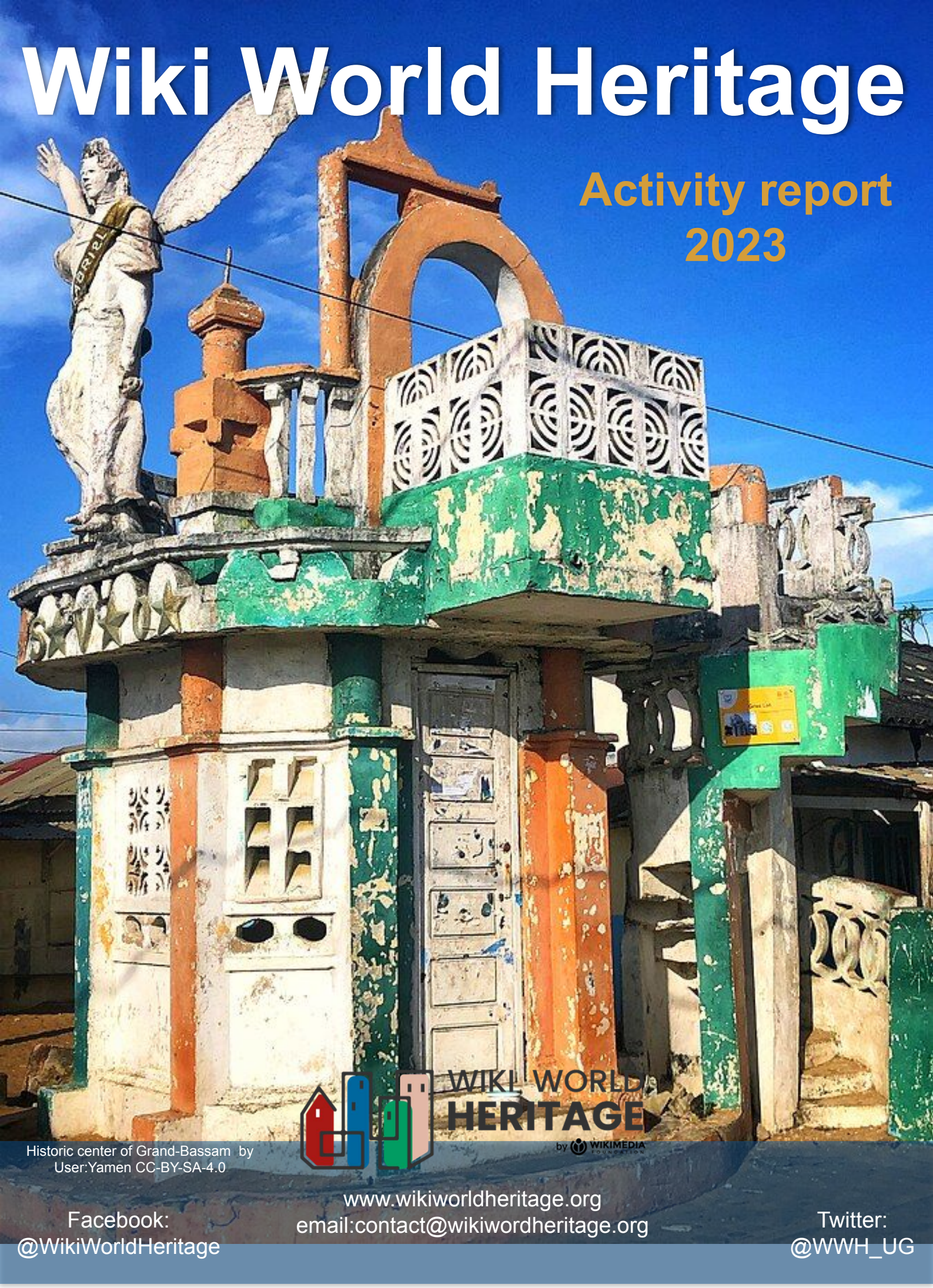


Wiki World Heritage

Activity report
2023



Historic center of Grand-Bassam by
User:Yamen CC-BY-SA-4.0



WIKI WORLD
HERITAGE

by WIKIMEDIA
FOUNDATION

Facebook:
@WikiWorldHeritage

www.wikiworldheritage.org
email: contact@wikiworldheritage.org

Twitter:
@WWH_UG



Thanks!

We would like to express our sincere Thanks to:

- **Wikimedia Foundation for their support,**
- **All our members for their support,**
- **All our advisors for their valued advices,**
- **To our Fiscal Sponsor KIWIX**
- **All our partners NGOs, Chapters, UGs and local communities around the world.**

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All photos included in this report were uploaded as part of Wiki World Heritage campaigns in 2023.

*Have a good read,
and enjoy this virtual journey ..!*



WHO ARE WE

Wiki World Heritage User Group is a Wikimedia affiliate initiated by wikimedians interested in the documentation of UNESCO World Heritage (Tangible and Intangible) around the world through Wikimedia projects.

It was officially recognized by the Wikimedia Affiliates Committee on 22 October 2020.

Scope:



1.154

World Heritage Sites



629

Intangible Cultural Heritage

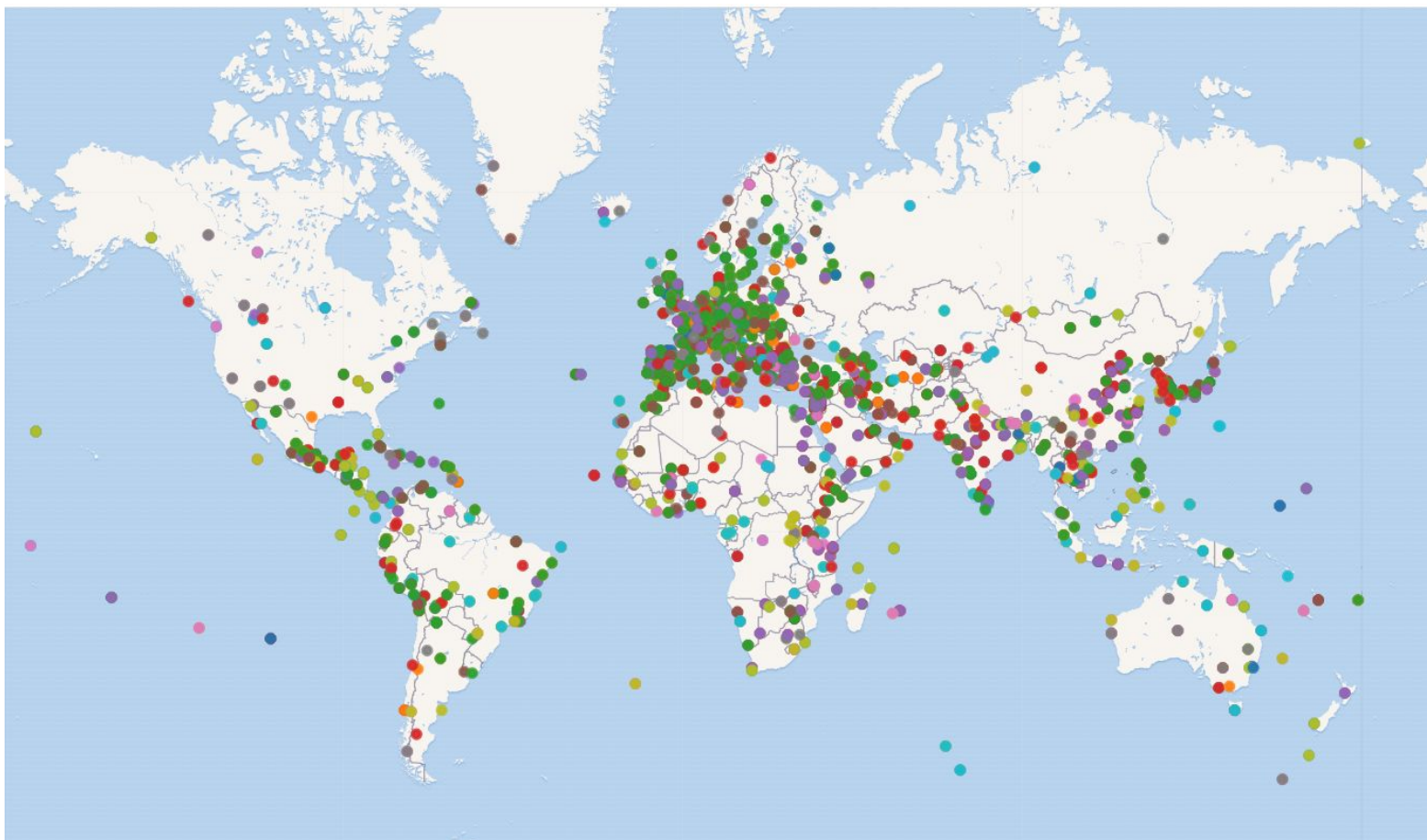


432

Documentary heritage Memory of
the World

Goals:

