21; (Armory) Binghamton, N. Y., 23-24; (Hudson) Schenectady 23-28.  
 Girls From Joyland: (Grand) Trenton, N. J., 16-21; (Empire) Hoboken 23-28.  
 Growup Babies: (Empire) Quincy, Ill., 21; (Standard) St. Louis 23-28.  
 Hello, Paree: (Gayety) Minneapolis 16-21; (Star) St. Paul 23-28.  
 High Flyers: (Casino) Chester, Pa., 19-21; (Neshit) Wilkes-Barre, 25-28.  
 Innocent Maids: (Howard) Boston 16-21; (Grand) Worcester 23-28.  
 Jolly Girls: (Gayety) Philadelphia 16-21; (Broadway) Camden, N. J., 23-25; (Casino) Chester 26-28.  
 Lid Lifters: (Englewood) Chicago 16-21; (Crown) Chicago 23-28.  
 Midnight Maidens: (Star) Toronto 16-21; (Garden) Buffalo 23-28.  
 Mile-a-Minute Girls: (Gayety) Brooklyn 16-21; (National Winter Garden) New York 23-28.  
 Military Maids: (Century) Kansas City 21-27; (Empire) Quincy, Ill., 28.  
 Mischief Makers: (Olympic) New York 16-21; (Flaza) Springfield, Mass., 23-28.  
 Monte Carlo Girls: (Star) Brooklyn 16-21; (Olympic) New York 23-28.  
 Oriental Burlesquers: (International) Niagara Falls, N. Y., 20-21; (Star) Toronto 23-28.  
 Pacemakers: (Victoria) Pittsburg 16-21; Uniontown 23; McKeesport 24; Johnstown 25; Altoona 26; York 28.  
 Parisian Fillets: (Plaza) Springfield, Mass., 16-21; (Howard) Boston 23-28.  
 Paris by Nite: (Cadillac) Detroit 16-21; (Englewood) Chicago 23-28.  
 Pennant Winners: (Gayety) Baltimore 16-21; (Lyceum) Washington, D. C., 23-28.  
 Pirates: (Standard) St. Louis 16-21; (Majestic) Indianapolis 23-28.  
 Razzle Dazzle of 1918: (Hudson) Schenectady, N. Y., 18-21; (Opera House) Watertown 23-24; (Richardson) Oswego 25-26; (International) Niagara Falls 27-28.  
 Record Breakers: (Victoria) Pittsburg 23-28.  
 Review of 1918: (National Winter Garden) New York 16-21; (Gayety) Philadelphia 23-28.  
 Social Follies: (Grand) Worcester 16-21; (Gayety) Brooklyn 23-28.  
 Speedway Girls: (Casino) Chicago 16-21; (Gayety) Milwaukee, Wis., 23-28.  
 Tompeter: (Gayety) Milwaukee, Wis., 16-21; (Gayety) Minneapolis 23-28.  
 Trail Hitters: (Empire) Hoboken, N. J., 16-22; (Star) Brooklyn 23-28.  
 White's, Pat, Gayety Girls: (Star) St. Paul 16-21; (Gayety) Sioux City, Ia., 22-24.  
 World Beaters: (Majestic) Indianapolis 16-21; (Gayety) Louisville 23-28.

DRAMATIC & MUSICAL

Blue Pearl, The Shuberts, mgrs.: (Longacre) New York Aug. 8, indef.  
 Brat, The, Cecil Spooner, J. N. Montgomery, mgr.: (Atlanta) Atlanta, Ga., 19-21; Athens 23; Albany 24; Mason 25; Columbia 26; (Jefferson) Birmingham, Ala.  
 Bringing Up Father at Home, John Pearsall, mgr.: Wilkes-Barre, Pa., 18; Bloomburg 19; Danville 20; Pittston 21; Corning, N. Y., 23; Borneil 24; Elmira 25; Syracuse 26-28.  
 Bringing Up Father at Home, F. V. Peterson, mgr.: Spartanburg, S. C., 18; Augusta, Ga., 19; Orangeburg, S. C., 20; Savannah, Ga., 21; Brunswick, Ga., 23; Jacksonville, Fla., 24; St. Augustine 25.  
 Charley's Aunt, Miller & Risser, mgrs.: Anderson, S. C., 17; Greenville 18; Newbury, S. C., 19; (Liberty) Camp Jackson, S. C., 20-22; (Municipal) Greensboro, N. C., 23; (Academy of Music) Durham 24; (Dixie) Scotland Neck, N. C., 25.  
 Cohan Revue: (Grand) Chicago, indef.  
 Country Cousin: (Blackstone) Chicago Sept. 2, indef.  
 Cure for Curables, Wm. Hodge: (Studebaker) Chicago Aug. 31, indef.  
 Everything: (Hippodrome) New York, indef.  
 Everywoman: Henry W. Savage, Inc., mgr.: (Griffin's O. H.) Woodstock, Ont., Can., 19; (Chatham) Chatham 20; (Grand O. H.) London 21; (Griffin O. H.) Stratford 23; Owen Sound 24; Guelph 25; Kitchener 26.  
 Eyes of Youth, Margaret Illington: (Princess) Chicago, indef.  
 Eyes of Youth, Alma Tell: (39th St.) New York, indef.  
 Fancy Free, The Shuberts, mgrs.: New York, indef.  
 Fiddlers, Three, John Cort, mgr.: New York Sept. 2, indef.  
 Friendly Enemies, A. H. Woods, mgr.: Chicago March 11, indef.  
 Friendly Enemies, A. H. Woods, mgr.: Boston, indef.  
 Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, indef.  
 Friendly Enemies, A. H. Woods, mgr.: (Lyric) Cincinnati 16-21.  
 Furs & Frills: Richard Carle, Max Spiegel, mgr.: (Detroit O. H.) Detroit 16-21.  
 Girl He Left Behind, National Production Co., mgrs.: Peoria, Ill., 19-21; Chicago 23-28.  
 Going Up, Cohan & Harris, mgrs.: New York Dec. 25, indef.  
 Have a Heart: Henry W. Savage, Inc., mgr.: (Princess) Toronto, Can., 16-21.  
 Head Over Heels, Mizzi Hajos, Henry W. Savage, mgr.: New York Aug. 29, indef.  
 He Didn't Want To Do It (Broadhurst) New York, indef.  
 Jack-o-Lantern, with Fred Stone: (Colonial) Chicago Aug. 31, indef.  
 Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York Aug. 6, indef.  
 Kiss Burglar, Coutts & Tennis, mgrs.: Torrington, Conn., 18; Norwalk 19; Waterbury 20; Poughkeepsie, N. Y., 21; Albany 23-25; Glens Falls 26.  
 Lightnin': (Gayety) New York, indef.  
 Little Bit Old Fashioned, May Robson: (Hollis) Boston, indef.  
 Lombard, Ltd. (Cort) Chicago Aug. 18, indef.  
 Man Who Came Back: (Plymouth) Boston, indef.  
 Maude, Cyril: (Majestic) Buffalo, N. Y., 16-21.  
 Maytime, The Shuberts, mgrs.: New York Aug. 10, indef.  
 Mut & Jeff in the Woolly West, Joe Pettengill, mgr.: Claremont, N. H., 19; Bellows Falls, Vt., 20; Keene, N. H., 21; Fitchburg, Mass., 23; Gardner 24; Athol 25.  
 Mut & Jeff in the Woolly West, Harry Hill, mgr.: Watertown, N. Y., 18; Syracuse 19-21; Geneva 23; Seneca Falls 24; Cortland 25.  
 Mut & Jeff in the Woolly West, Billy Barry, mgr.: Fayetteville, N. C., 18; Wilmington 19; Hamlet 20; Laurinburg 21; Charlotte 23; Asheville 24; Spartanburg, S. C., 25.  
 My Sammy Girl: Kilroy & Britton, Inc., owners: Betherville, Ia., 18; Emmetsburg 19; Spencer 20; Cherokee 21; Fort Dodge 22; Sioux Falls, S. D., 23; Sheldon, Ia., 26; Sibley 27; Worthington, Minn., 28; Laverne 29.  
 Oh, Look, Elliott, Comstock & Gest, mgrs.: (La Salle) Chicago, indef.  
 One of Us, Oliver Morosco, mgr.: New York Sept. 2, indef.  
 Passing Show of 1918: (Winter Garden) New York, indef.  
 Penrod, Klaw & Erlanger, mgrs.: (Globe) New York Sept. 2, indef.  
 Polly With a Past: (Powers) Chicago Sept. 2, indef.  
 Rainbow Girl: (Illinois) Chicago Aug. 25, indef.  
 Seven Days' Leave: (Garrick) Chicago Sept. 1, indef.  
 She Walked in Her Sleep, Geo. Broadhurst, mgr.: (Playhouse) New York Aug. 12, indef.  
 Slnhad: (Century) New York Sept. 2, indef.  
 Skinner, Otis: (Lyceum) New York Sept. 16, indef.  
 So Long, Letty: Cyril Ring, mgr.: Boston, indef.  
 Spooner, Cecil, in The Brat, J. N. Montgomery, mgr.: (Strauss) Knoxville, Tenn.; (Vendome) Nashville 16-18; (Atlanta) Atlanta, Ga., 19-21.  
 Sunny South Company, J. C. Rockwell, mgr.: Alexandria, Ont., 19; Chesterville 20; Winchester 21; Perth 23; Athens 24; Alexandria Bay, N. Y., 25; Cape Vincent 27; Deseronto, Ont., 28.  
 Tailor-Made Man, Cohan & Harris, mgrs.: (Grand) Chicago, indef.  
 Three Faces East, Cohan & Harris, mgrs.: New York Aug. 13, indef.  
 Thurston, The Magician: R. R. Fisher, mgr.: (Majestic) Boston, Mass., Sept. 23-Oct. 5.  
 Tiger Rose, David Belasco, mgr.: New York, indef.  
 Toot Toot, Henry W. Savage, mgr.: Boston, indef.  
 Turn to the Right: (Olympic) Chicago, indef.  
 Uncle Tom's Cabin Co., Clyde E. Anderson, mgr.: Sheldon, Vt., 18; Springfield 19; Woodstock 20; Amesbury 21; Amherst 23; Athol 24; Barnstable 25; Worcester 26; Barre 27; Westport 28; Bradford 30.  
 Uncle Tom's Cabin Co., Wm. H. Kibbel's, Cumberland, Md., 18-19; (Clarksburg, W. Va., 20; Wheeling 21; East Liverpool, O., 22; Cambridge 23.  
 Uncle Tom's Cabin Co., Clyde E. Anderson, mgr.: Brattleboro, Vt., 11; East Northwick 12; Manchester 13; Morrisville, 14; Northfield 16; Rutland 17; Sheldon 18; Springfield 19; Woodstock 20.

Uncle Tom's Cabin Co., Terry's: Britt, Ia., 19; Whittemore 19; Ruthven 20; Hartley 21.  
 Under Orders: (Eltinge) New York, indef.  
 Unknown Purple, Roland West, mgr.: (Lyric) New York Sept. 14, indef.  
 When Dreams Come True, Coutts & Tennis, mgrs.: Fitchburg, Mass., 18; Camp Devens, Mass., 19-21; Taunton 23 Newport, R. I., 24; Fall River 25.  
 Where Poppies Bloom: (Republic) New York, indef.  
 Ziegfeld Midnight Frolic: (New Amsterdam) New York, indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.  
 Alha Players: (Empire) Montreal, Can., indef.  
 Alhee Stock Co: (Keth) Providence, R. I., indef.  
 Alcazar Players: (Alcazar) Portland, Ore., indef.  
 Alcazar Players: (Alcazar) San Francisco, indef.  
 Allen, Billy, Musical Comedy Co.: (Casino) Akron, O.  
 Angell's Comedians: Moravia, Ia., 16-21.  
 Auditorium Players: Malden, Mass., indef.  
 Auditorium Players: Manchester, N. H., indef.  
 Anita, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.  
 Austin, Mildred, Stock Co. No. 2: (Broadway) Louisville, Ky., indef.  
 Bishop Players: (Playhouse) Oakland, Cal., indef.  
 Blaney Stock Co.: (Colonial) Baltimore, Md., indef.  
 Bonatelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.  
 Blaney Stock Co.: Cleveland, O., indef.  
 Brisson, Virginia, Co.: (Strand) San Diego, Cal., indef.  
 Blaney Stock Co.: Paterson, N. J., indef.  
 Brownell-Stock Players: (Lyric) Dayton, O., indef.  
 Bryant, Marguerite, Players: Troy, N. Y., indef.  
 Burke Shows, Rolla, Mo., 11; Dixon 12; Lebanon 13.  
 Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.  
 Carmelo's, Fred, Musical Comedy Co.: Omaha, Neb., indef.  
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.  
 Chase-Lister Show: Harlan, Ia., 16-21.  
 Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef.  
 Clancey Stock Co.: (Jacques) Waterbury, Conn., indef.  
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.  
 Cornell-Price Players, W. E. Cornell, mgr.: Waukegan, O., March 25, indef.  
 Cutter Stock Co., Wallace R. Cutter, mgr.: Batavia, N. Y., 16-21.  
 Davis, Walter, Stock Co.: Sharon, Pa., indef.  
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.  
 DeForest Players: (Home) Hutchinson, Kan., indef.  
 Denham Theater Stock Co.: (Denham) Denver, Col., indef.  
 Dominion Players: Winnipeg, Can., indef.  
 Dwight, Albert, Players: J. S. McLaughlin, mgr.: (Olympia) S. S. Pittsburg, Pa., indef.  
 Emerson Players: (Colonial) Lawrence, Mass., indef.  
 Empire Stock Co.: Salem, Mass., indef.  
 Fox, Roy E., Players: Orange, Tex., 16-21.  
 Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.  
 Glaser, Vaughan, Stock Co.: (Temple) Rochester, N. Y., indef.  
 Goodhue Stock Co.: (Central Sq.) Lynn, Mass., indef.  
 Grand Stock Co.: Tulsa, Ok., indef.  
 Halliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.  
 Hickins-Webb Co.: (Jeffers-Strand) Saginaw, Mich., indef.  
 Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.  
 Hudson Theater Stock Co.: Union Hill, N. J., indef.  
 Ideal Comedy Co., B. Barton, mgr.: Mt. Orah, O., 9-14.  
 Jewett, Henry, Players: (Copley) Boston, indef.  
 Kell's, Leslie E., Show, Under Canvas: West End, Ill., 16-21.  
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.  
 King's Musical Comedy Co.: (Greeley) Portland, Me., indef.  
 Lakewood Stock Co.: Skowhegan, Me., indef.  
 LaSalle Stock Co.: (Orpheum) Philadelphia, Pa., indef.  
 Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.  
 Lawrence, John, Stock Co.: Jasonville, Ind., 16-21.  
 LaReane, Harry, Stock Co.: (Orpheum) Zanesville, O., 16-21.  
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.  
 Lexington Stock Co.: Lexington, Mass., indef.  
 Lewis, Wm. F., Stock Co.: Nelson, Neb., 16-21.  
 Liberty Stock Co.: Stapleton, S. I., N. Y., indef.  
 Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.  
 Lenzel, Mitchell, Stock Co.: (Wilson Ave.) Chicago, indef.  
 Lonergan, Lester, Players: (New Bedford, Mass.), indef.  
 Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.  
 Lyric Players: (Lyric) Hamilton, Can., indef.  
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.  
 MacLean, Pauline, Stock Co.: (Eric, Pa.), indef.  
 Mac-Taff Stock Co.: Plackneyville, Ill., 16-21.  
 Majestic Players: Peoria, Ill., indef.  
 Majestic Theater Players, Wm. Savidge, mgr.: (Majestic) Perth Amboy, N. J., indef.  
 Manhattan Players: Rochester, N. Y., indef.  
 Manhattan Players: Muncy, Pa., 16-21.  
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.  
 Melville, Bert: Comedians: Princeton, Ky., 9-14.  
 Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.  
 Mitchell Stock Co.: Grand Island, Neb., indef.  
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.  
 Murphy, Horace, S. K. Co.: (Empress) Los Angeles, indef.

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O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.  
 Oliver, Otis, Players, Otis Oliver, mgr.: (Lyric) Lincoln, Neb., indef.  
 Oliver, Otis, Players, Harry Wallace, mgr.: St. Joseph, Mo., 15-21.  
 Opera Players: (Parsons) Hartford, Conn., indef.  
 Orpheum Players: Reading, Pa., indef.  
 Park Stock Co.: (Park) Waltham, Mass., indef.  
 Park, Edna, Stock Co.: Macon, Ga., indef.  
 Percy Comedians: Weldon, Ill., 16-21.  
 Phelan, E. V., Stock Co.: Lynn, Mass., indef.  
 Poll Players: (Palace) Hartford, Conn., indef.  
 Poll Stock Co.: Bridgeport, Conn., indef.  
 Poll Stock Co.: Worcester, Mass., indef.  
 Poll Stock Co.: Springfield, Mass., indef.  
 Poplar Players: Morelock & Watson, mgrs.: Molena, Ga., 16-21.  
 Princess Players: Des Moines, Ia., indef.  
 Princess Mus. Com. Co.: (Sherman) Moose Jaw, Sask., Can., indef.  
 Providence Stock Co.: (Majestic) Providence, R. I., indef.  
 Roberson, Geo. C., Stock Co.: LaFayette, Ill., 9-14.  
 Robins' Players, Edw. H. Robins, mgr.: (Royal Alexandra) Toronto, Can., indef.  
 Savidge, Walter, Amusement Co.: Nellig, Neb., 9-16; O'Neill 17-21.  
 Savidge, Walter, Amusement Co.: O'Neill, Neb., 16-21.  
 Schuster, Milton, Musical Comedy Co. (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.  
 Shea, P. F., Stock Co.: Holyoke, Mass., indef.  
 Shubert Stock Co. (Shubert) St. Paul, Minn., indef.  
 Shubert Stock Co., Harry L. Minturn, mgr.: Milwaukee, Wis., indef.  
 Starnes Stock Co.: Nashville, Tenn., 16-21.  
 Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.  
 Strand Players: Hoboken, N. J., indef.  
 Strong, Elwin, Players: Scribner, Neb., 9-14.  
 Trent Players: (Trent) Trenton, N. J., indef.  
 Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.  
 Veas, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.  
 Wallace Chester, Players: (Columbia) Alliance, O., indef.  
 Warrington Theater Stock Co.: (Oak Park) Chicago, indef.  
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.  
 Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.  
 Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.  
 Wilkes Players: Salt Lake City, Utah, indef.  
 Williams, Ed, Stock Co.: Quincy, Ill., indef.  
 Williams, Ed, Stock Co.: Cedar Rapids, Ia., indef.  
 Winninger Players, John D. Winninger, mgr.: Neenah, Wis., 9-16.  
 Winninger Players, John D. Winninger, mgr.: Fond du Lac, Wis., 17-22; Appleton 23-30.  
 Winnipeg Stock Co., G. T. Bowden, mgr.: (Winnipeg) Winnipeg, Can., indef.  
 Ye Liberty Players: Oakland, Cal., indef.

MISCELLANEOUS

Becker's Auto Truck Med. Show: Van Wert, O., 16-21.  
 Burton, Harry F., Magician: Bowling Green, Ky., 16-21.  
 Gardner & Fraley's Dram. Tent Show, George B. Gardner, mgr.: 304 Whitsett ave., Nashville, Tenn., per. u.  
 Gilbert's, R. A., Hippodrome Show: (American) Murphysboro, Ill., 16-21.  
 Helms, Harry, Magician: East Chicago, Ind., 16-21.  
 LaShea's, Herbert, Attractions: (Bijou) Corning, N. Y., indef.  
 Lacey, Thos, Elmore: Kismet, Kan., 18; Forgan, Ok., 19; Gate 20; Laverne 21; May 22; Supply 23.  
 Zanele's Crystal Gazers: Luna Park, Coney Island, N. Y., indef.

TABLOIDS

A B C Girls, H. Blanchard, mgr.: (Broadway) Louisville, indef.  
 America Maids, G. A. Lyons, mgr.: (Scottdale) Scottdale, Pa.  
 Bernard, Al & Gertrude, Girls & Boys From Dixie: (Colonial) Montgomery, Ala., 16-21.  
 Bernard, Harry, Frisco Frolickers: (Coalgate) Coalgate, Ok., 16-21.  
 Blue Grass Belles, Billy Wehle, mgr.: (Crystal) Waco, Tex., indef.  
 California Cupids, Bonnie Kirkland, mgr.: (People's) Billings, Kan., 16-21.  
 Chickee Choo Maids, Irving N. Lewis, mgr.: (Grand) Kingston, N. C., 16-21.  
 Choate's Comedians, A. O. Choate, mgr.: Odin, Ill., 16-21.  
 Davis, Ches, Musical Revue: Russellville, Ky., 16-21.

Fales, Chas. T., Comedy Co.: Chittanooga, N. Y., Indef.

Grand Record Breakers: (Strand) San Antonio, Tex., Indef.

Hall, Billy, Musical Comedy Co.: (Greeley's) Portland, Me., Indef.

Hello, Miss Broadway, Thos. Alton, mgr.: Berkeley, W. Va., 18; Union 19; Roncoverte 20; Lewisburg 21; Covington, Va., 22; Clifton Forge 23; Lexington 24; Staunton 25; Harrisonburg 26.

Howell's Musical Review, A. H. Howell, mgr.: (Crystal) Anderson, Ind., 16-21.

Jewell-Golden, Co., Max Golden, mgr.: Miami, Fla., 16-21.

Kett's Musical Comedy Revue: (Orpheum) Grand Rapids, Mich., Indef.

Kilgore's Beans & Belles: (Florence) Florence, Ala., 16-21.

Kings, Bob, Southern Maid Co.: (Wilder) Camp Forrest, Ga., Indef.

King's, Frank, Dainty Girls Co.: (Marshall) Manhattan, Kan., 16-21.

Lee, James P., Musical Comedy Co.: (Strand) San Antonio, Tex., Indef.

Lewis, Bert, Oh. Girls, Co.: (Casino) Washington, Pa., 16-21.

Loeb, Sam, Hip, Hip, Hooray Co.: (Cozy) Houston, Tex., Indef.

Lord & Vernon No. 1 Co.: Little Rock, Ark., Indef.

Mason Dixie Girls, Long & Bailey, mgrs.: (Victory) Camp Beauregard, Alexandria, La., Indef.

Mattise, Johnnie, and His Baby Dolls Co.: (Empire) New Orleans, La., Indef.

Meyers, Billy K., Follies Supreme: Chippewa Falls, Wis., 16-21.

Moore's, Hal, Merry Maids: (Lyric) Burkburnett, Tex., 16-23.

Morton's Kentucky Belles: (Paris) Camp Sevier, S. C., 16-21.

My Irish Cinderella Co., H. R. Schutter, mgr.: Milwaukee, Wis., 16-21.

Newman's, Dave, Tabarin Girls: Ft. Wayne, Ind., 16-21.

Newman's Moulin Rouge, Jack Grant, mgr.: Uniontown, Pa., 16-21.

Newman's Winning Widows, L. Montgomery, mgr.: New Kensington, Pa., 16-21.

Chippewa Falls, 23; Brainerd, Minn., 24; Fargo, N. D., 25; Grand Forks 26.

Phelps & Cobb's Jolly Pathfinders: (Kempner) Little Rock Ark., Indef.

Orth & Coleman's Tip-Top Merry Makers: (Mythic) Coshocton, O., 16-21.

Troy's, B. M., Hawaiian Follies Co. (Collisum) New Castle, Pa., 16-21.

Seymour's, Pete, Oversea Girls: (Brown's Hotel) Charlotte, N. C., Indef.

Twentieth Century Maids' Revue Amuse. Co.: Thos. Alton: Oil City, Pa., 18; Meadville 19; Sharon 20.

Valentine's, Tex. Quality Maids: (Grand) Tulsa, Ok., Indef.

Virginia Belles, Chas. Worrell, mgr.: (Palm) Omaha, Neb., Indef.

Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., Indef.

Yankeeand Girls Co., Alton Herue Amuse. Co., mgr.: Logan, O., 15-21.

Zaloe, Paul, Dan Cupid Co., Aberdeen, S. C., 18; Ellendale, 19.

Zarrow, H. D., (Hipp Garden), Parkersburg, W. Va., Indef.

Zarrow's American Girls: (Grand) Morgantown, W. Va., 16-21.

Zarrow's Zig-Zag Town Girls: (Hipp.) Fairmont, W. Va., 16-21.

Zarrow's Follies (Sun) Portsmouth, O., 16-21.

Zinn's Tabloid Stock: (New Davidson Hotel) Milwaukee, Wis., Indef.

**BANDS & ORCHESTRAS**

DeCola's Band, Louis J.: Waterville, Minn., 16-21.

DeLaurentis, Prof. Pasquale, Band: Cadillac, Mich., 16-21.

Esposito, Anthony, Band: Newton, Ia., 16-21.

