



APGRD
ARCHIVE OF PERFORMANCES
OF GREEK & ROMAN DRAMA



**UNIVERSITY
OF LONDON**

**CENTRAL
SCHOOL**
OF SPEECH & DRAMA



14th ANNUAL POSTGRADUATE SYMPOSIUM ON THE PERFORMANCE OF ANCIENT DRAMA

“Spaces & Places in the Theory and Practice of Greek and Roman Drama”

Day 1: Monday 30th June 2014

Rehearsal Room 1 & 2 (West Block), Royal Central School of Speech and Drama, London NW3 3HY

10.45-11.00 Registration

11.00-12.15 Imagined Spaces

Lucy Jackson (Oxford) – ‘Politics Off’: the play of dramatic and political space in Aristophanes’ *Assemblywomen*

Olga Śmiechowicz (Paris-Sorbonne / Jagellonian) – Ancient destinations in the Polish Theatre

Efstathia Athanasopoulou (UCL / Patras) – Theorizing the horizontal transnational axis of classical reception: What has Antigone to do with area studies?

12.15-1.10 Dislocations

Alessandra Abbattista (Roehampton) – Snake, Myth and Territory: A Mexican Medea.

Charitini Tsikoura (Nanterre) – Trajal Harrell’s “Antigone Sr. / Twenty looks or Paris is burning at the Judson Church (L)”: Antigone vogueing on a catwalk?

1.10-2.15 Lunch

2.15-3.30 Relocations

Elizabeth Fitzgerald (Cardiff) – Bringing Barbarians to Athens: Aeschylus and the Persians

Claire Kenward (Warwick) – The Hecuba Gap: Locating the Queen of Troy in Nineteenth Century England

Tori McKee (Open) – Fragmentation and Unity: Feminine space in psychoanalytical adaptations of the Hippolytus

3.30-3.45 Tea

3.45-5.15 Performing spaces / places

Christina Michael (City) – A Musical Approach of Ancient Greek Comedy on the Modern Greek Stage: The Composition for *Plato*, *Lysistrata* and *Birds* by Manos Hadjidakis

Styliani Keramida (RHUL) – Philosophies of Directing: The Medialities of the Set Design and the Use of Multimedia in *The Oresteia* by Katie Mitchell

Evi Stamatiou (Central) – Contemporary Adaptation of Aristophanes’ Old Comedy: The Ugliness of the Chorus

5.15-6.00 Response and drinks reception



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Day 2: Tuesday 1st July 2014

Ioannou Centre Lecture Theatre, 66 St. Giles', Oxford OX1 3LU

10.30 Coffee

11.00-12.15 Marginal Places

Daniel Anderson (Cambridge) – Unlocated Space in Old Comedy

Leanne Glass (Newcastle, Australia) – The Artistic Space in Lars von Trier's *Medea* (1988)

Kay Gabriel (Cambridge) – We Seek Our Home: Greek Tragedy in Queer American theatre, 1981-2010

12.15-1.10 Experimental Spaces

Emma Cole (UCL) – Physical and Relational Space in Site-Specific and Immersive Classical Performance Receptions

Maria Konomis (Patras) – Expanding the contemporary Greek spatial paradigm: From performing in the outdoors to performing the outdoors: empty space – landscape – site specific

1.10-2.30 Lunch

2.30-4.00 Crossing Places

Raphael Cormack (Edinburgh) – Interpreting 'The Stage' in 20th Century Egyptian versions of Tragedy

Sarah Lagrou (Lille) – Where to kill one's father? The crossroad in the Oedipus plays

Helen Slaney (Oxford) – Ancient Dance in Modern Dancers

4.00-4.15 Tea

4.15-4.45 Staging Places

Groupe de Théâtre Antique de l'Université de Neuchâtel – Staging the Sea in Plautus' *Rudens*: Philological and experimental approaches

4.45 Plenary and response

5.45 Drinks

6.30 Dinner