

Close Up Films presents

A film by Carmen Jaquier

Thunder

Official Selection

tiff

Toronto International
Film Festival 2022




SSIFF

NEW DIRECTORS

SWITZERLAND | COLOR | 1H32 | 1.85 | 5.1

Production **Close Up Films**
4, rue des Marbriers
1204 Geneva - Switzerland
Flavia Zanon +41 79 275 81 50
flavia@closeupfilms.ch

International Sales **WTFilms**
20, rue Bachaumont
75002 Paris - France
Gregory Chambet +33 6 43 33 30 80
greg@wtfilms.fr
festivals@wtfilms.fr



Summer 1900, in a valley in southern Switzerland.

Elisabeth, 17, is about to take her vows when the sudden death of her older sister forces her to leave the convent and return to the family farm she had left five years earlier. But Elisabeth is no longer a child.

Stifled by the suffocating and strict rules of the village and obsessed by the mysteries surrounding her sister's disappearance, she will fight for her right to experiment.



Carmen Jaquier

Born in Geneva, Switzerland, Carmen Jaquier studied graphic design, before making her first short films **Eat me!** and entering the Cantonal School of Art in Lausanne (ECAL). Her graduation film **The Girls' Grave** received the Pardino d'argento at the Locarno Film Festival (2011).

She then explored image and editing within the Aamen collective. Her films **The River Under The Tongue** and **Wonderland** (collective feature film), were selected at the Locarno Film Festival in 2015.

She also worked as director of photography on few movies from artist Nagi Gianni, and on **A Bright Light - Karen And The Process** by Emmanuelle Antille, presented at the Festival Visions du réel (2018).

Thunder is her first feature film.



Filmography

- 2022 Foudre | *Thunder* - 90'
- 2016 Za nase zvijezde | *To our stars (with Nagi Gianni)* - 10'
- 2015 La rivière sous la langue | *The River Under the Tongue* - 18'
- 2015 Heimatland | *Wonderland (collective feature film)* - 99'
- 2014 Rome à la troisième heure de la nuit (with A. Cadelli & S. Ferro-Luzzi) - 19'
- 2013 Le bal des sirènes | *At the Mermaid Parade* - 23'
- 2012 Les vagues | *The Waves* - 19'
- 2011 Le tombeau des filles | *The Girls' Grave* - 17'
- 2004 Bouffe moi! | *Eat me! (with Amanda Cortès)* - 18'



Lilith Grasmug

Born in Paris from Austrian parents, Lilith Grasmug made her film debut in short films, before starring in ***Sophia Antipolis*** by Virgil Vernier (2018).

In 2020 she won the Best Actress Award at the Premiers Plans festival in Angers for her role in the short film ***Noée In The Storm*** by Mathilde Chavanne.

In 2022 she was one of the César Revelations for her role in ***Bloody Oranges*** (2021) by Jean-Christophe Meurisse, which premiered At the Cannes Film Festival.

In parallel to acting, she studies art history and cinema.

Thunder, by Carmen Jaquier, is the first film in which she plays the lead role.

Filmography (a selection)

2022	<i>Foudre (Thunder)</i> Carmen Jaquier
2021	<i>Les passagers de la nuit (The Passengers of the Night)</i> Mikhaël Hers
2020	<i>Oranges Sanguines (Bloody Oranges)</i> Jean-Christophe Meurisse
2017	<i>Sophia Antipolis</i> Virgil vernier



Cast

Lilith Grasmug | Elisabeth
Mermoz Melchior | Joseph
Benjamin Python | Emile
Noah Watzlawick | Pierrot
Sabine Timoteo | The Mother
François Revaclier | The Father
Diana Gervalla | Adèle
Lou Iff | Paule
Léa Gigon | Innocente
Marco Calamandrei | The Priest

Crew

Written and directed by Carmen Jaquier

Image Marine Atlan

Color Grading Fanny Mazoyer

Sound Carlos Ibañez Díaz - Raphaël Sohier - Matthieu Fichet - Denis Séchaud

Editing Xavier Sirven

Music Nicolas Rabaeus

Production design Ivan Niclass - Rekha Musale

Costumes Mariel Manuel - Geneviève Maulini

Make-up Emmanuelle Olivet Pellegrin

Casting Minna Prader - Laura Stucki - Mariangêla Galvao Tresch

Produced by Flavia Zanon & Joëlle Bertossa, Close Up Films

In coproduction with Radio Télévision Suisse - SRG SSR

With the support of L'Office Fédéral de la Culture (OFC) and of MEDIA Desk Suisse

With the participation of Cinéforum and the support of the Loterie Romande

With the financial support of the Fondation Culturelle Suissimage and of the Fondation Suisse

Developed with the support of Pour-cent Culturel Migros