Fischer & His Exposition Orchestra: Cadillac, Mich., 17-20; South Haven 21; Kalamazoo 22; Climax 23; Kalamazoo 24; Allegan 25-27.

Harris' Show Band: Holton, Kan., 16-21.

Masten's, Harry, Orchestra: Centerville, Md., 16-21.

Miller, Vincent, Concert Band: Clarksville, Tex., 16-21.

Nasen's Band: Highlandtown, Baltimore, Md., 16-21.

Nell's, Carl, Band: Centerville, Md., 16-21.

Ollvet's Band, Auburn, N. Y., 16-21.

Victor's, P. F., Band: Coney Island, N. Y., 16-21.

**MINSTRELS**

Big City Minstrels, John W. Vogel, owner & mgr.: Vogel's Beach, Millersport, O., Indef.

Bushy Minstrels: 2922 Brighton Ave., Los Angeles, perm.

Cuburn's, J. A., Minstrels: Daytona Beach, Fla., perm.

DeRue Bros Ideal Minstrels: Walton, N. Y., 18; Delhi 19; Sulney 20; Bainbridge 21; Susquehanna, Pa., 23; Owego, N. Y., 24; Towanda, Pa., 25.

Field, Al G., Greater Minstrels: Winston-Salem, N. C., 18; Greensboro, N. C., 19; Durham, 20; Lynchburg, Va., 21; Camp Lee 22; Richmond 23-25; Norfolk 26-28.

Fisher & Fleming American Minstrels: Fairmont, W. Va., perm.

Foot's Happy Harry, Minstrel: Newbern, N. C., Indef.

Harvey's Greater Minstrels: Perry, Ia., 18; Danbury 19; Sioux City 20-21; Mitchell, S. D., 23-24.

Hill's, Gns. American Minstrels: Lewistown 18; Huntington 19; Phillipsburg 20; Cumberland, Md., 21.

Lady Bonntiful's Minstrels, Chas. Wilson, mgr.: Stamford, Conn., 23; Bridgeport 24; Middletown 25; Willimantic 26.

Mallory's Original Mobile Minstrels: 3 Roger St., Kingston, N. Y., Indef.

Murphy, John, Minstrels: Steel Pier, Atlantic City, N. J., Indef.

O'Brien's, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.

O'Brien, Nell, Minstrels: Alliance, O., 18; Canton, 19; Mansfield 20; Lima 21.

Price-Bonnell Minstrels: Care The Billboard, Cincinnati, perm.

Rabbit Foot Minstrels: Port Gibson, Miss., Indef.

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Magazine advertising will be relied upon more than ever to sell bonds for the **FOURTH LIBERTY LOAN** campaign, which opens September 28th.

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THE **BILLBOARD** will issue September 23d, dated the 28th, in conjunction with our regular monthly list number, a

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in which you will have an opportunity to show your patriotism by donating a well displayed advertisement to promoting the sale of **LIBERTY LOAN BONDS** with your friends and customers in the amusement business, for which we extend to you the benefit of a special rate, as follows:

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<b>One-Half Page,</b>	-	-	-	<b>60.00</b>
<b>Full Page,</b>	-	-	-	<b>100.00</b>

Each advertisement giving credit to the donor for donating the space. **REMEMBER**, you buy **LIBERTY BONDS** not only for your own sake, but for that of your boys, your country and humanity. Help the boys at the front, those that are soon to go "Over There," your country and yourself.

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**THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, CINCINNATI, OHIO**

### CARNIVAL COMPANIES

Allen, Tom W., Shows: Clarksville, Tex., 16-21.

Anderson Amusement Co.: Lexington, Neb., 17-20; North Platte 24-27.

Baldwin United Shows, Geo. A. Baldwin, mgr.: Pearisburg, Va., 16-21.

Barkoot, K. G., Shows: Danville, Ill., 16-21.

Benson Better Shows, James M. Benson, mgr.: Highlandtown, Baltimore, Md., 16-21.

Bistany Bros.' Shows: Eoonville, N. Y., 16-21.

Boucher's, A. C., Canada Shows: Trail, B. C., Can., 16-21.

Brown & Dyer Shows: Mount Airy, N. C., 23-28.

Brown's International Shows: Pryor, Okla., 16-21.

Brundage, S. W., Shows: Seward, Neb., 16-21.

Campbell's, H. W., United Shows: East St. Louis, Ill., 16-21.

Capital City Shows: Waterville, Minn., 16-21.

Central States Shows: Bond-Annville, Ky., 16-21.

Clark & Conklin Shows: Leitchfield, Ky., 16-21.

Cross & Cannell United Shows: David City, Neb., 16-21.

Dano's Greatest Shows: Sikeston, Mo., 16-21.

Delmar Shows: Hallettsville, Tex., 16-21.

Dickerson's Combined Shows: Elkborn, Ill., 17-20.

Ferari, Col. Francis, Shows: Monessen, Pa., 16-21.

Ferari, Jos. G., Shows: Hamburg, N. Y., 16-21.

Frisco Shows: McAlester, Ok., 16-21.

Foley & Burk Combined Shows: Glenn Co. Fair, Merced, Cal.

Great Patterson Shows: Taylorville, Ill., 16-21.

Great Wortham Shows: Yakima, Wash., 16-21; Salem, Ore., 23-28.

Great White Way Shows: Logansport, Ind., 16-21.

Greater Sheesley Shows: Waterbury, Conn., 16-21.

Heth, L. J., Shows: Chippewa Falls, Wis., 16-21.

Isler Greater Shows, Louis Isler, mgr.: Pratt, Kan., 16-21.

Jones, Johnny J., Exposition Shows: Nashville, Tenn., 16-21.

Kaplan Greater Shows: Ravenna, Ky., 16-21.

Kennedy, Con T., Shows: Sioux City, Ia., 16-21.

Kopp Amusement Co.: Equality, Ill., 16-21.

Krause Greater Shows: Hagerstown, Md., 16-21.

Lee Bros.' United Shows, M. Lee Schaefer, mgr.: Auburn, N. Y., 16-21.

Little Giant Shows, Frank D. Corey, mgr.: Willmar, Minn., 17-21.

McClellan, J. T., Shows: Wakeeney, Kan., 16-21.

Main, Harry K., Shows: Davisboro, Ga., 16-21.

Mau's Greater Shows: Mayaville, Ky., 16-21.

Metropolitan Shows: C. E. Barfield, mgr.: Corinth, Miss., 16-21.

Mighty Doris Shows, Honest John Brunen, mgr.: Covington, Va., 16-21.

Moss Bros.' Greater Shows: Jackson, Tenn., 16-21.

Northwestern Shows, F. L. Flack, mgr.: Cadillac, Mich., 17-20.

O'Brien Exposition Shows, Edw. O'Brien, mgr.: Clearfield, Pa., 16-21.

Park Exposition Shows, C. Barthel, mgr.: Medina, O., 16-21.

Pilbeam Amusement Co.: Onokama, Mich., 16-21.

Reiss, Nat, Shows: Gen. Del., Chicago, Ill., 16-21.

Roberts' United Shows: Cleveland, Tenn., 16-21.

Schardling's, J., Exposition Shows: Atlanta, Ga., Indef.

Southern Exposition Shows: Boaz, Ala., 16-21.

Superior United Shows: Louisville, Ky., 16-21.

Wallace's Midway Attractions, Ira K. Wallace, mgr.: Wapakoneta, O., 16-21.

Ward's, Jno. R., United Shows: Cuba, Mo., 16-21.

World's Fair Shows: Newton, Ia., 16-21.

World at Home Shows: Hamilton, O.

Wortham Alamo Shows: Idaho Falls, Id., 16-21.

Wortham & Rice Shows: Holton, Kan., 16-21.

### CIRCUS & WILD WEST

Barnes, Al G., Circus: Hot Springs, Ark., 18; Arkadelphia 19; Hope 20; Camden 21; El Dorado 22; Monroe, La., 24; Alexandria 25; Opelousas 26.

Barnum & Bailey Shows: San Diego, Cal., 19; Santa Ana 20; San Bernardino 21; Phoenix, Ariz., 23; Tucson 24; Douglas 25; El Paso, Tex., 26.

Christy, G. W., Hippodrome Shows: Oaray, Col., 19; Ridgway 21; Manco 23; Farmington, N. M., 25; Aztec 26; Lumberton 28.

Gentry Bros.' Circus: Oja, Ariz., 18; Mesa 19; Phoenix 20; Prescott 21.

Hagenbeck-Wallace Circus: Indianapolis, Ind., 18; Chicago, Ill., 19-Oct. 6.

Honest Bill Shows: Earlham, Ia., 18; Winterport 19; Lorimer 20; Murry 21; Van Wirt 23; DeCatur 24; Davis City 25; Andover, Mo., 26.

Main, Walter L., Shows: Paulsboro, N. J., 18; Penna Grove 19; Salem 20; Millville 21.

Ringling Bros.' World's Greatest Shows: Jackson, Tenn., 18; Paducah, Ky., 19; Hopkinsville 20; Nashville, Tenn., 21; Birmingham, Ala., 23; Gadsden 24; Chattanooga Tenn., 25; Cartersville, Ga., 26; Atlanta 27-28.

Robinson, John, 10 Big Shows: Knoxville, Tenn., 18; Morristown 19; Johnson City 20.

Sells-Floto Shows: Pratt, Kan., 18; Wichita 19; Stafford 20; Larned 21.

Shipp & Pettus Circus: En route thru South America. Perm. address, Rivadavia 835, Buenos Aires.

Sparks, John H., Shows: Greenville, Tenn., 18; Rogersville 19; Newport 20; Canton, N. C., 21; Salisbury 23.

Yankee Robinson Show: Perry, Ok., 18; Stillwater 19; Cushing 20; Pawnee 21; Vinita 23.

R. W. Cross, secretary of the West Miners (Kan.) Fair, announces that the fourth annual fair, October 8-11, will offer a good racing program, with liberal purses and a first-class, clean carnival and shows.



ADDITIONAL ROUTES

(Received too late for classification.)

Adams, Jas., Floating Theater: Centerville, Md., 16-21; Crompton 21-28. Allen, Billy, Musical Comedy Co.: Warren, O., 16-21. Allied Exposition Shows: Guthrie, Ok., 16-21. Blatney Bros. Shows: Hilon, N. Y., 21-28. Brown & Dyer Show: Statesville, N. C., 16-21. Broadway Shows, Billie Clark, mgr.: Huntsville, Ala., 16-21. Central States Shows: Canton, N. C., 16-21. (REHEARSAL). Dubinsky Bros. Stock Co.: Horton, Kan., 16-21. Gay's Circus & Vandeville Show, Merriam & Stock, mgrs.: Atkinson, Ill., 16-21. Girls of the Alhambra, Lew Palmer, mgr.: (Palace) Clarksburg, W. Va., 16-21. Gray, Roy, Amusement Co.: Dickson, Tenn., 16-21. Great American Shows: Detroit, Mich., 16-21. Great Southwestern Shows: C. J. Burkart, mgr.: Williams, Va., 16-21. Macey's Manhattan Girls, J. A. Macey, mgr.: Wise, Va., 16-21. Majestic Shows, Nat Narder, mgr.: Flushing, 16-21. Mable, Jesse L., Attractions: Center Hall, Pa., 16-21. Keadell Kitchfield Show: Rome Ga., 16-21. McMain Shows: Albion, Neb., 16-21. Mighty Doris Shows, Woodstock, Va. (CORRECTION). Murphy, J. P., Shows: Erwin, Tenn., 16-21. Mysterious Smith Co., Albert P. Smith, mgr.: Duncan, Ok., 19-21; Mariou 23-25. Nutt Comedy Players: De Ridder, La., 16-21. Parker's Greatest Shows: Hutchinson, Kan., 16-21. Plumlee's Comedians: West Frankfort, Ill., 16-21. Perry & Davis (Miller's Theater) Milwaukee, Wis., 16-21. Polack Bros.' 20 Big Shows: Lebanon, Pa., 16-21. Robinson, John, 10 Big Shows: Bristol, Tenn., 21; Asheville, N. C., 23; Statesville 24; Charlotte 25; Greensboro 26. Rudin & Cherry Shows: Greenville, S. C., 16-21. Swain Show Co.: Lexington, Tenn., 16-21. Wilcox Greater Shows: Forest City, Pa., 11-20; Archbald 21-25. Wortham, C. A., Exposition Shows: Vinita, Ok., 16-21.

MUSIC AND THE I. L. & C. A. CONVENTION

(Continued from page 18)

and mixing boosters and stanch friends—cultivate their acquaintance.

To both publishers and artists we say that when in Chicago come and make The Billboard a visit. When that is impossible write us for any suggestions or information which you may want about this business. The more you all get out of this the better friends you ought to be of The Billboard. Of course there are those who never will learn that the path of the ingrate is neither strewn with pleasure nor profit. He may profit in spite of his ingratitude, but he would profit all the more if he were grateful. So the more we do for you the more you can do for us. The more that we do for each other the more we ought to do for the great lyceum and chautauqua, and the more we all do for these great institutions the more the lyceum and chautauqua ought to do for the millions who patronize them annually.

MAKING SCHOOLS THE RECRUITING CAMP

(Continued from page 19)

deal is not for new students for the college rather than for patrons for the chautauqua. It was headed:

WHERE DO THEY COME FROM?

Where do all these chautauqua artists, singers, musicians, band men, lecturers and entertainers come from?

This is a frequently uttered or muttered query arising in the minds of chautauqua patrons. The lecturers are usually well-known professional men who have achieved success and are by nature and training blessed with eloquence and power to express themselves before audiences. With them the chautauqua may be considered a medium whereby they can give their messages to the largest number of people.

The singers, readers, entertainers and musicians are usually young men and women who have manifested natural talent, and almost without exception they have graduated from some musical college and have followed this with very careful coaching under someone who has made a profession of producing chautauqua and lyceum companies.

Almost all the talent that has appeared on the programs of the Welfare Chautauqua has been organized and coached in the large musical college which is closely associated with the chautauqua.

Every year new organizations with new novel and up-to-date ideas in programs are organized, and after a trial are, if satisfactory, added to the program of some chautauqua circuit.

When these great artists come to our town let us treat them as guests. They resent being considered "show people." Their home life in the interim between chautauqua engagements is usually as quiet, wholesome and refined as our own. They have always proved themselves to be ladies and gentlemen, and their mere presence with us is one more blessing that comes to us with visiting friends.

Local schools and colleges where we formerly sold lyceum talent are now sore because we are taking an undue advantage of them in the way of appeal for students. We are in a sort of mail order game of double dealing, selling sugar for less than cost to those who pay more for other articles than they are usually sold for. Don't cuss The Billboard, but discuss what is set forth in this article.

NEWTON AND OLNEY, ILLINOIS, WERE BIG ONES.

EQUALITY, ILLINOIS, THIS WEEK,

THEN THE TWO BIG ONES,

KING CITY BIG FAIR, MT. VERNON, ILLINOIS, WEEK OF SEPTEMBER 24 TO 28; FRANKLIN COUNTY FAIR, BENTON, ILLINOIS, WEEK OF OCTOBER 1 TO 4.

I hold contracts for all Shows, Riding Devices and Concessions. Can place Cabaret Show. Must have five Dancers or more. Will give good proposition to Ten-in-One, Plant Shows and Motordrome. Concessions of all kinds come on, I will take care of you. Address all mail and prepay your wires, as I do likewise. HERMAN AARONS, Mgr. Kopp Amusement Co., Equality, Ill., this week.

WANTED SHOWS AND RIDES DANBURY, CONN., FAIR WEEK OCTOBER 7TH Can use few more good shows; also rides. HENRY MEYERHOFF, 140 W. 42d St., New York

Concessions Wanted SEPTEMBER 19-28—HEART OF BROOKLYN, N. Y. R. T. Richards' Circus showing here UNDER PROMINENT CHURCH AUSPICES. Can place few more legitimate Concessions. Everything else booked. JOHN C. JACKEL, 1583 Broadway, New York. Phone, Bryant 186.

LYCEUM ASSOCIATION (Continued from page 3)

all we could to fight. The Lyceum World printed editorials which were pro-German, and the fact that so few of our lyceum people read them was no excuse, in our minds, that they should be allowed to go unchallenged. We thought then, and the events prove that we were right that the quickest way to get them to cease publishing such matter as that was to reproduce what he had published so that the general public might read it and then, if it seemed as harmful and as injurious to the people as it appeared to us, there were certainly enough patriots in Indiana to stop it. He admitted, after much sparring and some very shrewd defense work, that the United States post office authorities had excluded the November and September issues from the mails. This action was taken, however, after the issues had been mailed to their regular subscribers.

The stories reported to us from some, including Mr. Gringle himself, to the effect that Fred High had reported this case to the post office officials as a matter of personal spite are malicious untruths. What we did in this matter was done openly and above board, and we defy any one to prove that we have been instrumental in any of this except what has appeared in print in the columns of The Billboard, and, in fact, we have even opposed many of the steps which others have taken to dispose of this case. We believe in being fair, open and above board. We are willing to work, debate or fight for what we think is right, but we want it all to be in the open. What we did we did as a patriotic duty. The results justify our position. We are sorry to see Mr. Gringle expelled. We hope that he can now study what the executive committee has stated as a result of its work, for there is a remedy for all of his trouble tucked away in that report.

This seems to be a bad year for editors. There is a great big fight on between Ralph Parlette and President Flowers. Mr. Parlette is the editor of The Lyceum Magazine, which at one time was the official organ of the I. L. A.

MEMORIAL SERVICES

There is an ever-serious effort on the part of some members of the I. L. A. to make the memorial services a worthy part of the convention. There are, of course, certain selfish ones who seem to think that there are none but the living who are worthy of thought. This year the memorial services were very impressive and were fairly well attended.

President Montaville Flowers presided over the meeting. He stated that the members who had passed away during the year were Dr. J. Leonard Levi, the noted Jewish Rabbi, of Pittsburg, Pa.; Dr. George La Mont Cole noted archeologist and friend of the Chief Dwelling Indians of the Southwest; Benjamin Chaplin, whose Lincoln Cycle of Moving Pictures and his impersonations of Abraham Lincoln are nationally known, and Dr. John Merritt Driver, poet, scholar and gifted writer.

Prof. Fay Cooper Cole, son of Dr. George Lamont Cole, paid a tribute to his father, which came from a loving heart and from years of association with his work as a scientist. Professor Cole being the curator of the Field Museum and himself an authority on the Philippines.

Fred High, who was in many ways associated with Benjamin Chaplin as an advocate and publicity promoter for him, paid tribute and drew back the curtain of friendship and pictured the artist at work in a way that was

calculated to be helpful to those who are interested in this art.

Duple Read, the celebrated novelist, paid an eloquent tribute to his friend and neighbor, Dr. Driver. This was the result of years spent as neighbor and co-worker in the lyceum and chautauqua work. It was one of those from the heart speeches which made all feel a new inspiration and a greater desire to be better citizens and friends, while we are here to get more out of life and to see more good in our fellows.

Rabbi Messing was to have delivered the eulogy for Dr. Levi, but was at the last moment detained and unable to attend.

THE LICENSE QUESTION

Time and again we have argued and plead for a sane discussion of the license problem, as it is sure to affect us, but instead of doing as business men should do we give it absent treatment. Our field forces are more and more contending with the theatrical and other business interests, our trade papers are in a sort of evangelization campaign, preaching sermons of hate and doing it in a holier-than-thou way which hypocrites always employ to camouflage their own selfish interests or their own selfish aims. What is the result? More and more the theatrical interests are fighting back. We can cite dozens of cases where this year alone the sermons of hate have incensed our competitors so that they entered the arena to fight back. Here is a case in hand. The Saskatoon (Canada) City Council has passed a license ordinance requiring a fee of \$10 per day for chautauquas. Why was this done? We will let The Star, of that city, tell why:

"The petition of the proprietors of theaters asking that traveling chautauquas be required to pay a license fee has been considered for some time by the By-Laws Committee. At its meeting in the council chamber last night the recommendation that chautauquas shall pay a fee of \$10 per day was brought up and approved."

MISS FROOKS ATTENDS

Miss Dorothy Frooks, who is the Chief Yeoman in Puerto States Naval Reserve, is a very interesting young lady. She has seen the world from 10,000 feet in the air and what she has to say about dying is more than blood-curdling as well as extremely educational. She is president and organizer of the Woman's Army and Navy Club of America, president of the Women Yeoman of the United States Naval Reserve Force, member of the Authors' League of America, director of Universal Service League of America, president of the Equal Justice League of America, president of the Junior Interborough Suffrage Club of New York, State Chairman of the American Patriotic League, member of the Mayor's Committee of Women on National Defense, member of the Anthony League of Washington, D. C.; member of the Red Cross, Y. W. C. A. Musical and Art So-

eties, owner and editor of the Public Service Record, Oyster Bay, New York.

Miss Frooks has been lecturing for The Standard Chautauqua Bureau this summer. She reports having a wonderful season as far as interest and a good time went.

BABY BROOKS

Harry H. Brooks came home from his wonderful chautauqua season over the Pearson Chautauqua Circuit and found a new manager waiting him in the Brooks household. Mrs. Brooks (Mary Lutz) was monopolizing the affections of a new eight pound boy, which Harry claimed as his own at first sight. Congratulations all around.

DRAMATIC NOTES

(Continued from page 14)

and opened the 10th season of that famous house Monday, September 16. Mr. Beury will maintain a scale of popular prices.

Gordon McDowell has been engaged to play Barney Malloy in The Good for Nothing Hus band. He opened at Janesville, Wis., September 15.

Cecil Kern will be the leading woman in Tell That to the Marines, which will open at the Yorkville Theater, New York, on September 24.

So successful have Mr. and Mrs. Sidney Drew been in Keep Her Smiling at the Astor Theater, New York, that all future bookings at that theater have been canceled so that the play may remain through the season.

Lillian Tucker, Henry Vogel and David Torrence have been engaged by Cohan & Harris for the leading roles in The Western company that is to play Three Faces East in Chicago.

Charles Compton has returned to the cast of Oh, Boy.

When Georges Plateau concludes his present engagement with Iden Payne's company in New York he will be co-featured with Henrietta Crossman in Alsace, a powerful war drama, now a success in Paris.

TABLOIDS

(Continued from page 11)

Clark Trio. They are on their fifth week on the United Time, booked for a long route over the Eastern Circuits. Mr. Young is handling the straight, while the comedy is placed in the hands of Benny Rubin and Frank Queer. They will fill an engagement at the Olympic Theater in Buffalo, N. Y., after which they will open at Practor's 125th Street, New York City.

JERRY H. HERZELL, formerly with the Corner Store act, opened July 28 with the Freckles Company. Jerry writes: "We play one-night stands thru Wisconsin, Michigan, Ohio, West Virginia, Pennsylvania, New York and the New England States. Everything is O. K. so far, and business away above the average. We have a good 'advance' in Jimmie Harkless, who fills in all open dates promptly, and we have not lost a day thus far."

SYLVAN'S SOCIETY GIRLS just finished one of the most profitable and pleasant engagements ever played by this company. We were re-engaged after the first performance at the Saroy in Shawnee, Ok., and played to a record business for two weeks. Mr. Moman, the manager of the Saroy, is a gentleman and a showman. Everything is "setting pretty" with us, and the future looks fine.—C. C. COPELAND. ON DECK, a new musical force, from the pen of Ed Copeland, was given its premiere on September 1 at Shawnee, Ok. The show went over with lots of "pep" and is bound to be a success.

VISIONS FROM VIN

The well-known team of Haney and Long is no more. Miss Long (Mrs. Haney) is now doing a single on the Orpheum Circuit, while Billy is doing his bit for Uncle Sam. B. H. claims he was up in the air so much over the vod. situation that he just went out and enlisted in the Aviation Corps.

Miss Toots Cosgrove is with Cash McKnight's Musical Revue, while her hubby (George B. Hall) is Somewhere in America with the boys in khaki.

Richard Goosman is in Miami, Fla., enjoying the sea breezes, while the natives are enjoying his presence. Dick is some ivory fliker and until recently was with Halton Powell's Hello, Girls company.

Jack Kohler, better known as The Man From the South, is touring thru the Southern portion of Illinois with a repertoire company. J. K. says no tabs, for him. It seems he used to run a "rep." and at one time had tabs, which almost set him wild, and—but, then, what's the use.

Dave Newman reports that he will not send his No. 4 show out until the early part of October. His No. 1 and No. 2 shows are now out and his No. 3 is in preparation, but D. N. was disappointed in his costumes for No. 4, and he claims he won't launch any show until it is in proper shape. Early reports speak most favorably for his No. 1 and No. 2 troupes.

Jack (Doc) Valmore is requested to get in touch with his royal side kick. It is urgent and he can write him in care of Billyboy.