- Ensuring the full coverage of World Heritage on Wikimedia projects
- Catalyzing dynamic synergies around World Heritage



Map of World Heritage site colour coded by UNESCO inclusion criteria generated using the [Wikidata Query Service](#)

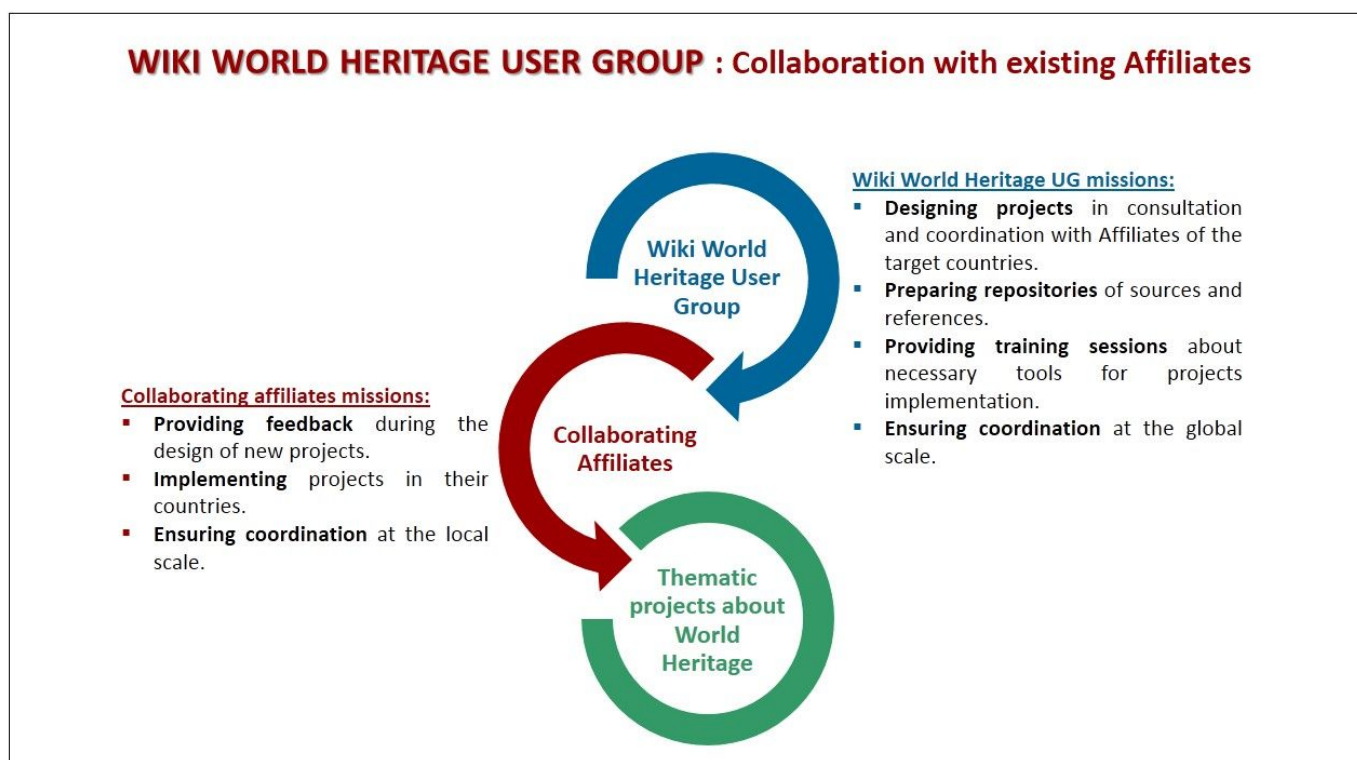
Mission:

Collaborative creation of free online content about UNESCO World Heritage, through projects based on :

- Participatory activities;
- Use of open platforms and tools,
- Sharing all content under free licences,
- Collaboration with local partners in the target countries of our projects.

Approach:

We design and implement our projects through a fully collaborative approach, through partnering with local Wikimedia affiliates or/and relevant organizations in the target countries.



Wiki World Heritage approach to collaborate with existing affiliates, By User:Nassima Chahboun, CC-BY-SA-4.0



2023 IN NUMBERS

9 countries
mainly from
the Global
South
covered by
thematic
projects

+1020
new
Wikipedia
pages
created

+110
Participants

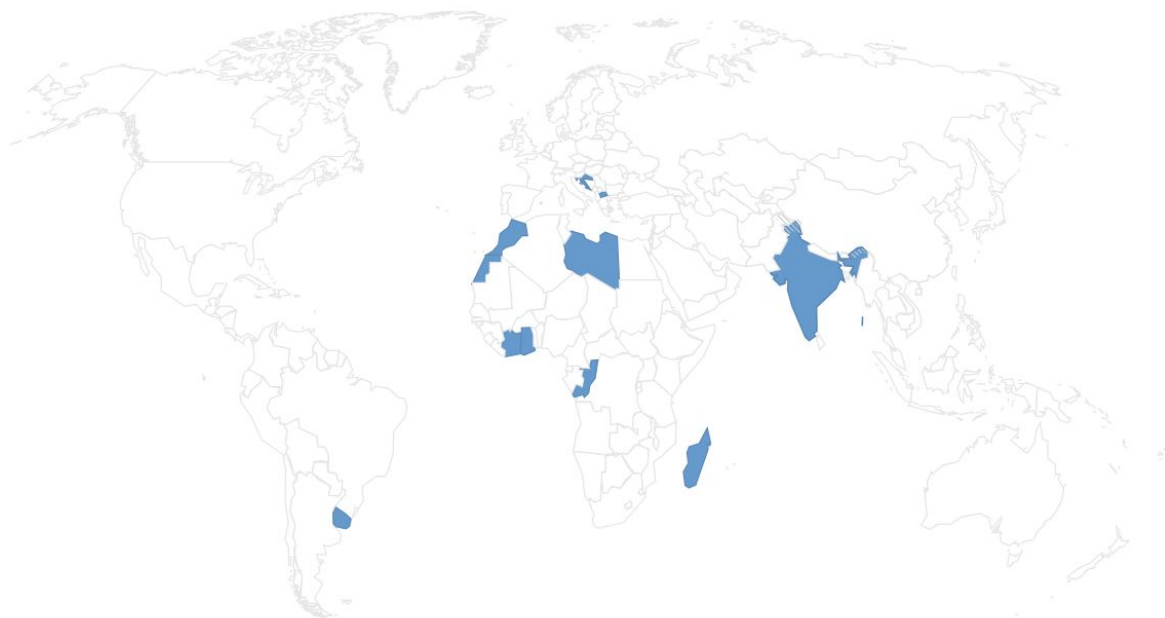
+230 new
Wikidata
items

15
partners

+1585
Photos from
9 sites

Activities in
5 countries
without
affiliates

5 projects



Countries where Wiki World Heritage activities were implemented



GOVERNANCE

Meet our team!

