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BEST OF HONOLULU™

17th Annual Readers' Poll

HONOLULU Weekly

Honolulu Weekly presents the 17th-annual edition of the original *Best of Honolulu* poll. Fill out your ballot as completely as possible (at least 10 entries are required) and return it by July 31. Or vote online at honoluluweekly.com, where we're offering special Web-only prizes.

Check back August 12 for the *Best of Honolulu* issue, featuring the voices of our readers, editors' picks and more.

Day to day

- Best reason to brave the tourists and hit Waikiki _____
- Best North Shore beach _____
- Best beach in town _____
- Best place, other than the beach, to beat the summer heat without getting naked _____
- Best place for a moonlight swim _____
- Best neighborhood for garage sales _____
- Best Saturday sandwich _____

Smart money

- Best customer service _____
- Best hardware store _____
- Best place to get furniture refurbished _____
- Best place to find a good, cheap bottle of wine _____
- Best street/neighborhood to shop on foot _____
- Best farmer's market _____
- Best place to buy cheese _____
- Best mechanic _____
- Best affordable workday lunch _____

- Best place to take the whole family for dinner—on a budget _____

- Best place to shop for groceries _____
- Best way to find a job _____
- Best silver lining of this recession _____
- Best item to cut out of your budget without missing it much _____

Socializing

- Friendliest pau hana environment _____
- Best place for a bachelorette party _____
- Best place for a bachelor party _____

- Best place to bring visitors to give them a taste of the "real" Hawai'i _____

- Best place to forget you live on a small island in the middle of the ocean _____

- Best place for a keiki party _____
- Best (hostess-free) karaoke _____

- Best cougar habitat _____
- Best Sunday afternoon/evening party spot that isn't named after a legendary surfer _____

- Best late-night eatery _____
- Best place to find yourself at last call _____

The arts

- Best local musician deserving of a wider audience _____

- Best museum _____

- Best literary chronicler of Honolulu _____

- Best place to get inked _____

- Best t-h-e-a-t-r-e theater _____

- Best emcee _____

- Best fashion designer _____

- Best example of public art _____

- Best example of how not to do public art _____

- Best free entertainment _____

The medium

- Best non-commercial radio host in the (sniff) post-"Fistful of Ganas" era _____

- Best local newscast _____

- Best Twitterer _____

- Best use of social media _____

- Best local blog _____

- Best hangout for coconut wireless reporters/source for downtown gossip _____

- Best local television personality _____

- Best bumper sticker _____

Civic affairs

- Best local politician (performance in office) _____

- Best local politician (media savvy) _____

- Best non-profit organization _____

- Best environmental organization _____

- Best use of taxpayer dollars _____

- Best way to save taxpayer dollars _____

- Best replacement for Mufi _____

- Best replacement for Neil _____

- Best candidate for governor not named Mufi or Neil _____

Sports and rec

- Best gym _____

- Best MMA gym _____

- Best place to get your bike fixed _____

- Best hapai workout _____

- Best place for stand-up paddling _____

- Best UH team to support _____

- Best league to join _____

- Best workout for seniors _____

- Best reason to paddle _____

- Best place to learn to surf _____

- Best place for early-morning tai chi _____

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Newspaper suicide

The failing newspapers are dying from their own hand just like any business failing to understand its audience. "Pride cometh before a fall" I think is the phrase, and the newspapers have, for too long, been too big to give a damn about quality reporting. They're obliged to sit back and pass on the talking points from a press conference as news. No one wants to read in the paper the talking points from the president's and politicians' mouth-pieces during the press conference. We already heard that mush the day before at the top of the hour news report on the radio.

Where is the cause and effect of what the president or that politician is or isn't doing? Where's the original thinking, the hard-hitting follow up questions that need to be asked? Why is the press so cozy with the institution they are suppose to be critiquing? Why isn't there a standup reporter asking the questions that the readers themselves would ask?

When a politician tells you that two and two equals five, why isn't there a savvy pit bull of a reporter standing up and calling out the rascal? Why do reporters and papers play favorites? Newspapers are failing at their own hands because we the readers didn't leave them, they left us.

Willie Barnes
Ewa Beach

Uncle Sam loves veggies

What ever happened to the good old days when the worst things we had to fear on the 4th of July were traffic jams and wayward fireworks? According to the USDA's Meat and Poultry Hotline, this year's top threat is food poisoning by nasty E. coli and Salmonella bugs lurking in hamburgers and hot dogs at millions of backyard barbecues.

Luckily, a bunch of enterprising food manufacturers and processors have met this challenge head-on by developing a great variety of healthful, delicious and convenient veggie burgers and soy dogs. These new foods don't harbor nasty pathogens or cancer-causing compounds. They don't even carry cholesterol, saturated fats, drugs or pesticides. Let's declare our independence from the meat industry.

Holden Benedict
Honolulu

Gutsy food coverage

I just wanted to say thank you for having the guts to print the story on GMOs in Hawai'i back in April ("Seeds of doubt," 4/8). Kudos to Joan Conrow for her reporting.

Food allergies and digestive disorders are way up in the U.S. after decades of our eating gene-altered food, but no major independent studies have been done to see if there is any causality. The few studies done on lab animals have shown an increase in immune response or allergic reaction and lesions in the stomachs of the test animals.

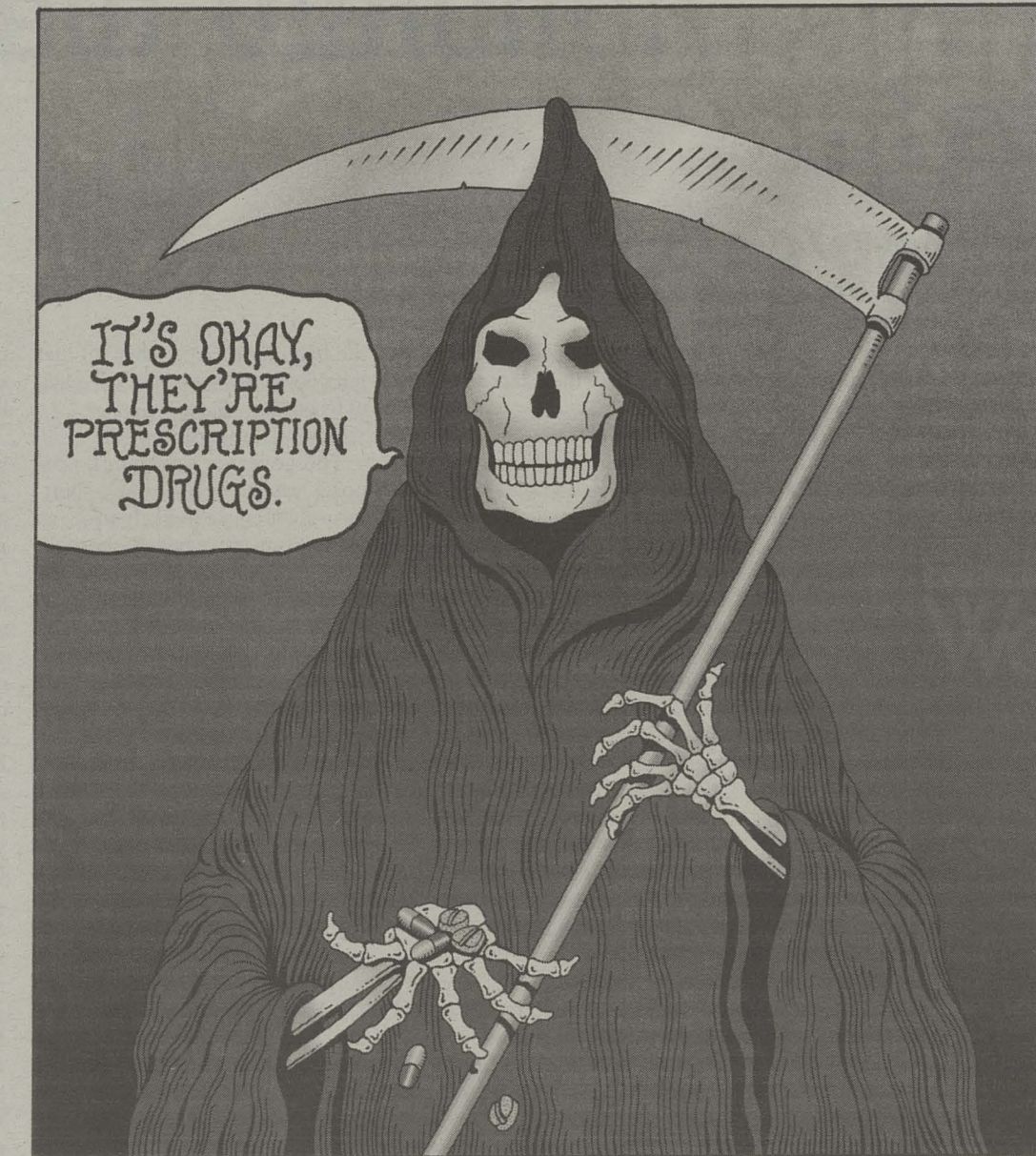
Besides, I don't trust my food to companies with reputations like Monsanto, which was charged by an Alabama court with "outrageous conduct," according to the *Washington Post*. It would be one thing if these foods offered something for the consumer (like better taste or nutrition), but they don't. Anyway, thanks again for keeping the paper alternative!

Carey Hix
Fort Worth, Texas

I choo-choo-choose you

If Mayor Mufi wants to become Governor Mufi, could he please take his toy train with him? Everyone—including him—knows it's a useless eye-sore that will only complicate traffic for decades. The money could be put to oh-so-many practical uses, like fixing the roads we have.

Tom Luna
Honolulu



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Mufi's been workin' on the railroad

Originally, the transit tax was for the purpose of finding a solution to traffic congestion on this island. After paying Parsons Brinckerhoff \$10 million (chump change for the Mayor), its solution was that there is no solution—traffic congestion will just get worse!

The mayor then announces there will be a Toonerville Trolley railroad from Kapolei to Ala Moana Center, its stated purpose being property development and job creation. We now know what he meant by job creation, millions of dollars for political hacks to support his obsession for a railroad.

The City Council then changes the route to include a stop at the airport, costing millions of dollars more, to accommodate thousands of tourists with luggage scrambling to get on a train to take them to Ala Moana Center. Brilliant!

By the time it is finished in 2020, the people living here can thank the inept bunch who saddled them with billions of dollars of debt as far into the future as the eye can see. By the way, does anyone know what happened to relieving traffic congestion?

Charles M. Ferrell
Honolulu

Fur cryin' out lough

Let's get real. The state needs to cut costs, and its employees are going to take a hit no matter what. Either everyone can share the pain by going on furloughs or some will have to be sacrificed so others can keep their jobs. Firing, politely called layoffs, goes by seniority: Meaning young people, those just starting families and those who are

at the bottom of the wage ladder, are going to be sacrificed for the older, wealthier and usually those without young kids.

So where is the aloha here? Why are the unions not protecting the poorer, least advantaged workers? Have the Democrats finally turned their backs on what originally brought them to power? Solidarity means all of us! We strike together, work together and live together. Let the furloughs begin and stop trying to protect the well-off, senior civil servants by sacrificing those at the bottom of the civil service.

The unions should be ashamed of themselves. The leadership needs to go out and talk to the older folks who fought for unions in Hawai'i. They will tell these "new" union leaders to do right by all workers, not just the well-to-do.

Alexis Friedman
Hawai'i Kai

Whose house?

President Obama needs to stop talking to us like he's a ruler or dictator or our God. We want a statesman, not a ruler; a leader, not a dictator. Our God doesn't live in the White House. He dwells in heavenly places.

When you have a president that attempts to rule by decree, imposing his will upon the people and not really understanding what it means to serve as a duly elected representative to the people, he comes across as a dictator, as an agitator, as a pompous fool.

James Lee
Kapolei

Pharmaceutical sleaze

Recently I sat in a doctor's waiting room and heard two sales reps talking to the receptionist. They

were telling her about a wonderful new arthritis drug, and how their drug company would provide the medicine for free for one month to their patients. They explained how easy it would be to bill insurance plans after the free trial. Then they asked about the doctor's food preferences, and said they would arrange the lunch for the doctor and three others the following week so they could tell the doctor and his staff all about this wonderful drug and free trial offer.

It all reminded me of a time-share presentation I went to years ago in Waikiki. It was sickening, and made me realize that pharmaceutical and insurance companies are the big businesses that influence many of the healthcare decisions doctors make nowadays. This convinces me that there is an urgent need for healthcare reform.

Norman Gibson
Honolulu

Correction

A photograph on page 20 of the July 1 issue depicted the *Casablanca* character Annina Brandel, not Ilsa Lund. *Honolulu Weekly* regrets the error.

WRITE TO:

Letters to the Editor, Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact.

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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honolulu diary



EDITOR'S NOTE

The Aloha Airlines shutdown—can you believe that wasn't even a year-and-a-half ago? It seems like twice that long. When the venerable and beloved carrier ceased operations on March 31, 2008, the Islands went into a state of shock. With day after day of timelines and retrospectives filling in the gaps between heart-wrenching stories of friends and families in crisis, the news coverage suggested something along the lines of the death of a head of state, or a natural disaster. That's not to pick on the mainstream press. The loss of Aloha was a huge loss and a jarring one.

It was cultural—Aloha was part of many of our lives. But mostly, it was an economic loss, and a personal one. More than 1,900 airline workers lost their jobs that week. As the dailies and the TV stations took us into the living rooms and around the kitchen tables of the unlucky Aloha employees, they became a symbol of a moment—the moment we realized that, unlike in some past recessions, the rest of

the country's problems were going to hit home in the Islands, and hit hard.

People responded. That's what we do when there's been a disaster, or when someone has died. The outpouring of aloha—and kālā—to former Aloha Airlines employees was swift and moving. There were food drives, fundraisers—one local paper even teamed up with its business partners and started a fund for the out-of-work airline folks. People—both the givers and the receivers—were touched, you could tell. We're all in this thing together, right? It's one of our deepest traditions.

Still, it was weird. In a strange yet familiar island way, it felt like we were responding to a crisis while somehow remaining in denial about it at the same time. I remember a friend saying something like "It's cool and I feel bad for them, but man...I hope when I lose my job, all these people come running to help me." A number of people said things like that. Doesn't anybody realize how many more people are going to get laid off, that this is just

the beginning? And when all that goes down, are we really still going to be one big 'ohana?

Here we are again.

The governor's furlough proposal was the best available short-term solution we're likely to see to Hawaii's massive budget shortfall. It wouldn't eliminate anyone's job, it wouldn't grind important (if not "critical") government services to a halt, and it would share the pain across almost all of the state's roughly 40,000 employees represented by the HGEA.

Now that furloughs are out, Gov. Linda Lingle says she's probably going to turn to layoffs. It seems likely that that's where all this is headed. Various worker advocates have proposed salary cuts on the order of 6 percent, but it's hard to imagine that the governor will settle for less than half the savings she had originally said were critical. And while it's easy to assume that Lingle is using the economic crisis as a Trojan Horse in order to achieve her philosophical goal of cutting the size of state government, that analysis misses a critical

point: Either way, we are actually in an economic crisis. The money has to come from somewhere.

Lingle has said she may lay off up to 2,500 state employees. That's 2,500 people who were stressed about a 13 percent pay cut who may lose their jobs instead.

Nobody seems to be talking about this, about potentially thousands of predominantly younger state workers, many with young children at home, being thrown out of work. After all, the \$75,000 underworked bureaucrat everyone loves to complain about—that person isn't going to get laid off. That's not the way civil service works, as we learned a decade ago, when Ben Cayetano tried to eliminate non-essential, overpaid positions only to find that the affected workers simply "bumped" the next person down on the seniority ladder.

When union leaders fight the furloughs, who are they fighting for, exactly? It's hard to see how shared sacrifice by everyone isn't a better answer than telling hundreds or thousands of newer, lower-in-the-pecking-order workers to hit

the road.

Of course, it won't be the union leaders issuing the layoff notices. They will be "Lingle's layoffs," just as the furloughs kept being reported as "Lingle's furloughs." Fair enough. She's the governor, she's done plenty—and left plenty undone—to help us get here, and she deserves her share of blame. At the same time, this is a global economic meltdown. The tourists just aren't coming. People are losing their jobs all over the state, and those who aren't are taking big pay cuts. But better the latter than the former. Right?

Is the HGEA leadership thinking along these lines at all? Or is it just going to be lawsuit lawsuit lawsuit and hope Lingle cracks? And if she does crack, what will that look like?

Hopefully those leading, and those cheering, the demise of the furlough plan are ready to come running if 2,000 or more people get thrown out of work altogether. After all, we're all in this together, right?

—Ragnar Carlson

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Environment

Hawai'i's plastic beaches aren't just unsightly, they're potentially dangerous.

Micro plastic, major problem

ADRIENNE LAFRANCE

The local nonprofit Beach Environmental Awareness Campaign Hawai'i, or B.E.A.C.H. as it's better known, is collecting data for a landmark study on the extent to which our waters are choked with plastic, and what it means for the overall health of the oceans. Since September 2008, B.E.A.C.H. members have been working with a team of volunteers to collect and sort millions of bits of marine debris from stretches of secluded beaches on O'ahu—mainly in Kahuku.

"We're finding rope, net, pieces of crate, buoys, plastic from bottles, oyster crates, some metal, some glass, wood and cloth but just a huge, huge amount of plastic," said B.E.A.C.H. co-founder Suzanne Frazer. "We sorted and weighed hundreds of thousands of pieces of plastic."

The group is focusing mainly on Windward shores that are relatively secluded and largely forgotten, which allows a more precise look at just how much debris collects there. It's an approach that Frazer said also serves as a reminder of how many beaches are neglected.

"The clean-up effort for our beaches has been really on keeping tourist beaches clean and ignoring those that are hard to reach," said Frazer. "So if you go to the ones that don't get a lot of foot traffic, the debris is just left to accumulate and accumulate and break down and break down and that's why there's a lot of little bits of plastic. Some of it is one foot deep in places. You can't even see the sand."

Cleaning up these beaches is mostly a happy byproduct of the group's greater aim, which is to better understand the kind of marine debris that is being deposited on our shores, while also clearing up long-held misconceptions about the most commonly found garbage on Hawai'i beaches.

"I think that people everywhere are going to be very surprised at the results," said Frazer. "When you talk about debris, people think beer bottles, tires, cigarette butts, Coke cans, that kind of thing. This is not what we mostly find. Marine debris is a totally different kettle of fish from beachgoer trash, littering and dumping."

Frazer and B.E.A.C.H. co-founder Dean Otsuki have enlisted the help of school groups and volunteers to divide the debris into various categories. They then take the sorted plastics and catalog the debris themselves.

"We can look at a tiny piece of plastic and work out whether it's a piece of a bottle, a piece of a plastic toothbrush, even a piece of a

plastic popsicle stick," said Frazer. "To the untrained eye, they throw up their hands and say, 'how could you possibly tell?' It's just that we've been doing this so long."

The project is also highlighting how much debris reaches O'ahu from the Great Pacific Garbage Patch, an oceanic landfill said to be twice the size of Texas that floats in a wasteland of water in the Northwest Hawaiian Islands where Frazer said most of the debris originates. Even more importantly—and gravely—it points to growing concerns over how much of a threat plastic is to public health.

"When you're talking about plastic dust, microscopic plastic in our ocean, when 71 percent of our earth is ocean, how do we clean it all up? We don't have the technology or the equipment or the know-how to do it and it's out there and we can't get rid of it."

"What happens to plastic when it lands on the shoreline is it starts to photodegrade because the sun is able to heat it up, whereas it retains its shape in the cool water," said Frazer. "The small, degraded plastic at high tide gets washed back out into the ocean. Once you've got micro-plastics just a few millimeters big, that's the right size for many of the bottom-of-the-food-chain type of marine organisms to eat and ingest. Plankton has been shown to ingest plastic pieces and this is the most troubling of all because fish are being opened up and they find they are just filled with plastic."

And if the bioaccumulative effects of eating plastic aren't troubling enough, many of these plastics have been treated with chemicals like the suspected carcinogen DDT—which the U.S. banned as a pesticide in 1972 due to its toxicity.

"You have plastic leaching BPA [Bisphenol A] and stuff like that into the water and plastic accumulating other toxins on top of it," said Frazer.

The compound BPA is of particular concern to Frazer—and others who are lobbying for it to be banned, or at least regulat-

ed—based on evidence that it has strange and worrisome effects on hormones in both marine and human populations.

While commercial BPA, often found in manufactured plastic bottles and in the lining of canned goods, is generally considered relatively low in toxicity, those who see it as problematic claim it accelerates puberty, leads to genital deformities in male babies, increases incidence of cancer, heart disease and diabetes, even neurological damage. Recent reports show that BPA has caused male fish to carry eggs or even fully changed male fish into females in some fish populations.

The *New York Times* recently reported that 100 percent of the male small-mouth bass population in the Potomac watershed now carries eggs as a result of exposure to such toxins. The Food and Drug Administration has insisted that BPA is safe.

"In humans, they looked at the birth rates in arctic communities that eat mainly seafood and they found a decline in male human baby birth," said Frazer. "In one village there were no boys born at all. Only girls. This is how serious it is."

