Yale University Library Beinecke Rare Book and Manuscript Library

Guide to the William Wordsworth Collection

GEN MSS 1262



by Beinecke Staff

2015

P. O. Box 208330 New Haven, CT 06520-8330 (203) 432-2977 beinecke.library@yale.edu/ http://beinecke.library.yale.edu/

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 1262

CREATOR: Wordsworth, William, 1770-1850

TITLE: William Wordsworth collection

DATES: 1798-1850

PHYSICAL DESCRIPTION: 0.63 linear feet (2 boxes)

LANGUAGE: In English.

SUMMARY: The collection consists of letters and writings by William Wordsworth. The

autograph letters, signed, are from Wordsworth to his colleagues, friends, and family, along with Wordsworth autographs clipped from letters and documents. One letter contains an autograph addition, signed, by Samuel Taylor Coleridge. Writings in the collection are by Wordsworth, in his hand and that of his sister Dorothy Wordsworth and wife Mary Wordsworth. Also included are groups of page proofs and two published works, Lyrical Ballads with Other Poems, vol. II (London: T. N. Longman and O. Rees, 1800), and Poems in Two Volumes (London: Longman, Hurst, Rees, and Orme, 1807), with William and Dorothy Wordsworth's autograph edits for second editions. Other Papers holds one letter from Edward Quillinan to "Miss Tudor" (1850),

regarding Wordsworth's death.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/beinecke.wordsworth

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.wordsworth.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Acquired from various sources. For moreinformation see the folder list below.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The William Wordsworth Collection is the physical property of the Beinecke Rare Book and Manuscript Library, YaleUniversity. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

William Wordsworth Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether ornot further accruals are expected. The library attempts to provide a basiclevel of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection includes materials previously identified by the following call number: MS Vault Wordsworth and Uncat MS Vault 169

Associated Materials

Biggs and Cottle Correspondence Regarding Lyrical Ballads (GEN MSS 1261)

William Wordsworth (1770-1850)

English poet.

Scope and Contents

The collection consists of letters and writings by William Wordsworth. The autograph letters, signed, are from Wordsworth to his colleagues, friends, and family, along with Wordsworth autographs clipped from letters and documents. One letter contains an autograph addition, signed, by Samuel Taylor Coleridge. Writings in the collection are by Wordsworth, in his hand and that of his sister Dorothy Wordsworth and wife Mary Wordsworth. Also included are corrected page proofs and a volume of poems Wordsworth edited for a second edition. Other Papers holds one letter from Edward Quillinan to Miss Tudor, regarding Wordsworth's death.

Arrangement

Organizedinto three series: I. Correspondence and Autographs, 1798-1850. II. Writings, 1815-1844. III. Other Papers, 1850.

Collection Contents

Series I: Correspondence and Autographs, 1798-1850

0.21 linear feet (1 box)

Series Icontains autograph letters, signed, from William Wordsworth to his colleagues, friends, and family, along with Wordsworth autographs clipped from letters and documents. One letter contains an autograph addition, signed, by Samuel TaylorColeridge. Also present is one autograph letter, signed, by Mary Wordsworth.

Organized into two subseries: WilliamWordsworth and Mary Wordsworth.

Wordsworth, William	
Brown, Mr.	