[All photos and icons are from Wikimedia Commons, please consult page 35 for licenses and links]

Our Board members:



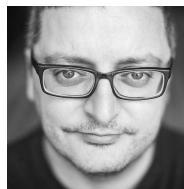
**Chair,
co-founder**
[Nassima
Chahboun](#)



**Vice
chair**
[Benoit
Soubeyran](#)



**Treasurer,
co-founder**
[Yamen
Bousrih](#)



**Secretary,
co-founder**
[Habib
M'henni](#)



**Members
liaison**
[Imelda
Brazal](#)

Our Advisors:



Growth A.
[Andrew
Lih](#)



Governance A.
[Shani
Evenstein](#)



Wikidata A.
[Nicolas
Vigneron](#)

WWH Co-ordinator

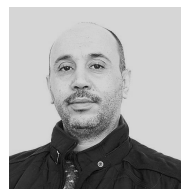


[Khushi
Shah](#)

Meet our team!

[All photos and icons are from Wikimedia Commons, please consult page 35 for licenses and links]

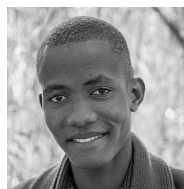
Our Members:



[Adel Nehaoua](#)



[Fawaz Tairou](#)



[Aboubacar](#)



[Camelia Boban](#)



[Benoît Prieur](#)



[Ansari](#)



[Isaac](#)



[Paulo](#)



[Olla Mahadi](#)



[Mourad Ben Abdallah](#)



[Antoni Mtavangu](#)



[Houcemeddine Turki](#)



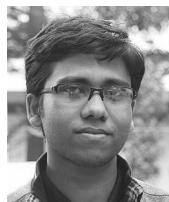
[Nanour Garabedian](#)



[Ndahiro derrick](#)



[Hamed Gamaoun](#)



[Ankan Ghosh Dastider](#)



[mardetanha](#)



[Anthony](#)



[Zblace](#)



[Ayokanmi](#)



[Omorodion1](#)



[ToniSant](#)



[Nikolay Bulykin](#)



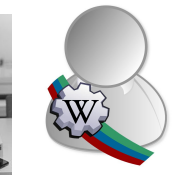
[Uwayezu Protais](#)



[Dnshitobu](#)



[Ali Khalil](#)



[Roman](#)



[Vami](#)



[Alex](#)



[Emeka](#)



[Rajae](#)



[Nada](#)



[Nashawn](#)



[Nicholas](#)



[ولد ببال](#)



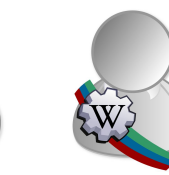
[Saliousoft](#)



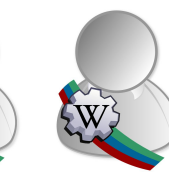
[Sandra Hanbo](#)



[Yassin Khadraoui](#)



[Ismail](#)



[بسمة منصور](#)

[Isachuar BridgesKatorogo](#)



[Inas.khateeb](#)



[Luma Salman](#)



[Salema](#)



[Sarah](#)



[Muzammil](#)



2023 ACTIVITIES

TOLD CITIES

WORLD HERITAGE CITIES

Stories from Grand Bassam, Fez, Kotor, Dubrovnik.



Medina of Fez - By User:Yamen - CC-BY-SA-4.0

Told Cities / Scope

Told Cities is a project that aims to ensure a thorough documentation of cities and urban quarters listed as UNESCO World Heritage on several Wikimedia projects, through documenting their monuments, significant buildings and other components.

"Told Cities" is a mission founded on the belief that we can collectively contribute to the documentation of World Heritage Cities. The core objective is to make sure that these cities are well documented in several languages with all the components that define them by leveraging the power of Wikimedia projects and the diversity of the community all over the world.



Map of World Heritage historical cities generated using the [Wikidata Query Service](#)



Told Cities Logo - By User:Nassima Chahboun - CC-BY-SA-4.0



+1035
photos
uploaded

**Tangible
outcomes**



+230
wikidata items

Told Cities / Implemented activities:

On Commons

As part of the documentation of WH cities, we continued to upload photos via the campaign that has been launched in 2021. In total 1035 media files have been uploaded from the following WH cities:



Old building in the historic city of Grand Bassam by User:Adoscam CC-BY-SA-4.0

Grand-Bassam is a town in southeastern Ivory Coast, lying east of Abidjan.

Because of its outstanding examples of colonial architecture and town-planning, and the juxtaposition of the colonial town with a traditional Nzema village, the historic center of Grand-Bassam was designated a UNESCO World Heritage Site in 2012 (source: [Wikipedia](#)).

During the Wiki Convention Francophone 2023 hosted in Abidjan, attendees from our group took advantage of the occasion to explore this historical city, capturing its essence through the addition of [185 photos through the Told City campaign](#).



Kotor is a coastal city in Montenegro. The old city of Kotor, listed as a UNESCO World Heritage site, is a marvel of medieval architecture nestled within the dramatic landscape of Montenegro's Adriatic coast.

Through the Told Cities campaign, [316 photos](#) have been uploaded to Commons.



Old houses in the historical city of Kotor by User:Yamen CC-BY-SA-4.0

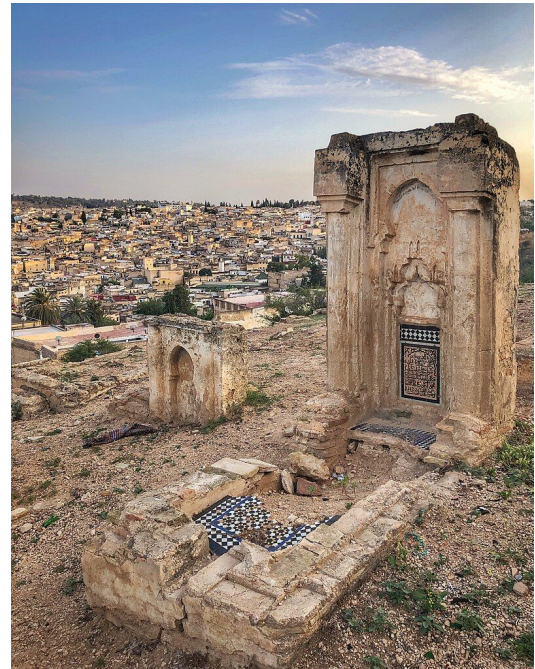
Told Cities / Implemented activities:

On Commons

As part of the documentation of WH cities, we continued to upload photos via the campaign that has been launched in 2021. In total 1035 media files have been uploaded from the following WH cities:

Fez is a city nestled in northern inland Morocco and ranks as the country's second-largest urban center. Boasting two historic medina quarters, Fes el-Bali and Fes Jdid, the city's medina is a UNESCO World Heritage Site, renowned as one of the world's largest and oldest urban pedestrian zones.

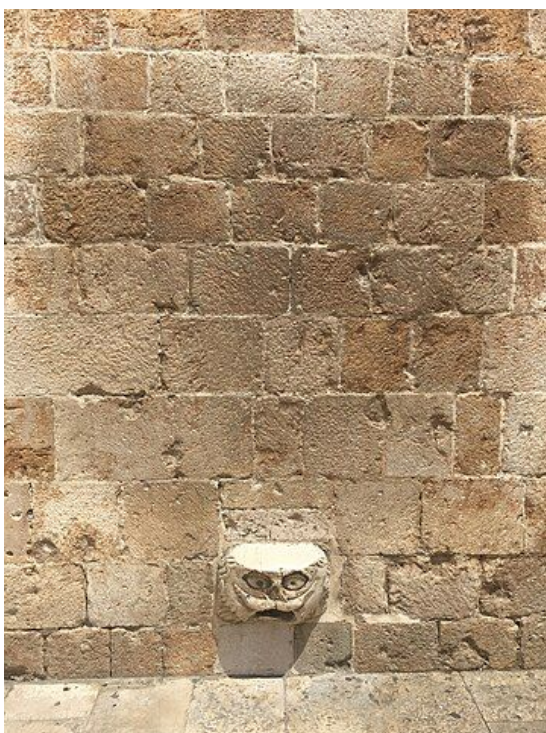
Through the Told Cities campaign, [475 media files](#) have been uploaded to Commons.