In 2007, Norway's Arctic Monitoring and Assessment Programme found a number of birth abnormalities allegedly linked to BPAs and other toxins in arctic communities.

"My belief is that this is a catastrophe that is far worse than global warming," said Frazer. "Global warming has proved to be both preventable and reversible because we know the steps we take, we just have to take them. When you're talking about plastic dust, microscopic plastic in our ocean, when 71 percent of our earth is ocean, how do we clean it all up? We don't have the technology or the equipment or the know-how to do it and it's out there and we can't get rid of it."

It's enough of a concern to Frazer that she's stopped eating seafood altogether. And while she keeps collecting data about the massive amount of plastic that washes up on Hawai'i shores, Frazer said she wonders what it means for the future of the ocean—and for the future in general.

"Is this going to be part of evolution and change species?" Frazer asked. "Is it going to destroy species? Who knows? Who knows where this is going to lead." ■

Those interested in volunteering can contact 393-2168

B.E.A.C.H. will deliver debris for sorting to volunteer groups. Another major beach clean-up is scheduled for Sept. 5.

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Herbicides are more than just a headache for Hawai'i residents

THE LAST ROUNDUP

JOAN CONROW



Diane Koerner travels with an oxygen tank in the trunk of her car, all the windows rolled up and the air conditioning on recirculate. The Big Island resident, who suffers from severe Multiple Chemical Sensitivity, takes such precautions because smelling the herbicide Roundup can leave her with a debilitating migraine. And given that chemicals are used to suppress vegetation along nearly every mile of roadway in the Islands, an unpleasant chance encounter is not an unlikely risk.

Koerner is not alone. Other persons with MCS have reported experiencing dizziness, brain fog, asthma attacks or neurological problems that make it difficult to walk and talk after exposure to roadside herbicides. And even those who haven't been diagnosed with MCS complain of headaches and flu-like symptoms after traveling in areas that have been sprayed. Still others worry about the impact of weed-suppression chemicals on children, pets and the environment.

"There you are, walking your baby, thinking you're getting healthy walking, or riding your bike, or riding in the back of a pick-up truck, and you didn't even know you were being poisoned unless you got home and had a headache," said Caren Diamond, a North Shore Kaua'i resident who has been active for nearly two decades in efforts to halt the use of herbicides along public roads.

Such initiatives have met with very limited success, largely because state and county highway maintenance officials maintain that herbicides are too useful to abandon outright.

"It's a matter of safety and economy and practicality," said Jiro Sumada, deputy director of highways for the state Department of

Transportation. "Those things are considered in which type of equipment we use and vegetation control we use. There's a whole array of factors we consider. It's also based on the availability of manpower."

Christina Pilkington is the Kaua'i coordinator for the Americans With Disabilities Act. When she began receiving calls from persons with MCS who complained of suffering ill effects from herbicides used on roadways and parks, she began exploring ways the state and county could address their concerns.

"We were wondering why we were using herbicides at all," Pilkington said. "The bottom line was manpower. It took less time than getting guys out there weed-whacking."

That wasn't the only obstacle she encountered.

A quiet policy

"There was also a big issue with the chemical company—Monsanto," Pilkington said. "At one meeting, their rep said, 'Roundup is so safe you can drink it.' Well, I offered everyone a cup of Roundup who thought it was so safe to drink: We'll watch you drink it first. That didn't happen, of course."

Pilkington said she also ran into some deep-rooted resistance to change.

"People would say, 'I grew up in plantation days. We used to follow the poison trucks and play in the spray and they were using stuff stronger than Roundup and we're still thriving.' That's the kind of attitude we got in the beginning. People were used to doing things a certain way and not seeing the negative effects. And people who were complaining weren't necessarily from Kaua'i, so that got a little sticky."

But Pilkington said the turning point came when the asthmatic son of a county worker — "someone who had lived here a long time, a local woman" — suffered an adverse reaction to chemicals that had been sprayed in a ballpark. "That kind of drove it home."

Ultimately, Pilkington said, the county eliminated the use of herbicides in some East Kaua'i parks and developed a policy that called for posting warning signs 24 hours prior to spraying along roads. However, she acknowledged that approach isn't always effective because maintenance plans are often affected by weather, and so the signs may not accurately reflect the situation.

Further, while Sumada said the state posts roadside signs prior to as well as during spraying, each county takes a different approach.

Maui County posts signs right before its crews begin roadside spraying, but not in advance, said transportation division chief Brian Hashiro.

The City and County of Honolulu does not post warning signs to identify herbicide usage and Honolulu officials describe herbicides Rodeo and Roundup as "basic," and "over the counter" solutions for overgrowth control.

"The herbicide is mixed with water as recommended by the manufacturer and applied in accordance with the directions on the container," wrote Facility Maintenance Department Director Jeffrey Cudiamat in a statement. "Use of herbicides has in the past been halted and overgrowth control methods modified if complaints are received."

The Big Island used to put up advance notice signs "because some of the residents had requested it," said Stanley Nakasone, highways division chief for Hawai'i County. "When they see you spraying, they want to know what you're spraying."

But the county did away with that practice because "the signs got stolen and you can travel long distances on our highways, so putting up the signs took up a lot of time," he said. Instead, it posts a sign on the spray truck.

Koerner said her name is on a list of persons who are called when roadside spraying is planned so she can adjust her travel plans accordingly. "But a lot of times in the Islands, there is no alternate route," she said. "So then I just don't go out."

Pilkington said she advocated for an extensive pesticide notification program that went beyond roadside spraying.

"What I really wanted was a state-county hotline, a number workers and yard people could call and say, 'I'm going to spray today at such and such a place and anybody with Multiple Chemical Sensitivity could call that hotline and find out who was gonna spray,' she said. "But no one liked that idea."

She was effective, however, in getting Kaua'i County to review the list of chemi-

als it was using, and it subsequently stopped using all those that were restricted — a designation assigned to pesticides that pose a relatively higher hazard to humans and the environment.

A similar approach was adopted on the Big Island.

A vast Roundup

"When this issue came up, we did a lot of research," Nakasone said. "We went to the mainland to see what they were doing there. We studied it to see how we could accomplish our responsibility and also protect the environment. We used to use over 30 chemicals and now we're down to one."

That one is Roundup, the most ubiquitous herbicide in Hawai'i's roadside maintenance programs.

"We felt that for environmental safety and everyone's safety, including our employees, we want to use as little possible, and we found we can get away with a 1 percent solution," Nakasone said.

But even a 1 percent solution doesn't sit well with herbicide opponents, especially when it's sprayed along roadways frequented by pedestrians and bicyclists, and those that cross streams.

Diamond recounted one troubling instance of following a spray vehicle on the road when a family member was riding in the back of her pickup truck.

"An immense amount of spray was coming out," Diamond said. "It wasn't little droplets close to the ground like they claim. They do the spraying in sections, so if you're driving every day, every day you're exposed to it. Roundup is used like water. It's so prevalent here."

Pilkington said she was surprised to learn how extensively herbicides are applied in the Islands—and not just to roadsides.

"When we really started looking into it, we realized, oh my goodness, if you're looking at a well-kept, well-groomed area in front of a hotel or a bank or anywhere, you're probably looking at the use of herbicides," she said.

Still, Pilkington said, she understands that there are two sides to the debate. "One side is really vulnerable because they can be greatly affected and injured by exposure. And on the other side, it's really hard to convince people who aren't fazed by it, especially when experts have told them it's safe."

Koerner agreed. "It's a very volatile issue. A lot of people have bought into the safety of Roundup. I think the county and state workers are doing the best they can with their budgets. But it's not the cheapest in the long run if you consider what you're spending on health care. In the long run, the cost to society of using this is outrageous. I think in 10 years we'll look back and say, 'what were we thinking?'"

The state Legislature did pass a bill in 1995 recommending a 50 percent reduction in herbicide use on state highways, public notification of spraying and the use of non-chemical methods wherever possible, but it was vetoed by then-Gov. Ben Cayetano.

Subsequent attempts to address the issue legislatively also have failed, Diamond said. "Getting through the pesticide lobby here, well, it's the same guys as the GMO [genetically modified organisms] guys. One said I



had an unhealthy paranoia. But paranoia is an unreasonable fear, and these fears are quite real."

The Monsanto Web site maintains that Roundup and other agricultural products containing glyphosate "can be used as part of an environmentally responsible weed control program and fit with the vision of sustainable agriculture and environmental protection." But Diamond pointed to a recent study conducted by the University of Buenos Aires medical school that linked glyphosate to malformations in amphibian embryos.

Canada's largest agricultural newspaper, *The Western Producer*, also reported recently that glyphosate can linger in the soil, and the Danish government banned the use of Roundup after it was found to have polluted groundwater.

"The attitude is, it hasn't hurt us," Pilkington said. "Well, maybe no, maybe yes, but hard to say. We're getting more cases of Multiple Chemical Sensitivity and it happens from overexposure [to chemicals]. We don't always know at what level it will be triggered."

A better path?

"I think there should be no roadside spraying, period," Diamond said. "There are other alternatives. Some of the most successful trials now are done with goats. You can move them around and hire people to manage your goats."

Diamond and Koerner said other options for vegetation suppression include burning, spraying salt water or vinegar, laying down weed cloth and landscaping.

"All these years you've been poisoning and poisoning and poisoning, and you still have the problem," Diamond said. "If they would have addressed it with landscaping, the problem would've been solved already."

Nakasone, however, said the Big Island did field trials to determine the efficacy of burning, salt water and a citrus peel extract. The effects of burning and applying salt water lasted only a short time, he said, "and the grass came back greener than ever. The citrus peel didn't work. There are other chemical products that will kill weeds for a long time, but the residue stays in the soil and we didn't want to do that."

Ryan Nishikawa, chief of field operations and maintenance for Kaua'i County, said crews do mow along many roadsides, "but with the guinea grass, we just couldn't keep up. We would need to use herbicides. Otherwise we'd be out there mowing all the time."

Residents living on the neighbor islands can usually opt out of state and county roadside spraying programs if they agree to maintain the frontage areas themselves, and Koerner said her neighborhood association in Kapoho has chosen to assume that responsibility. Very few have opted out on Maui, Hashiro said, "because it's too much work."

On Kaua'i, Nishikawa said, "normally there has to be a pretty good reason for it." The county has agreed not to spray in some agricultural areas, he said, "because it wouldn't

"One [official] said I had an unhealthy paranoia. But paranoia is an unreasonable fear, and these fears are quite real."

look good if we're on the road spraying where there's organic farms."

The prevailing concern for government seems to be liability, whether it's a landowner getting hurt while maintaining a roadside area, or a motorist or pedestrian getting hurt due to overgrown vegetation.

Still, there's some leeway even there. Sumada said that on Kaua'i's scenic North Shore, the state agreed to stop spraying west of the Hanalei Dolphin—Diamond argues the boundary is the Hanalei Bridge—so long as residents kept the narrow, scenic roadside maintained. Diamond said one retired man does the work single-handedly.

"In being respectful to the community's concerns, we have adapted how we do things, and that's one of them," Sumada said.

The state also has been looking into other methods to reduce its use of herbicides, including a program with Hawai'i Correctional Industries in which inmates are paid 50 cents per hour to weed whack and mow. The state also picks up the tab for supervisors and equipment maintenance.

Sumada said five such crews, involving 35 inmates, already have been put to work on O'ahu, where he said the arrangement "is working great." Ray McCormick, state district engineer on Kaua'i, said he is considering a similar pilot program to both assist inmates on that island and his own small road crew.

"We have 220 lane-miles, and that's a lot of guardrails," he said. "Keeping up with them is really tough."

Koerner welcomed that initiative. "It's important to take whatever steps you can forward. We're all working toward the same goal: beautiful, scenic roadsides that don't look dead and nuked."

Pilkington agreed. "Any effort we make to make our planet, our island, our wherever we are a safer place to live is good effort made and will help us." ■

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Honolulu Weekly's Green Market JULY 24, 2009

On Earth Day, April 22, 2009, more than 9,000 people attended our first Green Market. Over 50 green vendors participated, from environmental groups to green businesses.

Join us on July 24 for our second Green Market on Fort Street Mall. Show your organization's contribution to environmental change in Hawaii Nei.

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7/24/09 • 12 noon-1:00pm

Walking the Talk at 40 South School Street, a LEED Silver and Green Office Project: Philip White Architects and Philpotts & Associates have gone green.

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Green Marketplace Booths

- Includes 10' x10' tent, tent delivery and pickup. 2 chairs & 1 table.
- Market hours 9:30am-3:30pm July 24th
- Deadline for registration July 10th

hot picks

JULY 8-14 Gigs 10 Concerts & Clubs 11 Theater & Dance/
Museums/Galleries 12 Words/Learning/Keiki & 'Ohana
13 Botanical/Hikes & Excursions/Whatevahs/Volunteer/
Sports/Neighbors/Gay/Mixed Media 14 Films 16

Museums

Bishop takes night

What could be better than good food, great entertainment and a chance to get your hands on exclusive one-of-a-kind items? Bishop Museum's annual fundraiser dinner includes guest chefs from restaurants around Hawai'i, a silent auction for three items from the Museum collection and recognition of civic direction and patronage to two adored individuals. David Hulihe'e, a former Bishop Museum Chairman of the Board, current Chairman and CEO of Grace Pacific Corp. and President of Royal Contracting Co., will be awarded the Charles Reed Bishop Medal. Roy Yamaguchi, the Chef/Founder of Roy's Restaurant, will receive the Robert J. Pfeiffer Medal. The night is sure to entertain all who come in support of excellence in philanthropy and leadership.

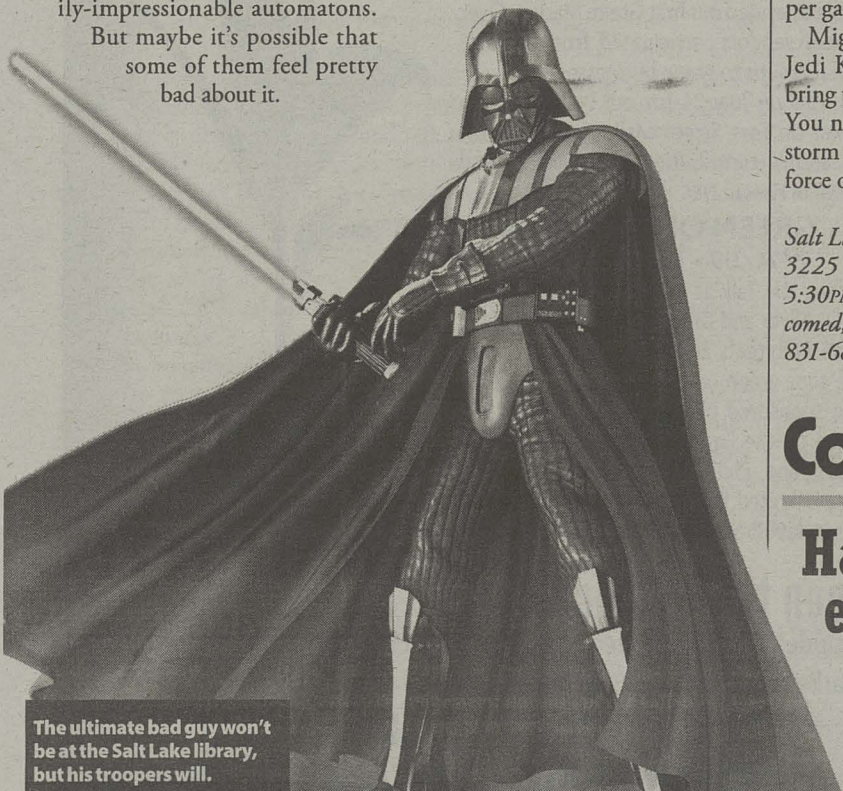
11th Annual Bernice Pauahi Bishop Awards Dinner, Bishop Museum Great Lawn, Sat 7/11, 5-9PM, \$300 and up, 848-4170

'Ohana

Force feeding

As far as villainous monsters go, Darth Vader has reverberated in every character that darkened screens since he hit the scene in 1977. He is Judge Doom, he is Captain Hook, he is Azriel, he is Volde-mort. The list is long and he is all of them. So the storm troopers—those Nazi-like minions to Vader's Hitler—can't be excused for their service to him, even if they are just easily-impressionable automatons.

But maybe it's possible that some of them feel pretty bad about it.



The ultimate bad guy won't be at the Salt Lake library, but his troopers will.

Theater

Wedding gig

The cast of Diamond Head Theatre's season finale has been moonwalking back to the '80s for a good six weeks in preparation for its Hawai'i premiere of *The Wedding Singer*. That's right: The Adam Sandler/Drew Barrymore movie has been remade into a musical. Prepare to get funky.

Rehearsals are going great, says Emmett Yoshioka who shares music director duties with his wife Judy. "One should expect to be purely entertained," he says. "There's a lot of dancing and a hot rock 'n' roll pit band."

The show takes place in the decade that gave us Cabbage Patch dolls, big hair and as the passing of the great King of Pop has clearly demonstrated, music that will never die. Though they couldn't obtain permission to use the same chart-busting hits from the film—"Every Little Thing She Does is Magic," "White Wedding" and "Holiday," to name a few—songwriters Matthew Sklar and Chad Beguelin knocked off a score of rockers to take their place that will have your feet tapping, says Nanilisa Pascua, cast member.

"It is so high energy," she says. "The opening sequence itself is a blast of color, intense choreography and full on, all-out ensemble and solo singing. You'll hear hints and innuendos of many songs of the '80s. See if you can spot the Michael Jackson 'Thriller' reference in one."

With only minor changes from the movie version, the plot follows the adventures of Robbie Hart, New Jersey's favorite wedding singer. When his own bride leaves him at the altar, he gets vengeful and sets out to destroy other couple's weddings until love in the form of nice-girl Julia sets him straight again.

"The story is rich in comedy, pathos and love springing eternal," says Pascua. "Plan on going early in the run because I'm sure this is one of those plays you'll want to attend again and again."

Helming the production is guest director Scott White whose

And perhaps that's how it is that storm troopers are on O'ahu this evening, trying to make up for some of their dastardly deeds by helping volunteer library staff at Salt Lake-

Moanalua Public Library with a food drive to benefit the homeless and those who have lost their jobs. There will also be a Wii game station for your playing pleasure—organizers are asking for one canned good per game.

Might as well dress the part of a Jedi Knight—or at the very least bring the light saber on your iPhone. You never can be too careful when storm troopers are involved. May the force of philanthropy be with you.

Salt Lake-Moanalua Public Library, 3225 Salt Lake Blvd., Wed 7/8, 5:30PM, canned food donations welcomed, www.librarieshawaii.org, 831-6831

Concerts

Hawaiian electric

Remember back in the mid-1980s, not long after Hurricane Iwa did its worst to Kaua'i and O'ahu, when Hawai-



ian Electric Co. began running those awesome ads? We'd never seen anything like them—a public utility coming out with these slickly produced commercials featuring line workers busting their butts in rain and in shine, working themselves ragged, all to make sure your power stayed on.

The ads were controversial. Why did a monopoly power company need to advertise, exactly? But just about everyone agreed that the sound track was amazing. It was this hot-and-cold contemporary jazz tune, and the hook was a Sukiyaki-style synth/harp flourish. The song was by Hiroshima, even then a venerable L.A.-based jazz outfit, and it named the song after its patron. The song went on to be one of the band's bigger hits.

Hiroshima is still going strong—if not quite as strong as Hawaiian Electric Industries—35 years after its founding and makes one of its quasi-annual visits to Waikiki this weekend.

Waikiki Nei Showroom, Royal Hawaiian Center, Fri 7/10 & Sat 7/11, 7PM, \$85-\$125, honoluluboxoffice.com, 550-8457

Theater

Black like me

A"Black Box" is a transformational procedure where the internal workings are mysterious. A black box is also a form of theatre in an unadorned room. A black box is a mountain, a black box is a bench for two mute lovers and a black box is a black box between their feet.

This summer witness a black box inside a black box in which sits three black boxes, at the inaugural *Black Box Black Boxes* show in the Earle Ernst Lab Theatre. Still following? With an abundance of young actors and dancers, a handful of local directors and choreographers, five original short plays, four dance performances and three black boxes, versatility is guaranteed. Expect misery, laughs, ballet, Hawaiian zest, solemnity, Broadway musicality, familiarity, commedia dell'arte, joy and bare imagination.

Earle Ernst Lab Theatre, University of Hawai'i-Mānoa, 1770 East-West

Road, Thu 7/19-Sat 7/11, 8PM, Sun 7/12, 2PM, \$5-\$7 at the door, 956-7655

Clubs

Bye-bye to the Bannana

This shit is Bananas. B-A-N-N-A-N-A-S. Long before Gwen Stefani fused a new wave dance beat with the image of a yellow, phallic-shaped fruit, the spelling-indifferent Anna Bannana's has provided a kitschy venue for local artists to rock, reggae and salsa out. All good fruit must come to an end. This weekend, the CBGB of Honolulu is celebrating its 40th anniversary—along with what may be its last year in business, as Kamehameha Schools threatens not to renew the lease—with a fruitful assortment of music. On Friday, put on your skanking shoes for Ooklah the Moc, a local reggae band hailing from Pāloalo Valley. Feeling smooth? Roshan & The Santana Tribute Band take the stage Saturday to play—you guessed it—salsa-inspired tributes to Santana. And on Sunday, acoustic music courtesy of Anna Bannana's "faithful regulars" takes center stage at the **40th Bannana-**

versary Party. Festivities start at 1PM in Anna Bannana's parking lot, with barbecue and raffle tickets. Don't split. This musical bonanza is sure to be bananas.