b. 1, f. 1	Brown, Mr. Purchased from Metzdorf on the Albert H. Childs Fund, 1959	1809 June 10
b. 1, f. 2	Calvert, Dr. Purchased from Goodspeed on the Francis O. Matthiesen Fund, 1956	undated
b. 1, f. 3	Cookson, WilliamStrickland Three autograph letters, signed. Gift of Paul S. Schoedinger, 1942	1826-1838
b. 1, f. 4	Godwin, William Purchased from Stonehill on the Elizabeth W. Manwaring Fund, 1954	1811 Mar 9
b. 1, f. 5	Johnson, Joseph Accompanied by an autograph note, signed and dated March 28,1909, from Violet Wordsworth, explaining the letter. Gift of Herman W. Liebert in memory of Andrew Keogh, 1953	1798 Sep 14
b. 1, f. 6	Longman and Rees Autograph letter in the hand of Dorothy Wordsworth signed by William Wordsworth, also containing an autograph letter, signed, by Samuel Taylor Coleridge. Accompanied by a typed letter to Chauncey Brewster Tinker from Bernard Quaritch dated November 10, 1932. Gift of Chauncey Brewster Tinker (Tinker 668)	1807 Mar 27
b. 1, f. 7	Montgomery, James Gift of Paul S. Schoedinger, 1942	1824 Jan 24
b. 1, f. 8	Moxon, Edward Gift of Henry C. Hutchins,1952	1839 Apr 8
b. 1, f. 9	Moxon, Edward Fragment Purchased from Stonehill on the Chauncey Brewster Tinker Prize Fund, 1970	1843 May
b. 1, f. 10	Murray, John Purchased from Goodspeed on the Francis O. Matthiesen Fund, 1955	undated

Wordsworth, William (continued)

b. 1, f. 11	Ogle, Harriet Purchased from Stonehill on the Chauncey Brewster Tinker Prize Fund, 1965	1842 Nov 15	
b. 1, f. 12	Perkins, CharlesC. Gift of Paul S.Schoedinger, 1942	1849 Jul 17	
b. 1, f. 13	Smith, Southwood Purchased on the Chauncey Brewster Tinker Prize Fund, 1976	1849 Feb 2	
b. 1, f. 14	Wilson, Chris Purchased from Stonehill on the Albert H. Childs Fund, 1961	1850 Apr 23	
b. 1, f. 15	Wordsworth, Christopherand Susan Purchased from Stonehill on the Chauncey Brewster Tinker PrizeFund, 1969	undated	
b. 1, f. 16	Unidentifiedrecipient Purchased from W. R. Benjamin on the Francis O. Matthiesen Fund,1962	1840 June 27	
b. 1, f. 17	Unidentifiedrecipient Gift of Annie Annie Burr Auchincloss Lewis, 1940	1842 Apr 16	
b. 1, f. 18	Unidentifiedrecipient Purchased fromStonehill on the Albert H. Childs Fund, 1961	1845	
b. 1, f. 19	Unidentifiedrecipient Gift of Paul S. Schoedinger, 1942	1848 Nov 7	
b. 1, f. 20	Autograph written for Rev. Benjamin Isaac Haight Gift of E. Clowes Chorley to the Rare Book Room, 1941; transferred from the E. Clowes Chorley Collection, 1949	1841 Aug 5	
b. 1, f. 21	Autograph notes Two autographnotes giving instructions to the printer of his <i>Poems</i> , published by Moxon in 1845. The notes were written on and subsequently clipped from the proofs of this edition which were sent to the poet for his approval. Gift of Herman W. Liebert in memory of Andrew Keogh, 1953	circa 1845	
b. 1, f. 22	Autograph mounted on anengraved portrait Removed from: <i>Literary History of England</i> by Margaret Oliphant (London: 1882)[Ib50.ie882]	1844 Jan 14	
b. 1, f. 23	Autographs and handwriting samples Autograph signature clipped from letterto Longman and Rees, and two lines of poetry mounted to a card with an image of Rydal Mount Gift of Wilmarth S. Lewis (Yale 1918),1958	1836-1848	
Wor	Wordsworth, Mary		
b. 1, f. 24	Letter to unidentified correspondent Gift of Paul S. Schoedinger, 1942	1848 Nov 6	

Series II: Writings, 1815-1844

0.42 linear feet (1 box)

Series Ilcontains writings by Wordsworth, in his hand and that of his sister DorothyWordsworth and wife Mary Wordsworth. Also included are corrected page proofsand a volume of poems Wordsworth edited for a second edition.

Series two is organized into two subseries: Manuscripts and Page Proofs and Edited Volumes.