# PICTURES

## AND EVERYTHING THAT APPERTAINS THERETO

Conducted By MARION RUSSELL

### UNFAIR METHODS MUST BE DISCONTINUED

#### Federal Trade Commission Issues Order to the Stanley Booking Company of Philadelphia

Washington, Sept. 16.—In a formal order, following recent investigations and the citing of the defendants under a rule to show cause why practices charged to it in a complaint should not be stopped, the Federal Trade Commission has ordered the Stanley Booking Company of Philadelphia, a motion picture concern, to discontinue practice complained of. These practices are held to be "unfair methods of competition."

Six practices which are ordered to be stopped are specified as follows:

"Procuring the cancellation of contracts for exhibition of films made and entered into by and between its competitors and producers of moving picture films.

"Procuring films which have been announced and advertised for exhibition and display by competitors and exhibiting and displaying same in advance of rates advertised and announced at theaters in neighborhood of those of such competitors.

"Making and entering into contracts for leasing and sale of moving picture films on condition, agreement or understanding that the lessee or purchasers thereof shall not exhibit, use or deal in films produced, handled or dealt in by competitor or competitors.

"Making threats and employing methods of intimidation to induce and compel owners and operators of moving picture theaters to pay respondent a per cent of cost of films booked directly from producer of said films or the film exchanges.

"Making threats against independent exhibitors of films that unless such exhibitors booked thru this respondent their supply will be cut off.

"Threatening producers of films and film exchanges with the withdrawal of respondent's patronage in order to induce said producers and film exchanges to cease supplying certain of their competitors with films."

### CO-OPERATION ENCOURAGED

#### By Affiliated Distributors' Corporation

New York, Sept. 16.—The Affiliated Distributors' Corporation's recent announcement to the effect that its productions would be physically distributed by the exchanges of the Mutual Film Corporation is indicative of their policy to minimize overhead expenses and cut down waste. Contemporaries of the Affiliated on the co-operative booking idea, who originally started out to establish and organize their own exchanges, have discovered their error and are accepting the Affiliated policy of distributing thru some channel already organized, as being the best way to eliminate the tremendous overhead expense ultimately charged to the exhibitor in his rentals.

The men associated with Affiliated realize that eventually distribution must come thru a single channel, the same as in any other commodity where there is a definite line of demarcation between sales and physical distribution.

The average cost to operate an exchange is approximately \$600 per week, or approximately \$15,000 per week for the twenty-six exchanges. There are, approximately, throughout the United States, some forty recognized distributing points with a total expense, taking a Middle West city as an example, of \$624,000 per week, or, approximately, \$32,000,000 per year as an estimated expense for distribution thruout the United States.

This, as compared to an efficient system of distribution, is an amazing waste, for all the films now handled in the territory served from this Middle West city could be distributed from one or two offices at an expense not to exceed \$2,000 per week, and, allowing for an increase in the number of distributing points thruout the United States from forty to fifty, thus giving theater owners a more efficient distribution—with shorter shipping distances than is now in vogue—the cost of such distribution would be

reduced to \$100,000 per week, as against \$624,000 per week, or \$5,200,000 per year, as against \$32,448,000.

In addition to the above monetary savings of monies a system of distribution based upon war conservation would release to other essential industries a veritable army of man power, together with sufficient building and floor space to meet many of the crying needs of the Government for war purposes.

The Affiliated Distributors' Corporation shall devote itself toward this end and support any movement inaugurated by the National Association or other associations to bring about the elimination of this or any other waste in the motion picture industry.

### ROMAYNE SUPER-FILMS

Los Angeles, Sept. 13.—H. Y. Romayne, of the Romayne Super-Film Company, just returned from New York and Chicago, in the interest of the releasing of this company's production, *Me Unt Gott*—their war propaganda offering—is about ready for release, and the company is getting ready to produce from six to eight big super-

lobby displays, electric advertising, exterior and interior lighting of theaters and the maximum of power allowed for studio production, have been given the industry by the administration, the motion picture men voluntarily pledging the co-operation of the whole industry in this conservation and a strict obedience of all Government suggestions for such conservation.

### EUBANK IN SIGNAL CORPS

Chicago, Sept. 14.—Victor G. C. Eubank, formerly supervising director with Essanay, has been commissioned first lieutenant in the Signal Corps, because of his expert knowledge of film production and cinematography. He is now in Washington.

### LETTERGRAM TO EXHIBITORS

New York, Sept. 14.—President Berst of United Pictures has addressed a lettergram to exhibitors, in which he sets forth convincingly the salient points of advantage offered by United's co-operative system. The communica-

### E. J. RIGHTON,

#### Of New Zealand Film Supply, Ltd., Here

Vancouver, B. C., Sept. 10.—E. J. Righton, managing director of the New Zealand Picture Supplies, Ltd., of New Zealand, and a director of a score of other picture companies, arrived at Vancouver on the last trip of the S. S. Makara from New Zealand the latter part of August. This company owns, controls and conducts over forty theaters, besides doing a large percentage of the exchange business of the Dominion. Associated with Mr. Righton in the management of this concern, familiarly known as The Combine, are Henry Hayward, Ben J. Fuller, John Fuller and John Fuller, Jr., of Australasian vaudeville and general theatrical fame.

Mr. Righton, accompanied by Mrs. Righton, left immediately for New York, and will visit all of the principal film centers before returning to the antipodes, spending several months in Los Angeles. Bartlett Adamson, well known in New Zealand as a journalist, is handling the publicity of the concern.

### GRACE DARLING KILLED

San Francisco, Sept. 11.—An auto racing to a hospital with an injured man, September 10, collided with the car Grace Darling, the noted photoplayer, was riding in, crushing her to instant death. Before entering filmland Miss Darling was a journalist, and at the time of her death was under the management of the International Film Company. She appeared in the Pathe production of *The Perils of Pauline* and Beatrice Fairfax and other popular screen productions for the International.

### ALLEGES INFRINGEMENT

New York, Sept. 14.—An action was brought in the United States District Court, Southern District of New York, by the Royal Cinema Corporation against Fred Beck and Charles H. Strelmer, of the Modern Feature Photo Plays, Inc., et al, alleging infringement and duping of the plaintiff's *Mothers of Liberty*. This six-reel feature has been playing the B. F. Keith, Marcus Loew, B. S. Moss, William Fox and other theaters in Greater New York and New Jersey, under the authorization of the Royal Cinema Corporation, which has given the right to exploit and distribute this production in this territory to the Mothers of Liberty Co., 115 West 45th street, New York City.

A writ of seizure was granted whereby the plaintiff seized an alleged duped negative and a positive print at the Westchester Theater, Mount Vernon, N. Y. An injunction pending litigation was granted August 30, 1918, restraining the defendants from interfering with the plaintiff's picture or from showing or distributing any prints thereof. The case comes up for trial September 18, 1918.

### U. S. SENATE FILMED

New York, Sept. 14.—The first time in the history of the United States that the Senate in action serves as a prominent detail for a photographic drama occurs in Marlon Davies' forthcoming *Select Picture*, *The Burden of Proof*, which has just been released. This remarkable scene was made during a session of the Senate when an important piece of legislation was being voted upon. It was obtained thru the effort of Director Julius Steger, and is only one of the scenes of official Washington that appear in this picture.

### OLDTIME MELODRAMA FILMED

New York, Sept. 14.—The Famous Player-Lasky Film Company is now at work on the first reels of the *Silver King*, which has been scenarized for the starring vehicle of William Faversham, who makes his screen debut very shortly. The picture will be released as a big special.

### 26TH CONSECUTIVE WEEK

New York, Sept. 14.—D. W. Griffith's *Hearts of the World* is now in its twenty-sixth week at the Forty Fourth Street Theater, bringing the number of performances given in New York up to 350. Which proves that merit will win—even in war times.



Sylvia Bremer in a scene in *The Common Cause*, J. Stuart Blackton's new feature, which is in production under the auspices of the British-Canadian Recruiting Mission for Vitagraph distribution.

films within the next year. Wyndham Gittens, formerly with Universal and Triangle, will personally have charge of these productions, which Mr. Romayne states will all be high-class, delivering a message of great importance to the American people.

### WALTHALL RETURNING TO STAGE

Los Angeles, Sept. 14.—A constant rumor, fast gaining semblance of a fact, is that Henry B. Walthall, one of the most popular of Griffith and Essanay photoplayers, will go to New York to begin rehearsals in a large stage production after the finish of the screen production he is now being featured in, under the direction of Bertram Bracken at the Hollywood studios.

### JUST BREAK THE NEWS TO MOTHER

New York, Sept. 16.—The return of B. S. Moss to the picture producing field, from which he retired last year to give his entire attention to his circuit of vaudeville theaters, is now assured by the signing of a contract with Charles K. Harris for his Spanish-American war song success, *Just Break the News to Mother*. This beautiful ballad will furnish the screen with a story with an abundance of heart interest.

### PLEDGE LIGHT ECONOMY

Washington, Sept. 16.—The Fuel Conservation Committee of the National Association of Motion Picture Industries gave the pledge of the industry to the Fuel Administration to aid in conservation of power, heat and light in theaters and studios. Regulations providing for

tion is issued in consequence of enquiry which followed the signing up of Florence Reed, Dustin Farnum and Kitty Gordon with United.

He states that conservative estimates indicate that 2,300 booking days will be sufficient to pay the total cost of each superfeature, and as indications are that United will have more than 4,000 days, the surplus over 2,300 thus constitutes the profit, to which should be added the receipts from sales abroad.

For exhibitor-membership of United, the exhibitor must contract for at least one play day per week, each additional share subscribed carrying with it the further privilege of a day, so that seven shares would be given a seven-day privilege. The entire number of shares of capitalization is 10,000, of which the founders hold only 1,000, the remaining 9,000 shares being for exhibitors, the organization being such that the exhibitors can always control.

### PATHE'S UNIQUE FILM

New York, Sept. 16.—A unique and instructively interesting film is *The Triumph of Transportation*, released by Pathe October 6, a picture inspired by the prodigies accomplished in the conduct of the war, and, tho it deals with animal power and mechanism, it still has the charm of real romance—the romance of gigantic achievement. With America at war, the transportation problem, both at home and in Europe, has become more and more vital. The story starts from the time when the head of a man was a sufficient vehicle to carry a burden. Thence onward the story of transportation is a fascinating panorama of what the human race has passed thru on its way to high civilization—the automobile and swift aeroplane.

# DON'T BE TOO LATE

If you are a STATES-RIGHTS BUYER anywhere or an EXHIBITOR in New York or New Jersey, THE ALARM CLOCK IS RINGING and IT'S TIME TO WAKE UP!!

## IVAN ABRAMSON

THE DEAN OF MOTION PICTURE PRODUCERS, IS OFFERING HIS TWO GREATEST CREATIONS

# "ASHES OF LOVE"

—INTERPRETED BY—

## JAMES K. HACKETT

EFFIE SHANNON, MABEL JULIENE SCOTT and an All-Star Cast, and

# "WHEN MEN BETRAY"

With GAIL KANE and STUART HOLMES

and an unusually strong supporting company. Both features have proven the greatest box office attractions in New York and New Jersey. All first runs play from one to two-week stands. In many cases they are booked for indefinite engagements.

TERRITORY NOW BEING CONTRACTED FOR. WIRE

GRAPHIC FILM CORPORATION,

729 Seventh Avenue, NEW YORK CITY

### UNDER FOUR FLAGS

#### Third U. S. Official War Picture

Washington, Sept. 14.—The third U. S. Official War Picture to be issued by the Division of Films, C. P. I., entitled Under Four Flags, will be given its first public showing early in November. Owing to the comprehensive character of the present offensive, and the intense interest it has aroused, the new picture will not be exclusively American, but will include the activities of the allies as well as of the United States soldiers on the several fighting fronts. Thousands of feet of film, showing many thrilling battle scenes, have been taken by the official photographers of the various armies, and will be utilized for the new picture.

### TWO BIG FOREIGN SALES

New York, Sept. 14.—Sidney Garrett, of J. Frank Brockliss, announced a big week preceding Labor Day. The Leah Baird Serial, Wolves of Kultur, was sold for two big foreign territories. The Co-Operative Film Cor-

poration of Sydney, Australia, purchased the Australasian rights, which include Australia, New Zealand and Tasmania. The second sale was one of the biggest deals of the year. The African Film Trust of Cape Town, South Africa, purchased the State rights for this film for the entire Far East.

### ADOPT LAEMMLE'S SPEECH

New York, Sept. 14.—A patriotic speech, written by Carl Laemmle of Universal, entitled Keep the Home Fires Burning, intended only for distribution among Universal exchanges and exhibitors, bids fair to sweep the country. The Liberty Loan officials of the New York district grasped the idea as a big one. They like the speech so well, and the suggestions accompanying it, that they intend to ask all employers to deliver similar statements to their workers in all factories.

### DOLL FILM FOR UNCLE SAM

Chicago, Sept. 14.—Essanay has just finished a series of ten animated patriotic doll pictures, the creation of Howard S. Moss. The chief character is Fanny Face, a doll about twelve inches high, supported by several other doll actors. They depict all of human emotions, laugh, cry, express anger and the entire gamut of human emotions. When released they will be used to aid the government in the Fourth Liberty Loan Drive.

### CARUSO'S SECOND FILM

New York, Sept. 14.—The singer-photoplayer, Enrico Caruso, is now engaged in the production of his second film. It is entitled Prince Cosimo, from the script of Margaret Turnbull, and Edward Jose will direct it.

### TO FILM ROOSEVELT'S LIFE

New York, Sept. 14.—The old Biograph studios have been leased by Abe and Harry Warner, where they will commence within a few weeks the production of the screen story of the life of Theodore Roosevelt.

### LEAVE FOR NEW ENGLAND COAST

New York, Sept. 14.—Mnie, Nazimova and twenty-five members of her company, in Cephton Shoals, the Nazimova superfeature now in process of production at the Metro studio, have gone to the Massachusetts coast to take important scenes in the play, which is a picture ver-

sion of the H. Austin Adams drama, originally done on the speaking stage by the Russian actress.

Richard A. Rowland and Maxwell Karger will handle the presentation of this seven-act picture, and Albert Capellini, assisted by Henry Kolker, is directing it.

### BEGINS SECOND SELECT SERIES

Los Angeles, Sept. 14.—Clara Kimball Young and company are now busy in the production of her second Select picture, The Road Through the Dark, under the supervision of Director Marshall Nielsen with Arthur Edeson in charge of camera work. Immediately after this second film is completed work will be started on Cheating Cheaters, the third Select Series, with Miss Young.

### OWNERS OF BIRTH FILM APPEAL

Baltimore, Sept. 14.—Samuel Cummins, owner of the moving picture film, Birth, appealed to the City Court from the decision of the Board of Moving Picture Censors refusing him the privilege of showing the picture to an audience of male adults, with no females present. His petition states that the board has permitted the picture to be shown to an audience of adult females, with no males present, and there is no reason why it should not be shown to an audience of males only. An order, signed by Judge Bond, requires the production of the film at the hearing of the case.

### PRIVATE PEAT ON SCREEN

New York, Sept. 14.—One of the best sellers, as far as war material is concerned, has been secured by the Paramount-Artsaft for special production this autumn. Private Peat himself will appear in the title role, supported by his bunkie, Big Bill Sorelle. The story is an outgrowth of a lecture, Two Years in Hell and Back With a Smile, delivered by a soldier boy throught the country.

### TALENTED BOY PHOTOPLAYER

Los Angeles, Sept. 14.—Tho but six years old, little Ben Alexander is one of the big stars of the screen. The guiding hand that has brought Master Ben into the limelight of the cinema world is D. W. Griffith, who has cast him in several of his big film productions, among them The Hearts of the World, which is rightly termed the masterpiece of the master mind of motion picture production.

### GIVES FILM TO GOVERNMENT

New York, Sept. 14.—Officials of Jewel Productions, Inc., when informed that the United States Government is collecting millions of feet of film depicting war incidents for the establishment of a permanent library of these subjects, immediately supplied the officials with a print of Crashing Through to Berlin, which has been highly endorsed by the Government as part of the war library.

### DIRECTING TWO-REEL COMEDY

New York, Sept. 14.—Director Frank P. Donovan, a recent addition to Vitagraph's directorial staff, is working on a two-reel comedy at the Flatbush Studios in which Walter Hall is the featured comedian. The picture will be released under the Big-V label.

### JAMES K. HACKETT



Mr. Hackett appears in The Ashes of Love, Ivan Abramson picture, released thru Graphic Film Co.



# FILMS REVIEWED

## SPORTING LIFE

(Maurice Tourneur production. Released thru Hillier & Wilk. Produced at Rivoli Theater, New York, September 15)

This stupendous production of the famous Drury Lane melodrama evoked thunderous applause and cheers from a representative Rivoli audience and indications point to a tremendous triumph. This thrilling classic of the English turf is packed with punch, incessant action and a thread of romance. The screen version of the popular stage success relies more upon its realistic scenes depicting the sporting element of British gentry than upon any detailed story, tho it is holding and interest is intense.

In rapid succession are shown a paddock scene and highbred racers being groomed. A line of tallyho roaches totting to a hunt breakfast. An early morning tryst of Lady Love, the favorite derby candidate. The Westminster Bridge at Night, and, greatest of all, the race track at Epsom Downs, where Lord Woodstock's filly wins the coveted prize.

A large stable of race horses, kennel of hounds and correct scenes of a landed estate lend attractive value to this celebrated play, whose chief merit lies in Mr. Tourneur's masterful direction and the rapidity with which the story leaps forward to a dramatic climax. It is the type of a picture which arouses faded nerves and demonstrates that melodrama is what an audience wants. It has the right material, and *Sporting Life* will race its way over and above all other film stories of a similar nature. It is rich in dramatic entertainment, finely acted, beautifully photographed and its value is above par.

It will set the country wild with enthusiasm, and the people will cry for a return date. This is the goods and will give an equivalent in return for the outlay.

## ASHES OF LOVE

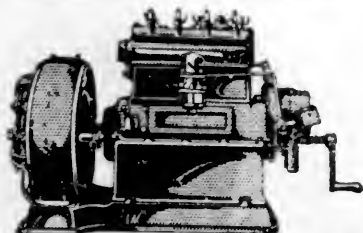
(Graphic Film Corporation presents Ivan Abramson's latest creation with an all-star cast, including James K. Hackett, Edie Shannon and Ruby De Remer. In **SIX PARTS**. Directed by Ivan Abramson.)

AS A PRODUCER OF MODERN PICTURES IVAN ABRAMSON IS IN THE A-1 CLASS. He wields the magic wand of his genius and lays bare the corroding ache, the brutalizing pain of hearts that truly love, and yet again he draws the mantle of mercy over broken lives and points the way to the healing sunlight of forgetfulness.

The picture is a tremendous exposition of the emotions of men and women, of marital differences, of heart throbs, deceit and sacrifice. It portrays in vivid fashion the whirlwind of love that wrecks the mind of a middle-aged millionaire wedded to a girl of 20, whose youthful indiscretions have been kept from him. A retributive justice cuts short her life and the husband, grieving over her loss, suffers from mental aberration, giving away his fortune and attempting suicide. His friends decide to tell him the truth, hoping to bring on a reaction and resuscitate him with the truth of her duplicity. The shock restores his mental equilibrium and, tho his love has turned to ashes, he forgives and cherishes her memory because of his undying devotion. There are many scenes of interest subsidiary to the central theme, and all blend well with the atmosphere of the story.

The moral conveyed is obvious and the picture will fill its niche in opening the eyes of many to the harmful effects of deceit and loveless marriages. With a cast of such magnitude we can only expect perfection. James K. Hackett, once the matinee idol of the legitimate stage, serious well, and his work is at all times convincing. He had a number of excellent scenes to enact, but his technique never failed to register. Edie Shannon brought the benefit of her ripe experience to bear in the role of the anguished mother, while Ruby De Remer was effective as the erring wife; Paula Shay, Mabel Julianne Scott, Hugh Thompson, Wm. Davidson,

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Wm. Bechtel and the rest of the large cast rendered excellent support. Entire production is on a scale of magnificence, and the cost must have been enormous. Particular attention has been paid to the gowns worn by the ladies, for many were dreams of the modiste's art, costly and in excellent taste. Numerous rich interior settings were utilized in the filming and beautiful gardens, bizarre tea houses and a torrential rainstorm furnished realism of no mean order.

EXHIBITORS, NOTE: THIS IS THE PICTURE DE LUXE THAT YOU HAVE BEEN LOOKING FOR. It depicts the highest class of society; yet wrings the heart with its humanness. It will be the talk of your town after the matinee. Depend upon it, *Ashes of Love* is a lummer!

## THE ATOM

(Triangle—**FIVE REELS**—Starring Pauline Starke. Directed by William Dowling)

"AND IT IS OF SUCH STUFF THAT DREAMS ARE MADE OF," tho it seems that Pellets and Hamlet had something to do with this picture, which makes us sit up and ask questions. The story discloses a young hero of leaven and muscle playing Shakespearean roles when the theater catches fire and two thumbnail scars on his handsome face are the obstacles that prevent him from obtaining further theatrical engagements. (It was quite obvious that this actor had forgotten that Stein's grease paints are still on the market.) Poverty and a cruel landlady force him to a wagon show to

women—droves of them—are doing their share to help in this mighty upheaval, which has devastated the world. We are given intimate views of huge machinery, derricks, hoisting machines, plungers, pressers, driving power, showing the making of steel from ore heated to a white consistency; preparing coke, shells, gas masks, glass for flashlights—big and dazzling; the building of dirigible and airplanes, the making of barbed wire, of trench mortars, and in fact all the missiles of destruction from their first inception to the completed article.

Space prohibits a detailed account of this gigantic undertaking, but the picture is a wonderful object lesson, and should be shown everywhere.

Nothing greater, more colossal or better picture has been presented up to this moment. The photography is truly remarkable, and while not depicting actual fighting at the front it shows sufficient action to keep enthusiasm alive, tho its purpose is to show the man power of the man behind the gun—and Italy is forward in the fight for democracy.

EXHIBITORS, NOTE: A really inspiring picture. Will attract Italian population, and please working men of all nationalities.

## BEANS

(Universal—**FIVE REELS**—Featuring Edith Roberts. Directed by Jack Dillon)

A CAPTIVATING LITTLE COMEDY, with plenty of good plot material and generous portion of suspense, gives Edith Roberts a wonderful opportunity to play just the sort of a role most suited to her. Lots of splendid detail is woven around the heroine's desire to break into the business world as an advertising woman—examples of her ability along this line being plenty.



Marion Davies in *The Burden of Proof*. Select picture, Star Series.

sell Oldson's Death-Defying Pellets while spouting Hamlet. (Ye Gods!) Accompanied by Jenny, the boarding house slavey, he follows the highway in a prairie schooner, but even the old horse bucks up and is slow on going. But the lady vampire is waiting to corral the \$700, tied in a sock, the returns from the pill sale (we never thought that so many people needed—but, as we were saying), and it is here that Hero Hamlet wakes up and appreciates the little wisp of weeping maid who has stuck by him "thru it all." And—oh, yes, our questions? Why couldn't the robust matinee idol have gone to work? He still had his hands and brains. And why are all the landladies in the movies so hard-hearted?

Pauline Starke essayed the role of Jenny, and Harry Mestayer was the pill-selling Hamlet.

EXHIBITORS, NOTE: Can't vouch for this sort of stuff, tho there surely must be a community where they appreciate its kind, else why waste good money on the making?

## BEHIND THE LINES IN ITALY

(CINES, OF ROME, presents this picture at the request of the Italian Ministry of War and Munitions)

IT IS AN OPPORTUNE MOMENT for the showing of this comprehensive cinematographic record of Italy's transition from peaceful pursuits to a war basis. In a vivid fashion this remarkable industrial film shows the progress made in the making of war material since 1914 up to 1917. From guns of infantile dimensions to guns of 63 feet in length is a mighty leap—and from factories employing a handful of men to immense plants harboring 80,000 busy mechanics proves that Italy ranks among the progressive countries now engaged in the war. Even the

fully scattered thruout the story, with laughable results—and the titles are cleverly executed. Edith Roberts is vivacious and alive and her facial expressions stand her in good stead, while Lew Cody is admirable in the leading male role. There are many thrills supplied by the quick dramatic action that constitutes the end of the play.

THE STORY: Betty Brewster longs to break into her father's business of preparing beans, but he does not think much of her ability along that line. The option he holds on the renewal of his lease on his factory is about to expire. Unable to present it himself because of a severe case of gout, he sends Betty with it, telling her she is to give it to his lawyer at a certain point. Wingate, the lawyer for a rival, who wishes the factory, gets the option from her, pretending to be her father's lawyer. Kirk, Brewster's man, and she are partners in a series of adventures that end in the triumph of the Brewster Beans.

EXHIBITORS, NOTE: A light comedy that is refreshing and novel—should prove popular with any audience.