Anna Bannana's, 2440 S. Beretania St., Fri-Sun 7/10-7/12, times and prices vary, Sunday free, www.myspace.com/annabannanas69, 946-5190

Ooh la Hula's

It's hard to believe that **Hula's Bar & Lei Stand** has been open for 35 years, faithfully providing a comfortable and accepting establishment for those in Honolulu's LGBT community—and anyone else who likes good drinks, good fun and good company. The good folks at Hula's will celebrate the auspicious anniversary with a bash that will include food, music, dancing and a special performance by the **Cherry Blossom Cabaret**. Certainly, times have changed but the GLBT community continues to face challenges here and around the world. That in itself is a great reason to

support the event, but then again, so is any reason that involves celebrating individuality and copious amounts of food, booze and dancing.

134 Kapahulu Ave, Thu 7/19, 7PM 21+, hulas.com, 923-0669



Museums

Spree glee

Nestled in the hills of Makiki Heights is a modest Eurasian building set back from the road just far enough to not interrupt the lush green surroundings. This last destination before heading up the Tantalus speaks of sanctuary. It boasts art and celebrates its community.

And The Contemporary Museum sure knows when to give back. **ArtSpree** and July is all about giving young and old the chance to make and experience a new medium of art.

Here's a glimpse at what TCM has in store: Free Community Day: Plus face paint, slam poetry, aerial acrobatics and improv comedy. It seems they've covered everything, even an opening. Yoshihiro Suda will have his second solo museum exhibit of beautifully crafted

wooden flowers and plants. He will debut new works of amazing flora found here at home. Also be on the look-out for mermaids in the pool, Shakti Dance Movement and more art activities than you can imagine in one perfectly manicured estate. Park at Punahou School and ride a shuttle to the Makiki museum's campus.

Capturing Nature Two-day Workshop: This one is for the real kids! Keiki can experience the museum's surrounding nature hands-on for these art projects. All it takes is a couple hours a day for two days and your kid will create Suda-influenced wire sculptures. The project starts with line drawings of plant life around TCM. Then they take it to the next level with sculptures that will be placed in a natural setting and photographed. Artistic memories for years to come!

Bonus treats for the young and broke: And if you are 20-29 years old, you get free admission until September 30 of this year.

—Darby Murphy

The Contemporary Museum, 2411 Makiki Heights Drive, www.tcmhi.org, 526-1322

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THEATER STYLE

I don't know if it's such a good idea to invite me to things. Like, as media I mean. Sure I'll probably plug your event and talk about it through various outlets but I'm awfully clumsy and awkward. It would be better to create some sort of live-via-satellite hookup. Case in point: **Manoa Valley Theatre**. I don't get up there enough, that's for sure. It's such a rad little theater, too. With each production, the place is completely transformed. Take the current show, which turns the place a high school gymnasium for **The 25th Annual Putnam County Spelling Bee**. This little musical was such a delight. The whole thing is a one-act play about a spelling bee and it's hilarious. I only got to enjoy about half of it, though, because I was "invited" to go up on stage as a guest speller. I guess part of the comedy is inviting up audience members who are picked randomly before the show to play fellow spelling bee competitors, and since it was opening night they selected some media people as "spellers." Once we were on stage and part of the play we had no idea what was going on, and based on the reaction from the audience when we were up there, it was really funny. I don't mind being laughed at, but when I got up from the bleachers and felt an irregular amount of air flowing to my backside I realized that the pocket that had a slight snag on the back of my pants had now ripped completely open. There was nowhere to hide either, so I just had to play along like it was on purpose,

Check it out

www.manoavalleytheatre.com
www.hawaii-theatre.com

which a lot of people assumed. The actors were great, though, and perfect at ad-libbing with the guest spellers to make it even more hilarious. You have to see this play. If you get picked to spell, just make sure to have fun and go along with it. And don't wear old pants. * Speaking of theater, who caught that **Eddie Vedder** show? I was extremely lucky to get a last-minute call that had my butt (covered up this time) in a seat at the Hawaii Theatre. It was the last show of his tour with New Zealand musical genius **Liam Finn**, and the performance was simply breathtaking. You could tell Vedder was inspired by Finn's style to loop sounds on a pedal, because at the end of the night in his little living-room style setup on the stage he started playing around on it, using that distinctive-as-hell voice of his as the only instrument. Just wow. I thought my brain was going to explode. I only recognized a few of the songs but the talk-story style of his solo performance was more than just a concert. We all pretty much just got to chill with Eddie Vedder that night. The rest of the weekend was bustling as ever. The 4th of July edition of **First Friday** has a history of being kind of desolate but this past one got epic. **Michael Jackson's** spirit lives on in a lot of us, as the dancefloor areas of everywhere I crept through were packed with smiles, dancing and good-looking people. My favorite three things to see in the nightlife. * Daytime in the nightlife isn't so hot for this townie, but **RumFire** managed to draw a nice crowd for their **Backyard BBQ** style event Saturday. The idea was a winner and it drew a lot of the locals who couldn't be bothered to flitilla or have their own barbecue. Vegas-style pool party it wasn't, but this isn't Vegas, its Honolulu—and Honolulu parties with its families on the 4th of July. Having kids running around isn't a huge deal but having a huge pool right on the ocean with cocktails and friends kind of is. *

CHRISTA WITTMIER

THE SCENE

Gigs

8/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8pm) 531-HAHA
Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani (9:30pm) 531-HAHA

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

De Lima 'Ohana, Banyan Court, Moana Surfride (6pm) 922-3111
Kelly Boy De Lima, Beach Bar, Moana Surfride (8pm) 921-4600
Maunaula, Chai's Bistro (7pm) 585-0011
Sean Na'auao Trio, Mai Tai Bar, Royal Hawaiian (6pm) 923-7311
Ho'okani, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Cyril Pahinui, Kani Ka Pila Grille (5:30pm) 924-4990
Tahiti Rey, RumFire (5pm)
Royal Hawaiian Band, Ala Moana Centerstage (2pm) 946-2811
Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660

JAZZ/BLUES

Stewart Cunningham & the Tailgate Party, Margarita's Beach Bar (9pm) 947-8057
The Deadbeats, Jazz Minds Arts & Cafe (9pm) 945-0800
Bruce Hamada & Jim Howard, Lewers Lounge (8:30pm) 923-2311
Inner Rhythm Jazz Project, The Dragon Upstairs (7pm) 526-1411
Roger and Bernardo, Brasserie Du Vin (7pm) 545-1115
Jonney Tanner, The Dragon Upstairs (7pm) 526-1411
Satomi Yarimizo Trio, DeShannon Higa, Emi Meyer, Shing02, Gordon Biersch (6:30pm) 599-4877

ROCK/POP

Karma, Irish Rose Saloon (9pm) 947-3414
Eric Peterson and Friends, O'Toole's Pub (9pm) 536-4138
Doolin Rakes, Kelley O'Neil's (9pm) 926-1777
Jesse Savio, Bar 35 (9pm) 537-3837
Vinyl Wine, Lava Rock Lounge (11pm) 551-3418

WORLD/REGGAE

Ali Garcia, Mexico Lindo (6pm) 263-0055
Jama Hang, Tropics Cafe Bar & Lounge (9pm) 927-1797

9/Thursday

COUNTRY/FOLK

The Geezers, Nashville Waikiki (7pm) 926-7911

HAWAIIAN

"Auntie Pudgie" Young, Kūhiō Beach Hula Stage (6:30pm) 843-8002
Darren Benitez, Chai's Bistro (7pm) 585-0011
Ka'ala Boys, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Kawika Kahiapo, Martin Pahinui, Kani Ka Pila Grille (5:30pm) 924-4990
Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (6pm) 923-7311

Lawrence & Kaleo Duo, Banyan Court, Moana Surfride (6pm) 922-3111
Eric Lee, RumFire (5pm)
Makana, Monarch Room (7:30pm) 923-7311
Shawn Ishimoto Duo, Cheesecake Factory (8pm) 924-5001

JAZZ/BLUES

Freddie A. and the Swing Machine, Back Stage Jazz Club (9pm) 947-8057
Sacha Boutros, Diamond Head Grill (6:30pm) 922-1700
John Cannizzaro, Indigo (6pm) 521-2900
Son Caribe, Rumours Nightclub (9:30pm) 955-4811
Bruce Hamada & Jim Howard, Lewers Lounge (8:30pm) 923-2311
ML Plate Lunch and the Bentos, Jazz Minds Arts & Cafe (9pm) 945-0800
Tennyson Stephens, Lewers Lounge (8:30pm) 923-2311
Chris Yeh Quartet, The Dragon Upstairs (8:30pm) 526-1411

ROCK/POP

Barefoot Bob, Arnold's Beach Bar (6:30pm) 924-6887
Brendan & Dewing Time, O'Toole's Pub (9pm) 536-4138
Rocky Brown & Friends, Don Ho's Island Grill (5:30pm) 528-0807
Eight-O-Eight, Kincaid's (7pm) 591-2005
Karma, Irish Rose Saloon (9pm) 947-3414
Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Jim Smart, Cha Cha Cha Salsaria (6:30pm) 395-7797
Taja, Kelley O'Neil's (9pm) 926-1777
Al Waterson & Friends, Don Ho's Island Grill (6pm) 528-0807

WORLD/REGGAE

Ali Garcia, Mexico Restaurant (6pm) 845-9059

10/Friday

COMEDY

Improv, Laughtrack Theater Company (8pm & 10pm) 384-3362
Improv w/Chocolate Squirrel, Laughtrack Theater Company (8pm) 384-3362

HAWAIIAN

Mel Amina Trio, Mai Tai Bar, Royal Hawaiian (6pm) 923-7311
David Asing, RumFire (12pm)
Mango Jams, Kona Brewing Co. (7pm) 394-5662
Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Kaukahi, Kani Ka Pila Grille (5:30pm) 924-4990
Ellsworth Simeona, Beach Bar, Moana Surfride (8pm) 921-4600
Ellsworth Simeona & Lawrence Kidder, Banyan Court, Moana Surfride (6pm) 922-3111
Mihana Souza, Don Ho's Island Grill (5pm) 528-0807

JAZZ/BLUES

Freddie A. Quartet, Back Stage Jazz Club (9:30pm) 947-8057
Son Caribe, Queen Kapi'olani Hotel (9pm) 524-6441

After Dark, Jazz Minds (9pm) 945-0800
Funk-a-holic Fridays, Longhi's (9pm) 947-9899
Jimmy Funai, Brian Robertshaw, Roy's (6:30pm) 396-7697
Molokai Jazz West, Don Ho's (5:30pm) 528-0807
The Late Show with Santino, The Dragon Upstairs (10pm) 526-1411
Tennyson Stephens, Lewers Lounge (8:30pm) 923-2311
Ginny Tiu, Hanohano Room (6pm) 922-4422
Chris Vandercook, Muldavi Cafe (7pm) 626-5087

ROCK/POP

Aharon, Hard Rock Cafe (5pm) 955-7383
Bedroq, Da Smokehouse (8pm) 946-0233
Barefoot Bob, Pipeline Cafe (5pm) 589-1999
Dean & Dean, Chart House (9:30pm) 941-6660
Johnny Helm Duo, Cheesecake Factory (8:30pm) 924-5001
Karma, Irish Rose Saloon (9pm) 947-3414
The Mixers, O'Toole's Pub (9pm) 536-4138
'Ohana Band, Sam Choy's Breakfast, Lunch and Crab (6pm) 545-7979
Taja, Kelley O'Neil's (9pm) 926-1777

WORLD/REGGAE

Ooklah the Moc, Anna Bannana's (10pm) 946-5190
Rebel Souljahz, Boardriders (10pm) 261-4600

11/Saturday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8pm) 531-HAHA
Improv, Laughtrack Theater Company (8pm & 10pm) 384-3362
Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani (9:30pm) 531-HAHA

HAWAIIAN

Danny Couch, Chai's Bistro (7pm) 585-0011
Mānoa DNA, Kani Ka Pila Grille (5:30pm) 924-4990
Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Lawrence Kidder, Beach Bar, Moana Surfride (8pm) 921-4600
Lawrence Kidder, RumFire (12pm)
Eric Lee Trio, Mai Tai Bar, Royal Hawaiian (6pm) 923-7311
Ellsworth Simeona, RumFire (5pm)
Alika Souza, Don Ho's Island Grill (5pm) 528-0807
Ray Sowders, Uncle's Fish Market & Grill (11:30am) 275-0063
30 Toes, Duke's Waikiki (4pm) 922-2268

JAZZ/BLUES

Boogie, Kona Brewing Co. (7pm) 394-5662
John Cannizzaro, Muldavi Cafe (7pm) 626-5087
Jimmy Funai, Roy's (6:30pm) 396-7697
Satomi Jazz Quartet, The Dragon Upstairs (9pm) 526-1411
Tennyson Stephens, Rocky Holmes, Lewers Lounge (8:30pm) 923-2311
Ginny Tiu, Hanohano Room (6pm) 922-4422
Satomi Yarimizo Quartet, The Dragon Upstairs (9pm) 526-1411

ROCK/POP

4D, Bob's Sports Bar (9:30pm) 263-7669
Kainalu Busque, Muldavi Cafe (7pm) 626-5087
Elephant, Irish Rose Saloon (9pm) 947-3414
O'ahu Songwriters Group, Hank's Cafe (8:30pm) 526-1410
Doolin Rakes, O'Toole's Pub (9pm) 536-4138
Roshan & The Santana Tribute Band, Anna Bannana's (9pm) 946-5190
Tito Bernobis, Billy Beimes, Chart House (8:30pm) 941-6660
Tempo Valley, Jazz Minds Arts & Cafe (9pm) 945-0800

WORLD/REGGAE

Freesound, Kelley O'Neil's (9pm) 926-1777
Ali Garcia, Mexico Restaurant (6pm) 845-9059
Natural Vibrations, Boardriders (10pm) 261-4600

12/Sunday

COUNTRY/FOLK

The Geezers, Hank's Cafe (6pm) 526-1410

HAWAIIAN

Baron Bento Trio, Banyan Court, Moana Surfride (6pm) 922-3111
Waipuna Duo, Mai Tai Bar, Royal Hawaiian (6pm) 923-7311
Elena Martinez Duo, Banyan Court, Moana Surfride (6pm) 922-3111
Ledward Kaapana, Kona Brewing Co. (6pm) 394-5662
Sista Robi Kahakalau & Friends, Chai's Bistro (7pm) 585-0011
Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Royal Hawaiian Band, Kapi'olani Park Bandstand (2pm) 523-4674

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KAIMUKI 732-1833

THE SCENE

JAZZ / BLUES

Peter Jay, *Da Smokehouse* (8pm) 946-0233
 Jonny Kamai, *RumFire* (5pm)
 Ke Kauoha, *The Dragon Upstairs* (7pm)
 526-1411
 Sonny Silva, *Uncle's Fish Market & Grill*
 (5:30pm) 275-0063

ROCK / POP

Dean & Dean, *Chart House* (6:30pm)
 941-6660
 James, Jamie & Jader, *O'Toole's Pub* (9pm)
 536-4138
 Johnny Helm Duo, *Cheesecake Factory* (8:30pm)
 924-5001
 Henry Kapono, *Duke's Waikiki* (4pm)
 922-2268
 Joe Kingston, *Sheraton Princess Ka'iulani*
 (9:30pm) 931-4660
 Mike Love, *O'Toole's Pub* (9pm) 536-4138
 Sidewinders, *Irish Rose Saloon* (9pm)
 947-3414
 Shining Star, *Waikiki Beach Walk* (5pm)
 Johnny Valentine, *Beach Bar, Moana Surfriider*
 (8pm) 921-4600
 Vinyl Wine, *Kelley O'Neil's* (9pm) 926-1777

WORLD / REGGAE

All Garcia, *Mexico Lindo* (6pm) 263-0055
 Celtic Waves, *Kelley O'Neil's* (4pm) 926-1777

13/Monday

COUNTRY / FOLK

The Geezers, *Arnold's Beach Bar* (7pm)
 924-6887

HAWAIIAN

Marlene Balduza & Co., *RumFire* (5pm)
 Elena Martinez Duo, *Beach Bar, Moana Surfriider*
 (6pm) 921-4600
 Shawn Ishimoto, *RumFire* (12pm)
 Jeff Peterson, David Kamakahi, Chino Montero, Bobby
 Ingano, *Thai Sweet Basil* (6pm) 988-8811
 Little Albert Maglimat, *Beach Bar, Moana Surfriider*
 (8pm) 921-4600
 'Ohana Trio, *Mai Tai Bar, Royal Hawaiian* (1pm)
 923-7311
 Jerry Santos & Friends, *Chai's Bistro* (7pm)
 585-0011
 Shawn Ishimoto Duo, *Cheesecake Factory* (8pm)
 924-5001
 Tangi Tully, *Sheraton Princess Ka'iulani*
 (9:30pm) 931-4660

JAZZ / BLUES

Red Afterburn, *Jazz Minds Arts & Cafe* (9pm)
 945-0800
 Pau Hana Blues Band, *OnStage Drinks & Grinds*
 (6pm) 306-7799
 John Cannizzaro, *Hank's Cafe* (9pm) 526-1410

ROCK / POP

Analog, *Irish Rose Saloon* (9pm) 947-3414
 Masters of OZ, *Kelley O'Neil's* (9pm) 926-1777

14/Tuesday

HAWAIIAN

Robert Cazimero, *Chai's Bistro* (7pm) 585-0011
 Ainsley Halemanu, *Kūhiō Beach Hula Stage*
 (6:30pm) 843-8002
 Shawn Ishimoto, *Beach Bar Court, Moana Surfriider*
 (8pm) 922-3111
 Ka'ala Boys Duo, *Banyan Court, Moana Surfriider*
 (6pm) 922-3111
 Kaimana, *Sheraton Princess Ka'iulani*
 (6:15pm) 931-4660
 Kapala Trio, *Mai Tai Bar, Royal Hawaiian* (6pm)
 923-7311
 Weldon Kekauoha, *Kani Ka Pila Grille* (5:30pm)
 924-4990
 Lawrence Kidder Duo, *Cheesecake Factory* (8pm)
 924-5001
 Eric Lee, *RumFire* (5pm)
 Kelly Villaverde, *RumFire* (12pm)

JAZZ / BLUES

John Cannizzaro, *OnStage Drinks & Grinds*
 (9pm) 306-7799
 Jazz Story Quartet, *Jazz Minds Arts & Cafe*
 (9pm) 945-0800
 Joshua Kaye Trio & Joy James, *Back Stage Jazz Club*
 (9pm) 947-8057

ROCK / POP

Analog, *Irish Rose Saloon* (9pm) 947-3414
 Brendan & Dewing Time, *Kelley O'Neil's* (9pm)
 926-1777
 Joe Kingston, *Sheraton Princess Ka'iulani*
 (9:30pm) 931-4660
 Pete & Kelly, *The Dragon Upstairs* (7pm)
 526-1411
 Tavana, *O'Toole's Pub* (9pm) 536-4138

Concerts & Clubs

A Concert Honoring Three New Kumu Hula Experience great hula and celebrate the ancient Hawaiian tradition living on for generations to come. Call 722-0587. *McKinley High School*, 1039 S. King St.: Sat 7/11, (5PM.) \$25 general; under 5 free.
Anna Bannana's 40th Anniversary Party (See Hot Picks.) 2440 S. Beretania St.: Sun 7/12, (1PM.) All ages. 946-5190
Cherry Blossom Cabaret Turns Three The magical number bestows itself upon our local neoburlesque troupe. Chill time. Get to know the members over drinks and some delicious Otto Cake. DJ Jet Boy spins. E-mail cherryblossomcabaret@gmail.com. *Mercury Bar*, 1154 Fort Street Mall (entrance on Chaplain Lane): Wed 7/8, (9:30PM.) Free. 537-3080

Danny Carvalho in the Libraries Teen slack key virtuoso gives library goers some summertime fun with his free performances. Wed 7/8, 6:30PM, apolei, 1020 Manawai St., 693-7050; Thu 7/9, 6PM, 'Aiea, 483-7333; Tue 7/14, 5:30PM, Salt Lake-Moanalua, 831-6831. Free. 697-7868

The Deadbeats Album Release Party The coveted jazz-hip-hop-funk-fusion band finally releases a full-length album. The party is complete with DJ Packo, Mike Love and No Black Box. E-mail deadbeathead@gmail.com for tickets. *Loft*, 115 N. Hotel St.: Fri 7/10, (9PM-2AM.) \$10 presale. 21+. 808loftpromotions@gmail.com

Disco Heaven Lady Gaga impersonator Hay Hay, The Odyssey dancers and superstar DJ Otto bring you a polyester fabulous party in celebration of the grand opening of Otto Cake. *Mercury Bar*, 1154 Fort Street Mall: Sat 7/11, (9PM.) 537-3080

Hiroshima (See Hot Picks.) Visit honoluluoffice.com or call 550-8457. *Waikiki Nei*, Royal Hawaiian Center, 2201 Kalakaua Ave.: Fri 7/10 & Sat 7/11, (7PM.) \$50-\$125. 922-2299

ICONS2 After Party The Surf Film Fest's opening night continues with a *Contrast* magazine party. Vaive Atoish and The Jump Offs perform. *thirtyninehotel*, 39 N. Hotel St.: Fri 7/10, (9PM-2AM.) 599-2552
Moonwalk: A Tribute to the King of Pop MJ DJ OSNA takes you through time. More need not be said. *Don Ho's Island Grill*, Aloha Tower Marketplace: Fri 7/10, (9:30PM.) \$10. 21+. 528-0807

Purple Nextdoor is slowly making a comeback. The night is called Purple. Ye olde resident DJs Mr. Nick and Kittylee return to the home base. Search Chinatown for the free entry fliers and text code to get on the guest list. *Nextdoor*, 43 N. Hotel St.: Fridays, (9PM-close.)