Old tomb near the Marinid Tombs overlooking the old Medina of Fez by User:Yamen CC-BY-SA-4.0

Dubrovnik, formerly known as Ragusa, graces the southern Dalmatian coastline of Croatia, overlooking the sparkling Adriatic Sea. Renowned as one of the world's premier tourist destinations, its ancient city, added to UNESCO's World Heritage Sites in 1979, captivates visitors with its remarkable medieval architecture and impeccably preserved fortified old town.

Through the Told Cities campaign, [59 photos](#) have been uploaded to Commons.



A Dubrovnik Maskeron, located on the corner of the Sponza Palace near the Pile Gate. According to local lore, if someone manages to jump onto the head of this particular maskeron, maintain their balance, and remove their shirt while facing the wall, it is said to bring them good luck in matters of love. by User:Yamen CC-BY-SA-4.0

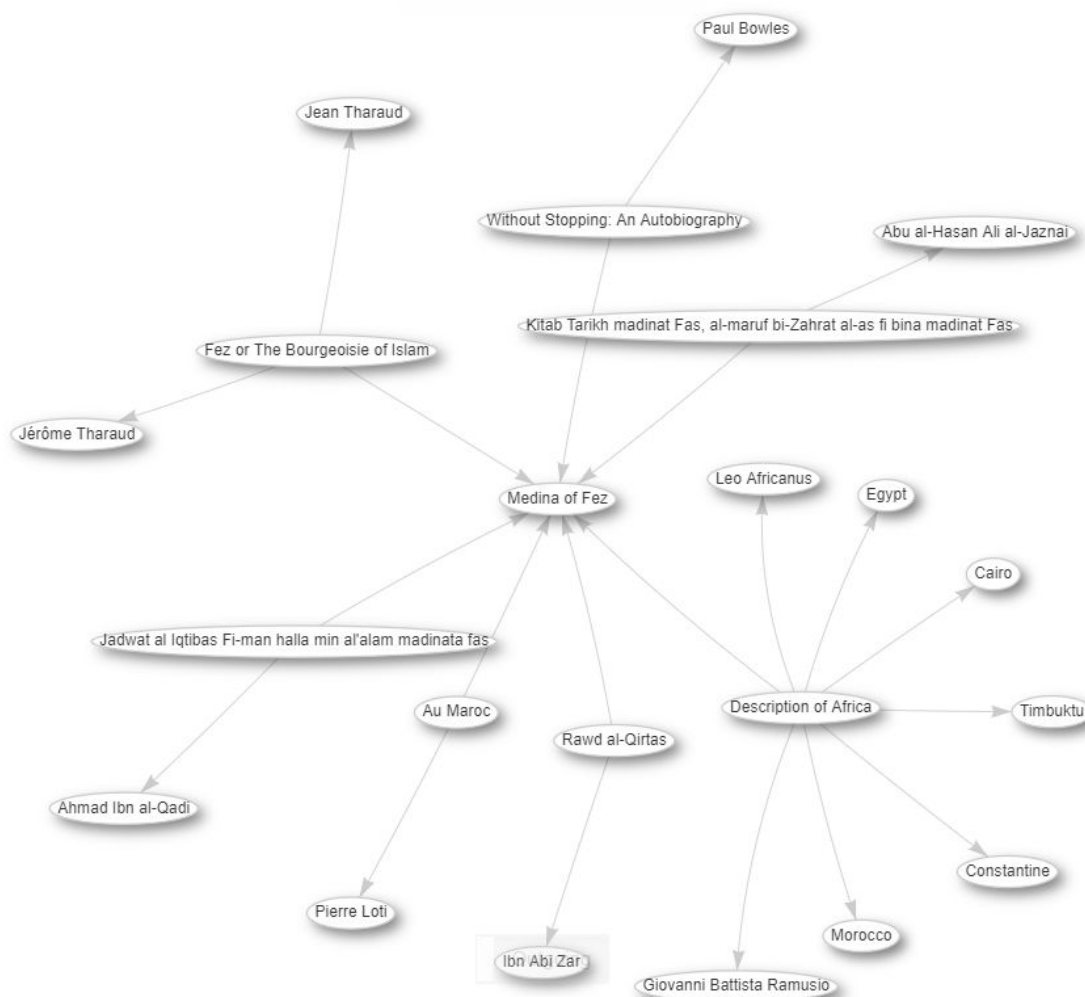
Told Cities / Implemented activities:

On Wikidata

Enhancing Wikidata with comprehensive information about World Heritage cities not only deepens our appreciation for their cultural and historical significance but also plays a pivotal role in documenting and narrating their rich history. From highlighting notable landmarks and monuments to capturing details about influential figures and literary works depicting these cities, Wikidata emerges as an invaluable resource for delving into their unique narratives and fostering a deeper understanding of their heritage.

218 new items have been added to Wikidata and +15 items improved.

For example, the graph below illustrates books that depict the old Medina of Fez, offering valuable insights into the history and stories of the city.



Check our Diff post:

[Told Cities: Unveiling the Heritage and Chronicles of UNESCO World Heritage Cities](#)



Diff

WH2B

World Heritage To Be

Photos from Madagascar, Libya, Republic of the Congo



Maison de Jean Laborde Mantasoa By Leja Mitarika CC-BY-SA-4.0

WH2B / Implemented activities and outcomes:


WH2B (World Heritage To Be) aims to anticipate the documentation of future World Heritage sites through documenting the sites figuring on the UNESCO tentative list.

The UNESCO tentative list comprises cultural and natural heritage sites that a country is considering for eventual nomination to the official World Heritage List. Countries submit Tentative Lists to UNESCO, outlining the properties they believe have the potential to meet the criteria for inclusion in the World Heritage List.

WH2B emerges as a proactive endeavor, aiming to document and highlight the cultural and natural treasures poised to become future World Heritage sites

4 sites from 3 countries have been covered by this project during 2023:


- **The old industrial site of Mantasoa in Madagascar** 
- **Loango slavery harbour in the Republic of the Congo** 
- **Conkouati-Douli National Park in the Republic of the Congo** 
- **The Archaeological Site of Ptolemais in Libya** 

+450
photos
uploaded



4 sites in 3
Countries



4
Partners



30
participants

Partners



Check our Diff post:

[Documenting Heritage Through Collaboration: The WH2B and Wiki Wake Up Afrique Partnership](#)



Wikimedia Libya Community, Ptolemais Photowalk by User:Salema younus CC-Zero



Wikimedia Community Madagascar photowalk by User:Leja Mitarika CC-BY-SA-4.0



Wikimedia movement in the Republic of the Congo photowalk by User:PAMBOU Judel CC-Zero



Loango slavery harbour, Republic of the Congo by User:Detsed1 CC-Zero



Archaeological Site of Ptolemais by User:Moataz Jamal CC-BY-SA-4.0



Old industrial site of Mantsoa, Madagascar by User:Dalbergiadaa CC-BY-SA-4.0

WHintangible

Intangible World Heritage

Wikipedia Writing Contest



Asma'adin Gate, Harar Jugol, Ethiopia - By User:Bikodem - CC-BY-SA-4.0

As part of the **WHintangible** project, the group organized a [writing contest](#) in 2023 specifically aimed at documenting UNESCO Intangible Cultural Heritage in multiple languages, in collaboration with 8 local communities.