## QUEEN OF THE SEA

(Fox—**SIX PARTS**—Starring Annette Kellermann. Directed by John Adolf. Shown at the Academy of Music, New York, September 1)

IT IS A RELIEF TO WITNESS A FAIRY TALE IN WHICH GRACEFUL ANNETTE KELLERMANN disports herself like the sinuous, shimmering mermaid, who is transformed by the magic wand of a Queen Fairy into a beautiful maiden, who can now wed the Prince of her dreams. In this exquisite fantasy, with its spectacular appeal, its myriads of graceful

nymphs, its vistas of sea and sandy shore, and many scenes taken under water—some effectively tinted—bringing a sense of refreshing delight—we are treated to many weird and unusual scenes that cause the auditor to gasp with amazement. A high dive indulged in by the graceful star is thrilling in the extreme, and Miss Kellermann works hard to retain the reputation she earned with her previous pictures. Like all fairy tales the story is improbable, but who cares for conventionality when nymphs, fairies and handsome Princes are floating around?

The photography is far above the ordinary and no expense has been spared on the large production.

EXHIBITORS, NOTE: A beautiful picture, with sufficient thrills to hold interest, and pictorially the leader of modern pictures. Miss Kellermann has a large following.

## TO HIM THAT HATH

(World—**SIX REELS**—Featuring Montagu Love. Directed by Oscar Apfel)

IT IS PICTURES such as this that constitute the greatest drawback to the motion picture industry. The novel, by Leroy Scott, is an admirable study of psychology and holds interesting plot material, but in its adaptation for the screen the story has suffered deplorably. Good direction might have overcome this handicap to a great extent, but as it is the cast is the only superior factor in the entire production. Montagu Love, a true artist in every sense the word implies, holds great sympathy and is consistent in delineating a didactic role, while Charley Jackson shares honors with him in the delightful characterization of Tom Jenks, an urechin of the slums.

THE STORY: To save the memory of his friend, Philip Morton, David Aldrich, a struggling writer, takes upon himself the blame for the theft of two thousand dollars belonging to St. Christopher's mission, of which Morton was the guiding spirit. After serving five years in prison David is released and begins a weary routine of searching for a livelihood. He befriends Tom Jenks, a product of the slums, who lodges him. Destitute and ill, David is sadly in need of proper attention, and Tom, realizing this, attempts to steal the purse of Helen Chambers, the girl David loved before his trouble. Interested in his story, Helen accompanies Tom to David, and a startled recognition takes place between them. David is finally cleared after some more adventures and all ends well.

EXHIBITORS, NOTE: A story that is below the average and will not please the discerning. However, there is a certain amount of suspense that may be enjoyed by the more tolerant.

## FOR HUSBANDS ONLY

(Jewell Productions, Inc., starring Mildred Harris. Scenario and production by Lois Weber. Presented at the Broadway Theater, New York, for two weeks, starting September 1)

"MERELY A TITLE, NOT A RESTRICTION," says the program, and the public can feel perfectly safe in witnessing this sumptuous platurization of the human heart, for there is nothing in the story to offend the most fastidious. In fact women flocked to see the picture just to spite the men, and remained to enjoy its numerous scenes of pictorial splendor, brilliant acting and the latest fashions in female attire.

Here is presented a unique novelty showing a play within a play depicting the boomerang of a young wife's folly receding against her self. Tom Wyble, a dainty, sensitive bride, foolishly plays with fire and nearly sings the temple of her conjugal idyll. Fresh from a convent she believes that a kiss amounts to an engagement, and is shocked, the love-awakened, by the boldness of Van D'Arcy, a wealthy bachelor with an aversion to matrimonial responsibilities. Piqued, she marries Samuel Dodge, a stupid, the godfathered millionaire, but the hurt of D'Arcy's treatment rankles and she exerts all her woman's wiles to ensnare him. Surrendering to her charms the cynic admits his fervid love too late to realize that he has been victimized. In retaliation he presents a play at his private miniature theater relating the story of Tom's duplicity and invites her husband to a front seat. The now thoroughly frightened wife

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**MARJORIE KAY**  
"The Girl from Over There"

In anguish awaits her husband's denunciation. D'Arcy gloats over his expected triumph. But slow, old Sam had slept thru the entire play and knows nothing of the trap arranged for him. Toni is delighted to put D'Arcy's name off her visiting list and is properly subdued for the future. Mildred Harris visualized all the repressed suffering of Toni, looked exceedingly beautiful and dressed with exquisite taste. Sam was indeed a picture within a picture in a white chiffon hat that softened her expressive eyes, and also looked resplendent in a rose-point lace-trimmed gown, a black tulle and jet decolette dinner robe, heavy with long headed tassels, and furs of caressing softness. Lewis J. Cody, with a fascinating personality strongly appealing to women, played well the fastidious bachelor who came a cropper. Leds Weber never does anything in a penurious manner, and FORT HUSBANDS ONLY is an eye opener of some dimensions as regards the prodigal display of white marble mansions, antique furnishings, bachelor dens and other high class exhibitions of the life of the indolent.

EXHIBITORS, NOTE: A highbrow picture pulsating with love and romance. It will attract the best clientele.

**BY THE WORLD FORGOT**

(Vitagraph—FIVE REELS—Featuring Hedda Nova. Directed by David Smith)

THIS IS ANOTHER desert island story made different from others of the same type by a slightly different atmosphere that brings a new interest to the story, which is taken from the novel by Cyrus Townsend Brady. The motives of the characters are not very clear at times, and the opening situation, that of two young people who do not love each other promising a dying man they will be married simply because of his wish to see their two families united, is an old one that never was exactly what one might call convincing. Despite this, however, the play holds the attention from beginning to end and is also enhanced by the beauty of the scenes chosen for the depicting of the action. Hedda Nova brings charm to the characterization of Truda, the island girl, and Frank Glendon makes a very satisfactory hero.

THE STORY: Derrick Van Beekman, about to enter a loveless marriage with Stephanie Maynard, is shanghaied on the eve of the wedding on the orders of his best friend, George Marnash, who loves Stephanie. After some trying experiences on board the ship Derrick escapes in one of the ship's boats and lands on a desert island, where Truda befriends him. He discovers that Truda's people are descendants from a party of Dutch explorers shipwrecked there in 1600. Marnash repents, and upon hearing his story Stephanie and her father accompany him on a searching trip and find him just as he has told his love to Truda. Love overcomes the scruples of both Derrick and Stephanie and both seek their true mates.

EXHIBITORS, NOTE: An interesting story that will prove diverting to a great class of patrons.

**WILDFLOWER**

(Paramount—FIVE REELS—Featuring Marguerite Clark. Directed by Allan Dwan)

EVEN A STORY NOT up to her usual standard fails to take away any of the charm associated with Marguerite Clark. The theme, that of the innocent country girl lured away by the city scoundrel, experiences a slightly new veneer by the acquisition of the scoundrel's brother, who saves the play from becoming entirely hackneyed. Carelessness in direction resulted in some minor inconsistencies, for instance, when the heroine returns to her country home after weeks' sojourn in the city she finds the pair of rabbits she had left behind in exactly the same position she had left them on her bed—constant bunnies. Didn't they experience the pangs of hunger even? Marguerite Clark in her dainty prettiness makes a very appealing country girl, and in the later scenes, dressed in imported dinner gowns, she gives one the impression of an exquisite child trying to dress grown up. Harold Lockwood and Jack Mickford are admirable foils for her, and both retain sympathy throughout their roles.

THE STORY: Letty Roberts, an unsophisticated country girl, runs away and marries Gerald Boyd, a millionaire, who fascinates her. Arnold, Gerald's eldest brother, knows that she is already secretly married and forcibly takes Letty away from her new groom, and to save her reputation pretends she is his wife. Letty

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grows to realize that she loves her father, and when she discovers Gerald's duplicity feels free to give him her hand unhesitatingly.

EXHIBITORS, NOTE: An unworthy vehicle for Marguerite Clark that would fail to please more discerning audiences. It may find favor with those willing to forgive a poor story because of the star's charm.

**HE COMES UP SMILING**

(Aircraft—FIVE REELS—Starring Douglas Fairbanks. Directed by Allan Dwan. Shown at the Rivoli Theater, New York, Week September 8)

THE SIXTY HORSE POWER SPEED ASSOCIATED WITH A FAIRBANKS PICTURE is somewhat lacking in this latest Aircraft release

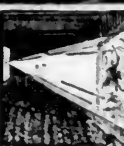
and fewer laughs are heard throught the unfolding of the story, which contains a sentimental love theme and less of the big-bang hurrah sort of material we have been accustomed to witness. Not that the play is devoid of action, for we are shown many of the familiar stunts made popular by our broadsmiling hero, but many repetitions and lack of plausibility deprive the picture of convincing charm.

Considerable footage is consumed with trivialities, such as bathing the canary bird, the chase after the little yellow ball of fluff was exciting enough, and led the optimistic and effervescent Doug, over horse tops and down telegraph wires and out into the woodland, where life took on a different aspect. Opportunity now offered the hero a swimming stunt and a view of his athletic form, which probably was appreciated by many. (Doug, seemed quite

satisfied with himself.) Straining the imagination we might admit that social barriers would be swept away and people of culture accept a stranger accidentally met on the roadside without proper credentials—omitting a visiting card—tho it does not frequently happen in good society—but the hero has an ingratiating way that rides over obstacles—"Just like that." Fairbanks is invincible, so why worry about the story, which runs the gamut of all screen emotions and leaps the bridge of trouble to a happy climax?

EXHIBITORS, NOTE: Bears the Fairbanks brand of lightheartedness and audaciousness. A big production with splendid outdoor scenes and high-class interiors.

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Films Reviewed

TRANSIENTS IN ARCADIA

(BROADWAY STAR FEATURES COMPANY presents Agnes Ayres and Edward Earle. Shown at the Rivoli Theater, New York, September 8)

AN O. HENRY STORY IS SUFFICIENT GUARANTEE of a truly pleasing entertainment, but when it is coupled with the refreshingly naive acting of Agnes Ayres and the portrayal of a very human young chap by that clever actor, Edward Earle, we get ourselves on the back as having the times of our lives.

With a theme as fragile and gossamer as this, it is placed in an environment of dazzling wealth and splendor that sweeps us along with the ideals and ambitions of the young couple, we are given a treat that wins our gratitude. The pace and correct attitude assumed by Miss Ayres—her lithe form, properly gowned, added much to the attractiveness of this short-reel picture. The scenes embrace the lobby of the Hotel Astor, New York City, two bedrooms and various sections of the green-bordered roof garden, with its secluded nooks, fountains and grottoes; startling panoramic views of our harbor at night.

To detail the story would spoil its delicate texture. Suffice it to say that it contains all of O. Henry's droll conception of the human heart, and works out to a satisfactory climax in a delightful manner.

EXHIBITORS, NOTE: This picture, the only a brief trifle, is a worthy acquisition to any program.

THE BETTER HALF

(Select Pictures—FIVE REELS—Starring Alice Brady. Directed by J. S. Robertson)

OUR CONGRATULATIONS TO ALICE BRADY ON AN EXCEPTIONALLY CLEVER PIECE OF SCREEN ACTING.

To this temperamental girl, with the elusive Celtic charm, the piquant tilting profile and expressive speaking eyes, has come an opportunity to portray a dual personality, and let it be said to her credit she makes each characterization—the good and bad twin sister—attractive in her own inimitable way. Every little mannerism, even to the thumb chewing habit of the baby twin, is carried forward thru the period of young womanhood. Diametrically opposite in disposition, the fatally alike in appearance, the passionate impetuosity of the willful Trixie attracts sympathy for her youthful indiscretion; even her dash and verve, the petulant toss of her graceful shoulder, hold an appeal.

The patient, sacrificing twin, sister, Louise, with her clear, steady gaze and virtuous mind, is visualized with minute exactness. It is portrayals of such striking individuality that places our brilliant young star on a pedestal of her own carving. Alice Brady uses her alert intelligence, the inner workings of a keenly analytical mind, shading her work with a finesse that registers emphatic success.

THE BETTER HALF is technically flawless. There is absolutely no break in the continuity. The story becomes more suspenseful as the action gathers momentum and holds attention tightly by its strict adherence to human nature. A richly mounted production, superbly dressed, with the wild rose beauty of the star adorning gowns of distinction, one of unusual loveliness of white lace, silver and tulle combined; another of tulle velvet, rich looking furs and a rakish hat. A dainty boudoir setting done in French gray and orchid wicker permitted a display of flimsy chiffon negligees and other accessories of feminine apparel.

Credit is due Director Robertson, who has successfully handled various scenes of double exposure and trick photography, frequently using a substitute, yet so cleverly manipulated as to deceive the most discerning. The two sisters talking to each other (both characters played by Miss Brady), walking up stairs, etc., is an accomplishment worthy of attention.

A superior cast, led by David Powell and Crauford Kent, merit the highest encomiums for effective acting.

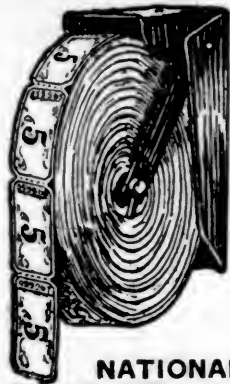
EXHIBITORS, NOTE: This is a stunner. One of the best of Alice Brady's pictures.

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FARRAR FILM

To Be Used in Liberty Loan Drive

Washington, Sept. 14.—A special film for use in the next Liberty Loan drive, the scenario for which was written and the principal part played by Geraldine Farrar, has been delivered to Frank Wilson, publicity director of the Treasury Department, by Rose Rosner, special messenger for the screen star. Thru some oversight Miss Farrar did not learn she was to furnish this film until the day after it was to be in. She immediately got Mr. Wilson on the long distance, who allowed her two days in which to deliver it. Working twenty-four hours at a stretch the scenario was written, the picture filmed and delivered to the messenger, who immediately caught a train for Washington and delivered it on time. Mr. Wilson sent Miss Farrar a telegram of congratulation.

JULIA ARTHUR IN SCREEN ROLE

New York, Sept. 14.—An important acquisition to the screen is the engagement of Julia Arthur to play the leading role in Anthony Paul Kelly's screen masterpiece, The Woman the Germans Shot. Owing to previous contracts Plunkett and Carroll were unable to announce earlier the engagement of this actress for the role of the martyr nurse, Miss Arthur has been working for weeks under the direction of John G. Adolf.

THE INDUSTRY AND GOVERNMENT

Washington, Sept. 14.—Plans are being made for four distinct campaigns by the motion picture industry for as many departments of the Government. These are the campaigns for the Fourth Liberty Loan, the Fuel Administration, the Department of Agriculture and the drive for the seven associated war charities organizations, including the Y. M. C. A., the Y. W. C. A., the Red Cross, the Knights of Columbus, the Jewish Welfare League and the Salvation Army. The motion picture part of the Liberty Loan campaign will start probably one week before the commencement of the drive and continue for three weeks of the drive.

SOUTHERN FILM NEWS

Atlanta, Sept. 10.—Alex Wall, well known to Southern trade, late manager of the Odeon theater of Birmingham, is now managing the American Film Company, with offices in the Pathe Company, Atlanta.

Bob Savin, the prosperous film magnate of Atlanta, is negotiating with the Hart Producing Company for the rights to Georgia, Florida, Alabama, Tennessee and Mississippi of The Kaiser Himself.

Charlie Keskick, for the past four years with the Mutual Film Company, is now managing the Metro Atlanta office.

The Alamo No. 2 will set aside a week in interest of Thrift Stamps, using Sergeant Hart with his lecture, and kaiser picture, together with the marines of the recruiting offices of Atlanta.

The J. E. Cressley interest of the South has been taken over by the Sipe Booking Exchange of Atlanta, Ga.

TWO MORE RED CROSS FILMS

New York, Sept. 14.—Soothing the Heart of Italy and Of No Use to Germany are the titles of two more propaganda films to be released shortly for the Red Cross Fund thru General Films. They will be in two reels, like their first film, The Historic Fourth of July in France.

LESSER ACTIVE IN OHIO

Masterpiece Film Attractions continue to seek a strong bid for business in Cleveland and Cincinnati territory, according to Sol L. Lesser, who made the announcement this week after he completed arrangements with his partner, Leon D. Netter, who is now in the service of Uncle Sam. During his absence George Jacobs will be manager of Lesser's Ohio branches. Lesser's New York headquarters are at 418 Longacre

Building, with M. S. Rosenfeld in charge. Other offices are: Chicago, 1205 City Hall Square; San Francisco, 191 Golden Gate Avenue; Los Angeles, 514 West Eighth street.

LOEW BOOKS FILM FOR RUN

New York, Sept. 14.—Nathan Hirsh, president of the Pioneer Film Corporation, announces that Wives of Men, starring Florence Reed, has been booked by Marcus Loew for all his theaters for a total of 70 days.

ANOTHER PATRIOTIC FILM

New York, Sept. 14.—The Battle Cry of Liberty, another patriotic screen production, is shortly to be launched by J. Stuart Blackton. Charles T. Dazey, the playwright and actor, is collaborating with Blackton in writing the script for this latest propaganda picture.

THE MASTER CROOK

New York, Sept. 16.—Harry Raver announces the disposal of considerable territory for his newest production, The Master Crook, a mystery play in which Edmund Breese, who wrote the script, enacts the title role, with Alma Hanton playing the female lead. Burton Kline directing this five-reel picture.

LOS ANGELES NOTES

The following theaters have donated seats to the Red Cross for sale for the benefit of the organization: Morosco, Pantages, Kinema, Granman's, Superba, Riatio, Burbank, Symphony, Garrick and Palace.

Mabel Condon, of the Mabel Condon Film Bureau, has taken it upon herself to supply a constant stream of film favorites for the Red Star teas at the Kinema each afternoon.

Fleider Slinguff, art director at Triangle, has been called to take an examination for army officers.

Henry B. Whitball is preparing to leave for New York.—BOZ.

PRODUCERS APPEAR BEFORE FINANCE COMMITTEE

(Continued from page 3)

would put a hundred per cent tax on all tickets bought outside box offices.

"I think we can accommodate you," Senator McCumber, of North Dakota, replied.

"The United States should do no less than foreign governments have done," Henry W. Savage asserted. "Everyman realizes the importance of the theater in war times. If our enemy believes in it we might give it some thought ourselves."

Mr. Klaw called the committee's attention to the fact that the new draft law will hit the theater hard because many of the actors being married to actresses also employed could make no claim for exemption on grounds of dependency. He also pointed out that it is not the rich boxholders upon whom the burden of the tax will fall, but on the holders of balcony seats and the gallery gods, who are the real support of the theater.

Waiting until the committee of recently going abroad to arrange a plan with General Pershing by which 200 American actors of the highest type will go to France to provide entertainment for the American soldiers. Already fifty actors had gone.

The Y. M. C. A. will provide two-thirds of the cost of sending the actors to France, but the other third will be produced borne by the producers. The Allied governments, he said, regarded amusement as absolutely necessary to the morale of the troops and of the civilian population at home.

All the members of the committee called attention to the patriotic activities of the theaters in connection with floating Liberty Loans, the sale of War Savings Stamps and in the Red Cross drives.

The committee made a favorable impression on the Senators, and it is certain there will be considerable discussion of the question of revising the admission taxes downward.

EXPOSITION FOR CHICAGO

(Continued from page 3)

great institutions that supply labor and give Chicago its world's reputation as a great commercial center are expected to be fully represented.

These exhibits will provide educational and entertainment features and should prove of great benefit to the community at large. It is the intention of the backers of the Exposition to offer every facility to the Government for dis-

plays that will be of service to the United States both during the war and afterwards. A. H. Hull, sales manager of The Chicago Permanent Exposition, states that he is assured of the cooperation and influence of a considerable body of very influential and substantial business men, enough to insure success, and that the number is rapidly increasing from day to day, and in a short time the available space will be all taken.

The offices of the Exposition are located on the third floor of the Siegel-Cooper Building.

NEARING THE END

(Continued from page 4)

meetings owing to the fact that spies might be present for the managers?"

"I can't remember."

"I ask you if it is not a fact that a purposely erroneous statement was read, the reason being given that it was necessary to fool the managers, in case they had a representative present?"

"Not to my knowledge."

"You were a salaried employee at one time?"

"Yes."

"To your knowledge was there any resolution ever passed permitting Mountford and Fitzpatrick to open an account with the funds of the organization in their own names?"

"No, but they must have had some authority."

Percy Pollock, under oath, stated that he had loaned Mountford \$500.00 on two occasions for the purpose of billing out women who had been arrested during the strike in Brooklyn. He had been repaid once by Fitzpatrick, the book-keeper, and once by Mountford, but no receipts were given or taken.

Harry Mountford then went on the stand and was examined briefly by the attorney for the White Rats, Jos. Myers, during which he stated that the \$1,000.00 he had borrowed from Pollock, and which he personally had repaid, was still owed him by the respondent union.

Mountford then stated that as he was not represented by counsel he wished to make a statement. Sapinsky objected to this unless it was in the form of question and answer.

Mountford therefore proceeded to examine himself, asking and answering each question, but his first questions were of such wide scope that he was quickly stopped by the Referee, who stated that he had given him plenty soap box space already.

Mountford occupied most of the time explaining the Lancaster and Elmira Theater deals, at tempting to prove that Will J. Cooke was alone responsible for those failures.

"Did you ever take any money of the White Rats Actors' Union, either directly or indirectly, and apply to your own use?" asked Mountford to Mountford.

"No," answered Mountford to Mountford.

He then went on to explain "all about the burglary."

"I rushed to my desk and saw that many small books that contained in code a record of over one hundred persons who were enemies to the White Rats were missing. I first of all was going to the police, but called up Mr. Myers, who advised me to keep quiet for a while. Mr. McNeely, who was present, has drawn up an affidavit, which is now in the possession of the Federal Trade Commission, who know the names of the persons who did the burglarizing and also who paid for it."

"In reading the affidavits of Eddie Penberton, it is obvious that she had access to these stolen documents."

It is to be hoped that the next session will be the last, after which briefs will be filed by the counsel, and it will undoubtedly take considerable time for the referee to wade thru the mass of checks, vouchers and documents before handing his decision to the Court.

BROADWAY BITS

(Continued from page 5)

he went blind two years ago. I EXPECT TO BE BACK IN THE GAME NEXT SEASON, as I want to break in a buck somewhat this time. Did you boys go to the front? I heard he was going. Give my regards to all inquiring friends, and with best wishes to yourself I remain as ever, your friend, HARRY SIX."

BOARDWALK GOSSIP

Atlantic City, Sept. 13.—The Apollo Theater did not have its usual "legitimate" offering the first half of this week, as John Curt was not ready with Gloriaanna, which had its premiere there just night, but Manager Fred Moore filled with quite an attractive program of vaudeville for Monday, Tuesday and Wednesday.

George P. Kerr, publicity director for the Traymore Hotel, is anxious to secure advertising for his house and has approached the management of the New York Hippodrome with an offer to have the beach scene in Everything represent the front of the Traymore instead of one of the other large beach-front hotels here. In consideration of the proposed change the Traymore is willing to pay for the necessary changes and also to take a page advertisement in the "Hip" program at a cost of \$2,000.

Law Heurn, who was a recent visitor to the shore, has brought suit against the management of the Hotel Regent (formerly the Dunlop) for the value of jewelry and money he claims to have lost while in bathing. He claims that when he went into the surf he gave the valet, who was in the elevator, who took them to the desk and turned them over to the attendant there for safe keeping. When he came out from his bath the property could not be found, and inasmuch as the hotel management declines to make good the loss he has placed the matter in the hands of an attorney. The case will come up at the October term of the County Court.

Herbert J. Elliott, manager of the Bijou Theater, will leave about the first of October for an extended trip to Los Angeles in an effort to regain his health.

The business at the two legitimate houses, the Apollo and the Globe, was not quite up to expectations for August, but Joseph A. Stollenberger, of the Virginia, and Milton H. Russell, of the Colonial, the two principal picture houses, state that receipts at their houses were fully up to the usual August standard.—E. EDMUNDS FOSTER.

# CARNIVAL AND CIRCUS

## TULSA (OK.) U. C. V. REUNION To Be Big Patriotic Event This Year

Tulsa, Ok., Sept. 14.—One of the most important patriotic events to be held in this section this year will be the 28th Annual Reunion of the United Confederate Veterans in this city September 24-27.

This occasion has been endorsed and approved by the War Department as a patriotic affair to such an extent that the Government has authorized a special rate on the railroads of one cent per mile each way, with stopover privileges, and the visitors may come by one route and return by another.

One hundred thousand dollars are being spent in preparedness, and conditions are more than favorable in Oklahoma—a million-dollar weekly pay roll in Tulsa alone. The writer is of the opinion that concessionaires throughout the United States will be truly glad to get this information and they should remember that events of this kind, and of such magnitude, are not held often. Judging from the number of requests for reservations the reunion this year will greatly excel in attendance any of its predecessors.