Sacha Boutros The multilingual jazz singer makes the Atherton debut, singing selections from her latest album, *Simplu Sacha*. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kaheka St.: Sat 7/11, (8PM.) \$15-\$25. 955-8821

Salsa Thursday The favorite after-hours chill spot gets things started a little earlier in the day. E-mail nancy.almalatin@gmail.com. *The Living Room*, 1009 Ala Moana Blvd. (Fisherman's Wharf): Thursdays, (8PM-2AM.)

Space Truckin' A monthly event dedicated to eclectic dance music with a disco slant. This month features DJ T of L.A.'s Sarcastic Disco. *thirtyninehotel*, 39 N. Hotel St.: Sat 7/11, (9PM.) \$10. 21+. 599-2552

Twilight Summer Concerts The year's summer series continues with the H.E.A.R.T.S. and the Celtic Pipes and Drums of Hawai'i. Call 522-7064. *Foster Botanical Garden*, 180 N. Vineyard Blvd.: Summer Thursdays, (4:30-7PM.) Free. 522-7064

Wildest Show in Town Roy Sakuma hosts this weekly summer concert series. This means 'ukelele give-aways, too! Tonight's concert features the Hot Club of Hulaville. *Honolulu Zoo*, 151 Kapahulu Ave.: Wednesdays through 8/12, (6PM.) \$3 donation.

Upcoming Events

Adventures in Chamber Music: Galliard String Quartet This will be a special Chamber Music Hawai'i broadcast. *Atherton Performing Arts Studio*, 738 Kaheka St.: Fri 7/17, (6:30PM.) \$15-\$25. 955-8821

America Ride in on "A Horse with No Name," if you can still remember the words. Visit ticketmaster.com or call (800) 745-3000. *Blaisdell Arena*, 777 Ward Ave.: Fri 8/7, (7:30PM.) 591-2211

BayFest: Black Eyed Peas With all the hype, do you really care about the rest of BayFest? Or that Fergie allegedly wet herself behind a speaker once? Visit bayfesthawaii.com or call 254-7679. *Kane'ohē Marine Corps Base*. Sat 8/15, (8:30PM.) \$45-\$55. bayfesthawaii.com, (877) 750-4400

Bob Zany A comedian with an appropriate last name, Zany began his career as a teen on *The Gong Show*. He now has his own Comedy Central Special. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 7/22, (8PM.) \$20 general; \$40 VIP. 589-1999

Boogie and the Humbones Boogie joins forces with the Humbones for some jazzy good times. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kaheka St.: Sat 7/25, (7:30PM.) \$15-\$25. 955-8821

Boys Like Girls The beantown pop-punkers care more about chicks. They are concerned about "13-year-olds giving each other hand jobs in the back of the bus." Visit bampproject.com. *Pipeline Cafe*, 805 Pohukaina St.: Tue 8/4, (7PM.) \$27 general. All ages. 589-1999

Candlebox True alternative lives on from the still-kicking Seattle band. Visit king-michelconcerts.com. *Pipeline Cafe*, 805 Pohukaina St.: Fri 8/7, \$30-\$35 general; \$60-\$70 VIP. 589-1999

Diplo People call him the mash-up king. Visit honoluluoffice.com or call 550-8457. *Nextdoor*, 43 N. Hotel St.: Fri 7/31, (8:30PM.) \$15 advance; \$20 door. 21+.

Fan Halen This band is supposedly the most authentic tribute band to Van Halen. I pledge allegiance to the Fan... with openers Buddhist Priest. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Sat 8/1, (10PM.) \$20 general; \$45 VIP. 589-1999

Jeff Peterson and Riley Lee The two artists will be sharing works from their Na Hōkū Hanohano award-winning album, *Haleakala*. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kaheka St.: Fri 7/24, (7:30PM.) \$25 general; \$20 HPR members; \$15 students. 955-8821

John Legend Obviously Legend isn't John's real last name, but the soulful genre crosser has been inducted into the Songwriters Hall of Fame. Visit ticketmaster.com or call (877) 750-4400. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 9/12 & Sun 9/13, (8PM.) \$49.50-\$99.50. 591-2211

MGMT Cop an "Electric Feel" of this duo that has been known to perform nekkid. Visit bampproject.com. *Pipeline Cafe*, 805 Pohukaina St.: Thu 7/16, (8PM.) \$25 general; \$60 VIP. 589-1999

No Doubt Walk into the "Spiderwebs" of the mid-'90s and your awkward teenage years during this reunion show. Though one thing hasn't changed: Gwen Stefani is buff as hell. Visit ticketmaster.com or call (877) 750-4400. *Blaisdell Arena*, 777 Ward Ave.: Tue 8/11 & Wed 8/12, (8PM.) \$78 and up. 591-2211

Tiffany A gay dance album is the way to go for aging pop stars. Tiffany is definitely not alone now in that boat. Visit groovetickets.com or call (877) 71-GROOVE to get your '80s night on. *Pipeline Cafe*, 805 Pohukaina St.: Fri 7/17, (8PM.) \$20 general; \$50 VIP. 589-1999

Triple Threat Trio George Kuo, Martin Pahinui and Aaron Mahi promise an evening of slack eky and vocals. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kaheka St.: Sat 7/18, (7:30PM.) \$15-\$25. 955-8821

Wendy Liebman The comic, formerly a regular guest on Leno and Letterman, has abandoned traditional stand-up. Find out how. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 7/15, (8PM.) \$20 general; \$40 VIP. 589-1999

Ziggy Marley Ziggy sprinkles Honolulu with his own brand of star dust. Visit ticketmaster.com or call (877) 750-4400. *Waikiki Shell*. Sat 8/15, (5PM.) \$35-\$55. 545-4000

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, JULY 8

ACID WASH WEDNESDAYS @ SoHo w/ DJs Vegas Mike, Nocturna, & Nocturnal Sound Krew
COUNTRY NIGHT @ Kahuna's KMCB
ENJOY (house) @ Zanzabar
THE FIX @ The O Lounge
HIP HOP HUMP! (hip-hop) (top 40) @ Hula's Bar and Lei Stand
INDUSTRY WEDNESDAY @ Hush Boutique Nightclub Lounge
JET BOY AND FRIENDS @ Mercury Bar
MASHUP WEDNESDAYS @ Loft
MIC:CTRL (house) (techno) (hip-hop) @ Lotus
OVER THE HUMP WEDNEZDAYS (mix tape night) @ Just One
UNPLUGGED @ V Lounge

THURSDAY, JULY 9

CASUAL THURSDAYS @ Black Diamond (formerly Fashion 45)
CLUB 775 @ The Living Room
THE CORNER @ Visions Nightclub
COSMO (electro) (house) (mash-up) @ Hula's
FIRE UP THURSDAY @ Lotus Soundbar
HOUSE @ thirtyninehotel
JET BOY, JET GIRL (indie rock) @ Mercury Bar

ROW BAR @ Doraku Sushi

SALSA THURSDAY @ The Living Room
"SIN" THURSDAYS @ Level 4
SMOOTH OPERATORS @ Bonsai
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar
THREE DOLLAR THURSDAY @ 4 Play
WASTED @ V Lounge

FRIDAY, JULY 10

CHEMISTRY @ Cafe Sistina
D'N'B @ Lotus Soundbar
DEUCE @ The O Lounge
DISCO @ Indigo w/ DJs G-Spot, Quiksilver, & Sovereign
FIRE FRIDAYS @ Thai Sweet Basil
FLARE @ CW's
FLASHBACK FRIDAYS @ The House of Fortune & Champions Sports Bar
FRESH FRIDAY @ Indigo
FRIDAYS @ Bar 35
FRIDAY NIGHTS @ Black Diamond (formerly Fashion 45)
FRIDAYS @ Lulu's
THE GENDER BENDERS @ Fusion Waikiki
THE HAPPY FRIDAYS (rock) @ CW's 5-9PM
HEAT (hip-hop) (reggae) (island jams) @ Don Ho's
HOME @ Lotus Hotel, 10PM-4AM, 18+
LIMELIGHT @ The Living Room
THE PEACH @ Level 4
PINK TIKI (hip-hop) @ Tiki's Grill & Bar
SALSA @ Boardriders
SINSUAL FRIDAY @ Zanzabar
SKYE SUSHI LOUNGE @ Aaron's atop the Ala Moana Hotel
SONNY SILVA'S HULAVILLE (gypsy jazz) @ Cafe Che Pasta
THE STARTER @ V Lounge

SATURDAY, JULY 11

THE CORNER @ Visions Nightclub
DRAGONFLY @ the Lotus at Diamond Head
EMPIRE SATURDAYS (hip-hop) @ Lotus Soundbar
ENERGIZED @ The Shop

The Elitist

Music is the catalyst and inspiration for many things. For DJ Elite, music is a little more than just a "thing."

"Music is my life blood and DJing is the heart that pumps it," he said.

In many ways Elite is a DJ activist determined to preserve the art form's culture and fundamentals from the most cutting edge methods of scratching and remixing to the basic turntable trick.

Along with running his Elite Empire Entertainment business, he is also the co-founder of the Crossfade Disciples, a collective of the island's most dedicated turntable purists.

His career dates back to 1988, but he still is very much in his prime. Ultimately, you can't go forward without recognizing the past.

"My old school homies CJ Fresh and Jimmy Taco said it best," he said. "We're 'the bridge.' As far as comparisons go, we're all pieces of a broader puzzle. We all can learn from one



another and I'm eternally grateful for that."

When you've been in the game as long as he has and you're still setting the standard. That's really saying something.

—Kalani Wilhelm

Fridays and Sundays, Zanzabar Nightclub, 2255 Kūhiō Ave., 18+, zanzabarhawaii.com, 924-3939

FLASHBACK SATURDAYS ('70s-now) @ Rumours
HOUSE OF RA @ Zanzabar
I-DELIVER ENT @ Just One
MY EVOLUTION SATURDAYS @ Red Lion University
DJ OTTO @ Mercury Bar
PAPERDOLL REVUE @ Fusion Waikiki
REFRESH (hip-hop) @ Café Che Pasta

RICE CRACKER @ Chai's Island Bistro
SATURDAYS @ Level 4
SATURDAY NIGHTS (hip-hop) (mashup) (house) @ Play Bar Waikiki
SMOOTH @ V Lounge
SUPPER CLUB @ Aria
SURF SHACK SATURDAYS (rock) (reggae) (rap) @ Shack Waikiki

SUNDAY, JULY 12

ILLMATIC @ The Living Room
PALLADIUM NITES (Latin) @ O Lounge
SIZZLING SUNDAYS (dance contest) @ Zanzabar
SOUL FOOD SUNDAY @ Just One
SUNDAY NIGHT SOCIAL @ Da Big Kahuna
SUNDAY SALSA @ 4 Play
VITAL LOUNGE @ V Lounge

MONDAY, JULY 13

FLASHBAXX (retro) @ Hula's
FLIRT MONDAYS INDUSTRY NIGHT @ Lotus Soundbar
INDUSTRY NIGHT @ Bar 35
LATIN CARRIBEAN HOTSPOT @ Play Bar
LIVEWIRE/SHOCK MONDAYS @ Xyloh
LOLLIPOP @ The O Lounge
MELLOW MONDAZE @ Pipeline Cafe
SWITCH MONDAYS @ The V Lounge
ZEN 7 ROOM @ Ichiriki the Loft

TUESDAY, JULY 14

SUMMER BEACH PARTY @ Pipeline Cafe
EYE CANDY @ Hula's Bar and Lei Stand
HOT LATIN TUESDAYS @ Zanzabar
HUSH HUSH TUESDAY @ Hush Boutique Nightclub Lounge
I'M WITH THAT TUESDAYS @ The Low End Theory Bar (Living Room)
KALEIDOSCOPE (indie rock) @ thirtyninehotel
MIDNIGHT JUNKIES @ Just One
TABOO LOUNGE HOURS @ Lotus Soundbar
TOTALLY MOD 80s NITE @ Thai Sweet Basil
TRASH @ V Lounge
TRAFFIC LIGHT TUESDAYS @ The O Lounge

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

TROUBLETOWN

BY LLOYD DANGLE

NOBODY WANTS TO THINK ABOUT VIET NAFGHANISTAN, THEIR LOST JOB, OR THEIR BROKE STATE! THAT'S WHY IT'S GHOULISH MYSTERY FREAKSHOW SUMMER!

HOW DID MICHAEL DIE? 36 EXHUMATIONS PLANNED FOR THIS SUMMER! SEE THEM ALL HERE! LIVE FROM NEVERLAND!

WHY DID SARAH QUIT? COULD THE MURDER OF THE KING OF POP ACCOUNT FOR HER NERVOUS PERFORMANCE?

HOW MANY LOVERS DID MARK SANFORD HAVE? THE LOVE GOV! A POEM

IS THE BABY JOHN EDWARDS'S?! THIS STORY COULD STILL BE MILKED!

WAS SARAH PALIN HAVING AN AFFAIR WITH ELLIOT SPITZER? LET'S GO TO NEVERLAND RIGHT NOW!

WHO WILL BE BERNIE MADOFF'S CELL MATE? SEE LOCKUP ON MSNBC!

WAS GOLDMAN SACHS BEHIND THE SO-CONCERT TOUR THAT KILLED THE KING OF POP? 3RD AUTOPSY! LIVE!

OR IS IT MICHAEL'S BABY THAT SHE'S CARRYING?! OR JOHN ENSIGNS?

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Sun, Moon & Tides — Honolulu Harbor



Theater & Dance

The 25th Annual Putnam County Spelling Bee The Tony Award-winning 2005 musical gives audience members the rare chance to participate in the production. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Through 7/19, (Wed-Thu 7:30PM; Fri-Sat 8PM; Sun 4PM.) \$20-\$35. 988-6131

Black Box Black Blocks Theatre and Dance Festival of New Works Three black theater cubes used in different ways for each piece. A trifecta of creative madness! Visit blackbox-blackblocks.wordpress.com. *Earle Ernst LAB Theatre*, UH-Mānoa campus: Thu 7/9-Sat 7/11, 8PM; Sun 7/12, 2PM. \$5-\$7 at the door. 956-7655

Da Mayah Lee Cataluna's play comes around again. A comedy about local politics. *Kumu Kahua Theatre*, 46 Merchant St.: Fri & Sat, 8PM; Sun, 2PM. Through 7/26. \$5-\$16. kumukahua.org, 536-4441

Hawai'i Shakespeare Festival 2009 This year's trio of plays presents *Richard II*, *Pericles* and *Merry Wives of Windsor*. Visit hawaiishakes.org, (800) 838-3006 *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: Weekends from 7/10-8/16. \$10-\$20 individual shows

Hawai'i Shakespeare Festival: Richard II The first play of this year's Shakespeare festival features an all-female cast. Visit hawaiishakes.org or call (800) 838-3006. *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: Fri 7/10 & Sat 7/11, 7:30PM; Sun 7/12, 3:30PM. Runs 7/10-7/19. \$10-\$20 individual shows.

Shakespeare Festival Companion Lectures: Richard II Brenda Machosky, assistant professor of English at the University of Hawai'i-West O'ahu will present background information on the plays and highlight aspects of the festival's performances to watch. machosky@hawaii.edu, hawaiishakes.org. *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: Sat 7/11 & Wed 7/15, (6:30PM.) Free.

Te Mahana Hiro'a 'O Tahiti Experience the drums and dances of the Tahitian islands at this keiki and youth competition. Visit polynesia.com or call 293-3333. *Polynesian Cultural Center*, 55-370 Kamehameha Hwy, Lā'ie: Fri 7/10, 7:45PM; Sat 7/11, 9AM. \$10; \$6 youth ages 5-13.

The Wedding Singer It is that one based on the Adam Sandler movie. With more (moar!) songs. *Diamond Head Theatre*, 520 Makapu'u Dr.: Fri 7/10 & Sat 7/11, 8PM; Sun 7/12, (4PM.) Runs 7/10-7/26. \$12-\$32, 733-0274

Auditions

Night of January & November Auditions for two productions. Call or e-mail to make an appointment. taghawaii.net/Season-Brochure0910.html for play synopses. *The Actors' Group*, Jos. P. Mendoca Bldg., 1116 Smith St., 2nd Fl.: Mon 7/27 & Tue 7/28, (6:30-9:45PM.) taghawaii.net, 722-6941

Upcoming

High School Musical "Stick to the Status Quo" and watch this smash-hit musical like every other 'tween and teen in America. Over and over. Visit ticketmaster.com or call (877) 750-4400. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 8/8, (7:30PM.) \$60-\$150. 591-2211

Miso The first show of TAG's 2009-2010 season presents a work about a 1930s farming family in Japan at the brink of an illegal war with China. *The Actors' Group*, 1116 Smith St.: Runs Fri 7/24-8/16. Thu-Sat, 7:30PM; Sun, 2PM. \$10-\$20. taghawaii.net, 722-6941

Museums

Bishop Museum 1525 Bernice St. Open daily (closed Tuesdays) 9AM-5PM. \$15.95 adults; \$12.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

Backyard Monsters: The World of Insects The exhibit features six giant robotic insects, as well as displays of the real things. Through 9/7.

THE SCENE

Māui the Kitemaker Features the work of students from Wai'ānae Elementary and Ka Waihona O Ka Na'auao PCS.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking; enter on Merchant St. 526-1322

Doris Duke's Shangri La Advance reservations required for guided tours of the 5-acre waterfront estate of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30AM, 11AM & 1:30PM. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. honoluluacademy.org, (866) DUKE-TIX

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Tue-Sat, 10AM-4PM. Free. 586-0900

Accession '09 A continuation of the main Accession exhibition. This addition features the newest art acquired for the Art in Public Places Program, including relocatable works of arts and commissions. Through 1/10/10.

Accession: Recent Acquisitions from the Art in Public Places Collection Highlights work collected by the Hawai'i State Foundation on Culture and the Arts. Through 7/18.

He Alo A He Alo: Face to Face, Visions & Portraits of Hawai'i From the Art in Public Places collection. Through 9/12.

Honolulu Academy of Arts 900 S. Beretania St. Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for ages 12 & under and museum members. honoluluacademy.org, 532-8700

All About Art: Textiles Visitors can create textile-related art projects in the Art Studio through 8/9.

Art for the People: Japanese Prints by Munakata Shiko Munakata started the mingei—or folk art—movement in Japan and believed that beauty exists in mundane objects. His prints are rustic masterpieces. Through 8/2.

Artists of Hawai'i 2009 Selections curated by Laura Hoptman on display. Through 8/16.

Bartlett in Hawai'i As a counterpoint to the Asian Art Department's presentation of Charles William Bartlett's South Asian work, the Department of European and American art focuses on the artist's paintings and prints of Hawai'i. Through 9/13.

Charles Bartlett's Visions of India The English-born Hawai'i artist's striking prints, drawings and paintings combine East and West in a particular way. Through 8/9.

Decades of Abstraction A survey of Abstract Expressionism that includes Robert Rauschenberg and Lee Bontecou. Through 10/18.

Francisco Goya: The Disasters of War For the first time in decades, the museum's first-edition prints from the artist are on display. Through 8/9.

Woven Devotion: Cambodian Textiles from the Academy Collection The rare weavings depict Theravada Buddhist themes. Through 9/19.

Academy Art Center at Linekona 1111 Victoria St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. honoluluacademy.org, 532-8741

Iolani Palace The palace is the only official residence of royalty in the United States. King Kalākaua built the palace in 1882. Corner of King & Richards Sts.: Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$13 adults; \$6 children. Galleries open: Tue-Sat, 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). iolani-palace.org, 522-0832

Mission Houses Museum Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. Learn about the challenges they faced, the struggles they endured and the legacies they left behind. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun. Tours available at 11AM & 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturday of each month. mission-houses.org, 531-0481

Alphabet Soup: Literacy, Language and Learning Explore the history of the written Hawaiian language by the first Congregationalist missionaries in Hawai'i, the variety of about, by and for Hawai'i and an alphabetical introduction to the museum's material culture collection in both English and Hawaiian. Extended through 9/12.