	Manuscripts	
b. 2, f. 25	Lines inscribed in thecopy of his poems sent to the Queen for the Royal Library	undated
	Copy in the hand of MaryWordsworth.	
	Purchased from John Wilson on the Beinecke No. 1 Fund, 1968	
b. 2, f. 26	"Lo! Where she standsfixed in a saintlike trance"	circa 1838
	Purchased from John Wilson on the Beinecke No. 1Fund, 1968	
b. 2, f. 27	Nine sonnets: manuscriptcopies in an unknown hand	after 1838
	Accompanied by a slip of paper bearinginstructions to the printer in Wordsworth's hand and a note intended to bepublished.	
	Purchased from John Wilson on the Beinecke No. 1 Fund, 1968	
b. 2, f. 28	"A Plea forAuthors"	1838 May
	Autograph drafts, signed, of "A Plea for Authors" (titled here "A Word ortwo from an author") and "'Tis He, whose yester-evening's high disdain" (titledhere "Here follows a 2nd Thrush)	
	Purchased from John Wilson on the Beinecke No. 1 Fund, 1968	
b. 2, f. 29	"Poem on a Daisy castingits shadow"	1844
	Two autographpoems on one sheet.	
	Two autographpoems on one sheet. Purchased from Pickering& Chatto on the Albert H. Childs Fund, 1961	
b. 2, f. 30		undated
b. 2, f. 30	Purchased from Pickering& Chatto on the Albert H. Childs Fund, 1961	
b. 2, f. 30	Purchased from Pickering& Chatto on the Albert H. Childs Fund, 1961 "Roman Antiquities" Autographmanuscript drafts, signed, of "Roman Antiquities" and "A Gravestone on the Floor in the Cloisters of Worcester Cathedral" on one	
b. 2, f. 30 b. 2, f. 31	Purchased from Pickering& Chatto on the Albert H. Childs Fund, 1961 "Roman Antiquities" Autographmanuscript drafts, signed, of "Roman Antiquities" and "A Gravestone on the Floor in the Cloisters of Worcester Cathedral" on one sheet.	
	Purchased from Pickering& Chatto on the Albert H. Childs Fund, 1961 "Roman Antiquities" Autographmanuscript drafts, signed, of "Roman Antiquities" and "A Gravestone on the Floor in the Cloisters of Worcester Cathedral" on one sheet. Purchased from John Wilson on the Beinecke No. 1 Fund, 1968	undated
	Purchased from Pickering& Chatto on the Albert H. Childs Fund, 1961 "Roman Antiquities" Autographmanuscript drafts, signed, of "Roman Antiquities" and "A Gravestone on the Floor in the Cloisters of Worcester Cathedral" on one sheet. Purchased from John Wilson on the Beinecke No. 1 Fund, 1968 "The Ruined Cottage" and "Written Upon the Thames Near Richmond"	undated
	Purchased from Pickering& Chatto on the Albert H. Childs Fund, 1961 "Roman Antiquities" Autographmanuscript drafts, signed, of "Roman Antiquities" and "A Gravestone on the Floor in the Cloisters of Worcester Cathedral" on one sheet. Purchased from John Wilson on the Beinecke No. 1 Fund,1968 "The Ruined Cottage" and "Written Upon the Thames Near Richmond" Two autograph poems in thehand of Robert Southey.	undated
b. 2, f. 31	Purchased from Pickering& Chatto on the Albert H. Childs Fund, 1961 "Roman Antiquities" Autographmanuscript drafts, signed, of "Roman Antiquities" and "A Gravestone on the Floor in the Cloisters of Worcester Cathedral" on one sheet. Purchased from John Wilson on the Beinecke No. 1 Fund,1968 "The Ruined Cottage" and "Written Upon the Thames Near Richmond" Two autograph poems in thehand of Robert Southey. Purchased from Driscoll on the Albert H.Childs Fund, 1961	undated
b. 2, f. 31	Purchased from Pickering& Chatto on the Albert H. Childs Fund, 1961 "Roman Antiquities" Autographmanuscript drafts, signed, of "Roman Antiquities" and "A Gravestone on the Floor in the Cloisters of Worcester Cathedral" on one sheet. Purchased from John Wilson on the Beinecke No. 1 Fund,1968 "The Ruined Cottage" and "Written Upon the Thames Near Richmond" Two autograph poems in thehand of Robert Southey. Purchased from Driscoll on the Albert H.Childs Fund, 1961 "ToEnterprise" Manuscript draft in the hands of Mary Wordsworth and Sara Hutchinson,	undated