B. H. Jarrard is manager of concessions.

## FIRE DAMAGES CONEY ISLAND

New York, Sept. 14.—A fire at Coney Island early Saturday morning at one time threatened the entire amusement resort. Policemen kept the crowds away while firemen worked to stop the spread of flames to Steeplechase Park. Many people ran out of their hotels and rooms clad only in night clothes, and after the fire was extinguished returned to their homes, which were uninjured. The damage is estimated at \$10,000 in the three-story brick building occupied by the Iridescent Dye Company.

## HAGENBECK-WALLACE NOTES

While the Hagenbeck-Wallace Shows were exhibiting at Creston, Ia., Johnny McCracken received a bad fall during the races. In addition to a sprained ankle he was somewhat bruised by the horse falling on him.

When passing thru the big top recently the writer noticed several folks practicing: The Flying Warbirds are putting in a few new tricks. It is hard for this troupe to add to its act, as it is doing almost everything now that can be done. Nadia La Mont is now doing a somersault on the wire, and is doing it neatly. She has been practicing but a short time. Mr. and Mrs. Cottrell are doing a carrying act now that is what one may call "the very best."

Professor Betz, the band leader, has added several new men to his organization. Art Adair says that as soon as the show closes he is going to hop back into vaudeville. We have but one show at McComb, Ill., on account of a long run. Business was big there. "Days may come and days may go," but Ernie White and his cornet are with us forever.

Kenneth Walte says he is also going to play vaudeville this winter. Kenneth entertained his mother while we were playing Canton, recently. Fred Seymore has rejoined the show after a few days' stay in Chicago. Mr. Seymore is the man that gives us all the good things to eat at the canteen.

The Musical Campbells joined the show recently. They are doing their act in the side-show and, incidentally, are doing a nice turn.—HARRY LA PEARL.

## TAX HITS PARKS

Washington, Sept. 14.—Parks will come in for their full share of taxes under the Government's new revenue bill. Heretofore admission to the five-cent movie rides on roller coaster, carousels, loop-the-loops, dips, ferris wheels, etc., at outdoor parks, and admission charged to outdoor parks, the maximum charge for which is ten cents, have escaped taxation, but under the new bill they must all contribute their share. Where the charge is seven cents or less a tax of one cent must be paid. The levy on ten-cent admissions is to be two cents.

## BRONX EXPO. POPULAR

New York, Sept. 14.—The International Exposition at the Bronx seems to be having increased attendance daily. Many new attractions have been added.

## RUBIN & CHERRY SHOWS

Greenville, S. C., Sept. 14.—The Rubin & Cherry Shows opened here last Tuesday, losing Monday on account of canceling Atlanta, Ga., at the last moment due to the fact that it was impossible to get current there. The river, which furnishes the power, is dry for want of rain, and a great many manufacturing plants have been shut down. Mr. Cherry was successful in keeping the show going by securing this city. Greenville has not lost its reputation of being a good show town, and it is so proclaimed by every member of the Rubin & Cherry Shows.

Roberts' Circus is a big hit. The plantation is a scream. Garzoza's temple of entertainers is crowded at every show. The monkey speedway is a laugh from start to finish. The crazy house has them all crazy, including Charlie. Hindoo Charlie is keeping up his good work on the snake show. Charlie Williams has them all humming the latest tunes. "Doc" Jones and his two-headed baby have their hands full. Bob Perry not only whirls around mighty fast in his motordrome, but whirles his audience in and out at a good rate. Prince William, the midget, has all the ladies going. Last, but not least, the big 10-in-1, operated by Mr. Hamilton, is doing all the 150-ft. tent will accommodate. The three rides, operated by Sam Negata, are also doing big business. Mr. Van Diver is kept busy ordering new stock for his 25 concessions—"sold out before closing hour" is now heard among the boys nightly. Forty thousand new soldiers

will arrive in this place next Monday, and Rubia & Cherry have decided to remain another week. Every night at 9 o'clock sharp all lights on the midway are turned off for one minute in order to remember the boys "over there" with a silent prayer. All members of the Rubin & Cherry Shows registered last Thursday at Greenville, including Prince William, the 30-inch midget, the latter to the delight of all officers present.—ADOLPH SEEMAN.

## LEONA GOLDFINE A YEOWOMAN

New York, Sept. 13.—Leona Goldfine, secretary to Arnold Nebel of the Kentucky Derby Company, has recently joined the colors, living zone in the navy as a first-class yeowoman. Mr. Nebel's forces, together with the staff of the Fair and Carnival Supply Company, whose offices he shares, tendered Miss Goldfine a reception the day she reported for duty and a beautiful silk service hanner now adorns the office. This popular young lady will be missed greatly by her associates, but they are all glad that Uncle Sam secured such an efficient worker.

## H. W. CAMPBELL SHOWS

Contracted for Good Dates in South

Some one got busy and spread the rumor that the H. W. Campbell United Shows would close their season with the East St. Louis, Ill., engagement. There is absolutely no truth in this; far from it, as the show is now contracted for into November and will play the States of Tennessee, Mississippi, Alabama and Georgia, closing the season with a big military carnival in one of the larger cities of the South. General Agent Davis saw that the conditions in Kansas, where the show was routed, were such that it would be suicide to try to play the original route; so, after a conference with Mr. Campbell it was decided to turn around and go into Dixieland. That the move was a good one is proven from the fact that the corn crop in Kansas is a complete failure.

The show will play East St. Louis, Ill., at Collinsville and Summit avenue, week of September 18; then the Sparta Fair to follow, a big patriotic carnival, under the auspices of the Council of Defense, in Murphysboro, Ill., to follow; and then comes a long string of Southern fairs, starting at Trenton, Tenn. The show is contracted into some good manufacturing towns of Alabama, and a number of fairs have been contracted for.

Among the latest attractions to join are: The Romlin Dixieland Minstrels, with a 15-piece colored band and a total personnel of 25 people. James Hodge, manager of the 10-in-1, who has been to his home in Carolina, is back on the job. The Governor is still adding to his show. The latest purchase is a string of nine Shetland ponies, bought in Iowa. Bert Cole has come back home with a number of concessions. Mr. Campbell has bought a number of animals

to fill the cages brought from the James Ellis Shows, so that now we have nine open dens in the parade. The Italian band from the Ed Evans Shows has joined; three bands are now with the show, and they make some dash in the parade. An innovation that sure brings the folks to the lot is the evening concert down town. The three bands start their concert in three different locations, finally joining and playing a patriotic concert.

At present there are seventeen shows and three rides on the midway. The staff remains the same, and with few exceptions the concessionaires who opened the season are still with the show.—ARTHUR DAVIS.

## CENTRAL STATES SHOWS

Sweetwater, Tenn., Sept. 12.—The Central States Shows opened to good business at the London (Ky.) Fair week of August 26. This was the beginning of our fair circuit, which extends up to November 30. With the exception of Canton, North Carolina, which was booked in place of our Bond-Annnville (Ky.) Fair in order to be near Sylva (N. C.) Fair week September 23, we have a continuous line of fairs.

Business was good at Clinton (Tenn.) Fair. The weather worked somewhat against us until the last day, but then they made up for lost time. Crowds began to arrive at daybreak. We move in twelve cars, and our line-up includes big 20-in-1 animal show, vaudeville, minstrel show of 14 performers, Pinfold's Underground Chinatown (just bought), Parker's best equipped 5-in-1, snakes, midget, casino, athletic, Amaza Illusion, motordrome, ferris wheel, tango swings, carousel and thirty-eight legitimate concessions. We are proud to say that all committees have given us words of praise. The reason? Clean shows and concessions.

The official staff is J. T. Pinfold, manager; Mrs. J. T. Pinfold, treasurer; W. R. Slicks, general agent, who is now back on the show to carry out his fair contracts with the associations; Don Davis, lot superintendent, and Al Vanmeter, superintendent transportation.—MOTLEY.

## C. C. MATHEWS PASSES

Davenport, Ia., Sept. 14.—C. C. Mathews, possibly one of the oldest and best known aerialists, died at the home of his daughter, Mrs. Rnshon, in this city, last Wednesday, September 11, at the age of 82.

Mr. Mathews, or "C. C.," as he was familiarly known to his friends, was a pioneer in aerial performances, and claimed to be the originator of the cloud swing, as well as flying trapeze acts. He also trained his wife (Millie Dare) for the sensational feats she later performed. He belonged to the G. A. R., being one of the first to volunteer his services when the Civil War broke out. He began his circus career at the age of 12, and followed his chosen occupation with the "white tops" until he was forced to retire from the effects of age. He was well known in Davenport, having been a refreshment man at the American Theater here for a number of years. Funeral services and interment were held in Philadelphia, Pa.

Have you looked thru the Letter List?

**EXCLUSIVELY --- OURS --- EXCLUSIVELY**



**NETTIE KNIT**  
DOING HER BIT  
TRADE MARK.

THE DOLL YOU'LL LOVE—THE LATEST THING OUT.

"Nettie Knit"—a cute, unbreakable, composition and neatly dressed Doll, as seen, busy knitting for the soldiers. With real steel needles and bag to hold wool. Per Dozen, \$14.00; Gross Lots, \$13.50 per Dozen. One in a box.

**RUDOLPH TOY and NOV. CO., - 508 Market Street, PHILADELPHIA, PA.**  
Phone, Lombard 2965.

## MOSS BROS.' GREATER SHOWS WANTS

Shows and Concessions. We positively stay out ALL WINTER. Want Dancers and good Man to take full charge of Cabaret. Want Piano Player and Drummer for Plantation Show to join on wire. We are going into the country where the Cabaret gets the money, so come on. On account of Charley Roco stepping away, we will furnish Ten-in-One outfit complete, including Snakes and Gaters to any reliable showman. Want good Man to take charge of Merry-Go-Round. HENRY MARSHALL, come on; good job for you. Fess Jackson, we want you for the Cabaret. Address all mail and wires to T. O. MOSS, Jackson, Tenn., week Sept 16th; Somerville, Tenn., week Sept. 23d; then a circuit of five Alabama Fairs and some good ones in Arkansas and Mississippi.

## WANTED FOR HOWE'S LONDON SHOWS

Side Show Manager—Harry Nugent, Prof. Soldene, wire. Side Show Acts, Dancer. Musicians—All instruments, Trap Drummer. Chas. Dietrich, join. Performers—Doing Acts suitable for Two-Car Circus. Clowns—That talk and sing. Long season.

**HOWE'S LONDON SHOWS,**  
Caney, Sept. 21; Alma, 23; Ozark, 24; Coal Hill, 25. All Kansas.

**ALLIED FLAGS**  
HEAVY SILK. HIGH LUSTRE.  
Mounted on black sticks, gilt spears. 6x9 in. \$18.00 Gross. American, French, English, Italian, Belgian and Japanese.  
AMERICAN FLAGS ONLY.  
(Secur Silk) Black sticks, gilt spears. 12x18 in. \$18.00 Gross.  
**KNICKERBOCKER HANDKERCHIEF CO.**  
421 Broadway, New York City.

**WANT TO PLACE 1918 MODEL BIG ELI**  
Can use experienced Operator. FOR SALE—Four Cages and Animals.  
**RUPPEL,**  
1140 Frankford Ave., Philadelphia, Pa.

**SILODROME FOR SALE CHEAP**  
Lease or work on percentage. Complete, with machines, with World's Fair Shows. Wire C. H. COX, as per route.

**GREAT WORTHAM SHOWS**  
Doing Well on Pacific Coast

Walla Walla, Wash., Sept. 12.—For the last three weeks Manager Fred Beckman, of the Great Wortham Shows, has had the cream spots of the Pacific Coast: Vancouver (B. C.) Exposition, Spokane Fair and the Walla Walla Agricultural Exposition at Walla Walla, Wash., with the State Fair at Yakima following next week. Vancouver gave us the banner business of the season. This was our only stand in Canada. The attendance at the Exposition grounds was the largest in several years, with fine weather prevailing all week. Every show and concession on the big Wortham midway did capacity business. Spokane Interstate Fair was also a very successful week. Secretary Rolston, of the Vancouver Exposition, and Secretary Tennant, of the Spokane Interstate Fair, complimented Manager Beckman on the splendid midway attractions carried by the show this year.

The shows included the Trained Wild Animal Arena, Amaza, the show beautiful; the silodrome or whirl of death, with Speedy Wallace, motorcycle expert; the big house, a mechanical show; Bernard's Athletic Stadium, monkey auto race, Zema, the Abyssinian wild girl; The Sinking of the Lusitania, a mechanical reproduction of that ill-fated ship of the sea; In the Trenches and Over the Top, a show that gives one a faint idea of what "our boys" must encounter "over there"; circus side-show and museum, Spidora and Illusion Show, Underground Chinatown, the whip, merry-go-round and ferris wheel. An added attraction was a big Indian Village made up of tribesmen who attended the fairs from the Northwestern reservations. Corliss Bulger, manager of the Summit Amusement Co., was a visitor at Spokane.

A number of the Wortham Show boys who are stationed at Camp Lewis paid the show a visit at different points thruout the States of Washington and Oregon. J. Emmett Kane, former press agent, ran over from Camp Lewis to see us at the Centralia Fair, and he just couldn't resist the temptation to make an opening in front of the silodrome. Earl Gilligan, formerly a concessioner, was another visitor from Uncle Sam's fighting forces. Probably very few of the show world know that Barney Gerety, former secretary of the Great Wortham Show, is now Corporal B. S. Gerety, stationed at Camp Wheeler, Macon, Ga.—BARNEY.

## MAU'S GREATER BOUND SOUTH

Portsmouth, O., Sept. 13.—After a very successful engagement at New Boston (suburb) last week under the auspices of the Central Labor Committee, Man's Greater Shows moved into this city for a week's stay under the same auspices, which has proven another success. General Agent J. A. Straley has opened up Maysville, Ky., for the coming week, where no show has been able to exhibit for some time. The show will move by barge on the Ohio River to Maysville after which date the L. & N. Railroad will act as our carrier for a straight shoot toward the Land of Cotton. Several good live spots have been arranged along the route, including Copperhill and other good Tennessee towns.—BRADLEY.

## E. W. SMITH DIES SUDDENLY

Lewiston, Me., Sept. 14.—Edward W. Smith, a well-known showman, died quite suddenly here last Tuesday from a stroke of paralysis received just 13 hours before his death while on the fair grounds at South Paris.

The funeral services, which were conducted at the parlors of Sverdrup, of Norway, were largely attended by Mr. Smith's friends and the attaches of his attraction. Many floral tributes were sent by the latter, also by other showmen on the fair grounds, as well as the fair association. The death of Mr. Smith cast a shadow over the spirits of the fair ground showmen, as he was a man far above the average, and was very popular and highly respected thruout the New England States. Mrs. Smith, wife of the deceased, accompanied the remains to New York Wednesday for burial.

## BUSINESS EXCELLENT AT CONEY

New York, Sept. 14.—In spite of the fact that Coney is remaining open later this year than ever before business has been excellent. Luna advertising has, of course, helped to bring people down, while The Dreamland Circus Side-Show is also a great magnet for New York visitors.

# WANTED H. W. CAMPBELL'S UNITED SHOWS WANTED

### POSITIVELY GOING SOUTH—CLOSE ABOUT CHRISTMAS TIME

WANT Legitimate Concessions, Grind Shows, Bally Hoo Show or any good Show that can get money. WANT Athletic Show Talker and Manager, or will book organized Athletic Show. WANT man to handle Underground Chinatown. Girls to ride Manage Horses in Wild Animal Show; those doing other acts preferred. Man to handle front of the best Dog, Pony and Monkey Show on the road. WANT Boss Hostler, Train Master (all that the word implies), Talkers, Grinders, Teamsters, Workingmen, Polers, Cabaret Workers and any useful show people. WANT Musicians for White,

Italian and Colored Bands (three separate bands). CAN USE good Promoter, Door Talkers, Grinders, Head Porter and Porters for Sleepers. FOR SALE—Two Lions, two Menage Horses, also good Combination Baggage and Sleeper (just the thing for one-night stands). In first-class condition, or will rent same), also Dining Car, fully equipped. FOR SALE OR RENT. Address H. W. CAMPBELL, Mgr., East St. Louis, Ill., week Sept. 16; Sparta, Ill., week Sept. 23; Murphysboro, Ill., week Sept. 30; Trenton, Tenn., week Oct. 7.

## WORLD AT HOME SHOW WRECKED

(Continued from page 28)

tricians, etc., to put the show again in perfect working order. Mechanics from the Mangels factory at Coney Island, and from the Philadelphia Toboggan Company, Philadelphia, will meet the show in Hamilton to repair the whip and carousel.

Mr. Polack declares that he will positively fill all outstanding contracts and, like the phoenix of old, that he will rise from the wreck and inside of two weeks the World at Home will be "bigger, better and greater than ever."

Following is a list of those who were unfortunate enough to be on the flat cars:

Dead, Monroe Davis (colored), Salisbury, N. C., buried beneath wreckage; unidentified colored boy, died at hospital.

Injured, Dan Martin, Milwaukee, Wis., left eye gouged out; R. F. Dorano, Owensboro, Ky., leg broken; Edward Wilkinson, Toronto, Can., cut on face and body; Clifford Jones, Bridge-water, Va., cut and bruised; Arthur Smith (colored), Salisbury, N. C., cut and bruised; Ivan Sloan, Scottville, Mich., cut and bruised; Paul Hamilton, Carlington, O., cut and bruised; Adam Schreiner, Ionka, Mich., cut and bruised; C. Calas (Mexican), no address, cut and bruised; Charles Durno, Philadelphia, Pa., cut and bruised; Charles Anderson, Albion, Pa., cut and bruised; Chester Romoser, Columbus, O., cut and bruised; and Grant White, Bedford, O., cut and bruised.

Manager Harry Polack's one consideration seemed to be for the injured men. He personally led the work of rescue and saw that the injured were given the best of care and attention. Not until fully satisfied that everyone of the workmen was accounted for and given every attention would he permit the work of salvage to go on.

Mr. Polack highly praised the loyalty and devotion of the members of the show, all of them working day and night, the drenched to the skin by heavy rains. Particular credit is due the band boys, under the leadership of Gay Desper, son, band leader.

The citizens of Adrian showed every courtesy and consideration to the showfolk. The Elks sent a special invitation to the showmen to make the clubhouse their headquarters.

Business Manager Jimmie Simpson missed the wreck, being at Ironton, O., arranging for the date there. He heard of the wreck early Tuesday, but was unable to get telephone service to Adrian and was naturally greatly worried until he got in communication with Mr. Polack.

Too much cannot be said for the working crew under Thomas W. Kelly and Ed Peyton. They worked without eating or sleeping until everything was cleared up.

One of the mechanics was that Bobbie Mack, his wife and little girl, were not killed or badly injured. They were riding in a living wagon that was partly turned over, but got safely out. "Didn't I tell you to the 'cut down,'" said Bobbie. This precaution is what saved them.

Miss Lucille Anderson, Chl. Morgan and Billie Reid, of the executive staff, worked right alongside of Mr. Polack and were of invaluable assistance.

Bill Sauges, Omar Sami, George Perry, Lyman Dunn, M. L. Schlossberg, John Metz, Herman Schmitz, Johnnie Lorman, Ed Robinson, Charles Auerback, E. A. Irish, Lewis Pazios, Charlie Friedman, H. Sheppard, H. Barnett, Henry Beth, J. C. Sutton, William Nelson and "Jitney" and in fact everyone connected with the show, earning nothing for bruises or lacerations received in the work of rescue. It is of such stuff heroes are made, and as for the ladies on

# WANTED For BIG FALL FESTIVAL And Home Coming

### ON THE STREETS

### At La Salle, Illinois, September 23d to 28th, Inclusive

Want shows, riding devices and concessions. All wheels open. This is the big bet of the season and a good place to join for the South. Write, wire or come on. Address C. F. ECKHART, Eckhart's Combined Shows, La Salle, Ills.

## Wanted at Once---ELI FERRIS WHEEL OPERATOR

One that knows how to take care of a wheel. Wheel now on the Mighty Doris Shows. Man who had charge of it had to leave on short notice. Will furnish ticket to join if I know you. Must have man at once. Wheel is loaded on wagon and transported by flat cars. Boozers and dishonest men, save stamps. Charlie Robinson, Earl Howard, Frank Welch, Bill Garner, wire or write. Address ENOCH BUTCHER, Canton, N. C., this week; next week, Mount Airy, N. C.

## WANTED--FIRST-CLASS GRIDDLE MAN

Salary \$30.00 week. Board and transportation. Send Ticket if I know you. Wire CHESTER WINTER, Sheesley Shows, Waterbury, Conn.

## WANTED TO BUY OR LEASE SEVENTY OR EIGHTY-FOOT BAGGAGE CAR

Equipment with not less than six-foot side doors. Must be in good condition and pass Southern inspection. Would prefer six-wheel Trucks. Must be delivered to Hillsdale, Mich., by the 27th. Wire or write J. E. GOODING, care Western Union, Cleveland, Ohio. Phone Marlo 3769.

the show, God bless them, and the wounded will never forget them.

Ed C. Warner, traffic manager, did great work with the railroads, having to change the itinerary on a few hours' notice.

Just as soon as Jimmie Simpson found it would be necessary to cancel the Apple Show at Ironton, O., he got busy and succeeded in booking a ride and several independent shows for to help out the committee under whose auspices the World at Home was to show.

Many wires of sympathy were received by Mr. Polack, among them one from the Showmen's League, offering every assistance possible. Mr. Polack wired his appreciation, but fortunately was able to handle the situation with his own staff.

Sam Solomon showed himself a real trouper. At the time of the closing of the Sol's United Shows Solomon offered the World at Home some flat cars, which they could not use then. As soon as he heard of the wreck Mr. Solomon went to Hamilton and offered to lend Mr. Polack any part or all of the Sol's United equipment, ex-

cepting that now with the Superior Shows. Mr. Polack did not need the equipment, but asked Sol to set a price on the flats, fully expecting to pay more than the price he could have secured them at several weeks ago. Instead Sol made the price just \$50 per car less.

William Reid, late of the auditing department of the Maxwell Motor Co., joined the World at Home at Detroit as secretary-treasurer.

### QUICK WORK

World at Home Practically Rebuilt—On the Lot and Ready To Show

Hamilton, O., Sept. 16.—The value of a capable manager and staff was never better exemplified than in the case of the World at Home Shows, which, after being wrecked last Tuesday morning near Adrian, Mich., with a large percentage of the flat cars, wagons and equipment seemingly damaged beyond repair, today is lo-

cated on the lot here on which they made the initial stand of the season, and, weather permitting, will inaugurate a week's engagement to-night.

It would be difficult for other than the trained eye of the showman to detect any traces of the terrible ordeal thru which the show has just passed. Here and there a new pole or new piece of planking can be seen; in the water show the framework of the tank stands without the glass; a little something is missing here and there on the various attractions, but taking all in all the show is at this writing 70 per cent rebuilt, with a small army of mechanics working practically night and day to complete the task by Wednesday, at which time Manager Polack claims every show, every riding device and every concession will be in as good, or better, condition than the night this spring the World at Home pulled out of Hamilton on its initial run.

Just as soon as the last man was pulled out of the wreckage and placed in the hospital at Adrian Manager H. R. Polack started burning up the wires to the various factories and by the time the show reached Hamilton Friday mechanics from all parts of the United States were waiting to start the work of rebuilding. There were men from the Mangels Co. of Coney Island, N. Y.; Bode Wagon Works, Cincinnati; Foss Engine Co., Springfield, O.; Philadelphia Toboggan Co., Philadelphia, augmented by a score of more painters, electricians, car builders, carpenters, etc., from Hamilton and nearby towns. The wagons were hardly unloaded before they started to work.

It was fortunate for Manager Polack that he was close enough to run into Hamilton, where the show was assembled last spring, as he had a number of cars, wagons, tops and considerable other show paraphernalia stored there, all of it in good condition and much of which has already been pressed into service. A number of wagons, which can be repaired, and four of the cars from the whip, which were damaged, were loaded on flat cars Saturday night, and shipped to the Bode Co. in Cincinnati, with the promise of Mr. Bode that they would be back in Hamilton by the middle of the week.

The merry-go-round suffered considerably in the smashup, but the damage is of a nature that can be remedied without sending it back to the factory. Several new parts for the engine have already been shipped and are expected tomorrow. The glass for the water show tank left Pittsburg by express this morning. This latter show possibly might upset the plans to have everything running by Wednesday, but it is a certainty that it will be in operation by the end of the week.

To take the place of the flat cars entirely destroyed Mr. Polack, Saturday, purchased three flats from Sam Solomon, which were part of the equipment of Sol's United Shows. These flats are now on their way from Springfield, O. Mr. Solomon offered Mr. Polack, gratis, any part or all of the equipment of the Sol's United Shows, which closed recently, but Mr. Polack, while greatly appreciating the sentiment, needed only the flat cars, which he purchased.

So a new and—Mr. Polack claims, better World at Home will leave here Saturday night for Lexington, Ky., playing a week there, and then starting its long tour of the Southern fairs.