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

Tennent Art Foundation Gallery View a large collection of the paintings by Hawai'i's beloved artist Madge Tennent. Lectures and tours available. 203 Prospect St.: Tue-Sat, 10AM-12PM; Sun, 2-4PM. Free. 531-1987

Galleries

Opening

4th Annual Exhibit of The National Arts Program in Honolulu Work created by City and County of Honolulu's employees and their family members. Runs 7/13-7/28. *Honolulu Hale*, 530 S. King St.: 768-6622

All Pets Big and Small You don't even need a description of the show. Runs 7/15-8/15. Receptions Thu 7/16, 6-8PM; Fri 8/7, 5-9PM. *Louis Pohl Gallery*, 1111 Nu'uānu Ave.: 521-1812

Health Inspirations Exhibit Work by Mary Griffin and Ho'omaluhia Botanical Artists. Through 7/30. Reception Sun 7/12, 3-5PM. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd.: 233-7323

Rhythms of Nature An exhibit of plein air paintings sponsored by the Association of Hawai'i Artists. Runs 7/13-8/13. Opening reception Mon 7/20, 5-6:30PM. *Pauahi Tower*, 1001 Bishop St.: 262-8306

Wyland Virtual Gallery Show In an effort to be more green, the gallery will utilize webcasting technology showcasing works from Key West and more. Sat 7/11, 12-4PM. *The Wyland Waikiki*, 400 Royal Hawaiian Ave.: 954-4000

Continuing

The Architecture of Change: Exploring the Past Within the Present Through 7/17. *Hawai'i Pacific University Art Gallery*, 45-045 Kamehameha Hwy.: 544-0200

art@town Series 3: Tikis, Canoes & Tattoos Through 8/1. *town*, 3435 Wai'ālae Ave.: 735-5900

Bus Stop Culture Show Through 7/12. *Second Floor at Cedar Street Galleries*, 817 Cedar St.: 589-1580

A Collection of Paintings Through 7/27. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

Cosmic Creatures: Textiles from Northeastern Lao Communities Through 9/20. *East-West Center Gallery*, 1601 East-West Rd.: 536-4566

Da Kine: Local Perspectives Through 7/31. *Exhibit Space at 1132 Bishop*: 728-0911

The Deprivities of War Through 8/6. *Koa Art Gallery*, Kapi'olani Community College, 4303 Diamond Head Rd.: 734-9374

For Our Children, For Our Planet: Going Green in Japan and Hawai'i Through 7/17. *Japanese Cultural Center of Hawai'i*, 2454 S. Beretania St.: 945-7633

Friends and Mentors Through 7/10. *Pauahi Tower*, 1003 Bishop St.: 221-8102

Karate: From Okinawa to Hawai'i Through 8/28. *UH-Mānoa Hamilton Library*, 2550 McCarthy Mall: 956-8688

Kawaii-Kowai Through 7/28. *fishcake*, 307C Kamani St.: 593-1231

Kim Taylor Reece Ongoing. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

Mary Spears Through 8/31. *Morning Brew*, 600 Kailua Rd.: 754-1274

Peace-to-Go Through 7/31. *Pegge Hopper Gallery*, 1164 Nu'uānu Ave.: 524-1160

Perspectives of Beauty Through 7/18. *Sub-Zero/Wolf Showroom*, 938 Pi'ikoi St.: 597-1647

Photo Kaleidoscopes Through 7/30. *Canon U.S.A. Photo Gallery*, 210 Ward Ave., Ste. 200: 522-5930

PARC-Pacific Addiction Research Center

Program of the University of Hawai'i Medical School

BATU-ICE-CLEAR-CRYSTAL-SHABU
Are you done yet?

PARC offers experimental medication at no cost in research treatment studies for

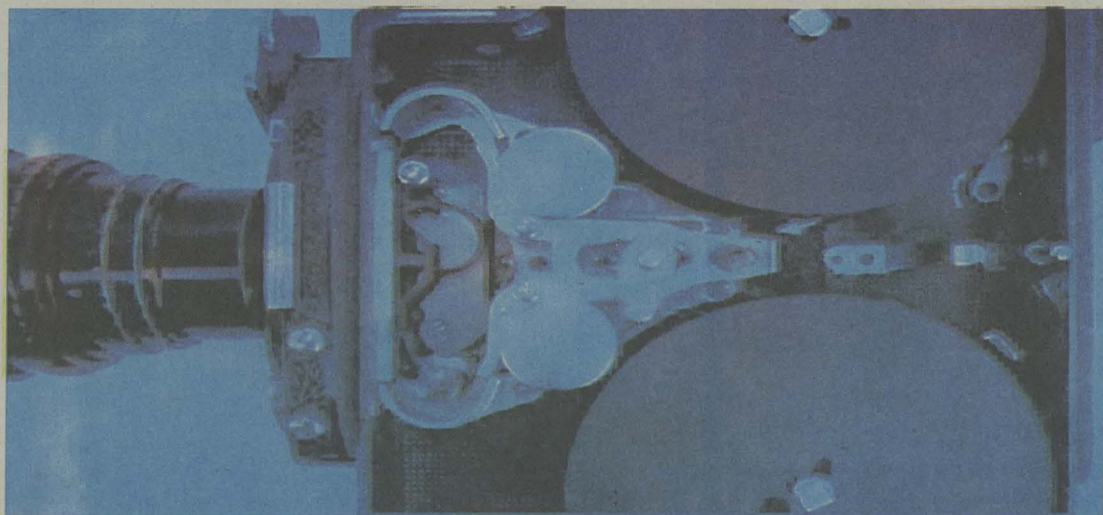
METHAMPHETAMINE
OR ICE
Users

For more information call (808) 537-7272

This research project is funded by the National Institute on Drug Abuse
Principal Investigator: William Haning, M. D.

The Surf Film Festival rolls in this week at the Doris.

Shoots!



RAGNAR CARLSON

One of the great things about now is that everyone gets their own film festival. Just this year the Islands have seen a Filipino fest, a gay and lesbian fest, a series of Chinese romantic comedies, a Korean festival and an exotic/erotic festival. There's one just about every month, and in recent years, the growing number of them has started to chip away at a long-standing truism about independent and art-house film in Honolulu—that in order to make a scene viable, venues have to appeal to the widest audience possible, and viewers have to go see absolutely everything.

That's no longer the case, as demonstrated by the Surf Film Festival at the Honolulu Academy of Arts, which opens this week and continues into next. The event, now in its second year, is sponsored by design-dazzling *Contrast* magazine and has been advertised in a way that suggests a broad mainstream appeal. The films' synopses are tantalizingly arty-sounding, and for sure, there's more at work thematically than one might expect, but at heart, these are surf movies for people who love surfing.

The surf festival has a fitting home at the Doris Duke Theatre (its patron was close to Duke Kahanamoku and other prominent surfers of her day) and is the creation of a hui of film and surf lovers, including the Academy's Gina

Caruso, Eric and Jackie Walden of Chinatown Boardroom and local filmmaker Lance Arinaga.

Arinaga's *ICONS2* will have its Hawai'i premiere on opening night, and three other films will debut over the course of the festival, including *Dear & Yonder*, a look at women in surfing, as well as Thomas Campbell's *The Present* and the Australian *Musica Surfica*.

Musica Surfica, which has screened at festivals around the world, explores a mixed-media expedition to King's Island, Australia, led by Richard Tognetti, the violinist and artistic director of the Australian Chamber Orchestra who is also a life-long surfer. Tognetti teamed up with famed experimental surfer Der-

ek Hynd and others and began a journey to what he hoped would be the soul of surfing. The film includes extensive discussion of ancient Hawaiian he'e nalu traditions—though all of it by Aussies and with nary a Hawaiian in sight, it must be noted—and features some wonderful scenes of contemporary surfers trying to adjust to traditional Hawaiian finless boards. Watching two-time world champion Tom Carroll eat it, repeatedly, on his first outing in two-foot surf is both hilarious and inspiring.

The Present is refreshing both visually and thematically—sometimes so much so that the viewer begins to lose track of what's going on. Campbell is one of the very few filmmakers still shooting in

both the medium (16mm film as opposed to video) and the idiom (wide-eyed, playful wonder) of the 1970s. If you were (un)lucky enough to have grown up in that decade or are otherwise familiar with the educational cinema of the era, his film will feel like it was made by your buddy's older, smarter, stoner brother after a long run as the eighth-grade projector operator.

The festival features seven films overall, plus opening-and-closing night parties, with giveaways and food and drink offerings galore.

Chance 'em!

2nd Annual Surf Film Festival, Doris Duke Theatre at the Honolulu Academy of Arts, 7/10-7/24, see honoluluacademy.org

THE SCENE

Raku Ho'olaulea Exhibition Through 7/25. The ARTS at Marks Garage, 1159 Nu'uuanu Ave.: 521-3282

Sharing the Art Spirit Through 7/30. Ho'omaluhia Botanical Garden Gallery, 45-860 Luluku Rd.: 262-8306

Stix Flix Through 8/2. Chinatown Boardroom, 1160 Nu'uuanu Ave.: 585-7200

Summer Sizzle Through 8/15. Honolulu Country Club, 1690 Ala Puumalu St.: 393-1040

Watercolor Dreamtime Through 9/5. Cafe Che Pasta, 1001 Bishop St.: 524-0004

William West Through 8/3. Coffee Line Gallery, 1820 University Ave.: 788-7909

Call To Artists

Association of Hawai'i Artists Aloha Show Enter the all-media juried show slated to run 7/31-8/24. Visit associationhawaiiantartists.com/2009AlohaShowProspectus. Honolulu Hale, 530 S. King St.: Entry date is 7/31. 239-6066

Faces of Hawai'i Photo Portrait Competition. Winning photographers shall be compiled in a book as well as have their work displayed on Big Island. Visit hiartmagazine.com. Deadline is 7/15.

Hawai'i Watercolor Society Seeking 2-D water-based media for its annual Open Exhibition 10/5-10/31. Visit hawaiicolorsociety.org. Digital entries due 8/12.

Words

Adult Literacy Tutor Program Orientation Build a center for ants. Call 537-6706 to register. *Borders at Ward Centre*, 1200 Ala Moana Blvd.: Sat 7/11, (10AM-12PM.)

Bobby and Sherry Norfolk at Libraries These award-winning storytellers hop around the island spreading their magical words. Sun 7/12, 2:30PM, Kāne'ohe, 233-5676; Mon 7/13, 10:30AM, 'Aiea, 483-7333; Mon 7/13, 6:30PM, Mililani, 627-7470.

Neil Numberman Author of *Do Not Build a Frankenstein!* shares how he creates imaginative work. McCully-Mo'ili'ili Library, 2211 S. King St.: Sat 7/11, (11AM.) 973-1099

Storytelling and Poetry for Healing A combination writing and healing course. Windward Community College, 45-720 Ke'ahala Rd.: Fri 7/10, (9:30-11:30AM.) \$9. 235-7433

Writing Workshop Award-winning novelist Jane Porter conducts "Motivation, Plot and Pacing," a workshop on the essential elements of a successful novel. 'Aina Haina Public Library, 5246 Kalaniana'ole Hwy.: Sat 7/11, (10AM.) Free. 377-2456

Learning

Back to Basics Ballet Combine the structure of ballet with the expressiveness of modern dance. E-mail dncspace@yahoo.com. Wednesdays 6:30PM & Sundays 11AM. Classes run 7/15-8/2. \$85.

Be Creative: Make Eco-Friendly Crafts Crafters of all ages use materials provided by the library to make something to take home. Kaimuki Public Library, 1041 Koko Head Ave.: Sun 7/12, (1PM.) Free. 733-8422

Building a Film Community G.B. Hajim's walks you through how to develop the film industry and retain talent during these tough times. Visit outreach.hawaii.edu/pnm. UH-Mānoa. Thu 7/9, (7PM.)

Building Sustainability and Asset Optimization Operate sustainable building maintenance programs. Visit outreach.hawaii.edu/summer/sustain. UH-Mānoa. Fri 7/10, (9AM.) \$45-\$55.

Connecting Legends to Volcanic Activity One can never get enough of Pele and Hi'iaka. Hear more from Don Swanson of the U.S. Geological Society. Reserve your spot: 847-8296, trey.dodge@bishopmuseum.org. Bishop Museum, 1525 Bernice St.: Thu 7/9, (6PM.) \$5 for museum members.

Energy Saving Architecture Learn about solar and design elements for high performance, sustainable buildings. Architecture Building Auditorium, UH-Mānoa, 2410 Campus Rd.: Wed 7/8, (7PM.) Free.

First Mele Songwriters Workshop Successful songwriters, local and national from many genres, converge with those who want to learn in a three-day intensive experience. melesongwriters.org, 694-9266. Honolulu Community College, 874 Dillingham Blvd.: Fri 7/10-Sun 7/12. \$150.

Free Practical Self-Defense Class No-nonsense practical approach to self-defense does not require previous experience. Call 247-3114 to register. Smith Taekwondo Center, 45-934 Kamehameha Hwy.: Sat 7/11, (2PM.) Ages 10 and up.

Introduction to Reiki Learn about a simple and effective way to heal yourself and others from the effects of stress, pain, illness or injuries with Reiki Master Pua'ena O'Shaughnessy. Registration required. Visit reiki-hawaii.com or call 256-8620. Kapi'olani Women's Center, 1907 S. Beretania St.: Thu 7/9, (6-7:30PM.) Free.

Let's Get Digital 'Aiea residents: bring slides and photos of your 'Aiea family or 'Aiea town to digitize and save them. You can donate the actual photos to the library, too. 'Aiea Public Library, 99-143 Moanalua Rd.: Sat 7/11, (11AM-1PM.) 483-7333

'Ohana Art Classes Some for everyone. From painting to cartooning to more. *Naturally Hawaiian Gallery*, 41-1025 Kalaniana'ole Hwy.: Sundays, (12PM.) 259-5354

The Prevention and Treatment of Type II Diabetes, Naturally Dr. Diana Joy Ostroff and the Center for Natural Healing host this class. At 5283 Kimokeo St., 'Aina Haina. RSVP to 373-9966. Mon 7/13, (6:30PM.)

Rainbow Pigeons with Doug Beter Beter discusses and demonstrates his colorful racing pigeons and releases a large group into the sky. Ages 3 to adult. Pearl City Public Library, 1138 Waimano Home Rd.: Mon 7/13, (1PM.) 453-6566

Sumi-e for Beginners Learn concepts and techniques of Japanese brush painting using simple color and limited details on rice paper. Registration required. Windward Community College, 45-720 Ke'ahala Rd.: Thu 7/9, (8AM-12PM.) \$40 plus \$6 lab. 235-7433

Underwater Photo Presentation On the lawn under the stars, enjoy a presentation by Stan Waterman, internationally renowned underwater photographer and film producer. Call 440-9011 to reserve your spot. Waikiki Aquarium, 2777 Kalakaua Ave.: Fri 7/10, (7PM.) Free. 923-9741

Upcoming Classes

Beyond Rice: Incorporating Alternative Grains into the Diet Quinoa, bulgur and barley. Say that three times fast. Then learn how to make dishes with these and other interesting grains. Windward Community College, 45-720 Ke'ahala Rd.: Wed 7/15, (6-8PM.) \$20. 235-7433

Keiki & 'Ohana

Family Fun Fair The fair consists of a day of games, exhibits, food and entertainment. White Elephant sale and paid performances by The Movement Center included. *Calvary By the Sea Lutheran Church*, 5339 Kalaniana'ole Hwy., 'Aina Haina: Sun 7/12, (12-7PM.) Free. 455-0011

The Friends of He'eia Benefit Concert and Family Day See the indigenous gardens as you enjoy music, hula, clowns, face painting, arts and crafts, a silent auction, plant sale, food and drink. *He'eia State Park*, 46-465 Kamehameha Hwy., Kāne'ohe: Sun 7/12, (12-8PM.) 247-3156

Keiki Talk Story This month's theme is "Summer Sailing." For keiki 4 and older. *Mission Houses Museum*, 553 S. King St.: Second Thursdays; 7/8, (10AM.) Free. 531-0481

Kids First! Film Festival Age-appropriate pairings of films and shorts. This week's films are *The Firefly and the Stars*, *The Hidden Treasure of Wompkee Wood*, and *Alex and the Kaleidoscope Band Concert*. Ages 2-8. Art Auditorium, UH-Mānoa: Alternating Sundays through 7/19; Sun 7/12, (3PM.) outreach.hawaii.edu/pnm, 956-3422

Kids Surf Camp with Sunset Suzy Weekly surf camps for the keiki. Perfect small summer waves! At Chuns Beach in North Shore. Call 780-6963. Throughout the summer.

Mad Science: Fire and Ice Show A high-energy demonstration of science experiments. Prizes and refreshments included after the whirlwind experience. All ages. *Kahuku Public & School Library*, 56-490 Kamehameha Hwy.: Tue 7/14, (6PM.) 293-9275

Makahiki Fun Fair Food, entertainment, games, and more in the annual event. 233-7317. *Kāne'ohe District Park*, 45-660 Ke'ahala Rd.: Sat 7/11, (9AM-12PM.)

Mermaids Hawai'i It's the 39th season of synchronized swimming set to modern, Hawaiian and classical music "with plenty of sparkle." Visit mermaidshawaii.com. *The Contemporary Museum*, 2411 Makiki Heights Dr.: Sat 7/11, (10:45AM & 2:20PM.) Free. www.tcmhi.org, 526-0232

Momma-and-Me Martial Arts Lessons Parent and infant summer sessions on how to kick ass. And take baby names. E-mail info@maffhawaii.com. *Martial Arts Family Fitness*, 2600 S. King St., Ste. 202: Mondays & Wednesdays through 8/26, (10AM.) \$75-\$180. 949-0749

Rock & Swap Presents Baby Boom: The Ultimate Mommy, Daddy and ME Party The first children's clothing and accessory swap! Start them young on the recycled, DIY fashion kick. Fashion shows, food, mocktails and discounted children's haircuts also available. Unclaimed items will be donated to The Aloha United Way. Visit rock-n-swap.com. *The Waterfront*, Aloha Tower Marketplace: Sat 7/11, (11AM-7PM.) waterfrontaloha.com, 545-5900

THE SCENE

Second Saturday This month's event focuses on art activities with members of the Hawai'i Quilt Guild. Enjoy "Color and Quilt." Sat 7/11, (11AM-3PM.) *Hawai'i State Art Museum*, 250 S. Hotel St.: Free. 586-0900

Star Wars Storm Troopers Wipe Out Hunger (See City Wise, page 27.) *Salt Lake Moanalua Public Library*. Wed 7/8, (5:30PM.) 831-6831

University of Hawai'i Men's Volleyball Camp for Youth For girls and boys entering fourth grade through graduating high school seniors. uhmvballcamp@gmail.com, hawaiiathletics.com/camps.html, 956-9122. *Stan Sheriff Center*, University of Hawai'i-Mānoa: Tue 7/14-Fri 7/17, (1-5PM.) \$150. 956-4481

Upcoming

Beauty and the Beast on Ice You and the kids will get to see two things that may be rare in Hawai'i: frozen floors and hairy beasts. Visit ticketmaster.com or call (877) 750-4400. *Blaisdell Arena*, 777 Ward Ave.: Runs Wed 7/29-8/2. \$30-\$60. 591-2211

Botanical

Dr. Hillebrand Garden Tour Take a tour of the first Foster gardener's work. See trees Dr. Hillebrand planted in the 1850s and more. Call 522-7066. *Foster Botanical Garden*, 180 N. Vineyard Blvd.: Sat 7/11, (1PM.) 522-7064

'Ewa Orchid Society Show Shop for and admire hundreds of orchids on display during the three-day flower fest. *'Ewa Elementary School*, 91-1280 Renton Rd.: Fri 7/10, 9AM-7PM; Sat 7/11, 9AM-6PM; Sun 7/12, 9AM-3PM. \$2. 247-3345

Garden Tours View rare and beautiful plants from tropical regions of the world. Reservations recommended. Guided tours available Mon-Sat, 1pm. *Foster Botanical Garden*, 180 N. Vineyard Blvd.: (9AM-4PM.) \$5; \$3 kama'aina; \$1 kids. 522-7064

Portable Organic Gardening Organic gardening doesn't have to be hard. Call 956-7221 or visit www.outreach.hawaii.edu/summer/sustain. *Olomana Gardens*, 41-1140 Waikupanaha St., Waimānalo: Sun 7/12, (3PM.) \$20. 259-0162

Second Saturday at the Garden Guided tours, seed sale, live demonstrations and plant answers from master gardeners. Visit www.ctahr.hawaii.edu/ougc. *O'ahu Urban Garden Center*, 955 Kamehameha Hwy.: Sat 7/11, (9AM-12PM.) Free. 453-6050

Tropical Organic Gardening Gardening—Hawaiian style. *Hawai'i Nature Center*, Honolulu, 2131 Makiki Heights Dr.: Sat 7/11, (9-11AM.) \$20 non-member parent/child team. 955-0100

Vegetable Gardening and Mini Plant Sale Get some UH vegetable seeds and starters to make your own veggie garden grow. *O'ahu Urban Garden Center*, 955 Kamehameha Hwy.: Sat 7/11, (9AM-12PM.) 453-6050

Hikes & Excursions

Hawai'i Loa Ridge Sierra Seminar A three-mile moderate hike with ridge. Reservations required. Call 429-9814. Sun 7/12.