The contest encompassed the following languages, in partnership with the corresponding communities:

- For Arabic ISO 639-1 ar: **Jordanian Digital Arabic Content Association**
- For Pidgin ISO 639-3 gpe :**Ghanaian Pidgin Wikimedians Community**
- For Fante ISO 639-3 fat : **Fante Wikimedians Community**
- For Dagbani ISO 639-3 dag: **Dagbani Wikimedians User Group**
- For Gurene ISO 639-3 gur: **Gurene Wikimedia Community**
- For Moore (incubator) ISO 639-3 mos: **Moore community**
- For Dagaare ISO 639-3 dga : **Dagaare Wikimedians Community**
- For Kusaal (incubator) ISO 639-3 kus: **Kusaal Wiki Community**



+1020
New Wikipedia
articles



36
participants



8
Partners



Ghanaian Pidgin Wikimedians Community

https://outreachdashboard.wmflabs.org/courses/Ghanaian_Pidgin_Wikimedians_Community/World_Intangible_Cultural_Heritage_in_Ghanaian_Pidgin

World Intangible Cultural Heritage in Ghanaian Pidgin

Dis be public writing competition make dem create ,improve articles den encourage Gh Pidgin Wikipedians make dem write about World Cultural Heritage

97 Articles Created 267 Articles Edited 2.04K Total Edits 13 Editors 689K Bytes Added 409^① References Added 4.52K Article Views 10^① Commons Uploads

www.wikidata.org

General		Items		Claims		Labels	
1.71K	Total revisions	50	Created	559	Created	272	Added
2	Merged	2	Cleared	503	Changed	2	Changed
175	Interwiki links added			41	Removed	5	Removed
Descriptions		Aliases		Other			
167	Added	47	Added	5	Qualifiers added	0	Reverts performed
32	Changed	1	Changed	483 ^②	References added	1	Restorations performed
3	Removed	8	Removed	2	Redirects created	0	Other updates
Lexeme							
0	Created						

Details

Facilitators: [DaSupremo](#), [NanaYawBotar](#), [Xibitgh](#)

Institution: Ghanaian Pidgin Wikimedians Community
gpe.wikipedia.org

www.wikidata.org, commons.wikimedia.org, gpe.wikipedia.org

Activity tracking start: 2023-12-01 01:00
Central European Standard Time

Activity tracking end: 2024-01-01 00:59
Central European Standard Time

Campaigns: [Ghanaian Pidgin Wikipedia 2023](#)



+97
New Wikipedia
article



Jordanian Digital Arabic Content Association

[https://outreachdashboard.wmflabs.org/courses/\(2023\)_المحتوى_العربي_الرقمي/مسابقة_ويكي_التراث](https://outreachdashboard.wmflabs.org/courses/(2023)_المحتوى_العربي_الرقمي/مسابقة_ويكي_التراث)

مسابقة ويكي التراث

يقوم الطلاب في هذا المقرر بكتابة وتحرير مقالات متعلقة بالتراث على موسوعة ويكيبيديا العربية وذلك بالتعاون مع نادي المحتوى العربي على الإنترنت في الجامعة الهاشمية.

214 Articles Created 691 Articles Edited 3.6K Total Edits 5 Editors 1.92M Bytes Added 1.52K^① References Added 1.61M Article Views 13^① Commons Uploads

www.wikidata.org

General		Items		Claims		Labels	
248	Total revisions	0	Created	1	Created	10	Added
1	Merged	0	Cleared	0	Changed	2	Changed
221	Interwiki links added			2	Removed	1	Removed
Descriptions		Aliases		Other			
2	Added	2	Added	0	Qualifiers added	0	Reverts performed
0	Changed	0	Changed	0 ^②	References added	0	Restorations performed
1	Removed	0	Removed	1	Redirects created	0	Other updates

Details

Facilitators: [Avicenno](#)

Institution: جمعية المحتوى العربي الرقمي

When: 2023

ar.wikipedia.org

ar.wikipedia.org, www.wikidata.org

Passcode:

Activity tracking start: 2023-12-02 22:00
Central European Standard Time

Activity tracking end: 2024-02-01 22:00
Central European Standard Time

Campaigns: [\(Wikipedia\) emite](#)
[University](#)



+214
New Wikipedia
article



Fante Wikimedians Community

https://fat.wikipedia.org/wiki/Wikipedia:Fante_Wikimedians/Whintangible/Contest

Wikipedia:Fante Wikimedians/Whintangible/Contest

🔍 Fa kasa afofor ka ho ▼

Dwumadzi krataafa Nkombotwetwe

Kenkan Sesa bea a inya no Hwe abakosem ☆

Fante Wikimedians Whintangible Contest



+94
New Wikipedia
article

Akɔaba dze ba akyerɛw akansi a yerekyerɛw afa Wiadze Amambra Ndzeyɛɛ ho.

Ebɛnadze: Iyi yɛ baguam akyerɛw akansi a yɛdze yɛ atekel fofor, tu no mpon na yɛdze hyɛ
Wikipedian nkuran ama wɔakyerɛw afa Wiadze Amambra Ndzeyɛɛ ho.



Dagbani Wikimedians User Group

https://dag.wikipedia.org/wiki/Wiki_World_Heritage_Intangible_Contest

Wiki World Heritage Intangible Contest

🔍 Pahimi bala ▼

Yayili Yɛltɔyili

Karimma Mali niŋ Mali mi di yibu sheena n-niŋ Lihimi tarihi ☆



+195
New Wikipedia
article

Background [mali niŋ | mali mi di yibu sheena n-niŋ]

This contest is organized by Wiki World Heritage User Group to enable wikipedians editing on various language Wikipedia's including Dagbani to create articles on world heritage intangible items.

Theme [mali niŋ | mali mi di yibu sheena n-niŋ]

World Heritage Intangibles



Gurene Wikimedia Community

https://gur.wikipedia.org/wiki/Wiki_World_Heritage_Intangible_Contest

Wiki World Heritage Intangible Contest

Pa'ase yeletogum duma

Pegere Togum

Kāale Demese Demese nabara Bise nabara la



+80
New Wikipedia article

Background [demese | demese go zia]

This contest is organized by Wiki World Heritage User Group to enable wikipedians editing on various language Wikipedia's including Gurene to create articles on world heritage intangible items.

Theme [demese | demese go zia]

World Heritage Intangibles



Dagaare Wikimedians community

https://dga.wikipedia.org/wiki/Gbuli:Wiki_World_Heritage_Intangible_Contest_2023



Bɔ Wikipiidee

Kuri tontonyuori Kpe

Gbuli:Wiki World Heritage Intangible Contest 2023

Poo kokoe

Gbuli Demmo diibo

Kanne Maalembɔ Maalen e ayizie View history Tontorɔ boma

[Category:Wiki World Heritage Intangible Contest 2023]

Peeɣyiri nanjɔ be gbulo "Wiki World Heritage Intangible Contest 2023"

Ama nɔ 95 lesee eɛɛɛ a gbuli nɔ poon, ka a 95 zaa gbongboɔ.

A

- Akyn
- Ashiqs of Azerbaijan

B

- Bachata (dance)
- Bokator

C

- Hakata Gion Yamakasa Festival
- Holy Week processions in Guatemala
- Honey Hunting
- Horezu ceramics
- Hung Kings' Festival

I

- Idrija lace
- Iznik pottery

- Nanguan
- Nhã nhac
- Nijero kolo
- Noria
- Nōgaku

P

- Patum de Berga
- Pizzaiolo
- Processional giants and dragons

+104
New Wikipedia article



Kusaal Wikipedia

Kusaal Wikimedia Community

https://incubator.wikimedia.org/wiki/Wp/kus/Kusaal_Wikimedia_Community_Wiki_World_Heritage_Whintangible_Contest

Wp/kus/Kusaal Wikimedia Community Wiki World Heritage Whintangible Contest

 Add languages ▾

Page Discussion

Read Edit Edit source View history ☆

[< Wp | kus](#)

Background [edit | edit source]

This contest is organized by Wiki World Heritage User Group to enable wikipedians editing on various language Wikipedia's including Kusaal to create articles on world heritage intangible items.

Theme [edit | edit source]

World Heritage Intangibles

Action Points [edit | edit source]

- Create awareness on Social media.
- Recruit new editors for the Kusaal Wikimedia Community
- Create new or improve existing Kusaal Wikipedia articles on World Heritage Intangibles (see list below)
- Encourage contributors to add well-sourced citations to existing Kusaal Wikipedia articles.
- Discussions about the specific challenges of editing Wikipedia.