### LEWIS OFFERS SERVICES

New York, Sept. 14.—George F. Lewis, the artist, has offered his services to the theatrical branch of the Fourth Liberty Loan. In the meantime he is getting many new ideas for show fronts for next season. He has already contracts for four of the largest carnivals and is now arranging with one of the biggest circuses for work in winter quarters.



VIEWS SHOWING THE WRECKED TRAIN OF THE WORLD AT HOME SHOWS



# BLANKETS—BATHROBES—BEWTIES

## The Three Leading Money-Getters



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AND  
FLORAL  
DESIGNS



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GENTS'  
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WELL  
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**Beacon**

BLANKETS AND BATHROBES are cleaning up the Fairs. We have any quantity you want for immediate delivery. Prices and information upon request.

In stock for immediate delivery any quantity of our well-known Bewtie Dolls, which need little boosting. The best in the market.

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## FAIR AND CARNIVAL SUPPLY COMPANY

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WE MAKE YOUR SHIPMENT THE DAY WE RECEIVE YOUR ORDER, ANY QUANTITY. 25% DEPOSIT MUST ACCOMPANY ALL ORDERS.

### THE CORRAL

By ROWDY WADDY

#### CONTESTS & CELEBRATIONS

(Managers of contests not mentioned in this list are asked to send The Billboard the data. Representation in it costs you nothing.)

#### COLORADO

Durango—Roundup, Sept. 24-27. A. D. Leiner, secy.

Every contest staged by Tex Austin, who is rapidly becoming known as one of the world's greatest contest promoters, has been a feather in his cap, but the show recently closed in Magdalena was the big "willow plume" and was more than a success in every way.

People came for hundreds of miles to attend the contest and while many thought that Mr. Austin had made a mistake in making a five-day contest of it in so small a city as Magdalena it seemed that every visitor stayed for the entire five days and then still not being satisfied there were a few matched events held on the sixth day as extra attractions. Two days of slight rains during the performance failed to dampen the ardor of the spectators or the contestants and while the local ropers did not live up to their reputation against the regular contest hands they were fair enough to admit that they were beaten on their own home grounds. Several accidents occurred—Bud Clayton was injured in the bulldogging, receiving a badly sprained and lacerated limb, while Shorty Kelso made a big dive at a wild bovine in the bulldogging and had his face badly cut and bruised. Red Sublett, in the wild steer riding, was thrown and stepped upon and will be on crutches for a few days at least. "Dunn Gone," the famous bucking horse of Miss Jerry King, threw Ed Wright in just three jumps for the benefit of the Red Cross. A collection of \$2,315.85 was taken up and the entire amount turned over to the Red Cross. Altogether more than 25,000 was procured for different charitable organizations. The last day Angelo Hughes took a setting at the famous bucker, "Dunn Gone" and cowbayed the animal in great shape for five full jumps, when they parted company, Hughes being thrown so hard that he was unconscious for four hours. Curley Griffith and Red Sublett, as rubeas, were the greatest seen at any contest since the famous St. Parkins dropped from the limelight.

The results of the contest are as follows: August 7—Steer Roping, 1st, Henry Reinhardt; 8 seconds. Bronk Riding, 1st, Sita Riley; 2d, Claude Humphreys. Steer Bulldogging, 1st, Shorty Kelso; 12½ seconds; 2d, Hugh Strickland; 35 seconds. Steer Riding, 1st, Shorty Kelso; 2d, Hugh Strickland. August 8—Roping, 1st, G. M. Cox; 9 seconds. Bronk Riding, 1st, Leonard Stroud; 2d, Cheyenne Keiser. Bulldogging, 1st, Lee Collier; 20 seconds; 2d, Tex Parker; 32½

## BINGHAMTON (N.Y.) FAIR

September 24-28

WANTED—Good, clean Shows. Sure money for Whip. Space for skill games. Chance games barred. HENRY S. MARTIN, Secretary.

## Wanted for Elkhart County Fair

Goshen, Indiana, Week September 23

Ballyhoo and Grind Show. With several good Fairs to follow; going South. Will sell exclusive on Wheels at Goshen. This is going to be a good one for everybody. A good Ten-in-One can get some good money with us. We will treat you right. LIBERTY UNITED SHOWS, John F. McGrail, Mgr. Wire, write or phone, this week, big West Michigan State Fair, Grand Rapids, Mich. All concession people, come on.

## WANTED FOR PEORIA, ILL., FAIR AND CENTENNIAL

NINE DAYS AND NIGHTS

Starting Saturday, September 28

Concessions of all kinds; no exclusive. Fifty thousand people daily to work to from Peoria, Ill. One big jump South. Address WORLD'S FAIR SHOWS, this week, Newton, Iowa; Peoria, Ill., next week.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

seconds. Steer Riding, 1st, Red Sublett; 2d, Milt Hinkle. August 9—Steer Roping, 1st, D. Dumont; 10½ seconds. Bronk Riding, 1st, Cheyenne Keiser; 2d, Hugh Strickland. Steer Bulldogging, 1st, Hugh Strickland; 13 seconds; 2d, Tex Parker; 19½ seconds. Steer Riding, 1st, Hugh Strickland; 2d, Tex Parker. Wild Mule Race, 1st, Tex Parker; 2d, Hugh Strickland. August 10—Steer Roping, 1st, D. Dumont; 12 seconds. Bronk Riding, 1st, Hugh Strickland; 2d, Cheyenne Keiser. Steer Bulldogging, 1st, Milt Hinkle; 18½ seconds; 2d, Shorty Kelso; 20 seconds. Steer Riding, 1st, Shorty Kelso; 2d, Leonard Stroud. Wild Mule Race, 1st, Claude Humphreys; 2d, Panhandle Slim. August 11 (Day Money)—Steer Roping, 1st, D. Dumont; 13½ seconds. Bronk Riding, 1st, Leonard Stroud; Hugh Strickland and Cheyenne Keiser tied for second place. Steer Bulldogging, 1st, Tex Parker; Milt Hinkle and Shorty Kelso tied for second place. Steer Riding, 1st, Shorty Kelso; 2d, Red Sublett. Wild Mule Race, 1st, Lee Collier; 2d, Arthur Fisher. Cowboy Cowpony Race, 1st, Ben Sathalite; 2d, Milt Craig. Cowgirls' Cowpony Race, 1st, Emma Cox; 2d, Mabel De Long. Finals Steer Roping, 1st, D. Dumont; all others disqualified. Bronk Riding, 1st, Leonard Stroud; 2d, Hugh Strickland; 3d, Cheyenne Keiser. Bulldogging, 1st, Tex Parker; 2d, Hugh Strickland; 3d, Cheyenne Keiser.

The exhibitions were all good. Leonard Stroud giving exhibitions of trick riding and roping and Mildred Douglas rode bucking horse exhibitions, also wild steers, and gave exhibitions of trick riding.

At a recent sale of horses at the France and Canada Stock Yards, Watertown, N. Y., over 800 were sold at the rate of two a minute. Billie Binder, who was formerly employed there, purchased his favorite roping horse, "Buster," and presented it to his wife.

J. F. Foster recently received a letter from Jack Easley, a trick roper, who enlisted in 1914 with the C. E. F. now in France. He stated that a show under the name of Buckskin Bill's Wild West is playing in London and doing well.

Fog Horn Clancy writes as follows: "Hello, all you contest hands. I have captured an Indian. Oldest man in the world, John Smith, Chippewa Indian, 130 years old. Together we make patriotic speeches, that is John talks about the weather or anything else that he wants to, and as the rest of the people can't understand him any better than I can I interpret his speeches, but I have actually taught him to say in English, 'Heap soala um damn kaiser.' That's our finale. All booking agents take notice, John and I are open for engagements next season; a hundred dollars per day for myself and feed for the Indian. I'll take the money and rustle my own feed. Leonard Stroud—I want you to help me teach the Indian to trick rope. He slightly favors Tex Parker and 'Booger' Red and has cute little ways like Tex McLeod. All you hands, write me and keep me posted where I can reach you, as there is liable to be something doing this winter for a big bunch. Angelo Hughes—Keep me posted so that I can reach you by wire. My route is as follows: Cadillac, Mich., September 16-21; Beaver Dam, Wis., October 1-4. Then South to the Mississippi and Louisiana State fairs."

OBITUARY

ALLEN—Ezra Styles Allen, a former aeronaut and of a famous family of balloonists, died at Providence, R. I., recently. He was the son of James Allen, a balloonist in the Civil War days. A widow, several children and two brothers survive.

ANGEVINE—Louis Angevine died at his home at Lowell, Mass., September 7. He was 40 years old and a well-known scenic artist.

BOYER—Mrs. Ethel M. Boyer, wife of George Boyer, manager of Hearts of World film, died in San Francisco recently.

BRYSAN—William G. Bryson, actor and agent, died at his home in Boston recently of heart trouble. He started in the show business about eighteen years ago in vaudeville, and later was a member of several traveling repertoire companies. Last season he acted as advance agent for the Gladys Klark Company. The deceased is survived by a widow, a brother and a sister.

BURNS—Bernadetta Burns, formerly of the Mutt and Jeff Company, died at her home in Kansas City, Mo., on August 6.

CONRAD—Mrs. William Conrad, mother of Arthur Conrad, of the Burlesque Wonder Show, died at her home in New York August 25 of pleuro-pneumonia.

CRAM—Dr. Charles Duncan Cram, well-known streetman, died at a hospital in Ukiah, Cal., August 16. He was well known to many professionals, who admired his generosity.

DARLING—Ruth Darling, motion picture actress, known in private life as Mrs. Chester N. Franklin, was instantly killed in San Francisco September 11 in an automobile wreck.

DAVIS—Maurice Davis, colored, workman on the World at Home Shows, died in a hospital at Adrian, Mich., as the result of injuries received when the show train was wrecked near that city. Davis' home was in Salisbury, N. C.

DELESSER—Alfred M. DeLesser, formerly well known as an actor, died in a sanitarium in New York recently. His home was in Flatbush. He is best remembered, perhaps, as the star of a play entitled Captain Buck. He was 55 years of age.

FAW—C. C. Faw, cashier for Thomas H. Ince, died recently after a lengthy illness.

GARRY—Claude Garry, of the Comedie Francaise, died in Paris, France, recently. He appeared at many prominent Parisian theaters.

GRIFFIN—Emma Griffin, of the Griffin Sisters, died at her home in Chicago, Ill., August 28. She was 44 years of age and made her first appearance on the stage with her sister, Mabel, in Chicago. The two appeared in vaudeville for a number of years.

GRIFFITHS—James Wilson Griffiths, well known to vaudeville performers, died September 5. He was connected with the Union Square Transfer Co., New York, for more than twenty years.

LAMBERT—Albert Lambert, a favorite actor at the Odeon Theatre, Paris, France, died in that city recently.

LEVY—The mother of Sammy Levy died recently. Mr. Levy is connected with Waterson, Berlin & Snyder.

MCQUADE—Dr. McQuade, known to streetmen as the Irish Doctor, died at Fall River, Mass., recently. McQuade was an oldtimer and was well known in all parts of the United States.

MATHEWS—C. C. Mathews, former well-known gymnast, died Wednesday, September 12, at the home of his daughter, Mrs. Rushton, in Philadelphia. He was 82 years old. Mathews was one of the oldest circus men in the country.

SMITH—Edward W. Smith, formerly proprietor of a ten-in-one show with Washburn's Shows and Harry Coppin's Shows, died suddenly at South Paris, Me., September 10. He was in his 51st year.

WERTZ—Charles "Chad" Wertz, catcher with the Selgrist Sibon act, and for twenty years with the Barnum & Bailey Circus, died suddenly in San Francisco September 9.

WHITE—Ada White, wife of Billy White, assistant manager of the Hippodrome Theater, San Francisco, died in San Francisco August 23. Both were formerly in vaudeville.

ALPHONSO SCELLI, NOTICE!

The Billboard is in receipt of a telegram from Lexington, Ky., signed by J. N. Douglas, to the effect that the wife of Alphonso Scelli, of Smith Greater Shows, is at the point of death, and Scelli is asked to return home at once.

B. F. KAHN'S

(Continued from page 10)

into a routine rut and act like human automatons instead of spirited, high-stepping juveniles. A whiff of ambition, a hypo. of energy and a smiff of vivaciousness will make the Kahn chorus a valuable asset to the speedier work of the principals.

COMMENT

B. F. Kahn knows burlesque and burlesquer and believes in paying a good price for good goods; further, in giving to the members of his company all the essentials that promote comfort and good cheer and considering the fact that an engagement at the Union Square eliminates the inconvenience of traveling and exorbitant hotel rates, Mr. Kahn has many applicants for engagements.

Business at the Union Square is good, and has been good all summer, and the prospects are good for the remainder of the season.

Taking it all in all Mr. Kahn is giving to his patrons a good show.—NEISE.

EXECUTIVE STAFF

Fourteenth Street Theater, at Sixth Avenue, New York

- Billy Wable .....Resident Manager
Gertrude O'Neill .....Treasurer
Kurt Boehm .....Musical Director
Henry D. Walsh .....Stage Manager
Stephen Heyborn .....Property Master

EVERY MAN

is vitally interested in the great world war and the triumphant advance of the Liberty Army of the Allies. That great line of steel, reaching from the North Sea to the Adriatic, the longest the world has ever known, is slowly but surely moving on to Berlin. And as it moves steadily forward every means of keeping in close touch with its progress is eagerly sought.

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The new Rand-McNally Map and Atlas of the World War provides all the advantages of a trip to the war zone without the hardships and dangers.

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Detailed maps of all the nations engaged in the conflict; blockade conditions that arrayed the United States against Germany; continental and world maps, showing national interrelations, world commerce routes and colonial interests of warring nations,

ALSO

a chronological summary of the principal events of the great war from its inception to the present time, with a general analysis of conditions and progress of the war.

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this splendid atlas FREE with your subscription for The Billboard. We have purchased a limited quantity from the publishers and while they last every one sending us \$1.75 for a six months' subscription, or a renewal for the same period, will receive one of these valuable atlases.

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Retail Price of This Atlas Is 25 Cents.

Sam Davis .....Electrician
Moe Ohrbach .....Operator
John M. Carrigg .....Advertising Agent

On the front is L. J. White, neuro-magnetist, of Chicago. Mr. White is taking a post-graduate course in burlesque by handling the door, while he is devoting his mornings to Lou Lesser's rejuvenation.

Another noted executive of the front door is James E. Monahan, a New York City policeman for 32 years, for the most part doing detail duty at the Academy of Music and Tony Pastor's, where he made many friends with actor folks. Mr. Monahan was retired upon a pension two years ago, but the theater holds an attraction that he can not resist, therefore Nick Feldman, lessee of the Fourteenth Street Theater, appointed Monahan special officer.

BURLESQUE PROSPERS

In Baltimore Theaters—Remodeled Folly Theater Offering Shows of the Old School

Baltimore, Md., Sept. 14.—Burlesque is breaking all records in the Monumental City, and, with three downtown theaters running at full tilt, there is plenty and to spare for local burlesque lovers. The Palace Theater, with Columbia Circuit shows, is doing a record-breaking business, while the Gayety, with American Circuit attractions, is plying to capacity at every performance. Perhaps the most remarkable of all three houses is none less than the famous old Monumental, now renamed the Folly, and playing the burlesque attractions of

the John Walsh Circuit to packed houses twelve shows a week. Oldtimers would hardly know the well remembered Empire Circuit (Western Wheel) theater, for many changes have been made both in interior and in the policy of operation. It is offering burlesque shows of the real old school and evidently the sort of shows that Baltimoreans are seeking, for the old house is literally "mopping up." Simon Driesen is handling the management and is making a mighty good job of it and he is going after the money like a young Barnum. With a multi-colored lobby display of artistic frames and colored photographs and the town billed like a circus, Driesen just makes 'em come, and a half hour before each performance there is a band concert in the lobby to attract the students. The Folly is operating in a new chain of burlesque houses, which includes the Crescent, Brooklyn, recently acquired; the Casino, Washington, and a new house, the name and location of which has not yet been made public. The Folly is equipped like a veritable Drury Lane or Metropolitan house with a scenic department for the manufacture of new scenery, and a mammoth costume department, where a half dozen seamstresses are kept busy day and night. New properties are built to order on the spot, and the house is thoroughly organized for the weekly changes which are made in shows, scenery and effects. A permanent chorus of thirty girls is maintained at the house, while the shows, with the principals, move weekly, bringing a brand new show with them each time they return to the theater. This kind of changing shows and principals and retaining the

chorus has several advantages, inasmuch as it dispenses with the heavy expense of railroad transportation for the whole company, as well as the heavy railroad and transfer bills for the moving of trunks and scenery.

The Folly is owned and operated by Hon Nichols, a well-known local amusement promoter, with Simon Driesen as general manager, Eddie Allard treasurer, and Jas. Warner assistant. The stage is managed by Tom Elton, with Carl Kommers property master and B. Bernard Stripp electrician. The excellent orchestra is under the direction of Howard Wilt, while Rose Leslie is the producer of the various ballets, stage ensembles and chorus numbers. The scenic department is conducted by Wm. D. Love, and Myrtle Clark has charge of the costuming. The old Folly has come into its own again and it is once more repeating the successes of the halcyon days of the Empire Circuit prosperity.—SYDNEY WIRE.

FROM GEORGE CHENET

New York, September 11, 1918.

Dear Nelson—J. O. Brooks (Sunshine), well known in burlesque, and of late with Fox Film Corporation, has been appointed inspector of Liberty theaters. He will remain at each camp three weeks, and has been given the title of Captain.

Gabriel Poio, of the well-known Poio Family, acrobats, is now on the front door of Miner's, at 149th street.

Come up and see us. Best wishes. Yours truly, GEO. A. CHENET.

# WORLD AT HOME SHOWS

JAMES T. CLYDE



H. R. POLACK

DIRECTION AND



JAMES T. CLYDE

POLACK BROS.



IRV. J. POLACK

Rebuilt, reorganized in a fortnight. Progressiveness and ability always succeed. Bright and fresh as the day it opened and an army of experts reconstructing, rebuilding, working day and night.

## NOW PLAYING HAMILTON, OHIO, THIS WEEK

Our full and complete line-up as usual. Booked solid. Will play all dates as contracted for.

Lexington, Ky., September 23 to 28  
Winston-Salem, N. C., October 1 to 5, Forsyth County Fair  
Greensboro, N. C., October 7 to 12, Central Carolina Fair  
Petersburg, Va., October 15 to 19, Southside Virginia Fair  
Columbus, Ga., October 22 to 26, Chattahoochee Valley Fair

Live Oak, Fla., October 28 to November 2, Suwanee Fair  
Marianna, Fla., November 4 to 9, West Fla. Fair Ass'n  
Gainesville, Fla., November 11 to 16, Alachua County Fair  
Ocala, Fla., November 18 to 23, Marion County Fair  
Jacksonville, Fla., Two Weeks, Nov. 25 to Dec. 6, Fla. State Fair

Wanted: Manager for plantation show, also colored performers, jazz band; join immediately. Furnish complete outfit. Will book a limited number of legitimate concessions for the entire circuit. Write or wire H. R. POLACK, Mgr., or J. C. SIMPSON, Mgr. Concessions.

### JACK PERRY IN BURLESQUE

New York, Sept. 14.—Jack Perry in Pittsburg spells burlesque stogk. Jack Perry as the company manager of the Jolly Girls Burlesque Company spells success, for Jack is on the job every little minute to see the show, make note of defects and obtain improvements. The show is good, the company talented, and when it comes to the chorus it's a realization of a dream of the beautiful in art, faces, figures and accomplishments.

#### EXECUTIVE STAFF:

Manager .....John H. Perry  
Manager in Advance .....Milton H. Claser  
Stage Manager .....Al Martin  
Leader of Orchestra .....James William Carpenter  
Master of Properties .....William Vorheiss  
Wardrobe Mistress .....Myrtle Day

### AMERICAN ANNEXES

New Castle, Pa., Wednesday; Beaver Falls, Pa., Thursday; Canton, O., Friday and Saturday, thus filling in the entire week, starting at Wheeling, W. Va., Monday.

### FEATURED SINGERS AND SONGS IN BURLESQUE

SAM HOWE'S CO., AT THE COLUMBIA, NEW YORK

#### Musical Numbers—Act 1

O' Frency .....Alma and Chorus  
I'm in Love With California.....Vera and Chorus  
I Hate To Get Up .....Maggie and Chorus  
I'm in Love.....Moe and Chorus

I Want a Doll .....Winona and Chorus  
My Ideal Girl .....Phillip, Moe and Alma  
Dixie Melody .....Maggie and Chorus  
I'm Sorry I Made You Cry.....Vera and Chorus  
Smiles .....Maggie and Chorus  
Back to Carolina .....Vera and Chorus  
Fancy .....Vera and Chorus  
Peaches .....Maggie and Chorus  
Pleasantest Paradise .....Alma and Chorus  
Butterflies' Ball .....Ensemble  
Mothers of the World .....Vera and Chorus

#### Musical Numbers—Act 11

Oul, Oul, Marie .....Alma and Chorus  
Give Me All of You .....Vera and Chorus  
Morris and Max .....Moe and Chorus  
Morning Serenade .....Maggie and Chorus  
Specialty .....Ezra Lingerle  
Rock a Bye, Baby .....Winona and Chorus

### THE PARISIAN FLIRTS, AT THE OLYMPIC, NEW YORK

I Want a Doll .....Jerry Flemming and Chorus  
Chimes of Normandy.....Hallie Randolph and Chorus  
Everything Is Peaches Down in Georgia.....  
.....May Bernhardt and Chorus  
That Soothing Serenade.....Freda Lehr and Chorus  
When You Come Back Freeds & Clark and Chorus  
Bathing Girls .....May Bernhardt and Chorus  
Specialty—Father of Tramps.....Chas. Robinson  
Little Good for Nothing.....May Bernhardt  
Pleasantest Paradise.....Freda Lehr and Chorus  
After You're Gone.....Bernhardt and Flemming  
You're the Greatest Little Mother in the World .....Hallie Randolph

### WANTED

## Great United Shows

WEEK OF SEPTEMBER 16, MT. PLEASANT, TENN. AUSPICES JR. O. U. A. M.  
WEEK OF SEPTEMBER 23, TENNESSEE VALLEY FAIR, TUSCUMBIA, ALA.  
WEEK OF SEPTEMBER 30, HUNTSVILLE, ALA. (UPTOWN), AUSPICES GOLOEN CROSS.  
WEEK OF OCTOBER 7, LIMESTONE COUNTY FAIR, ATHENS, ALA.  
WEEK OF OCTOBER 14, MORGAN COUNTY FAIR, HARTSELLS, ALA.  
WEEK OF OCTOBER 21, MARSHALL COUNTY FAIR, ALBERTVILLE, ALA.  
WEEK OF OCTOBER 28, TALLADEGA COUNTY FAIR, SYLACAUGA, ALA.  
WEEK OF NOVEMBER 4, MONTGOMERY, ALA., ON STREETS.

SHOWS—Can place two more Shows, prefer Dog and Pony Show, Human Sidrome, Crazy House, Trip to Mars, or any show that caters to ladies and children. Have two Tops, 30x50, which I will furnish to reliable showmen with a good show.  
CONCESSIONS—All kinds come on. No exclusives.  
TALKERS—Can use two good Talkers. Salary or percentage.  
YOUNG DANCERS—For Cabaret, to join on wire. Keep all tips.  
COLORED PERFORMERS—Can place two good Trams and Stage Manager. Mark & Mark and Andrew Ridley, wire. Good treatment, long season, best of salaries. Oriental Dancer and rhapsodist Player, to join at once. Address all wires and mail as per route. J. O. VAUGHN, Manager.  
P. S.—We own our railroad equipment and hold railroad contracts for all our moves.