Kalauao Enjoy a pleasant deviation from the 'Aiea loop trail along the Kalauao stream. Bring food, water and bug repellent for this 5-mile hike. Call 375-0384 for more information. *Iolani Palace Grounds*. Sat 7/11, (8AM.) \$3 nonmembers.

Makiki Loop Trail Hike Climb the Maunaloa Ridge, cross streams and learn why Makiki has some of the most varied tropical plant life in the Islands. A moderate 2.5 mile hike. Ages 10 and up. *Hawai'i Nature Center*, Honolulu, 2131 Makiki Heights Dr.: Sat 7/11, (1-4PM.) \$10. 955-0100

Whispering Walls of Waimea A monthly night walking tour lead by local folklore veteran Lopaka Kapanui. For ages 12 and above. *Waimea Valley*. Sat 7/11, (6:30PM.) \$50 adults; \$35 ages 12-16. 638-7766

Whatevahs

Free Coin Show What do these collectibles have in common? They are all miniature pieces of art. Bring your own minis for approval. 531-6252. *YWCA*, 1040 Richards St.: Sat 7/11, (9:30AM-2PM.) Free.

Hiroshima Sister City Celebration Luncheon The Mayor of Hiroshima, the Honorable Tadatoshi Akiba, will commemorate 50 years of the sister-city relationship between Hiroshima and Honolulu. E-mail ewcinfo@eastwestcenter.org or call 944-7111 for reservations or information. *Imin Center*, East-West Center, UH-Mānoa: Wed 7/8, (11:30AM.) \$30-\$35.

Korean Community Hep B Screening 50 free tests available for anyone born in Korea *Christ United Methodist Church*, 1639 Ke'eumoku St.: Sun 7/12, (10AM-1PM.)

Lending Collection Book Clearance Sale While cleaning up the Academy's Lending Collection, which closed to the public in March, volunteers discovered thousands of art books. They go on sale at rock bottom prices. Books will be sold by the box—\$5 and \$10 per box, depending on size. *Academy Art Center*, 1111 Victoria St.: Runs Wed 7/8-Sat 7/11, (10AM-4PM.) 532-8741

The Optimal Diet Current director of the Vegetarian Society of Hawai'i explores and suggests remedies for nutritional mistakes of humanity and vegetarianism. Refreshments included. info@vsh.org, 944-8344. *Ala Wai Golf Course Clubhouse*, 404 Kapahulu Ave.: Tue 7/14, (7PM.)

Seniors Health and Awareness Fair Hawai'i United Okinawa Association presents its annual Seniors' Fair. Learn about services and products. Visit huoa.org or call 676-5400. *Hawai'i Okinawa Center*, 94-587 'Uke'e St.: Fri 7/10, (9AM-1PM.) Free.

Staying Pono in Tough Times Auntie Mehalani Kuamo'o-Henry is a kumu of old ways on how to walk on a pono path. alohaspirituality.com, 738-5244. *Native Books/Nā Mea Hawai'i (Ward Warehouse)*. Thu 7/9, (6-8PM.) Free. 596-8885

Tea, Travels and Traditions The afternoon consists of a master's discussion, three-course afternoon tea and Harney & Sons' *Guide to Tea*. Reserve your spot by calling 931-5040. *Halekulani Hotel*, 2199 Kālia Rd.: Sat 7/11, (2-4PM.) \$65.

Ulupō Heiau Ho'ike This year's theme is Pūpūkahi i Ho'olu Pono. With entertainment, kani ka pila and cultural demonstrations. Visit kailuahawaiiancivicclub.com. *Windward YMCA*, 1200 Kailua Rd.: Sat 7/11, (10AM-3PM.) Free. info@kailuahawaiiancivicclub.com, 255-8757

Wahine in Business 2009 Hawai'i Business magazine and the Junior League of Honolulu combine forces into one power conference. Visit thewahineforum.com or call 534-7537 to register. *Sheraton Waikiki Hotel*, 2255 Kalākaua Ave.: Tue 7/14, (8AM-2PM.) 922-4422

Volunteer

Ala Wai Boat Harbor Clean-Up Meet at the Harbor Master's Office behind the Ilikai Hotel. Wear sturdy shoes with gripping soles and bring a hat. No slippers! Call 955-4168. Sat 7/11, (8AM.)

Kalihi Stream Clean Up Help pick up trash, rake out rough areas, plant native plants while weeding invasive species. Tools and gloves provided. *Kūhiō Park Terrace*, 1454 Linapuni St.: Every second and fourth Saturday, 7/11, (9AM-12PM.) alohafrancesca@gmail.com

Kalihi Stream Restoration Workdays Bring proper footwear, water, sunscreen and a hat, and help restore the stream. E-mail nataleb@hawaii.rr.com or call 381-3643. *Kalihi Waena Elementary School*, 1240 Gulick Ave.: Second Saturdays; 7/11, (8:30-11:00AM.)

OISC Service Trip Bring long pants, sturdy shoes, a rain jacket, lunch, bug repellent, sunscreen, lunch and lots of water. This month, help remove invasive Medinilla from Judd Trail in Nu'uano. Meet at Church of the Crossroads parking lot. RSVP to 286-4616 or e-mail oisc@hawaii.edu. Sat 7/11, (8AM-3PM.)

Teeth Whitening for Charity Dr. Wilfred J. Miyasaki will be offering professional teeth whitening at reduced prices with 100 percent of the proceeds going toward children's charities. Through July. 475-1139

Ulupō Heiau Join this service project to restore the ethno-botanical and cultural features of the heiau. Wear suitable clothes. Call 593-0112 or e-mail email@ahahui.net. *Windward YMCA*, 1200 Kailua Rd.: Second Saturdays; 7/11, (8:30AM-12PM.) 595-3922

Sports

Cholo's Waimea Bay Swim Swim the triangular 2,000-meter course. Goggles, masks and snorkels are permitted; no fins, hand paddles or other equipment. E-mail eroom@hawaii.rr.com. *Waimea Bay*. Sat 7/11, (9AM.) active.com, 372-8885

Honolulu Lawn Bowls Club The Green is open for those who wish to try their hand at lawn bowling. *Honolulu Lawn Bowls Club*, Ala Moana Park, 'Ewa from McCoy Pavilion: Mondays, Wednesdays, Fridays, Saturdays, 9:30AM. 593-1108

Honolulu Polo Club Make pony and enjoy a beautiful day in the countryside: ponies, snacks, crafts, T-shirts chukkers and back shots. *Waimānalo Polo Field*, Kalaniana'ole Hwy.: Sundays through 10/25., (1PM gates; 2:30PM start.) \$3 per person; keiki under 12 & military free. 396-0494

Jeet Kune Do/MMA for the Street Learn the art of Bruce Lee in a safe and fun environment. All levels welcome. Call for free class at 864-1620. jkunlimited.com.

Katipunan Kali Eskrima Learn the Filipino martial art of stick fighting. All ages welcome. Call 398-0119. *Mililani Waena Elementary School*, 95-502 Kipapa Dr.: Wednesdays & Saturdays, (5PM.) \$50.

University of Hawai'i Men's Volleyball Camp for Adults For all skill levels. E-mail uhmvballcamp@gmail.com, visit hawaiiathletics.com or call 956-9122. *Stan Sheriff Center*, University of Hawai'i, Mānoa Campus: Mon 7/13-Fri 7/17, (6-9PM.) \$150. 956-4481

Neighbors

Hawai'i Performing Arts Festival The fifth annual arts extravaganza of its kind. Call (808) 333-7378 or visit hawaiiperformingartsfestival.org. *Hawai'i Island*. Various times and locations through 7/27.

Gay

The Aloha Pride Band Rehearsals open to all instrumentalists. New members needed. Call 554-7124. Wednesdays, (7PM.)

Gay Discussion Group A discussion and support group for the GLBT community and supportive people. Call 955-3488. *Waikiki Community Center*, 310 Paoakalani Ave.: Tuesdays, (7:30PM.) 923-1802

GLBT Spiritual Study Group Open to people of all faith traditions. Call 227-5120. *St. Clement's Church*, 1515 Wilder Ave.: Second Thursdays; 7/9, (7PM.)

'Hula's 35th Anniversary This year's anniversary theme is "Hula = Dance = Hula's." Yes, owner Jack Law himself will be shaking his money-maker. And Coco Chandelier will be helping the party along. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Thu 7/9, (7PM-2AM.) hulas.com, 923-0669

Official Pride Parade Fundraiser Meet the candidates for the Triple M, along with entertainment, music, dancing, raffles and tons of fun. Visit honoluluff.org. *Indigo*, 1121 Nu'uano Ave.: Sat 7/11, (9AM-2AM.) \$5. 521-2900

Mixed Media

Energy Futures A new public affairs program about Hawai'i's energy challenges and options as the state transitions from its reliance on imported fuels to renewable energy. Hosted by energy consultant Doug Carlson. Call in at 941-3689. *KIPO 89.3*. Tuesdays, (5PM.)

Gotta Dancel Dance-Inspired Monthly Film Series Do you live, breathe, eat and sleep dance? Get ready for this monthly dance film series. July features a film called—take a guess—*Ballerina*. E-mail info@honoluludesigncenter.com or call 237-5462 for more information. Special guest performance by Ballet Hawai'i. *Cupola Theatre*, Honolulu Design Center, 1250 Kapi'olani Blvd.: Second Tuesdays; 7/14, (6PM doors.) \$10.

Hawai'i's Reel Stories The local show is now available to view online. Visit oc16tv.com. *Oceanic Cable*, Channel 16. Thursdays, (8:30PM.)

Thinking Out Loud: Talking Issues, Taking Action A new radio show exploring issues of concern to the Japanese American and broader community in Hawai'i. Listeners are urged to call in. Hosted by UH-Mānoa professors Christine Yano and George Tanabe KZOO, 1210 AM: Mondays, (6:30PM.)

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com.

Send all submissions c/o **Honolulu Weekly Calendar Editor**, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns—please do not send original art.

NEW FEE SIMPLE CONDOMINIUMS FROM \$245,000



Holomua

1 3 1 5 K A L A K A U A

THE LOCATION. THE CONVENIENCE.
THE AFFORDABILITY.

The building illustrated here has not been constructed. This conceptual drawing represents an artist's rendering of the building and its surrounding area and is not to be construed as a representation or warranty of any kind by the Developer as to what the building or the surrounding area will look like when the building is completed. The Developer specifically disclaims any and all such representations and warranties. All aspects of the building are subject to change at any time at the Developer's discretion.

Developed by KRC Partners LLC, an affiliate of THM Partners LLC, Holomua represents the blending of market units with affordable units developed under the guidelines of the State of Hawai'i's "Hawai'i Housing Finance and Development Corporation" 201H program. Holomua, a Hawaiian word meaning "progress" or to move forward, embodies the Developer's goal to provide entry level, owner occupant housing opportunities for the people of Honolulu, Hawaii.

Market-Priced Units Developer's broker will have an open house daily at the Project Sales Center commencing on Sunday, June 7, 2009, from 9:00 a.m. to 6:00 p.m., from which point all of the 86 market-priced units will be available to any "qualified resident" without regard to race, sex, color, religion, marital status, familial status, national origin, person with a disability status, age or HIV infection.

Affordable Units The Developer will also make application packets available to prospective qualified buyers wanting to purchase an affordable unit. The application packet includes an HHFDC eligibility requirement affidavit that such buyers must sign. Applications for affordable units received by the deadline will be included in the public drawing. Application packets will be available from either the Developer's broker or HHFDC, which is at 677 Queen Street, Suite 300, Honolulu, from 7:45 a.m. to 4:30 p.m. during weekdays, except for holidays (no parking validation available). Completed applications must be received by the Developer's broker (in person) no later than 5:00 p.m. on July 7, 2009. Applications received after the deadline and/or without an applicant (receipt) number will not be eligible for the public drawing, but will be placed on the waiting list based on the time and date received.

Developer's Broker To be placed on the market-priced unit "qualified resident" reservation list or to obtain further information, interested individuals should contact Developer's broker, Concepts Unlimited/GMAC Real Estate, between 8:00 a.m. and 5:00 p.m., Mondays through Fridays, at 975 Kapiolani Boulevard, Honolulu, Hawaii 96814, telephone (808) 593-1888.

Concepts Unlimited
GMAC
Real Estate

593-1888
www.holomuacondo.com
Courtesy to Brokers
Broker must accompany client on first visit

Owner-Occupant Pre-Sale Announcement
1315 Kalakaua Avenue
Honolulu, Hawaii 96826
Tax Map Keys: 1-2-4-6-17 & 18
PROJECT SALES CENTER OPEN HOUSE
1415 Kalakaua Avenue, Suite 1401 • Honolulu, Hawaii 96826
Starting Sunday, June 7, 2009
Open from 9:00 a.m. to 6:00 p.m. daily.

AFFORDABLE UNIT TYPES (approx. size)		PRICING*
1 BR/1 BA	354 sf - 619 sf + lanai	\$245,000 - \$364,400
2 BR/1 BA	705 sf + lanai	\$393,000 - \$408,000
2 BR/2 BA	701 sf + lanai	\$395,000 - \$409,900

MARKET UNIT TYPES (approx. size)		PRICING
1 BR/1 BA	513 sf - 546 sf + lanai	\$353,400 - \$375,900
2 BR/1 BA	683 sf + lanai	\$439,000 - \$469,900
2 BR/2 BA	739 sf - 752 sf + lanai	\$469,900 - \$499,900

*The price range for the affordable units above have been approved by the Hawaii Housing Finance and Development Corporation of the State of Hawai'i ("HHFDC") pursuant to Chapter 201H, Hawaii Revised Statutes.

MONTHLY MAINTENANCE FEES Estimated between \$176 to \$374 based on the unit's common interest percentage.

Holomua, a Fee Simple Condominium Project. A Makiki area residential condominium project that will consist of 176 fee simple one and two bedroom units. It will be conveniently located at 1315 Kalakaua Avenue, near its intersection with South Beretania Street. Construction is estimated to be completed in approximately February 2011.

Information and availability are subject to change without notice or obligation. The Developer, its agents and associate companies reserve the right to modify plans, specifications and features without prior notice. Applicants for affordable units must meet all HHFDC eligibility and household income requirements, with those units subject to buyback restrictions and a requirement to share any appreciation with HHFDC.

For the 30-day period beginning on June 7, 2009, Developer's broker will compile a reservation list of prospective buyers of the market priced units who need the following definition of a "qualified resident": a person who is a citizen of the US or a resident alien, is domiciled in Hawaii and shall physically reside in the dwelling unit purchased, is at least 18 years of age, and meets other qualifications as determined by the Developer. (A "qualified resident" affidavit must be signed by the prospective buyer.) After the market-priced units are offered to the persons on the "qualified resident" reservation list, the Developer can sell the remaining units to any purchaser.

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.
 ☞ Indicates films of unusual interest

Opening

☞ **Blood: The Last Vampire** Like Blade and Buffy, this vampire slayer kicks ass. Saya (Gianna Jun), a samurai sword-wielding slayer posing as a school girl in Japan, is on the hunt for the top gun of vampires.

☞ **Brüno** Heeee's back! Sacha Baron Cohen (*Borat*) may be gone, but Brüno is here to stay. Throughout his quest to find himself, he mixes with the military, politicians and everyone in between, all the while pissing people off and wondering how he got there in the first place.

☞ **I Love You, Beth Cooper** Nerd loves Girl. Girl is clueless. Nerd confesses. Girl and Nerd...go out? Hayden Panettiere (*Heroes*) hits the big screen as a cheerleader (surprise, surprise) who takes the class valedictorian out on the night of his life after he declares his love for her during his graduation speech.

☞ **The Hurt Locker** Protect and Save. That's the mission of the bomb squads in the war in Iraq, as they work tirelessly to keep the streets safe for both Iraqis and Americans. The title refers to the vernacular used by soldiers in Iraq referring to explosions.

Continuing

☞ **Away We Go** John Krasinski (*The Office*) and Maya Rudolph (*SNL*) bring the laughs as they star as expectant parents, finding the perfect place to raise a family in the maze that is life. What they thought they know is turned upside down, thanks to questions and concerns of their family and friends they meet along the way. —Bob Green

☞ **Departures** follows out-of-work cel-



Life is a Miracle. Especially with beer.

list as he partakes in his new job working with death. Comedy and tragedy ensue as he finds the meaning of life and the joy that living brings. —B.G.

☞ **Ice Age: Dawn of the Dinosaurs** After the events of *Meltdown*, Manny, Ellie, Sid, Diego and Scratte all return for more laughs as life begins to change for all of them.

☞ **My Sister's Keeper** A desperate couple conceives a daughter in hopes that she's a genetic match for an ailing daughter. If there's any chance for the family to rebuild their lives, the moral and ethical questions must be answered.

☞ **Public Enemies** See review on page 17.
 ☞ **Star Trek J.J. Abrams**' amazing, revisionary version of the classic series is one that both true and new fans will love. —Ryan Senaga

☞ **The Hangover** A men-will-be-boys comedy that is like most alcohol: mass-produced and homogenized. But sometimes you can find a truly great brand to your liking. Whether it will age well...is yet to be determined. —Dean Carrico

☞ **The Proposal** Sandra Bullock plays a tough-as-nails boss who forces her assistant (Ryan Reynolds) to marry her in lieu of getting deported to Canada. The chemistry shines as the "couple" fakes a new marriage through the antics of Bullock's new on-screen in-laws.

☞ **Transformers: Revenge of the Fallen** The universe is under siege and the Autobots, with the help of Sam Witwicky and his friends, including the U.S. Military (and Megan Fox!), are prepared to fight Megatron and his decepticon partners.

☞ **Up** Yet another piece of thoroughly enjoyable poignancy to add to Pixar's already impressive catalog...With its deceptively simple title—it's downright award-worthy. —R.S.

☞ **Whatever Works** See review on page 16.

☞ **Year One** Starring Michael Cera and Jack Black. *Arrested Development* fans will recognize Cera's haircut from the take-your-daughter-to-work-day episode.

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

☞ **Miss Oyu** (1951) Kenji Mizoguchi's adaptation of the celebrated novel is a great film. The 1950s love triangle shows restraint as lovers struggle to navigate the strict codification of mores and manners, due to certain practices being forbidden and punished severely.

Thu 7/9, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM.

☞ **Conversations with My Gardener** (2007) After the death of his parents, a Paris businessman returns to the family home in the countryside and strikes up a friendship with a gardener, who turns out to be an old acquaintance. Their subsequent discussions create a one-of-a-kind film experience. With Daniel Auteuil and Jean-Pierre Darroussin.

Fri 7/10 & Mon 7/13, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM.

☞ **Life is a Miracle** (2004) Set during the Bosnian War, this celebrated black comedy looks at the conflict and family tension, ending with a miraculous love story. The term "Wild Ride" is applicable here.

Sat 7/11, 12:15PM, 3PM, 5:45PM & 8:30PM.

☞ **Valley of Flowers** (France, 2007) It's the early 19th century and bandits pillage the Silk Route in the Himalayas. After one raid, the bandit leader takes along a beauty—much to the dismay of his men. The beauty turns out to be a leader herself, leading the bandits to great riches...and the secret to immortality. Karma ensues. This epic romance has won prizes worldwide.

Sun 7/12, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM. ■

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., \$8 general, \$7 seniors/students/military, \$5 Academy members, honoluluacademy.org, 532-8768

☞ **Please Vote For Me** (China, 2007) Doc about an experimentation in democracy in a Chinese third-grade class. Students get a chance to elect their own class monitor, and a series of culturally revelatory exercises in "elections" take a peculiarly Chinese turn—and fascinating, they say.

Wed 7/8 & Thu 7/9, 1 & 7:30PM; Fri 7/10, 1PM.

☞ **Second Annual Surf Film Festival**: Four Hawai'i premieres, two nights of free beer, a Wade Tokyo board giveaway and surf art by Charles Bartlett; Runs 7/10–7/14. Purchase tickets online

Info: 532-8700, honoluluacademy.org.

"THE BEST ACTION MOVIE OF THE SUMMER."

A VISCERALLY EXCITING, ADRENALINE-SOAKED TOUR DE FORCE OF SUSPENSE AND SURPRISE. YOU MAY EMERGE FROM 'THE HURT LOCKER' SHAKEN, EXHILARATED AND DRAINED, BUT YOU WILL ALSO BE THINKING."

The New York Times — A.O. SCOTT

"AN UNQUALIFIED TRIUMPH."

IT SIMPLY BLOWS YOU APART. BY THE TIME THIS REMARKABLE FILM COMES TO AN END, WE FEEL IT IN OUR SOULS."