+67
New Wikipedia
article



Moore Wikimedians community

https://incubator.wikimedia.org/wiki/Wp/mos/Wiki_World_Heritage_Intangible_Contest_for_Moore_2023

Wp/mos/Wiki World Heritage Intangible Contest for Moore 2023

 Add languages ▾

Page Discussion

Read Edit Edit source View history ☆

[< Wp | mos](#)

The aim of the Wiki World Heritage Intangible Contest is to encourage the creation and improvement of articles related to intangible cultural heritage on the English Wikipedia into the Moore language in order to increase content . It seeks to promote awareness and documentation of cultural practices, traditions, and expressions that are recognized as part of the world's cultural heritage but may not have sufficient representation on Wikipedia. Participants contribute by writing, translating, and enhancing articles that highlight and preserve intangible cultural heritage



+169
New Wikipedia
article

Wiki Heritage Hour

The Heritage Video podcast



WIKI HERITAGE HOUR

'Challenges of documentation of intangible and tangible heritage'

Date: 25th July, 2023
Venue: Online (Streamyard)
Time: 2:30 pm UTC*

@WIKIWORLDHERITAGE



@WWH_UG



[HTTP://WIKIWORLDHERITAGE.ORG/](http://wikiworldheritage.org/)



Wiki Heritage Hour / Scope and Pilot projects

Wiki Heritage Hour ([link on meta](#)) project aims to reach out to emerging professionals, local NGOs, established institutions as well as expert professionals and create a platform for open discussions with them.

The project's open discussion structure allowed each speaker to express their thoughts on the subject and produced an educational product. In order to address the diversity in the realm of heritage, each session concentrated on a different theme.

Team : Host: Khushi Shah / Coordinators: Nassima Chahboun, Yamen Bousrih ,



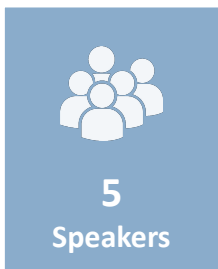
Host: Khushi Shah

[Khushi Shah](#) by User:Khushi Shah 280 CC-BY-SA-4.0

Wiki Heritage Hour / Implemented activities:

In 2022, we have been setting the foundations of Wiki Heritage Hour project, by interviewing people from across the world

Title	Speakers	Date	Image	Link
<p>Challenges of documentation of tangible and intangible heritage</p>	<ul style="list-style-type: none"> ● Kamila Oles (University of St Andrews) ● Lukasz Banaszek (Historic Environment Scotland) ● Satdeep Gill (Wikimedia Foundation) 	<p>25/07/2023</p>		<p>Link</p>
<p>Role of Museums in Heritage Conservation</p>	<ul style="list-style-type: none"> ● Francis Awinda (Univeristy of the Western Cape) ● Mudzunga Mundhedzi (KwaZulu-Natal Museum) 	<p>26/10/2023</p>		<p>Link</p>



Wiki Heritage Hour / Implemented activities:

Key Speakers



WIKI HERITAGE HOUR
 'CHALLENGES OF DOCUMENTATION OF INTANGIBLE AND TANGIBLE HERITAGE'

Bikoadem, CC BY-SA 4



Dr Lukasz Banaszek

Date: 25th July, 2023
Venue: Online (Streamyard)
Time: 2:30 pm UTC*

Lukasz is Senior Archaeological Survey Manager, at Historic Environment Scotland, who specialises in the collection, processing, analysis, and interpretation of remote sensing data. His work with our Heritage Recording and Archaeology team is focused on using these techniques to improve our understanding of the past, as well as the current condition of our global heritage. His skills in remote sensing-based databases and documentation have been instrumental in preserving and protecting our cultural and historical heritage, ensuring that it can be appreciated by future generations.



WIKI HERITAGE HOUR
 'CHALLENGES OF DOCUMENTATION OF INTANGIBLE AND TANGIBLE HERITAGE'

Bikoadem, CC BY-SA 4



Satdeep Jan

Date: 25th July, 2023
Venue: Online (Streamyard)
Time: 2:30 pm UTC*

Satdeep is currently working as the Senior Program Officer, Culture and Heritage at Wikimedia Foundation. He has been a Wikimedian since 2009, contributing to Punjabi Wikimedia projects and Commons.

He is currently supporting the Wikisource Loves Manuscripts project that aims to foster collaboration among communities interested in digitizing manuscripts on Wikimedia platforms and to support the creation of Handwritten Text Recognition (HTR) models using the newly introduced Transkribus engine in Wikimedia OCR.



WIKI HERITAGE HOUR
 'CHALLENGES OF DOCUMENTATION OF INTANGIBLE AND TANGIBLE HERITAGE'

Bikoadem, CC BY-SA 4



Dr Kamila Oles

Date: 25th July, 2023
Venue: Online (Streamyard)
Time: 2:30 pm UTC*

Dr Kamila Oles is art historian and archaeologist who acts digital exhibition designer and curator. She is a research fellow at the Open Virtual Worlds (OVW) research group at the University of St Andrews, and head of Digital Cultural Heritage at Smart History, a spin-out company from the University of St Andrews. She is also a steering member of the Northern Heritage Network. Her research interest lies in utilising 3D digitisation in preservation, research, and dissemination to make world heritage inclusive and globally accessible



WIKI HERITAGE HOUR
 'ROLE OF MUSEUMS IN HERITAGE CONSERVATION'

Louvre Museum, CC BY-SA 3.0



Francis Awinda

Date: 26th October, 2023
Venue: Online (Streamyard)
Time: 2:30 pm UTC*

Francis pursued his PG in Museum and Heritage Studies at the University of The Western Cape, University of Cape Town and Robben Island Museum in South Africa as a Rockefeller Scholar. During his studies, Francis developed a Conservation Management plan for World War II Gun Emplacements in Robben Island (South Africa). In 2011, Francis joined The WikiAfrica Project which focuses on getting external Africa-based, cultural organizations, museums and archives, as well as bloggers and journalists, to contribute their knowledge to Wikipedia. The project is an international collaboration that intends to Africanize Wikipedia by creating and expanding 30.000 articles on Wikipedia.



WIKI HERITAGE HOUR
 'ROLE OF MUSEUMS IN HERITAGE CONSERVATION'

Louvre Museum, CC BY-SA 3.0



Mudzunga Munzhedzi

Date: 26th October, 2023
Venue: Online (Streamyard)
Time: 2:30 pm UTC

Mr. Mudzunga F. Munzhedzi began his academic journey in 2006 at the University of Pretoria, majoring in Heritage and Cultural Sciences, with a focus on Heritage and Cultural Tourism and Archaeology. He later pursued an Honours degree in Archaeology at the University of Venda in 2011. He has pursued his Master's degree in Archaeology from the University of the Witwatersrand, Johannesburg (2022).

Mudzunga has delivered lectures and presented papers in archaeology and museology. He showcased conference posters at PAA-SAFA in 2014 and ASAPA in 2017. In 2019, he presented a paper at SAMA and again at the 87th SAMA Conference in 2023. He's a professional member of ICOM and SAFA and received the Archaeological Golden Trowel Award from the University of Pretoria.

CAPACITY BUILDING

WIKI WORLD HERITAGE TRAINING SESSIONS

Equipping the group members and partners with the necessary skills to document World Heritage..



Old City of Fez - By User:Yamen, CC-BY-SA-4.0

Capacity building / Introduction to OpenStreetMap

As part of the capacity building program of the group an online training was conducted to explore the world of **OpenStreetMap OSM**, the free and open geographic database updated and maintained by a community of volunteers via open collaboration.

The training was organized with the collaboration of **OpenStreetMap India Community** and facilitated by **Manoj Karingamadathil**.



Wiki World Heritage

OpenStreetMap India Community

Online Training

Introduction to OpenStreetMap

14/01/2024 | 13:00 UTC

Manoj Karingamadathil

Link to join
<http://tinyurl.com/3xujsz4p>

Capacity building / How-to-guide

Since the launch of the group's website, the team has been actively publishing a series of [how-to guides](#) aimed at introducing various tools and explaining their practical applications.