### WANTED

Coffee Coolers' Tea.....Jerry Flemming and Chorus  
I'm Sorry I Made You Cry.....Freda Lehr and Chorus  
Annt Hannah Jubilee.....Jerry Flemming & Chorus  
Wondrous Eyes of Araby.....  
.....Hallie Randolph and Chorus  
Frency .....May Bernhardt and Chorus

### THE JOLLY GIRL BURLESQUERS, AT THE NATIONAL WINTER GARDEN, NEW YORK

Musical Numbers:  
I Want To Be Loved by a Soldier.....Lottie Lee  
Give Me All of You.....Madeline Buckley  
Irish Song of Songs .....Al Martin  
Goodby, Alexander .....Mae Clarke  
Smiles .....Madeline Buckley  
Peach Jam Making Time.....Janeall Janis  
Pleasantest Paradise.....Meyer Gordon  
The Greatest Little Mother in the World.....  
.....Madeline Buckley and Entire Company  
My Syncopated Melody Man.....Janeall Janis  
She Can't Do Enough for Him Now.....  
.....Al Martin  
There's a Lump of Sugar Down in Dixie.....  
.....Lottie Lee  
Specialty—Kiss Me Again.....  
.....Madeline Buckley and Al Martin  
Look Me Up When You're in Dixie.....Mae Clarke

### CHARLES GRAMLICH'S GIRLS OF AMERICA, FOURTEENTH STREET THEATER, AT SIXTH AVENUE, NEW YORK

Musical Numbers:  
Oh, Papa .....Zella Ezola and Girls  
I Want To Be Loved by a Soldier.....  
.....Babe Pierce and Chorus  
Cheer Up, Mother.....Geo. Heather and Chorus  
The Jazz Blues .....Helena and Girls  
I Think You're Wonderful.....  
.....Eva Lappin and Geo. Heather  
Mississippi Miss Misses Me.....  
.....Babe Pierce and Chorus  
Mose Old Time Bombshay .....Helene and Girls  
Smiles .....Eva Lappin and Chorus  
Tackling 'Em Down.....Babe Pierce and Dixie Girls  
B. E. KAHN UNION SQUARE STOCK, NEW YORK

#### Musical Program:

After Mary .....Dixon and Girls  
Blues .....Pearson and Girls  
Into France .....Wellington and Girls  
Of the World .....St. Clair and Girls  
Bombshay .....Dixon and Girls  
Home, Sweet, Home .....St. Clair and Girls  
Go to France .....Wellington and Girls  
Make You Cry .....Pearson and Girls  
Over the Top .....Dixon and Girls  
And My Boy .....St. Clair and Girls  
Tackling Them Down .....Dixon and Girls  
Spanish Dancer .....Pearson and Girls

#### COMMENT:

A glance over the Featured Singers and Songs in Burlesque will disclose the indisputable fact that I Want a Doll, The Greatest Little Mother in the World, Peach Jam Making Time, Oh, Frency; Oh, How I Hate To Get Up in the Morning; If You Hear Them Calling Clancy, Give Me All of You, Oul, Oul, Marie; My Belgian Rose, I'm Sorry I Made You Cry, Everything Is Peaches Down in Georgia, The Pleasantest Paradise, When I Send You a Picture of Berlin and The Little Good for Nothings are being featured by most of the prominent singers in burlesque.—NELSE.

## I WILL BUY

Fish Pond, Derby Race Track or Any High-Class Concession.

EARL GILLIHAN, 406½ Ave. D, Lawton, Okla.

## Wanted Central States Shows Wanted

On account of disappointment can place good 10-piece Band, to join at once; salary \$210, and you get it. Those that wrote before, wire. Can use front man for Vaudeville Show; if married wife can work in chorus. J. T. PINFOLD, Canton, N. C., week Sept. 16; Sylva, N. C., week Sept. 23.

## For Sale, Five Healthy, Active Monkeys

All fine specimens. Write or wire I. M. MARTIN, Chester Park, Cincinnati, Ohio.

## SPARKS' CIRCUS WANTS BILLPOSTERS

Will allow fare on to car and not charge same up to men coming on. Address JAS. RANDOLPH, Car Manager, Laurinburg, September 20th; Lumberton, 21st; Wilmington, 23d; Clinton, 24th; Smithfield, 25th; all North Carolina.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

## BRADLEY CO., CLEVELAND, TENN. FIVE BIG DAYS AND NIGHTS, COMMENCING TUESDAY, SEPTEMBER 24TH. GROUNDS HAVE HUNDREDS OF ELECTRIC LIGHTS. FREE GATE AT NIGHT.

Want Shows and Concessions of all kinds; no exclusive except Candy Wheel. Have Rome, Ga., to follow, and plenty more good ones. Mr. Showman and Concessioner, if your bank roll is low and you want to increase it, let us hear from you. At present have eight paid Attractions, Meeker's Ten-Piece All-American Band and one Free Act. Fair Secretaries in Georgia and the

Carolinas, if you have not booked your amusements, let us hear from you. All address ROBERTS' UNITED SHOWS, Knoxville, Tenn., this week; Cleveland next.

P. S.—Can book a Cook House run by a man who can stand prosperity. Barbourville and Mountain City were both red ones. Ask anybody that made them.

# LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

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- St. Louis ..... Three Stars (\*\*\*)
- San Francisco ..... (8)

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Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

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- Adams, Mrs. Otis L.
- Adams, Dode
- Adams, Florence
- \*\*Adams, Florence
- \*\*Andrews, Hilda
- Ager, Mrs. Grace M.
- \*\*Aguirre, Eleanor
- Allen, Mrs. Ludlow
- Allen, Ethel
- Allen, Prarie Lilly
- Allman, Della
- Altona, Madame
- \*\*Ambar, Mme.
- Lucille
- \*\*Anderson, Nellie
- \*\*Anderson, Clara
- \*Ardan, Maxine
- Arlington, Babe
- (S)Arlington, Baho
- Arnold, Emily
- Ashbrook, Mrs. Agnes
- Ashmore, Babe
- Aspert, Mae
- Astor, Mrs. Guy
- Atwater, Mrs. Lena
- Austin, Mrs. Elenor
- \*Bacon, Bessie
- Bailey, Mrs. Ethel
- Baker, Mrs. Ora
- \*Baker, Mrs. Lulu
- \*Baker, Mildred
- Barber, Iryne
- \*Barber, Grace
- Barbieri, Adalgisa
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- Barz, Frances
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- Barris, Mrs. Estella
- Bartels, Mrs. Myrtle
- Bates, Maudie
- Bates, Mrs. C. M.
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- Bausels, Caddl
- Baxter, Blanche
- Bayer, Jean
- Bayham, Bonnie
- Beal, Anna (Kitty)
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- \*\*Beattie, Dorothy
- \*\*Beckman, Hazel
- Becker, Mrs. Elma
- Becher, Babe
- Bell, Mrs. S. S.
- \*\*Bell, Mrs. Archie
- \*\*Bell, Opal
- Belle, Morgorie
- Belmont, Babe
- Belmont, Winifred
- Benallick, May
- \*Bender, Mary
- Benilton, Bertha
- \*Bernard, Mary
- \*\*Bernard, Bessie
- Riel, C. M.
- Bisnow, Mrs. Peggy
- Hishop, Jennie
- Hack, Angeline
- \*Blanco, Miss M.
- Blitz, Edie
- Blitz, Mrs. Louise
- Rogers, Mrs. Clara
- Booth, Grace
- Bowen, Anna Mae
- Bowman, Betty
- Brad, Mrs. Nellie
- \*\*Brachard, Julia
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- Brand, Mrs. Thelma
- Brand, Fary
- Branson, Mrs. Paul
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- Brown, Kitty
- Brown, Mrs. E. C.
- \*Brown, Florence
- \*Brown, Fae
- Bryan, Blanche
- Bryan, Mrs. Mildred
- Brayn, Pearl
- Brydon, Mrs. J. E.
- Burns, Mary P.
- Burton, Grace
- \*\*Bush, Jessie
- \*Cale, Gladys
- Campbell, Ethel
- Campbell, Mudge
- \*Cappelen, Agnes
- \*Carman, Lucille
- Carman, Flo
- Carroll, Nettie, Troupe
- Carroll, Nettie
- Carroll, Midge
- Cassano, Bobbie
- Cassidy, Jack
- \*Cassidy, Jack
- Cassin, Mrs. Teddy
- Carson, Mrs. George
- \*Castle, Dolly
- Castles, Mrs. Luciel
- (S)Cavanall, Mrs. Earl
- \*Celeste, Olga
- Charman, Mrs. Amy
- \*Childester, Mrs. Roy L.
- Chnmuch, Mr. Guy
- Clark, Margaret
- Clark, Emily
- Clarke, Bertha
- Clarke, Hattie
- Clarke, Viola
- Clifford, Bonnie
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- Cohan, Fanny
- \*Cohen, Mrs. Grace
- Delight, Babe
- Des Mound, Mrs. Wm. H.
- Duvan, May
- Dias, Florence
- Dias, Mrs. Wm., Jr.
- Dillard, Edna
- Dixie, Princess
- Douglass, George
- \*Drayne, Dorothy
- Dugan, I.
- Dunbar, Mrs. Howard
- Dunbar, Marguerite
- \*Duncan, Lillian
- Dunlap, Mrs. May
- Dwight, Cecil
- \*Esbarnathy, Wilta
- Earl, Mildred
- Edwards, Helen
- \*Eger, Elizabeth
- Elliott, Verna
- Ellis, Eutoka Ada
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- Englar, Carlean
- Enrique, Alice
- Enloe, Jackie
- \*\*Eppig, Jackie
- Evans, Mrs. D. M.
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- \*Everett, Gaynell
- \*Faeonda, Mrs. Ralph
- Farr, Blanche
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- \*Fawn, Jennie
- \*Ferguson, Lela
- Fisher, Mrs. W. B.
- \*Floretta, Madame
- Florine, Martha
- Fjord, Jewel
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- Flyn, Grace & Billy
- Ford, Pearl
- \*Foster, Mrs. Fay
- \*Franks, Vera
- Franks, Jessie J.
- Freeman, Mrs. M.
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- Fulfilling, Ben
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- \*Gardner, Reta
- Garrett, Margie
- Garrett, Loraine
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- Gibbs, Mrs. G. R.
- Glass, Mrs. Eva
- Gebean, Mabel U.
- Golden, Grace
- Goodman, Edith
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- Gorman, Mrs. J.
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- \*Giffin, Babe
- Grimes, Fosta
- Hackett, Lillian
- Hall, Frances D.
- Hall, Mrs. Frank
- Hall, Mrs. G. L.
- \*Hall, Lillian
- Hamilton, Lydia
- Hamilton, Jypsie
- \*Hanapl, Mrs. Ruth
- Harmon, Grace
- Harris, Sadie
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- Minner, Babe
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- \*Snyder, Mrs. Ed
- \*Snyder, Mrs. Col.
- \*Sonljo, Mrs. Marie
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- Sown, Janita
- Sprizer, Ethel
- Sprague, Mrs. Tom
- St. Clair, Essie
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- \*Stanton, Dean
- Stede, Larima
- \*Stemmel, Mrs. J.
- \*Stenberg, Lucille
- Stanhil, Lorna
- \*Standish, Laura
- Staney, R.
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- \*Stanley, Babe
- Stanfield, Mrs. Earl
- Stanton, Babetto
- \*Stanton, Dean
- Stede,

BECKWITH, R. E. (War Dept.)
BEDARD, JOS. A. (War Dept.)
Behagg, Victor
Bell, Herb
Bell, Charlie
Bell, Clarence E.
Benis, Harry
Benjamin, Pvt. F. B.
Bennett, Taylor
Bennett, J. J.
Benuic, W. C.
Benson, W. G.
Bentum, Harry
Berg, Bud
Bergere, Pol
Berkley, Nelson
Berkley, David
Bernard, Joe J.
Berry, Lester
Berry, Miles A.
Berry, Arthur F.
Berry, Frank
Bethoun, Herbert
Biddle, John W.
Billings, Sandy
Binkley, Frank
Bisbee, Kenneth
Bischof, Jack
Blair, Roy
Blakburn, E. L.
Blake, F. W.
Blcock, Mr.
Blom, Robt.
Blount, Thomas
Blum, W. L.
Blum, Fred
Blum, H. C.
Blundin, Jim
BOON, LESLIE
GORDON
Barker, Irving
Bastonia Sextetta
Boswell, Nathan
Bowen, Walter
Bowers, William J.
BOWSER, JACOB
GILROY
Boyd, Geo.
Boyer, R. A.
Bracklin, Bernard
Bradbury, J.
Brady, F. J.
Brennan, M. A.
BREWER, WILLIAM
(War Dept.)
Bridwell, Louis
Brill, E. S.
BRIXNER, O. L.
(War Dept.)
Brooks, The
Brookson, C. Z.
Brooks, O. C.
BROWN, CHARLIE J.
(War Dept.)
BROWN, JACK A.
(War Dept.)
Brown, Wm. M.
Brown, Jake
Brown, L. T.
Brown, Nat B.
Brown, J. W. (Billie)
Brown, J.
Brown, Wm. M.
Brown, Bud
Brown, C. M.
Brown, D. C.
Bruce, Frank
Brusso, Frank W.
Byrnes, Lyman
Byrd, R. H.
Bullard, Dean
Bullman, William
BURKE, RUSSELL
CLARENCE
(War Dept.)
Burdan, Bertel
Burns, Sam
Burton, Charles L.
BUSCH, ALBERT
(War Dept.)
Butcher, Bud
BYERS, FRANK
CARL
Byers, Walter
Cable, Clide A.
CALKINS, FRED
(War Dept.)
Calkins, Charles J.
Callcott, W. F.
Calney, H.
Campbell Bros. Circus
Campbell, J. O.
Camlyka, K.
Capbell, Frank C.
Careas, Bill
Carl, Frank
Carleton, Ernie V.
Carnielli, Cesare
Carr, B. W.
Carr, W. L.
Carrier, John T.
Carson, Jack
Cary, Eugene
Cash, S. C.
Cassell, Chlek
Cassidy, John & Mable
Castle, Sol
Castleworth, Ronald
Cates, John
Caton, Mr. & Mrs. Earl
Cavanaugh, Jack
Chaffin, Lule
Challis & Challis
Chambers, T. T.
Chambers, Bob
Chaney, Robert
Chevalier, Frank
Cheshill, Clare R.
CIERZYNSKI, MIKE
(War Dept.)
Claney, Joe
Clark, Barry
Clark, Fred S.
Clark, Diamond
Clark & Iavors
Clark, Carl H.
Clark, Walter J.

Clark, Wm.
Clarkson, Al
Clausen, S. J.
Clemens, Fred C.
Clement, Carl Z.
Clements, Hugh L.
Clyde, M. John
CODDINS, JOHN
(War Dept.)
COHEN, LOUIS
COLEMAN, PAUL
Collins, Eddie
Colman, William
Colorado Bill's Shows
Colwell, Nick
Comstock, H. S.
Condon, James R.
Condon, Eddie
Condon, James R.
Conn, Arthur
Conan, Francis
Coogan, Chester F.
COOK, EUGENE C.
(War Dept.)
Cook, Billy
Cook, Phillip, Jr.
Cooney, Joe
Corbett, Bennie
Cornalla, Pete
Cortello, George
Cotton, Colorado
COUGHENOUR, GEORGE W.
(War Dept.)
Courtright, W. T. D.
Cowan, Russell
Cowie, Al W.
Coy, Robby
Craford, Joe
Crane, Geo.
CRAWFORD, VOGEL ROSE
(War Dept.)
Crawford's Comedians
Crawford, Dock
Crawley, Vester
Crichton, M. G.
Harwood
Crippen, G. T.
Crosby, Fred
Crowell, Geo.
Crowley, Ross
Crum, Thos. M.
Cummins, H. G.
Cunan, Chas.
Cundiff, A. E.
CURRET, CHAS. LEWIS
(War Dept.)
Curtis, Date
Daily, Jack
Dale, Ed
Daley, Frank
Daley, Ira L.
Dannson, Earnest W.
Danzon, R. C.
Danke, Wm.
Danner, P. A.
Dunham, Wm.
Davis, Albert
Davis, Harry A.
Davis, Jessie
Davis, Ray
Davis, Paul
Dawson, James
Dawson, H. D.
DeLoney, J. G.
DeLaye, C. A.
DEMILLS, FRANCIS
(War Dept.)
DeVine, Eugene
DeWitt, Wm. Edward
DEAN, HENRY
HENDERSON
(War Dept.)
Dean, Wiley P.
Deering, Walter
Dolaney, Harry
Delong, Chas.
Delroy, Elden
Dempsey, A. T. H.
Denny, P. L.
Deters, August & Henry
Dickerman, Doc
D'Stefano, Stefano
Dillon, L. A.
Dixon, Frank
Dixon, Fred S.
Dixon, Samuel H.
Dobbins, Michael O.
Dobson, George S.
Doremus, George R.
Dorman, Geo.
Dover, Geo.
Doyal, Fred
Doyle, Frank & Electa
Dubinsky, Maurice M.
DuCharme, Mr.
Duffy, Howard
DUGGAN, PHILIP R.
(War Dept.)
Dunbar, Harry J.
Dunbar, Jim M.
Duncan, Pete
Dunkel, Harry
Dupont, Edward
Dupree, James
Durek, Chas.
Duttons, The
Dyer, Eddie
EARL, RAYMOND
(War Dept.)
Earle, Harry
Earle, Ira E.
Eastwood, Clarence D.
Eaton, H. P.
Eberole, Dr.
Solomon D.
EDIBURN, THOS. EDWARD
(War Dept.)
Edwards, Gus
Edwards, S. J.
Edwards, G.
Egan, James
Ehring, F.
Ehrenberg, Albert
Elliott, Joy Joy
Elliott, Wm. G.
Elliott, Floyd, Cow
ELLISTON, HARVEY G.
(War Dept.)

Ellies, The
Elson & Head
Elzior, Fred
Ennor, John
Eotta, D. W.
ERBI, ADAM
(War Dept.)
Erwin, Slim
Esposito, Johnny
ESSICK, JOSEPH
(War Dept.)
EVANS, LARRY
(War Dept.)
Evans, Geo. P.
Everett, S. R.
Everett, Billy
Paraday, Harry C.
Fashion Plate
Expo. Shows
Faulkner, Bascom M.
Faunce & Faunce
Faugst, Ike
FEHELY, JAMES
(War Dept.)
FEINBURG, BENNIE
(War Dept.)
Feinman, Harry
Ferus, Hubie
FERRELL, FORAKER
(War Dept.)
Ferrell, Billy
Ferrenti, Joseph
Ferris, Wiley
FEY, WM. DEWEY
(War Dept.)
Fiber, Roly
Field, W. W.
Fields, Fred
Fields, Guy
Fields, Joe
Fields & West
Flier, Ernest
Fillmore & Fillmore
Flink, P.
FINN, FRANK
(War Dept.)
Flinn, Bennett
Fisher, Frank
Fishman, Morris
Flitton, Frank (Arm-
less Auto Wonder)
Fitzie, Harry Brown
Fitzpatrick, J. H.
Flannigan & Damron
Flannigan, Shows
Flenn, Charles O.
Fletcher, Curley
Floyd, Joseph O.
Floyd, Walter C.
Flyn, Dave
Flyn, Bob
Flyn, Frances J.
Flyn, William
Foley, Thos. R.
Foreman, S. T.
Fort, Will
FOSTER, WM. ROBT.
(War Dept.)
Foster, E. M.
Foster, Harry
Foster, Billy
Four Bangars
FOWLER BROS.
OVERLAND SHOWS
(War Dept.)
Fowler, Claud
Fowlers, Wm.
Fox, Clyde
Francis, Truman C.
Freddie, the Armless
Freeman, Arch L.
Freeman, George
Frederick, H. I.
Fritz, H. A.
FULLER, GROVER C.
(War Dept.)
Gage, Mr. & Mrs. Harry
Gaines' Motion
Pictures
Gans, Moe
Garand, Nicholas
Garca, Jon
Garca, Sam
Garety, Barney
Garfield, R. M.
Garland, Bill
Garrett, John H.
Garrison, Sydney
Garrison, Arthur
Gao, S. S.
Gaylord, Billy
Gaynor, Joe
Geary, J. F.
GEASELY, HARRY
(War Dept.)
Gens, Julius
George, Bob
George, (Tramp
Comedian)
Georgia Smart Set Co.
Gerard, Frank
Gessell, Geo. P.
Gibson, Curley Sid
Gibson, Oswald
Gilbert, Thos.
Gillery, A. R.
Gillsburg, Frank
Gillert, Bobby
Gillotte, L. C.
Gillard, L. Victor
Gillman, Strickland
Gillsple, Frank
Gilmore, Faul
Gilmore, N. W.
Giplin, John & Edna
Girard, Charlie
(Coney Island)
Gloss, Howard
Goff, Noah
GOLDBERG, PHILIP
(War Dept.)
GOLDSMITH, CHAS. R.
(War Dept.)
Gooding, R. J.
Goodridge, Rains D.
Gordon, Harry
GORDEN, HENRY
(War Dept.)
GORDON, STANFORD
(War Dept.)
Gossane, Robby
Gould, Howard
Goble, Robt.
Goble, Ralph

Graham, James
Graves, E. D.
Green, Silas
Green, Harry
Greene, Phil D.
Greer, John
Griffin, D. Q.
Griffith, Ed
Grushaw, Ernest
Guff, W. E.
GROTE, EDW. D.
(War Dept.)
Grower, Erno
Guest, J. Roy & Ed-
die Cranstork Co.
Gustafson, Gus
Gustafson, F. K.
Guy, Harry
HAAS, ALBERT A.
(War Dept.)
HAGERTY, DANIEL J.
(War Dept.)
Haggerty, Jimmie
Hale, H. D.
Hale, Marshall
Hale, Marshall
Hall, W. C.
Hall, Leo
Haddock, J. M.
Hamburg, Phil
Hammer, Henry
Hanley, Norman
Hanley, T. P.
Haugan, Edward
Hansen, Ben
Hanser, Louis
Harrell, Gabe
Harrington, James
Harris, Bob
Harris, Mr. & Mrs. A. C.
Harris, E. Q.
Harris, Patsy
Harris, Howard
Harris, T.
Harris, Schuyler
Harrison, Chas.
Hart, Harry M.
Hart, Harold
Haskall, V. C.
Hatch, Jos.
Hawner, Sam
Hayes, W. A.
Hayman, Glen
Haynes, Fred
Haynes, Pierce
Healea, A. T.
Head, Garfield
Heber, Fred
Hegener, Arthur
Helix Bros. Shows
Heisel, G. E.
Hensteger, Wm. P.
HEMSTREET, G. L.
(War Dept.)
Henderson, G. I.
Hendler, A. H.
Hendri, Russell
Henry, J. E.
Herbertina, Capt.
Herbert's Greater
Shows
Herman, Joe
Herr, Everett J.
Herrman, Felix
Hewett, G. Seymour
HEWITT, WM. R.
(War Dept.)
Hicks, James
Higgins, Frank F.
Hill, Bunton
Hindon, Ali
Hilpp, Conrad
Hittie, Si
Hodge, James C.
Hodgson, Wm. A.
Hoey, Frank
Hoff, Peter A.
Hoff, Gus
Hobson, Harry M.
Holland, E. L.
Holliford, Christ.
Holliday, Jack
Holloway, George
Holmes, Mr. & Mrs. Willys
Hommell, Wm. H.
Hooker, Joe
Hoopes, Frank
Hopkins, Jos. C. K.
HOPSON, JOHN H.
(War Dept.)
Horton, Sparks
Hosack, Alvin
Hough, Herbert
Hosne, Bill
Howard, J. Sam
Howard & Sadler
Howard, Joe
Howard, Buck
Howell, C. L.
Hubbell, Jack
Huddleston, Frank
Huesby, Jeff
Hueston, Morris
Hughes, Bert
Huels, Perry
Hulmann, Jos. J.
Hunter, Virgil
Hutchinson, R. N.
Hutchinson, Lester
Hyers, Eric R.
Hyers, White
Idle Hour Show
Hes, E. D.
Inman, Wm. A.
Irwin, W. A.
Jack, W. E.
Jackson, Dave
Jaeger, Doc
Jakob, Dave
JAMES, ARTHUR
(War Dept.)
James, Ollie & Jimmie
JENKINS, R. S.
(War Dept.)
Jerome, Ralph
Johnson, D. H.
Johnson, Geo. W.
Johnson, Herbert
Johnson, Emory
Johnson, Jay W.
Johnston, Carroll E.
Joiner, J. O.