Los Angeles Times — KENNETH TURAN

"A CLASSIC OF TENSION, FEAR AND BRAVERY."

IT WILL BE STUDIED 20 YEARS FROM NOW."

THE NEW YORKER — DAVID DENBY

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 BEST ACTOR
 JEREMY RENNER
 SPIRIT AWARDS

NOMINEE
 BEST SUPPORTING ACTOR
 ANTHONY MACKIE
 SPIRIT AWARDS

GOLDEN SPINE NEEDLE AWARD
 BEST DIRECTOR
 KATHRYN BIGELOW
 SEATTLE INTERNATIONAL FILM FESTIVAL

BEST SCREENWRITING
 IN A FEATURE FILM
 MARK BOAL
 2009 NANTUCKET FILM FESTIVAL



THE HURT LOCKER

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BRIAN GERAGHTY EVANGELINE LILLY WITH RALPH FIENNES DAVID MORSE AND GUY PEARCE

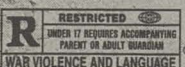
CASTING MARK BENNETT BY MARCO BELTRAMI AND BUCK SANDERS

MUSIC MARK BENNETT PRODUCTION ARL JULIUSSON COSTUME DESIGNER GEORGE LITTLE

SOUND SUPERVISOR JOHN BISSELL DESIGNER PAUL N.J. OTTOSON EDITORS BOB MURAWSKI CHRIS INNIS

DIRECTOR OF PHOTOGRAPHY HARRY JACKROLD, ASC EXECUTIVE PRODUCER TONY MARK

PRODUCED BY KATHRYN BIGELOW MARK BOAL NICOLAS CHARTIER GREG SHAPIRO WRITTEN BY MARK BOAL



DIRECTED BY KATHRYN BIGELOW
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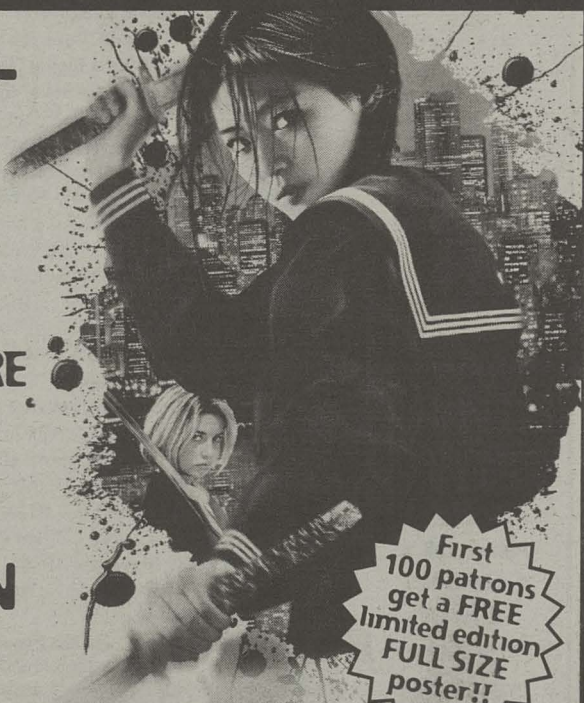
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Screen theory

BOB GREEN

The opening-day audience laughed loud and long at *Whatever Works*. It's Woody Allen's 41st movie, confirming that he is the longest-running, most critically successful comedy writer-director in the history of American film. However, at that matinee, perhaps it was only the faithful who gathered, because this movie works only for the faithful. No newbies need apply.

This is Allen's new take on randomness, chance and probability, but this time the writer/director is in a sunny mood. *Whatever Works* is about possibility, and things changing for the better. The lives of at least seven people are changed for what might be the better, yet every one of those changes is highly improbable.

For full appreciation of this chockful-of-one-liners movie, trifling for the uninitiated, one would have to dig deep into the Allen oeuvre for films—*Zelig* (1983), *A Midsummer Night's Sex Comedy* (1982), *Love and Death* (1975), even more recent works like *Match Point* (2005) and *Cassandra's Dream* (2007)—that all lead to



Whatever Works is Woody Allen's latest.

Whatever Works is for longtime Woody fans only

Whatever Works. An earlier version was written in the 1970s, but updated here and there: "We have a black man in the White House, but a black man still can't get a cab in New York." The film's hero is a cynical physicist (tangled up

in String Theory) for whom the miracle of love is about to happen (temporarily). And, of course, for Allen, such improbabilities occur in Manhattan, the home set to which he's returned after making three movies in England and one in Spain.

According to Allen, casting is half the battle. Maybe so. In the sketchy *Works*, a bevy of performers work their magic: Evan Rachel Wood (*Across the Universe*) as a naive Southern girl alone and lost in the Big City; the great Patricia Clarkson (*The Station Agent*) as her mother-in-transition; Larry

David (*Curb Your Enthusiasm*) as our hero; and Ed Begley Jr. as her father-in-transition.

These people come together—more or less randomly, and each one is transformed by his or her stay in Manhattan.

As for Allen in real-life NYC, what is the probability of a young magic-and-music obsessed Nebbish being discovered by Sid Caesar, then finding managers who promise he will be made successful and rich, and help him with stand-up comedy, writing and directing movies—all while Allen misses not a Monday night (for nearly 20

years) playing clarinet in a jazz band at NYC's Michael's Pub? Improbable, to be sure. But true.

In his latest release, Allen has his physicist take in the Southern gal and, finally, marry her. Her fundamentalist mother discovers herself in New York, her father confesses a secret to a stranger and his life is changed.

In the tradition of the TV shows of George Burns and Garry Shandling, our hero (David at his most acerbic and witty) talks directly to the audience, confiding what long minutes of conventional script exposition would have entailed.

Maybe the "philosophical difference" for Allen is the confusion between "transformation" and "self-realization."

After two unhappy tries at Hollywood movie-making, Allen vowed to do all his work as a personal filmmaker. How did he do it? By buying a lousy Japanese movie, dubbing in comedy dialogue and releasing it in the U.S. under the title *What's Up, Tiger Lily?* (1966), about a violence-ridden spy-search for the perfect egg-salad recipe.

Improbable? Yes.

But possible? Also yes, and it launched a movie career of 44 years and counting.

Well, whatever works. ■

Movietime

Film locations and times are subject to change. Please call venues for latest information

Legend:
 Showing ◆
 Closing ●
 Opening ○

Town

RESTAURANT ROW 500 Ala Moana Blvd. 526-4171

◆ 17 Again (Wed & Thu 1:30, 4:30, 7:30, 10); Brothers Bloom (Wed & Thu 1:05, 4:05, 7, 9:45); Ghosts of Girlfriends Past (Wed & Thu 1:35, 4:35, 7:40, 10:10); Hannah Montana: The Movie (Wed & Thu 1:10, 4:10, 6:40, 9:10); Monsters vs. Aliens (Wed & Thu 1:15, 4:15, 6:35, 8:55); My Life in Ruins (Wed & Thu 1:45, 4:45, 7:45, 10:05); Obsessed (Wed & Thu 1:20, 4:20, 7:10, 9:50); Race to Witch Mountain (Wed & Thu 1:40, 4:40, 7:15, 9:40); The Soloist (Wed & Thu 1, 4, 6:55, 9:35)

WARD STADIUM 1044 Auahi St. 593-3000

◆ The Hangover (Wed & Thu 12:30, 2, 3:05, 5:40, 8:15, 9:45, 10:45, Fri & Sat 10:45, 1:15, 3:45, 6:15, 8:45, 11:15, Sun-Tue 12:30, 3:05, 5:40, 8:15, 10:45); Ice Age: Dawn of the Dinosaurs (Wed & Thu 11:10, 12, 1:30, 2:25, 3:55, 4:50, 6:20, 7:15, 8:45, 9:40, Fri-Tue 11:15, 12, 1:35, 2:25, 3:55, 4:50, 9:20); Ice Age: Dawn of the Dinosaurs 3D (Wed-Tue 10:30, 12:55, 3:20, 5:45, 8:10, 10:35); My Sister's Keeper (Wed-Mon 11:15, 1:55, 4:35, 7:15, 9:55, Tue 11:15, 1:55, 4:35, 7:15); The Proposal (Wed & Thu 12:30, 3, 5:30, 7:15, 8, 10:30); Public Enemies (Wed & Thu 10, 10:45, 11:30, 12:50, 1:45, 2:30, 3:50, 4:45, 5:30, 7, 7:45, 8:30, 10, 10:45, Fri & Sat 10, 11, 12:50, 2, 3:50, 5, 7, 8, 10, 11, Sun, Tue 10, 11, 12:50, 2, 3:50, 5, 7, 8, 10, Mon 10, 11, 12:50, 2, 3:50, 7, 10); Transformers: Revenge of the Fallen (Wed & Thu 10, 10:40, 11:25, 12:25, 1:10, 2, 2:45, 3:45, 4:30, 5:20, 6:05, 7:05, 7:50, 8:40, 9:25, 10:25, Fri & Sat 10, 10:40, 12:25, 1:10, 2, 3:45, 4:30, 5:20, 7:05, 7:50, 8:40, 10:25, 11:10, 11:50, Sun-Tue 10, 10:40, 12:25, 1:10, 2, 3:45, 4:30, 5:20, 7:05, 7:50, 8:40, 10:25); Up (Wed-Tue 10, 12:15, 2:45, 5:15, 7:45, 10:15)

● Thu 7/9: Star Trek (Wed & Thu 11:10); The Taking of Pelham 123 (Wed & Thu 4:30); Year One (Wed & Thu 12:15, 2:45, 5:15, 7:45, 10:15, Fri & Sat 11:30)

● Fri 7/10: Brüno (Fri & Sat 10:40, 12:15, 1, 2:35, 3:20, 4:55, 5:40, 6:35, 7:15, 8, 8:45, 9:35, 10:20, 11, 11:55, Sun-Tue 10:40, 12:15, 1, 2:35, 3:20, 4:55, 5:40, 6:35, 7:15, 8, 8:45, 9:35, 10:20);

The Hurt Locker (Fri-Tue 11, 1:55, 4:50, 7:45, 10:40); I Love You, Beth Cooper (Fri-Tue 10:30, 12:55, 3:20, 5:45, 8:10, 10:35)

Windward

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000

◆ The Hangover (Wed & Thu 12:15, 2:40, 5, 7:25, 9:35, Fri-Tue 11:15, 1:30, 3:40, 5:50, 8, 10:10); Ice Age: Dawn of the Dinosaurs (Wed & Thu 10:30, 11:30, 12:45, 1:45, 3, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45, Fri-Tue 11, 12, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8, 9, 10:15); My Sister's Keeper (Wed-Tue 11:05, 1:35, 3:55, 7:10, 9:30); Night at the Museum: Battle of the Smithsonian (Thu 12:30); The Proposal (Wed & Thu 12, 2:30, 4:50, 7:15, 9:45, Fri-Tue 12, 2:25, 4:50, 7:15, 9:45); Public Enemies (Wed & Thu 11, 1:50, 4:40, 7:20, 10, Fri-Tue 12:30, 3:30, 7, 9:50); Transformers: Revenge of the Fallen (Wed-Tue 11:40, 12:40, 2:50, 3:50, 6, 7, 9:10, 10:05); Up (Wed-Tue 11:45, 2:10, 4:35, 7:20, 9:40)

● Thu 7/9: Angels & Demons (Wed & Thu 2:45, 7:45); The Taking of Pelham 123 (Wed & Thu 2:45, 7:45); Year One (Wed & Thu 5:20, 10:15)

● Fri 7/10: Brüno (Fri-Tue 11, 1:05, 3:10, 7:20, 9:25)

East

KAHALA 8-PLEX Kahala Mall, 4211 Wai'alaie Ave. (808) 593-3000

◆ Away We Go (Wed & Thu 11:10, 1:30, 3:45, 6, 8:15, 10:30, Fri & Sat, Mon & Tue 11:10, 1:25, 3:40, 5:55, 8:10, 10:25, Sun 1:25, 3:40, 5:55, 8:10, 10:25); Departures (Wed-Tue 11, 1:50, 4:40, 7:30, 10:20); Ice Age: Dawn of the Dinosaurs (Wed-Mon 10:45, 1, 3:15, 5:30, 7:45, 10, Tue 10:45, 1, 3:15, 5:30, 7:45); The Proposal (Wed & Thu 11:40, 2:45, 5:20, 8, 10:30, Fri & Sat, Mon & Tue 11:40, 2:10, 4:50, 7:20, 9:45, Sun 2:10, 4:50, 7:20, 9:45); Public Enemies (Wed & Thu 12:20, 3:30, 7:10, 10:15, Fri-Tue 12:30, 3:45, 7:10, 10:05); Transformers: Revenge of the Fallen



Michelle Pfeiffer sizzles as an informal love professor in *Cheri*

(Wed & Thu 12:30, 3:45, 7, 10:10, Fri-Tue 12:40, 3:50, 7, 10:10)

● Thu 7/9: My Sister's Keeper (Wed & Thu 11:30, 2:35, 5, 7:20, 9:45); Whatever Works (Wed & Thu 10:50, 1, 3:10, 5:20, 7:40, 9:50, Sun 1, 3:10, 5:20, 7:40, 9:50)

● Fri 7/10: Blood: The Last Vampire (Fri & Sat, Mon & Tue 11:30, 1:45, 3:55, 6:10, 8:20, 10:30); Cheri (Fri-Tue 10:50, 1, 3:10, 5:20, 7:40, 9:50)

KOKO MARINA STADIUM 8 593-3000

◆ The Hangover (Wed & Thu 12:20, 2:40, 5, 7:40, 10, Fri-Tue 12:20, 2:40, 5, 7:30, 10:10); Ice Age: Dawn of the Dinosaurs (Wed & Thu 11, 12:10, 1:15, 2:30, 3:30, 4:50, 5:50, 7:10, 8:10, 9:30, 10:25, Fri-Tue 10:50, 12:10, 1:10, 2:30, 3:30, 4:45, 5:45, 7, 9:30); The Proposal (Wed & Thu 11:40, 2:20, 5:10, 7:50, 10:15, Fri-Tue 11:30, 2, 4:30, 7:10, 9:45); Public Enemies (Wed-Mon 12:30, 3:40, 7:20, 10:20, Tue 11:30, 3:40, 7:20, 10:20); Transformers: Revenge of the Fallen (Wed & Thu 11:30, 12:40, 2:50, 3:50, 6, 7, 9:10, 10:10, Fri-Tue 11, 12, 2:10, 5:20, 8:30, 10)

● Thu 7/9: Up (Wed & Thu 11:20, 2, 4:40, 7:30, 9:50)

● Fri 7/10: Brüno (Fri-Tue 11:15, 1:45, 3:55,

6:10, 8:20, 10:30); My Sister's Keeper (Fri-Tue 8, 10:25); Whatever Works (Fri-Tue 3:15, 5:30, 7:45)

Central

MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000

◆ The Hangover (Wed & Thu 11:05, 1:25, 3:45, 6:05, 8:25, 10:45, Fri-Tue 12:10, 2:35, 4:55, 7:20, 10); Ice Age: Dawn of the Dinosaurs (Wed & Thu 11:15, 12, 1:35, 2:20, 3:50, 4:40, 6:15, 7, 8:35, 9:20, 10:55, Fri-Tue 1:15, 12, 1:35, 2:20, 3:50, 4:40, 6:15, 7, 9:25); Ice Age: Dawn of the Dinosaurs 3D (Wed-Tue 10:30, 12:50, 3:10, 5:30, 7:50, 10:05); My Sister's Keeper (Wed & Thu 11:30, 2, 4:30, 7:20, 9:50, Fri-Mon 11:30, 2, 4:30, 7:10, 9:45, Tue 11:30, 2, 4:30, 7:05, 9:30); The Proposal (Wed & Thu 11:40, 2:30, 5, 7:30, 9:55, Fri-Tue 11:40, 2:10, 5, 7:30, 9:55); Public Enemies (Wed & Thu 10:55, 11:55, 1:50, 3:30, 4:45, 6:30, 7:40, 9:35, 10:35, Fri-Tue 10:55, 11:55, 1:50, 3:30, 4:50, 6:45, 7:40, 9:40, 10:30); Transformers: Revenge of the Fallen (Wed & Thu 10:35, 11:20, 12:05, 12:50, 1:40, 2:25, 3:15, 3:55, 4:50, 5:35, 6:20, 7:05, 8, 8:45, 9:30, 10:15, 11:05, Fri-Tue 10:35, 11:20, 12:05, 1:40, 2:30, 3:15, 4:45, 5:40, 6:30, 7:55, 8:45, 9:35, 10:20, 11); Up (Wed-Tue 11:45, 2:10, 4:35,

Film

The Mann show

RYAN SENAGA

Johnny Depp plays legendary bank robber John Dillinger in director Michael Mann's latest examination of men committing crimes, *Public Enemies*. Christian Bale is Melvin Purvis, agent of a newly formed FBI and charged with capturing Dillinger, the most wanted man in America. What follows is not the usual cat-and-mouse tension between two men on different sides of the law—a favorite theme of Mann's—but a quieter portrait of the criminal during his last days. Although it is thoroughly watchable, the film doesn't pop and crackle with tense conflict like the director's previous works.

Mann is a master at urban tales of good and evil, essentially concrete westerns. From *Manhunter* to *Heat* to *Collateral*, the auteur uses metropolitan landscapes to play out his compromised tales of men and the law. Even *Miami Vice* (both the TV show and the film) managed to explore his ideals better than *Enemies*. Maybe it was the sense of history that constricted and suffocated Mann's usually operatic tone. Here he seems to meander, as though he's only going through the motions.

Helping immensely is Elliot Goldenthal's ambient score and blues artist Otis Taylor's driving

"Ten Million Slaves," which Mann uses as an unofficial theme song for Dillinger. Even with the electric guitar, the tune feels just right for the 1930s.

Public Enemies could have been so much more

Mann even manages to bring off shots in a way we haven't seen before in the genre. During one of robberies, we get a wide angle view of the giant vault door, with the bank manager hurriedly opening the lock as Dillinger holds a gun on him—two small figures in the bottom left corner of the screen. All of it is filmed with Mann's new passion: digital video in high definition that enhances the nocturnal city streets and the dirt highways under the blazing sun.

Even with all that works though, the story loses momentum through the screenplay's lack of conflict. Anti-heroes only work when there is something compelling for them to be against and Bale's lawman is a cipher here. Just as in *Terminator: Salvation*, somehow he manages to fade into the background, his character barely registering.

Instead of being upstaged by cybernetic organisms, the actor is outshined by other rugged members of his FBI hunting party; this just ain't his summer (no wonder he flew into such a rage).

Depp takes his own underwritten role and manages to run with it through sheer force of his expressive-charisma—the quietest it's been in decades. He uses only small smiles to demonstrate Dillinger's occasional recklessness and unlike Bale, Depp can exude presence by simply striking a pose in a fedora.

Marion Cotillard, who won an Oscar for her breakthrough role in *La vie en Rose*, is the most compelling person on the screen and may be Mann's most complex and richly nuanced leading woman ever. Her Billie is a coat-check girl who falls for the smooth criminal, and she and Dillinger's tender sense of loyalty to each other is the most involved relationship in the movie; a surprise since the filmmaker's forte is usually the love/hate rapport between his male heroes and villains. When Billie is brutally beaten in a police interrogation, Cotillard's portrayal of simultaneous fear and defiance is the closest the movie gets to any sort of cathartic release.