Manuscripts (continued)

b. 2, f. 33	"The Wishing-GateDestroyed"	undated
	Purchased from John Wilson on the Beinecke No. 1 Fund, 1968	
b. 2, f. 34	Untitled poem ("Writtenin March 1829 on seeing a Primrose tuft of flowers")	1829 Aug 28
	Copied by DorothyWordsworth.	
	Purchased from Driscoll on the Albert H. Childs Fund, 1961	
	Page Proofs and Edited Volumes	
b. 2, f. 35	Lyrical Ballads with Other Poems, vol. II (London: T. N. Longman and O. Rees, 1800)	circa 1801
	Bound volume without title pages and contents, annotated throughout withautograph corrections and revisions by William Wordsworth, Dorothy Wordsworth, and an unidentified person, in preparation for the edition of 1802. Autographof Christopher Wordsworth.	
	Formerly owned by John Wordsworth. Purchased on the E. J.and F. W. Beinecke Rare Book Endowment Fund	
b. 2, f. 36	Poems, in two volumes (London: Longman, Hurst, Rees, and Orme, 1807)	circa 1814
	Bound volume with extensive autographcorrections and textual interpolations by Wordsworth, used in preparing the 1815 edition of his poems.	
	Ex libris Frederick Locker; ex libris Frank Brewer Bemis; ex libris ChaunceyBrewster Tinker. Bequest of Chauncey Brewster Tinker (Yale1899).	
	Group of page proofs with autograph corrections	
	Purchased from John Wilson on the Albert H. Childs Fund and the E. J. and F. W. Beinecke Rare Book Endowment Fund, 1967	
	Accompanied by preservation photocopy for patronuse.	
b. 2, f. 37	Poems (1815-1820)	circa 1820
	Sheets of the 1815 edition, corrected by Wordsworth in preparation for the edition of 1820, comprising Volume Ifly-title to page 82 (lacking pages 61-62). and Volume II pages 83-96 and 298-356 (lacking 315-316, 353-354, and one leaf between 320 and 327).	
b. 2, f. 38	Miscellaneous Poems of William Wordsworth in FourVolumes (1820)	circa 1820
	Sixteen pages of proofs prepared by Wordsworthfor volume III, comprising pages 197-212 (200 and 201 not numbered);corrections and additions in Wordsworth's hand except for page 206.	
b. 2, f. 39	Memorials of a Tour on the Continent, 1820(1822)	circa 1822
	Forty-eight pages of corrected proofs with ten pages of original manuscript, (mostly in Mary Wordsworth's hand) for incorporation in thevolume.	
b. 2, f. 40	Ecclesiastical Sketches (1822)	1822
	Sixty pages of corrected proofscomprising pages 65 to 124, with autograph manuscript of the Advertisement, signed and dated January 24, 1822	

Page Proofs and Edited Volumes (continued)

b. 2, f. 41 Ten pages of manuscriptpoems in the hand of Mary Wordsworth undated
Purchased from John Wilson on the Albert H. Childs Fund and theE. J. and F.
W. Beinecke Rare Book Endowment Fund,1967

Series III: Other Papers, 1850

1 Folder

b. 2, f. 42 Autograph letter, signed, from Edward Quillinan to Miss Tudor, regarding

1850 Apr 23

Wordsworth's death

Purchased from Stonehill on the Albert H. Childs Fund, 1961

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Poets, English -- 19th century

Genres / Formats

Proofs (printed matter) -- Great Britain -- 19th century

Occupations

Poets -- Great Britain -- 19th century

Names

Coleridge, Samuel Taylor, 1772-1834 Cookson, William Strickland, 1801-1877 Godwin, William, 1756-1836 Moxon, Edward, 1801-1858 Wordsworth, Dorothy, 1771-1855 Wordsworth, Mary, 1770-1859 Wordsworth, William, 1770-1850 (Earlier poems of William Wordsworth) Wordsworth, William, 1770-1850 (Lyrical ballads)