Jones Bros. Show
Jones, Curt
Jones, George G.
Jones, Halp
Jones, R. M.
Jones, Jimmie
Jones, Jack
Jordan, Chris
Josselyn, Robert A.
Joy, Eddie
Judge, Lawrence
Jull, Halp
Juvnal, J. M.
Kane, Francis
Kalberg, E. M.
Kamper, C. K.
Kampeter, C. H.
Karey, Carl
Kay, Richard
Keating, Larry A.
Keating, Jeff
Keeler, B. A.
Keen, Edw. H.
Keene, Jack
Keboe, Jerry
Kellar, Jerry F.
Keller, Ralph E.
Keller, Jack
Kelley, D. C.
Kelley, Jimmie
Kelley, Jack & Dixie
Kelly, Billy
Kelly, Ray
Kelly, Walter Oscar
Kelly, Jack
Kennedy, Geo.
Kerkis, Harry
Kershaw, Harry R.
Ketchel, Lee J.
Ketchum, Ben
Kidder, C. B.
Kiley, Geo. T.
Klimball, Capt. F. S.
King, Walter
King, Frank
King, Leo H.
Stock
Kingman, Francis J.
Kinsey, Herbert
Lyle
Kirk, W.
Kirkland, Geo.
Klark, Ed
Kline, W. C.
Kline, Thos.
Kliner, Edw.
Knutzel, Wenner F.
Knower, Frank L.
Knudson, Karl
Koeb, William R.
Koenderman, Frank
Kohlman, John J.
Kohlman, Arthur
Kohlman, E. L.
Koonce, Louis
Kopelman, Louis
Kopman, Max
Kornblot, Carl
Kraig, J. B.
Kramer, Louis J.
KUMIS, NICHOLAS
(Important)
Kanz, Louis
Kyes, H. D.
La France, Fred
LaGlenan, Ed
La Monte, Reuben
La Point, Wm.
La Quinlan-Leach
Trio
La Rue, Francis
Carroll
Labelle, Walter Carl
Lackland & Lackland
Lamb, Eugene Leslie
Lambe, Lee
Land, P. H.
Langdon, H. A.
Langley, Wm.
Landy, S. H.
Laracino, Tony
Larkin, James
Larkins, Willey
Larnar, R. G.
Larson, W. L.
Larson, Mr. Musclun
Larson, R. E.
Lashley, Hugh
Latimore, Earnest
Lauderale, Orville
Lautner, C. J.
Lawrence, Chas.
Lawrence, Steward
Lawson, David
Lawson, Lawrence
Layman, Frank E.
Shows
Layton, Wm. Allen
Leach, Dan
Lee, Taylor
Lee, Jack T.
Lee, Harry I.
Leech, Carl
Lehr, Raynor
Leiby, Herman
Leisure, Carl
Lennox, Geo. R.
Leo, Sanel J.
Leon, W. D.
Leonard, J. Sam
Leonard, Wm. R.
Leslie, Fred
Lesser, L. D.
Levy, Joseph M.
Lewis, Chas.
Lewis, Ike
Lewis, Charley
Lewis, W. C.
Lewis, Bob
Moran, W. T.
Morgan, J. R.
Morris, M. H.
Morrison, M.
Morrison, Ray Ernest
Morrisey, Will
Morse, George
Moses, Frank I.
Moss, Laudwig
Moss, J. M.
Mott, Ed
Mott, Fred
Moul, Edward I.
Moulton, Charles
Moxham, John
MUNCHSHIE, JOS. MALL.
(Questionnaire)

Lertz, Col.
Lowery, Ed "Pop"
Lowther, Dr. Witt
Lucas, Jimmie
Lucas, Gua
Ludkett, Maurice
Ludka, Richard J.
Ludwig, Prince
Lupin, F. R.
Lurgio, Joe & Edna
Lutz, Clarence
Lyons, Jack
Lyons, G. A.
Lynn, John J.
Lytell, Joe
McBride, Harry
McCahey, Wm.
McCafferty, Walter
McCants, Allan
McClellan, Jack
McClintock, Billy
McClure, Harry J.
McCrackin, James
McCracken, Johnnie
McCurdy, W. R.
McDonald, D. C.
McDonald, Chas. Slim
McDowell, Don
McElhatton, Patrick
McGill, J.
McGinn, Charles
MCGREGOR, NESTOR
(Very Important)
McGurron, Mack
McInnes, Nell W. J.
McKenna, Harry
McKenzie, Mr.
McLane, E. A.
McLanghin, Andy
McLaughlin, Wm.
McLean, T. E.
McLeod, Tex.
McMaken, Jack
McQuoge, Busie
Mac Sherry, Henry J.
Mack & Reding
Mark, Joe P.
Mack & Lhuno
Mac Corry, Rev. P. J.
Madden, James
Madonia, Sam
Magee, Tedy
Maber, Phil
Maibuf, Ed
Males, James G.
Man & Pierson
Mankind, R. L.
Mann, Frank
Mansfield, A. L.
Maran, Mr. & Mrs. Joe
Marceley, Fred Will
Marcello, C.
Marco, E.
Margolis, Louis
Marks, Jos. M.
Marks, John
Marles, B.
Marmon, Thomas W.
Marshall, Wm. H.
Martin, Pinky J.
Martin, J. G.
Martin, Grant A.
Martin, Jos. H.
Mason, Alfred
Mason, Bruce C.
Masters, R.
Mathews, Harry D.
Mathson, Herbert H.
Maxwell, Billie
Mays, R. L.
Mazetta, Jack
Means, A. G. Whitley
Meeker, Frank
MELHORNE, JOHN M.
(War Dept.)
Meredith, Walter
Merrill, Frank
Mersereau, Wally B.
Merton, Chas.
Merrin, Harold
Metcalfe, Dewey
Metro, Chas.
Meyer, Geo.
Middleough, M.
Miller, Frank B.
Miller, Geo. W.
Miller, J. E.
Miller, Mike W. H.
Miller, Geo. M.
Miller, Dr. H. I.
Miller, Monroe
Miller, Sam E.
Miller, W. T.
Miller, Col. J. C.
Mills, James R.
Miltar
Milton, Sammie
Minnack, George
Minnter, P. A.
Mischel, Mark
Mitchel, Pat
Mitchell, Charlie
Mitchell, Bonnie
Mix, C. L.
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Want for our string of Fairs and balance of season, one more Show, Bally or Grind, that does not conflict with what we have; Platform Show, Underground Chinatown, Whip, Crazy House, Over the Top or any good show, but must have nice frameup; Concessions of all kinds, all wheels open, Glass Store, Pitch Till You Win, Palmistry, Soft Drinks, Spot-the-Spot, Shooting Gallery, Ball Games. No exclusives. We are playing real Fairs. Come and look us over. Want Dancers for Cabaret; must be ladies at all times. Want Wild West People for Princess Mahauk's Wild West Show,

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Want experienced Dancers and Entertainers. Will furnish complete outfits for Pit, Athletic and Plant. Shows. Place any legitimate Concession. Week September 16th, Hoopston, Ill.; week September 23d, Rochester, Ind. Address CLIFTON-KELLEY SHOWS, L. C. Kelley, Mgr.

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For continuous work on Indoor Bazaars. Also Legitimate Concession People. No wheels. Moose Bazaar, Troy, N. Y., Oct. 19th to 28th, and Eagles' Bazaar, Pittsfield, Mass., Nov. 2d to 11th. The biggest and best to follow. Lay off four days every other week. Address JOHN W. MOORE, 108 W. Forty-third Street, New York City.

his ravings his mind wanders back to the days of his boyhood love for Jennie (played by Miss Brady).

The grim battlefield scenes in No Man's Land fade out and in a few minutes of time only we are in the green garden of Jennie's Vermont home, and the romantic events with his sweetheart of which he talked in his ravings are enacted.

The second act again depicts the desolation of No Man's Land with Ted still wandering in his mind, telling of the boat race while at Harvard, which also fades out and the visualization of the boat race episode follows.

The third act shows Ted lying in a chateau, where he has been brought on a stretcher. The last scenes of the last act show a party in full swing at Jennie's home, where Ted breaks with Jennie and leaves for New York and later France.

In the closing scene Ted is coming out of the ether administered at the operation, while Jennie, as a Red Cross nurse, recognizes him. The scenes from No Man's Land to Jennie's Vermont home, as also the costume changes, were performed with mystifying rapidity, considering that it could not have been as simple as running off a slide.

Miss Brady was a success on the screen, picturing the technique of her emotional art in gesture and facial expression, but Miss Brady in the "shadow" as compared with Miss Brady in the flesh is like the botanical demonstration of a rose on paper in gray and black to a rose in bloom with color and fragrance.

Her gleaming teeth, the blue eyes, the quality of sincerity in the voice all help to impress the story harmoniously, since the nerves of the eye and ear operate sympathetically.

The pictures, therefore, demanding an exercise of the organ of sight only, necessarily cause a certain amount of unconscious strain.

Ted, the innocent youth, climbing the lattice thru thick vines laden with lovely crimson ramblers to reach Jennie's balcony and persuade her to come out for ice cream, and Ted lying wounded on the battlefield at night, crying for water, certainly pictures more realistically than black and white effects on the movies.

Miss Brady is the daughter of William A. Brady.—MARIE F. LENNAIDS.

EXCERPTS FROM THE NEW YORK DAILIES:  
Tribune: "Miss Brady has quite the largest smile on Broadway and every inch of it is en-

gaging. A real person in an unreal play transcends her part."

American: "Miss Brady showed that she is an artist."

Morning Sun: "The audience was captivated by Miss Brady's acting."

Evening Sun: "Miss Brady and Mr. Nagel make true love ring true as it seldom rings on Broadway."

Globe: "Alice Brady's grin is the most engaging grin I ever saw."

Mail: "Forever After is fine for the matinee girls."

Herald: "Miss Brady and Conrad Nagel will do better in a happier play."

## THE MAID OF THE MOUNTAINS

THE MAID OF THE MOUNTAINS—A musical play in three acts. Book by Frederick Lonsdale. Lyrics by Harry Graham. Music by Harold Fraser-Simson. Additional lyrics by Clifford Harris and Valentine. Additional numbers by James W. Tate and Lieut. Gliz Itce. Staged by Capt. J. A. E. Malone. Dances arranged by Bert French. Director of music, John McGhie. Presented by Elliott, Comstock & Gest at the Casino Theater, New York, September 11.

### THE CAST:

- Baldassarre, the Brigand Chief...Wm. Courtenay
- Members of Baldassarre's Band—
- Tonio .....Bert Clark
- Peppo .....Carl Cantvort
- Carlo .....Jackson Hines
- Andrea .....M. La Prade
- Pietro .....Victor Leroy
- General Malona, Governor of Santo.....
- .....William Danforth
- Crumpet, the Governor's aide.....Al Roberts
- Lieutenant Rugial .....John Steel
- Mayor of Santo .....William Iteld
- Zacchi .....Louis Le Vie
- Teresa, the maid of the mountains...Sidonie Espero
- Vittoria, Tonio's widow .....Miriam Doyle
- Angela, daughter of the Governor.....
- .....Evelyn Egerton
- Friends of Angela—
- Gianetta .....Gertrude Hamilton
- Maria .....Mina Davis
- Marletta .....Marguerite May

- Bepplria .....Eva Newton
- Peplita .....Patricia Frewen

The Maid of the Mountains is most beautifully picturesque, romantically Sclilian, and delightfully melodious.

The old-fashioned plot has its robber leader of the brigand band in William Courtenay as Baldassarre. To say that he was handsome would be "only the half of it." Mr. Courtenay was graceful and sincere, with a profile as classic as a Greek god; dressed in high black boots, sword, white coat and hat embroidered in gold, cords of gold festooned from the shoulder and a mantilla of old blue, he was the most charming stage figure seen in many a day.

We recall that he has previously appeared in rags for the sake of art and Pals First, but as a high-banded brigand chief he is particularly glittering.

The operetta harks back to the days of Robin Hood and the Pirates of Penzance. It is a classy production from start to finish, with clean comedy, which somehow lacks the American punch.

Sidonie Espero, as Teresa, the Maid of the Mountains, has a sweet, thin voice. She, however, carried the scenes as much by her beauty and acting, to say nothing of her mountain costumes, which were as colorful as a sunset.

Clark, the chief comedian, was a delight. He was really funny. William Danforth, as the Governor, acted his comedy role much in the old-style way. The three scenes in the mountains, courtyard of Governor's Palace and On an Island, by Unit, Wicks & Reisig, were truly beautiful.

The Maid of the Mountains, with a little speeding up, would prove a most worthy production.—MARIE F. LENNAIDS.

### EXCERPTS:

American: "Miss Sidonie Espero sang the leading role admirably."

Sun: "The Maid of the Mountains is a very tame and old-fashioned young woman."

Globe: "A really stunning production."

Evening World: "The operetta was all the more enjoyable because of its old-fashioned atmosphere."

Herald: "Operetta is picturesque."

Morning Telegraph: "The orchestration is musically and illustrative."

World: "Beautifully staged, always tuneful and far above the common level of Broadway musical plays."

Times: "The stately strains of operetta offered in the grand old manner."

Mail: "New prima donna scores."

Morning Sun: "William Courtenay was quite as romantic as ever."

Tribune: "The type of musical play which was familiar half a generation ago."

## NOTHING BUT LIES

NOTHING BUT LIES—A comedy in a prologue and three acts, by Aaron Hoffman. Produced by G. M. Anderson and L. Lawrence Weber at the Globe Theater, Atlantic City, September 9.

### THE CAST:

- George Washington .....Grant Stewart
- Ananias .....Malcolm Bradley
- Jefferson Nigh .....Rapey Holmes
- Lorna Temple .....Florence Enright
- George Washington Cross .....Mr. Collier
- Molly Connor .....Jane Blake
- Fred Thomas .....Robert Strange
- Allan Nigh .....Thomas V. Emery
- Hon. Terence Connor .....W. Riley Hatch
- Anna Nigh .....Olive Wyndham
- Bryan .....Frank Monroe
- Pete .....George Winslow
- Bill .....Gordon Burby
- Mike .....Malcolm Bradley
- Newton Chadwick Pettinill .....Grant Stewart

Atlantic City, Sept. 10.—Nothing But Lies is the title of the farce comedy that appealed to the risibilities of one of the largest audiences that the Globe Theater has had this season.

Billed as a "Collerism," it proved to be especially fitted for America's quaintest and quietest comedian, whose dry, unsmiling ways provoked the audience to frequent outbursts of laughter.

The author, Aaron Hoffman, has woven together bright dialog with quick action and so many surprises that the unexpected is always happening.

The play is unique in its opening, with a prologue of the happy kind that pleases the audience and prepares them for the many ludicrous events that follow. Two historically famous exponents of opposite roles, Ananias, renowned as a notorious liar, and George Washington, revered for his ability to tell the truth, in a bright, snappy scene, discuss the relative value of truth-telling or stretching that virtue. This scene is bright in humor and full of local allusions that will appeal especially to the New York audience.

The play itself opens with a scene in the office of an advertising firm, which has made money by extolling commodities by colorful words of praise. The partners in this enterprise are blunt business men and one, Nigh, is blessed with two children, a son who is anxious to show up all the villainy of the world, and a daughter, who is a stickler for truth. The other partner, George Washington Cross, is engaged to be married to the daughter, and she, after having caught her father's partner and dance in

## STAGE WOMEN'S WAR RELIEF

(Continued from page 15)

headquarters to receive all particulars for the interest of the Chicago Branch.

Now that a circus is to be pulled off for the S. W. W. R. Benefit, which she arranged before departing from the city, business arrangements were made between the Mesdames Mort H. Singer, George H. Hixon, Norval Pierce and Gertrude Hayes Flint.

Ladies of the Unit who will assist in selling tickets and programs will be Mesdames W. F. Clegg, Tony Frozolon, E. J. Buchan (Annabelle Whitford) and Jack Garrity. Mrs. Wally Decker will take care of the press work.

Hagenbeck-Wallace will pitch its tent on the lake front, something that hasn't been done for years. The dates will be September 20 to October 6, and the location Grant Park, opposite the Auditorium and Congress Hotels.

## FOREVER AFTER

(Continued from page 14)

leading role, following a successful period in the movies.

The structure of the play recalls On Trial, the first of the few dramatic productions to adopt the fadeout and flashback, an expediency by which the movies have been credited with superiority over the stage, because the audience could be transported from the scene of a palace in Italy to a hut in the African jungles, all in a twinkling of time.

Mr. Brady has successfully introduced this magic of the movies in his new play.

The opening scene of the first act shows Ted, played by Conrad Nagel, as an American army captain lying wounded in No Man's Land. In

number of lies, gets him to promise that he will ever tell the truth, altho the partner declares that he never tells lies except to make people happy and forget the troubles of life.

William Collier in the character of George Washington Cross, caused ripples of laughter by his plain matter of fact method of putting over speeches that were full of the meat of humor without once cracking a smile.

Frank Monroe, as the pseudo-detective, had a difficult part, but his unctuously humorous handling of the role made it stand out as a particularly bright spot of the performance.

Hapley Holmes as the bluff business man, W. Riley Hatch as the scheming politician, Thomas V. Emery as a weakminded juvenile, and Robt. Strange as the scapegoat for the alleged criminals, were all good in their respective parts.

Nothing But Lies is clean, full of laughs, and speeches that would indicate a man of considerable knowledge of the writings and sayings of Epictetus, who was freely quoted by Mr. Collier. — EDMUNDS FOSTER.

DADDIES

DADDIES—A comedy in four acts, by John L. Hobble. Presented by David Belasco at the Belasco Theater, New York, September 5.

THE CAST:

- Robert Audrey ..... Bruce McRae
James Crocket ..... John W. Cope
Nicholson Walters ..... Edwards Davis
Henry Allen ..... George Abbott
William Rivers ..... S. K. Walker
Parker ..... George Giddens
Ruth Atkins ..... Jeanne Eagels
Mrs. Audrey ..... Winifred Fraser
Bobette ..... Edith King
Madame Levisno ..... Paulette Nolzeux
Lorna ..... Lorna Volare
Alice ("Little Sammy") ..... Alda Armand
The Quinns ..... The Quinns
Mrs. Armand ..... Mrs. Armand
Mrs. Quinn ..... Mrs. Quinn

Daddies is thin comedy material, but has great charm, which, in itself, is a magical wand to wield, because it covers such a multitude of sins according to the individual who writes: "The I speak with the tongue of men and of angels and have not charm, I am become as sounding brass."

The Bachelors' Club is holding a reception at the home of one of its members, whose mother unobtrusively proposes that each adopt a war orphan. After much strenuous opposition on the part of some and very funny speeches about the best and simple methods of rearing children, the proposition is adopted by the club.

The orphans arrive. The most confirmed of the bachelors, James Crocket, played with great distinction by John Cope, gets a little girl instead of a boy, which he ordered. This part was most naturally played by a remarkable child, Lorna Volare, who succeeded in melting the barriers of the bachelor's reserve.

Others who acted their roles effectively were: The Quinns, who played the triplets, and Alda Armand, a pretty child with lovely brown curls. Also Edward Davis, George Abbott, S. K. Walker, George Giddens, Winifred Fraser, Edith King, Paulette Nolzeux, Mrs. Armand, Miss Quinn.—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES

- Times: "One admirable act and much good acting eked out by thick sentiment."
Evening Sun: "A romantic comedy of the lightest texture and bears no resemblance to real life."
Evening World: "War-orphan comedy of the time wins the heart."
Globe: "Mr. Belasco is too shrewd a showman not to avoid the spy melodrama. No spies in new war comedy."
Evening Mail: "New comedy-drama, sure fire, a happy hit, an immortal cliche."
Evening Telegram: "The play arouses the sentiment and sympathy of all men whose hearts are in the right place."
Morning Sun: "Rarely has an unknown actress captivated her audience so completely as did Miss Eagels."
Tribune: "Daddies is very apt to please large audiences."
American: "Daddies has the magic spell of the fairy tale."
World: "Daddies is acted with great charm."

CONCESSIONS FOR SALE

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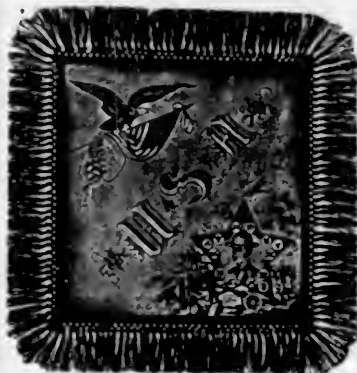
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WESTERN ART LEATHER CO.,

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ANOTHER MAN'S SHOES

ANOTHER MAN'S SHOES—A new play by Laura Hinkley and Mabel Ferris. (Founded on The Saturday Evening Post story by Miss Hinkley, entitled Craven, published March 16, 1912.) Produced at the Thirty-ninth Street Theater, New York.

THE CAST:

- Dick ..... Lionel Atwill
Miss Podmore ..... Ethel Wilson
Mrs. Wolfe ..... Lucia Moore
Anne ..... Carol Lloyd
Hughes ..... Paul Porter
Dora (Mrs. Craven) ..... Elsie Mackay
Dr. Worrall ..... George Backus
Slade (alias Cronch) ..... Richard Taber
Mr. Wolfe ..... Aubrey Beattie
Dawson ..... Erville Alderson
Miles ..... Cyril Raymond
Mrs. Milson ..... Glida Leary

Lionel Atwill, clever actor that he is, conveys impressions to the audience largely by a style of acting which suggests at least certain mental processes in which his eyes, his frown or scowl, his hands, all unite to complete the idea. In fact, his long fingers frequently play about his head and temples like significant radiations of thought, preceding or prompting the action played with natural ease and quite convincing effect.

His new play, therefore, would seem quite suited to the methods of his art, dealing, as it does, with psycho-pathology, a mental disturbance better known to neurologists and alienists, notwithstanding which Mr. Atwill did seem happier in his previous character roles unobscured by mystifications. It is a case of dissociated personalities.

Some time previous to the time of the play he was Dick Brent. A knock on the head caused loss of memory, and he starts a new life with a changed name, Dick Craven. Then he is in a railroad wreck, and, with the shock, the old personality returned. Then the mixup follows.

Mr. Atwill acts the role perfectly in his efforts to hold fleeting memories and to recognize an unfamiliar thread in family and business conversation. A third shock elucidates the mental condition and all ends happily.

The second act drags considerably, the interest being mostly in the puzzling effort to establish the identity of the patient, and the clever manner in which it was evolved.

To relate comedy and pathology and extract laughter from the pathetically serious combination seems a bit unnatural, and the play is none the better in consequence.—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES:

- Times: "The acting is satisfactory throughout."
American: "The play has some droll complications."
Sun: "L. Atwill scores decided hit."
World: "It is one of the few plays this year that seems destined to long life."

HARTFORD SEES NEW PLAY

Hartford, Conn., Sept. 14.—The Matinee Hero, a three-act new and original play, a story of the stage and its people, written by Leo Ditrichstein and A. E. Thomas, was produced for the first time on any stage at Parsons Theater Thursday night, September 12. It was well received by a large audience. Leo Ditrichstein in the leading role is given a fine part to display his talents and ability. An unusually capable cast has been provided by the producers. The play was well staged.

CAST

- Richard Leroy ..... Leo Ditrichstein
Mrs. Leroy ..... Cathrine Proctor
Miss Blanche Langlais ..... Margaret Dale
Miss Hopkins ..... Cora Witherspoon
Miss Davis ..... Jessie Farnell
Frances ..... Josephine Hammer
Frank Fairchild ..... Lyster Chambers
Sam McNaughton ..... Robert Cummings
Giovanni ..... William Ricciardi

BOWLING ALLEYS FOR SALE CHEAP

Six standard made alleys, in first-class condition; must be sold for rental charges. For further information, write or wire B. STEIN, 284 North High St., Columbus, Ohio.

MUSICIANS WANTED

Two Eb Clarinets, one Eb, for Hagenbeck-Wallace Show, Chicago, Sept. 20 to Oct. 5. Address J. E. BETZ, Bandmaster.

Krause Greater Shows

—LAST CALL—

For Fair Season, Which Opens at Roanoke, Va., Week Sept. 23, and a String of Ten Fairs in North and South Carolina To Follow

Can place A-No. 1 Plantation Show; Harry Fogel, wire. Strong Platform Show and one more Ballyhoo Show.

Can place, on account of draft, one Free Act, aerial act preferred. Can place one Lady and one Man Motorcycle Rider; good salary. Can place small Musical Comedy Show or a No. 1 Tab. Show for at least ten weeks and then indoors all winter. Wire BEN KRAUSE, Manager Krause Greater Shows, Hagerstown, Md., week of September 16; Roanoke, Va., Fair, to follow.

C. H. ARMSTRONG

—WANTS—

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PARKER'S GREATEST SHOWS

Lawrence, Kansas, September 23 to 28

Walter L. Main's Circus Wants Billposters

Join on wire. VICTOR STOUT, Car Manager, Exmore, Va., Sept. 20; Cape Charles, Va., 21; Franklin, Va., 22 and 23; Weldon, N. C., 24.

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## OPENING ANNOUNCEMENT

LADIES AND GENTLEMEN—We are introducing in this theatre an entirely new, different and delicious confection known as the Famous Frozen Sweets. Although this confection is sold in hundreds of theatres throughout the United States and Canada it has never before been sold in this city. Now in order that each and every person in this audience may purchase a package of this delicious confection and be convinced of its quality we are passing out an article of value free with each and every package. These articles include a large variety of jewelry for the ladies, gentlemen and children. For the ladies, gold plated lavallieres, lockets and chains, rings, pins and hair ornaments. For the gentlemen, scarf pins, tie clasps, cuff links and many other articles of useful jewelry. For the man that smokes, a variety of smoker's articles, including our French Briar and Rosewood Pipes, Teakwood ash trays, imported Japanese cigarette holders and silver-plated cigarette cases. For the children, an enormous variety of new toys and novelties.

The price of this confection is ten cents. Each and every package is sold with our positive guaranty of satisfaction; that is, if you are in any way dissatisfied you can pass the package right back and we will gladly and cheerfully refund the purchase price. I thank you.

N. B.—The announcer, in order to get best results, should stand at the foot of the center aisle when making announcement. If possible, have a boy in each aisle with basket, as the time to sell this confection is immediately after the announcement is finished, and it is best not to give the audience a chance to "cool off."