The latest guide released by the group is centered on Wikimedia Commons and is titled: "[Must-Have Wikimedia Commons Gadgets to Enhance Your Editing Experience!](#)"



Must-Have Wikimedia Commons Gadgets To Enhance Your Editing Experience

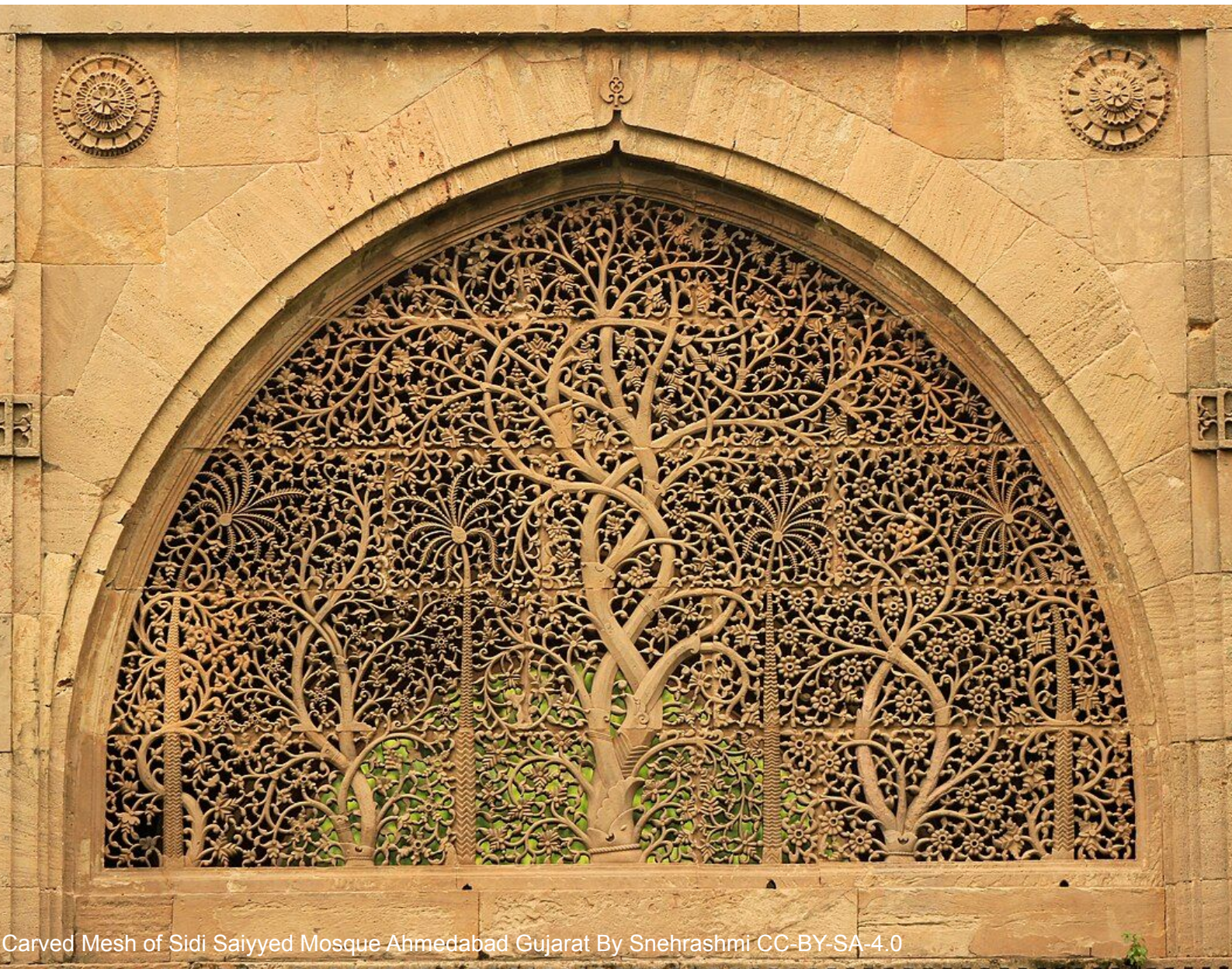
Discover the Must-Have Wikimedia Commons Gadgets to enhance your editing experience!!

[Download the guide](#)

OTHER ACTIVITIES

PHOTOWALKS, CONTESTS & CONFERENCES

*Sharing our passion for World Heritage
with the World*



Carved Mesh of Sidi Saiyyed Mosque Ahmedabad Gujarat By Snehrashmi CC-BY-SA-4.0

Other activities / World Heritage Volunteers

Ahmedabad - Through the lens of Heritage

The World Heritage Volunteers (WHV) Initiative was established in 2008 as part of the UNESCO World Heritage Education Programme, in partnership with the Coordinating Committee for International Voluntary Service (CCIVS), to enlist and involve youth organizations and the general public in the preservation and promotion of World Heritage

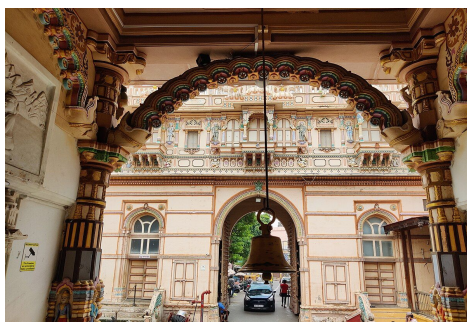
The World Heritage Volunteer program held in Ahmedabad, a UNESCO World Heritage City, under the theme 'Ahmedabad: through the lens of heritage', had the primary goal of fostering a broader appreciation of heritage. This initiative sought to showcase the rich multicultural and multifunctional heritage of Ahmedabad, delving into its historical evolution and the profound impact of heritage on shaping the city's identity.

Wiki World Heritage collaborated as a partner in this event conducted by **Khushtar Heritage Collective**.

The event's program featured various workshops, including introductory sessions to Wikimedia projects and a Wikidata workshop, alongside photowalks designed to immerse participants in the rich heritage of Ahmedabad.



WHV Ahmedabad by KHC Khushtar Heritage, CC BY-SA 4.0



Swaminarayan Temple Architecture by Khushi Shah 280 CC BY-SA 4.0



Wikimedia workshop at WHV Ahmedabad by KHC Khushtar Heritage, CC BY-SA 4.0



Wikimedia workshop at WHV Ahmedabad by KHC Khushtar Heritage, CC BY-SA 4.0



+100
photos
uploaded



26
participants

Read our blog posts dedicated to this event:

- [Ahmedabad: Through The Lens Of Heritage – A Partnership Program Of Wiki World Heritage](#)
- [World Heritage Volunteers – ‘Ahmedabad: Through The Lens Of Heritage’](#)

Other activities / Wiki Loves Monuments 2023

Special Prize : World Heritage Monuments

This year, in a testament to the power of collaboration within the Wikimedia movement, we've partnered with the international team of Wiki Loves Monuments to establish a special prize. This prize is dedicated to recognizing the best photo of a monument classified as a World Heritage Site.

Two photos have been shortlisted by the international Jury and the community of Wik World Heritage have vote for the following one:



Wiki Loves Monuments Special Prize Series

Two consideration for the Wiki World Heritage Prize are:

- * Photo associated with a lesser-documented site on Commons
- * Sites included on the UNESCO List of World Heritage in Danger.

Anticipate Special Prizes for WLM!



Special Prize Eligibility

For



Wiki World Heritage

7:05 AM · Nov 20, 2023 · 898 Views



[Stadhuis Antwerpe, Belgium](#) By T meltzer, CC BY-SA 4.0

Other activities / Open GLAM wiki HR

Wikimedia movement and Wiki World Heritage in Croatia

As part of the Wiki World Heritage partnership with the Open GLAM wiki Croatia initiative (now section of NGO [Open.Hr](#)), several activities have been organized to promote the Wikimedia movement and Wiki World Heritage in Croatia, a country without an affiliate, thanks to the efforts of our group member Z. Blace.

Among these activities, a workshop was held in March 2023 at the University of Zagreb, Faculty of Humanities and Social Sciences to introduce students to the different Wikimedia projects and wikimaking.

Additionally, following the photowalk organized last year in Trogir, a webinar titled "How to Link Open Data and Media Records on Wikimedia?" was conducted in December 2023 by Z. Blace for students from Split ([link on Youtube](#)).



Workshop at the University of Zagreb, Faculty of Humanities and Social Sciences by User:Zblace, CC BY-SA 4.0



Kako povezivati otvorene podatke i medijske zapise na Wikimedijama?

Unlisted

Željko Blace

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2

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46 views Dec 29, 2023

WEBINAR: Wiki World Heritage +GMT20231221 OpenGLAM Croatia (recording 1920x1052)

GLAM@open.hr

[Webinar Wiki World Heritage/OpenGLAM Croatia 29/12/2023](#)

Other activities / Conferences:

Wikimania 2023 - 16–19 AUGUST 2023 Singapore



After two years of virtual Wikimania, the 2023 edition provided a long-awaited opportunity for several members of the group to finally meet in person.

Additionally, it was also an opportunity for some members to host and present sessions:

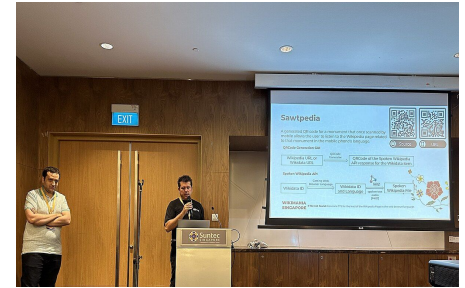
- **[“Creative uses of Wikimedia Commons for a better understanding of heritage”](#)** by Nassima Chahboun (User:Nassima Chahboun).
- **[“How to use Wikidata to build web tools for the social good”](#)** by Houcemedline Turki (User:Csisc), Yamen Bousrih (User:Yamen).



Wikimania 2023 by User:Yamen, CC BY-SA 4.0



Wikimania 2023 by User:Yamen, CC BY-SA 4.0



Wikimania 2023 by User:Yamen, CC BY-SA 4.0



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Check the testimonial provided by User:Yamen, a board member of Wiki World Heritage, regarding his experience at Wikimania: [Wikimania 2023: amazing, inspiring and memorable!](#)

WikiConvention Francophone 2023 - 22 au 23 septembre 2023 Abidjan

- Presentation by Yamen Bousrih: **[“Avoir du contenu c’est bien mais savoir l’utiliser c’est mieux”](#)**
- Presentation by Yamen Bousrih: **[“L’utilisation de Listeria pour faire l’inventaire d’une collection muséale : cas pratique du musée archéologique de Sousse”](#)**



WikiConvention Francophone 2023 by Abiba Pauline, CC BY-SA 4.0



Yamen Bousrih at WikiConvention Francophone 2023 by Abiba Pauline, CC BY-SA 4.0

Other activities / Conferences:

GLAM Wiki Conference 2023 - 16–18 November, 2023 Montevideo, Uruguay



GLAM Wiki Conference by Gonzalo Saavedra, CC BY-SA 4.0

- Participation of Nassima Chahboun (User:Nassima Chahboun) in the following panel : [“Cultural heritage and the Wikimedia movement in times of crisis”](#)
- Participation of Nassima Chahboun (User:Nassima Chahboun) in the following panel : [“Unconventional uses of Wikimedia projects”](#)



Nassima Chahboun at GLAM Wiki Conference 2023 Photograph by Mike Peel (www.mikepeel.net), CC BY-SA 4.0

Communication and Social Media Accounts

Social media and stories from Diff



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Sawtpedia: Giving a Voice to Wikipedia Using QR Codes [Link](#)



Documenting Heritage Through Collaboration: The WH2B and Wiki Wake Up Afrique Partnership [Link](#)



Told Cities: Unveiling the Heritage and Chronicles of UNESCO World Heritage Cities [Link](#)



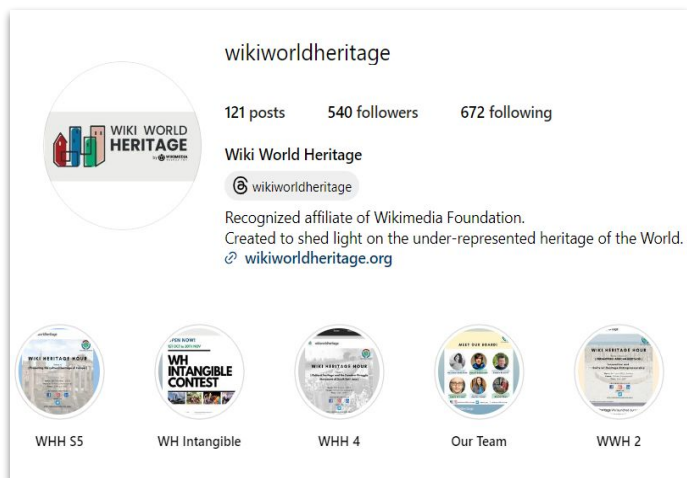
Enhancing Video Uploads on Wikimedia Commons: facilitating video contests and campaigns [Link](#)



Twitter: @WWH_UG
 +707 Followers (+16% increase)
 +201 tweets (+46% increase)



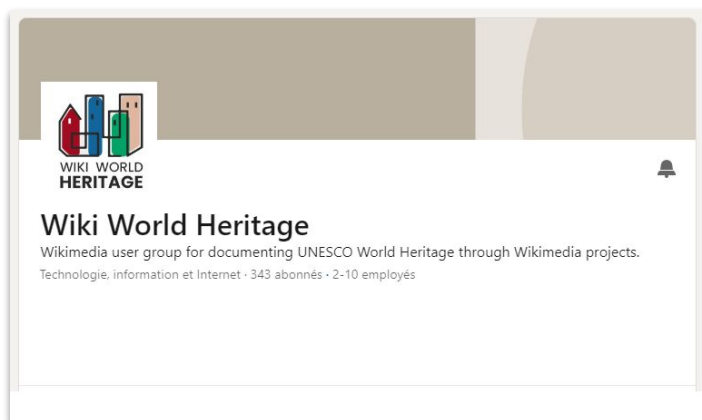
Youtube : @WikiWorldHeritage
 +19 videos (90% increase)
 +54 subscribers (15% increase)



Instagram: @WikiWorldHeritage
 +540 Followers (47% increase)
 +99 posts (22% increase)



Facebook: @WikiWorldHeritage
 +26 new posts
 +264 followers (+8% increase)



LinkedIn: @wiki-world-heritage
 +343 Followers (23% increase)
 +732 Page views



GRANT MANAGEMENT

Historical Region of Kotor By Yamen CC-BY-SA-4.0

SAPG management / Application and Fiscal Sponsorship:

In December 2021, we successfully applied for our second Annual Grant, for the period going from Feb 2022 to Feb 2023. Although the grant was supposed to cover one year, not all the amount has been spent and 10.069 USD remained from the received grant. This amount has been used to cover activities during the last year and documented in this report. You will find below how this remaining amount from the initial grant has been used.

Fiscal sponsorship:

As a thematic user group having activities in several countries, it was very important for us to collaborate with an experienced fiscal sponsor, that has the ability to fund activities in different countries.

Therefore, we collaborated for our first grant with Kiwix organization, which besides sponsorship, has offered advice and assistance. Following our fruitful and successful collaboration for the first grant we were very happy and grateful that we were able to collaborate again for our second grant.

Thank you again Kiwix! :)



SAPG management / Financial report:

Revenues		
	Remaining Amount from the 2022 Grant	\$10 069,00
	Donation Received (Streamyard Subscription + Domain)	\$217,00
	Membership Fees	\$0,00
	Total Incomes	\$10 286,00
Expenses		
	WH2B Photowalks and Awards (MG, LY, CG)	\$1 060,00
	Whintangible Contests (Ar, Gpe, Fat, Dag, Gur, Mos, Dga, Kus)	\$1 800,00
	Wiki Loves Monumenst International Award	\$300,00
	World Heritage Volunteers Ahmedabad India	\$300,00
	WWH User Group Coordinator (including Wiki Heritage Hour)	\$5 480,00
	Genocide Momorial Rwanda	\$505,00
	Open GLAM wiki Croatia HR	\$465,00
	Web Hosting and domains	\$56,00
	Zoom subscription	\$120,00
	Streamyard subscription	\$200,00
	Total Expenses	\$10 286,00
	Remaining Amount	\$0,00

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Thank you!

WIKI WORLD HERITAGE

Love Stories Museum Old City of Dubrovnik By Yamen CC-BY-SA-4.0



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