Public Enemies is ultimately too self-conscious for its own good. What could have been a 1930s version of *Heat* is reduced to a navel-gazing character study. That's not exactly a bad thing; it's just that it could have been so much more. ■



Daniel Auteuil and Jean-Pierre Darroussin produce conversation—and vegetables—in *Conversations With My Gardener*

7:15, 9:40; **Year One** (Wed & Thu 1:10, 3:25, 5:45, 8:05, 10:25, Fri-Tue 8:30, 10:50)

● Thu 7/9: **Night at the Museum: Battle of the Smithsonian** (Wed & Thu 10:45)

● Fri 7/10: **Brüno** (Fri-Tue 11:45, 1:55, 4:10, 6:20, 8:35, 10:45); **I Love You, Beth Cooper** (Fri-Tue 11:05, 1:20, 3:40, 6, 8:20, 10:40)

PEARLRIDGE WEST (808) 593-3000

◆ **The Hangover** (Wed & Thu 12:30, 3, 5:30, 8, 10:30, Fri-Tue 10:50:10, 3:30, 5:50, 8:15, 10:40); **Ice Age: Dawn of the Dinosaurs** (Wed-Tue 10:45, 11:30, 12:15, 1, 1:45, 2:30, 3:15, 3:55, 4:45, 5:30, 6:15, 7, 7:45, 8:30, 9:15, 10, 10:45); **My Sister's Keeper** (Wed & Thu 10:35, 1, 3:25, 5:50, 8:20, 10:45, Fri-Tue 11:35, 2:05, 4:35, 7:15, 9:45); **The Proposal** (Wed & Thu 10:40, 1:05, 3:30, 5:55, 7:20, 8:20, 9:45, Fri-Tue 10:40, 1:05, 3:30, 5:55, 7:20, 8:20, 10:45); **Public Enemies** (Wed & Thu 10:30, 11:30, 1:20, 2:20, 4:10, 5:10, 7, 8, 9:50, 10:45, Fri-Tue 10:30, 11:30, 1:20, 2:20, 4:10, 5:10, 7, 8, 9:50, 10:50); **Transformers: Revenge of the Fallen** (Wed & Thu 10:30, 11:15, 12, 12:45, 1:40, 2:25, 3:10, 3:55, 4:50, 5:35, 6:20, 7:05, 8, 8:45, 9:30,

10:15, Fri-Tue 10:40, 11:40, 12:40, 1:50, 2:50, 3:50, 5, 6, 7, 8:15, 9:15, 10:15); **Up** (Wed & Thu 10:30, 11:30, 12:50, 2:10, 3:10, 4:35, 5:35, 8, 10:30, Fri-Tue 10:30, 11:30, 12:50, 1:50, 3:10, 4:10, 5:35, 7:10, 9:30); **Year One** (Wed & Thu 10:45, 1:05, 3:25, 5:45, 8:05, 10:25, Fri-Tue 8:15, 10:35)

● Thu 7/9: **Night at the Museum: Battle of the Smithsonian** (Wed & Thu 10:30, 12:55, 3:20); **The Taking of Pelham 123** (Wed & Thu 5:45, 8:10, 10:35)

● Fri 7/10: **Blood: The Last Vampire** (Fri-Tue 10:45, 1:05, 3:25, 5:40, 7:50, 10:10); **Brüno** (Fri-Tue 11:30, 1:40, 3:50, 6, 8:10, 10:20); **I Love You, Beth Cooper** (Fri-Tue 11, 1:20, 3:40, 6, 8:25, 10:45)

Leeward

KAPOLEI MEGAPLEX 890 Kamokila Blvd. (808) 593-3000

◆ **The Hangover** (Wed & Thu 12, 2:25, 3:30, 4:45, 7:05, 8:15, 9:25, Fri & Sat 11, 1:20, 2:25, 3:40, 4:45, 6, 8:20, 9:15, 10:40, Sun-Tue 1:20, 2:25, 3:40, 4:45, 6, 8:20, 9:15, 10:40); **Ice Age: Dawn of the Dinosaurs** (Fri & Sat 10:30, 11:15, 12, 12:50, 1:35, 2:20, 3:10, 3:55, 4:40, 5:30, 6:15, 7, 7:50, 8:35, 9:20, 10:10, 10:55,

Sun & Mon 12, 12:50, 1:35, 2:20, 3:10, 3:55, 4:40, 5:30, 6:15, 7, 7:50, 8:35, 9:20, 10:10, 10:55, Tue 12, 12:50, 1:35, 2:20, 3:10, 3:55, 4:40, 5:30, 6:15, 7, 7:50, 8:35, 9:20, 10:10); **My Sister's Keeper** (Fri & Sat 11, 1:30, 3:55, 7, 9:45, Sun-Tue 1:30, 3:55, 7, 9:45); **The Proposal** (Wed & Thu 12, 1:05, 2:25, 4:50, 5:50, 7:15, 9:40, 10:35, Fri-Tue 12, 2:25, 4:50, 7:15, 8, 9:40, 10:35); **Public Enemies** (Fri & Sat 10:35, 11:35, 1:25, 2:25, 4:15, 5:15, 7:05, 8:05, 9:55, 10:55, Sun-Tue 11:35, 1:25, 2:25, 4:15, 5:15, 7:05, 8:05, 9:55, 10:55); **Transformers: Revenge of the Fallen** (Fri & Sat 10:30, 11:10, 12, 12:40, 1:40, 2:20, 3:10, 3:50, 4:50, 5:30, 6:20, 7, 8, 8:40, 9:30, 10:10, 11:05, Sun-Tue 11:30, 12:10, 12:50, 1:30, 2:40, 3:20, 4, 4:50, 5:50, 6:30, 7:10, 8, 9, 9:40, 10:20, 11:05); **Up** (Wed & Thu 11:40, 2, 4:20, 6:40, 9, Fri & Sat 10:30, 12:45, 3, 5:30, Sun-Tue 12:45, 3, 5:30); **Year One** (Wed & Thu 1, 3:15, 5:30, 7:45, 10, Fri-Tue 12, 7)

● Thu 7/9: **Night at the Museum: Battle of the Smithsonian** (Wed & Thu 1, 3:20); **The Taking of Pelham 123** (Wed & Thu 5:40, 8, 10:20)

● Fri 7/10: **Brüno** (Fri-Tue 11:45, 2:50, 5, 7:05, 9:10, 11:10); **Departures** (Fri & Sat 10:45, 1:30, 4:15, 7, 9:45, Sun-Tue 1:30, 4:15, 7, 9:45)

Art House

DORIS DUKE THEATRE Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768
◆ **Please Vote for Me** (Wed & Thu 1, 7:30, Fri 1)

● Fri 7/10: **Icons2** (Fri 7:30); **The Present** (Sat & Sun 1, 4, 7:30, Tue 1, 7:30)

MOVIE MUSEUM 3566 Harding Ave. \$5 general, \$4 members. 735-8771
◆ **Conversations With My Gardener** (Fri & Mon 12:30, 2:30, 4:30, 6:30, 8:30); **Life is a Miracle** (Sat 12:15, 3, 5:45, 8:30); **Miss Oyu** (Thu 12:30, 2:30, 4:30, 6:30, 8:30); **Valley of Flowers** (Sun 12:30, 2:30, 4:30, 6:30, 8:30)

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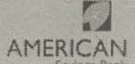
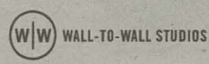
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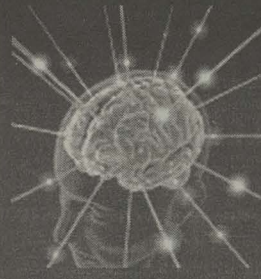
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A new farmers' market for the town-bound pau hana crowd. Visit hfbf.org. Wednesdays, (4-7PM.)

Cocktails on Kalākaua

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4211 Wai'ālae Ave.

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Bar 35, 35 N. Hotel St.
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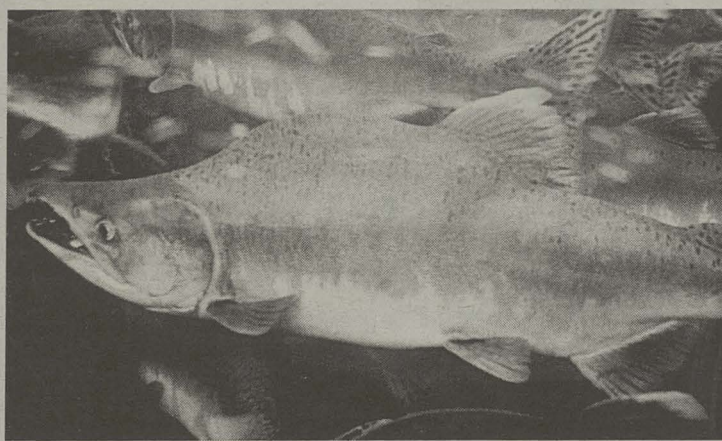
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Chef Hiroshi Fukui features a four-course locally grown menu each month. July welcomes sizzlin' sashimi, red veal lettuce cup, shichimi seared 'ahi and fancy shave ice.

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Marbled Chinook salmon is one of only 200 foods on the US Ark of Taste, a catalog of foods endangered by the social or environmental conditions of our modern world. The foods that are listed must meet strict requirements established by Slow Food USA/Slow Food International: a traditional food of exceptional flavor, at risk of loss, and sustainably

harvested in limited quantity.

This cherished food of Native American fishers of the North Pacific Coast has high fat content and therefore a fine, rich flavor. The marbled flesh, a recessive gene feature, is not revealed until the Chinook salmon is cleaned; 15-50 percent of the catch may be so pigmented. Seattle restaurants place standing orders for this fish, so distant seafood enthusiasts will never see the coveted flesh. While purists may need to trek to the Pacific Northwest for their taste of this Ark Food, others might content themselves with New Zealand ocean-farmed king salmon: same species, same qualities. Exemplary farming and handling practices deliver a fine specimen to your table. And here many prefer to hold the raspberry sauce, hold the fire, and go local style: sashimi. New Zealand king salmon is available in Honolulu from select seafood merchants.

Those wondering what would happen to the old Taco Bell/Pizza Hut space on Fort Street are in for some double trouble. Or make that treats. Hawai'i's own **Bad Ass Coffee Company**, which has expanded to cities throughout the Islands and the mainland, will be adding another location to its successful franchise for

downtown worker drones to get their Hawaiian-grown coffee buzz on.

Yogen Früz, a Canadian frozen yogurt joint, gets a shot at expansion in what may be the first froyo renaissance since the '80s. Choose between non-fat, low-fat and no-sugar blends, fresh fruit toppings and smoothies. Yogen Früz claims to be yummy. Emphasis on the ü.

If you love sports and you love wings, **Buffalo Wild Wings** will meet your every need. Meat-wise, the restaurant offers 14 sauces, 60-cent Wing Tuesdays and 75-cent Boneless Thursdays. Bar-wise, there are big screen TVs and HDTVs, as well as free WiFi and trivia. Opens Mon 7/13, 11AM, Discovery Bay, 1778 Ala Moana Blvd., 983-3933

Got food news? Send 'em in to foodnews@honoluluweekly.com

this exploration of vegan macrobiotic dishes.

Kapi'olani Community College, 4303 Diamond Head Rd.
Sat 7/11, (1-5PM.) \$50. 734-9211

The Pickle Lady's Passion

Leonora Ching will present simple recipes from her pickle cookbook. Kimchee and takuan will never be the same. Sampling, of course, included.

Waimānalo Public Library, 41-1320 Kalaniana'ole Hwy.
Wed 7/8, (6:30PM.) Free. 259-2610

Rice is Nice

You'll make a variety of rices for a variety of courses—from snacks to dessert. Go go, rice rocket!

Kapi'olani Community College, 4303 Diamond Head Rd.
Sat 7/11, (8AM-12PM.) \$50. 734-9211

Saturday Farmers' Market

Everything from home-grown vegetables and fruits, seafood, meat, breads, pastas and snacks tempt your tastebuds at this weekly event.

Kapi'olani Community College, 4303 Diamond Head Rd.
Saturdays, (7:30-11AM.) 848-2074

Summer Wine and Cheese

Get half off a glass of wine with the purchase of a cheese plate or appetizer.

'Elua Restaurant, 1341 Kapi'olani Blvd.
Sundays. 597-8824

Wai'anae Farmers' Market

Farmers' market featuring locally grown produce and more.

Wai'anae Coast Comprehensive Health Care Center lower parking lot, 86-260 Farrington Hwy.
Saturdays, (8:30AM-12PM.) hfbf.org

Weekly Wine Dinner: Ocean Devotion

Enjoy a three-course menu prepared by Chef Scott Nelson, with wine pairings selected by sommelier Tiana Kahakauwila. Seating limited, reservations required. 7/13 features some of the best tasting critters from under the sea, with wine pairings to enhance fresh, complex and mouthwatering flavors.

Brasserie Du Vin, 1115 Bethel St.
Mondays, (6PM first seating.) \$49 plus tax and gratuity. 545-1115

Weekly Wine Tasting

Taste killer wines from a different presenter each week. Reservations required.

Brasserie Du Vin, 1115 Bethel St.
Tuesdays, (6PM.) \$20 plus tax and gratuity. 545-1115

Food & Drink

A meatless grilling primer

Fake meat face-off

ERIKA
TSOUKANELIS

Veggie burgers and dogs have long been the go-to options for backyard grillers and kitchen cooks looking for a meatless alternative. And never have there been so many choices for what to put between two buns—or such close approximations to the “real thing.” Below, we review the top contenders.

Boca Vegan Meatless Burgers (100 calories; 20 from fat) come wrapped in individual packets, and these perfect circles of organic textured soy flour and wheat gluten sport authentic grill marks across their tops. Like their other veggie counterparts, they must be cooked thoroughly for a quick eight to 10 minutes. While their outsides get crispy, they expel a gristly odor that might just fool your friends into thinking beef burgers are on the grill or stovetop. After the first bite, however, the jig is likely up. Boca centers are mushy and, after some time rolling about the mouth, chewy bits are left behind. But these burgers are salty enough that such subtleties could be lost between the halves of a toasted bun, with lettuce, tomato and onion to complete a star-studded roster of taste.

The original Gardenburger (100



calories; 30 from fat) is more obvious in its vegetable origins. Its primary ingredients include a variety of mushrooms and onions, as well as brown rice and rolled oats. The aroma of sautéed garden gems fills the kitchen as these patties brown; bite into one, pull back and watch the mozzarella cheese create its tell-tale strings from food to mouth.

Mushrooms and onions are the first two ingredients in Amy's All American Veggie Burger (120

calories; 25 from fat) as well, but this player is vegan and its primary organic components are more thoroughly blended into chewy, unobtrusively meat-like disks. That zesty little kick detectable beneath the gobs of ketchup is natural hickory smoke flavor, and walnuts have been included for a winning taste experience. While the Boca weighs in more heavily on the side of proteins and the Gardenburger on that of carbohydrates,

Amy's product features a more balanced combination of the two.

With balance on the table, the question must be asked: What would the burger be without its hot dog sidekick? You can start with Lightlife Smart Dogs Jumbo Veggie Protein Links (80 calories; 0 from fat). Their packets must be opened ever so carefully, as the links are soft and easy to crush out of shape. Cooking is simple, but must be followed to the letter. Water boils;

water is removed from the heat; links are added for no more than two minutes. Their flavor is uncannily similar to traditional dogs. Their texture is more akin to the skin of a cooled-over pudding.

A bit firmer and a touch bolder in spice, the Yves Meatless Jumbo Dog (110 calories; 25 from fat) is also a winner in the tastes-like-the-real-thing arena. As with the Smart Dogs, the first three ingredients are water, isolated soy protein and wheat gluten. But with less sodium per link, this may be the veggie dog of choice for those concerned with their salt intake.

In order to best appreciate any of these products, it is advisable to put aside comparisons to actual animal protein. They are, first and foremost, veggie burgers and dogs, and most pleasurable when they are enjoyed for what they are, as they are. And although they contain less saturated fat than their fleshy forefathers, it pays to remember that packaged and processed foods are never as healthy as whole foods prepared carefully and lovingly in one's own kitchen. If you are indulging in one of these veggie burgers or dogs, take heart that you have made a cruelty free choice.

This article originally appeared in the May/June 2009 edition of E/The Environmental Magazine

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Line Advertising: Copy, space reservations and payment must be submitted before Monday, 10 am.

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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)
Miracle of miracles: A pointless pain in the butt will soon stop bugging you. Meanwhile, an annoying itch in your heart is subsiding, and may even disappear. As a result of these happy developments, you will be able to concentrate on a much more interesting and provocative torment that has been waiting impatiently for your loving attention. Actually, it's an ancient torment dressed up in a new package. But as before, it's a torment you've never had the right name for. That's about to change, however. You're finally ready to find the right name for it, and when you do, you'll be halfway toward a permanent cure.

TAURUS

(April 20-May 20)
When he was growing up, the father of basketball superstar Pat Riley forced him to play basketball with kids who were stronger and tougher than he was. He said it forged his son into a winner. I can see the principle at work, but it doesn't come naturally to me. In my efforts to provide you with the parenting you missed as a kid, I've always preferred a gentler, more nurturing approach. Nevertheless, the time has come to override my personal desires for the sake of your character-building needs. I recommend that you force yourself to play with grown-up kids who're stronger and tougher than you.

GEMINI

(May 21-June 20)
I wouldn't get too agitated about the supposed "writing on the wall" if I were you. The handwriting is not God's, for God's sake. It's not even that of a wise elder or young genius. So don't attribute too much authority to it, please. It's just the opinion of someone who doesn't know any more about the ultimate truth than you do. So I suggest you cover it up with black spray paint and then carefully inscribe your own version of the writing on the wall. Reality is especially malleable right now, so the most forcefully expressed prophecy will probably come true.

CANCER

(June 21-July 22)
I believe that when you chatter carelessly about a big change that's in the works, you're in danger of draining it of some of its potency. So I don't want to trumpet or gossip about the gift that's on its way to you. I'll just mention that it's coming, and urge you to prepare a clean, well-lit place for it to land. Here's a hint: It could, among other things, help you convert one of your vulnerabilities into a strength or inspire you to start transforming an area of ignorance into a future source of brilliance.

LEO

(July 23-Aug. 22)
At the farmers' market, an escape artist performed in the middle of the street. As a crowd gawked, he had two big strong men tie him up tight in a straitjacket and 50 feet of chain. For the next 20 minutes he shimmed and contorted and bent over backwards. His face grew red and sweaty. There were no Houdini-like magic tricks. There were no puffs of smoke or magic boxes or mirrors or distracting assistants. He rarely spoke as the ordeal progressed, but in the end, after the last of the chains slipped off and he wrestled his way out of the straitjacket, he said simply, "Now I invite all of you to go home and use what I just did as a metaphor for your life." It was a supremely sexy performance, and I realized maybe it would help you with your current situation.

VIRGO

(Aug. 23-Sept. 22)
Your concentration for dicey assignments, like conquering fear and adversity, is sharp. And I bet you'll summon a lot of stamina and resourcefulness if you're pressed to solve a crucial riddle during a turning point in your own personal hero's journey. On the other hand, humdrum details have the potential to flummox you, especially if they involve tasks

you're not even that interested in or committed to. The moral of the story: Banish absent-mindedness by keeping yourself focused on only the most riveting challenges.

LIBRA

(Sept. 23-Oct. 22)
The sky will not start falling. But something resembling heavenly tokens may cascade down with such frequency that you'll be wise to keep looking up a lot. You never know when another piece of the blessed puzzle will come raining down. And it would be a shame to suffer the embarrassment of having your favorable fortune knock you over. Who'd have ever guessed that a shower of good news would be such a tricky trial?

SCORPIO

(Oct. 23-Nov. 21)
How well are you capitalizing on this year's unique opportunities, Scorpio? Since we're midway through 2009, let's take an inventory. I hope that by now you have at least begun building the power spot or energy source that will serve as your foundation for the coming years. So much the better if it's more than halfway finished and will be ready for full use by the end of summer or early fall. Remember my promises: Life has been and will continue to be conspiring to get you settled in your ideal home base, supercharge your relationships with your closest allies, and connect you with the resources that will fuel your long-term quest.

SAGITTARIUS

(Nov. 22-Dec. 21)
In the Middle Ages, people became adults when they turned seven years old. These days, the threshold is much later. I'm happy about that. In my view, the longer you can hold on to your playful irreverence and innocent lust for life, the better. Still, there is value in taking on the kinds of responsibilities that help you express yourself with grace and power. So I don't mean to rush you, but it might be time to take a step towards being on the verge of tiptoeing to the brink of preparing to accept more adulthood into your heart. You could make the process less harrowing by hanging out with those rare wise guys and wise grrrrls who've survived the transition to greater maturity and a higher degree of professionalism with their youthful flair more or less intact.

CAPRICORN

(Dec. 22-Jan. 19)
I don't care what you feel this week, as long as you don't feel nothing. Get inflamed with hunger or justice or sadness or beauty or love, but don't submit to apathy. Don't let yourself be shunted into numbness. You can't afford to be cut off from the source of your secret self, even if it means having to feel like hell for a while. And the odd thing is that if you're willing to go through hell, you won't have to go through hell. So to hell with your poker face and neutrality and dispassionate stance. Be a wild thing, not a mild thing.

AQUARIUS

(Jan. 20-Feb. 18)
The *Iliad* is an ancient Greek epic poem that describes events near the end of the Trojan War. Most modern critics regard it as a foundation stone of Western literature. In my opinion, though, it's mostly just a gruesome tale of macho haters who are inflamed with pride, treat women like property and can't stop killing each other. I share the perspective of poet Diane di Prima, who once had a dream in which the *Iliad* was cast as gangsta rap. Now please adopt the style of our critique for use in your own life, Aquarius. What supposedly noble or important situation is actually pretty trivial or clichéd? It's time for you to tell the truth about the hype.

PISCES

(Feb. 19-March 20)
"May you live in interesting times." That old toast is actually a droll curse meant to be heaped upon an enemy. "Interesting" implies rapid change, rampant uncertainty and constant adjustment. What's preferable is to live during a boring era when stability reigns. Or so the argument goes. But I reject that line of thought. I celebrate the fact that we're embroiled in interesting times. I proclaim our struggles to navigate the sharp turns and uphill climbs to be a jubilee of the first degree. What fantastic luck it is to be on the planet when everything mutates! May we be up to the task of bringing heaven down to earth. May we be worthy of the trust the universe is placing in us. Now get out there, Pisces, and enjoy the hell out of the epic and entertaining drama we're stewarding. This is your time to be a leader and a luminary.

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EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: Are the United States' vast oil shale resources a potential source of energy?

—Larry LeDoux, Honolulu, Hawai'i

Oil shale is a fine-grained sedimentary rock that contains significant amounts of kerogen, a solid mixture of organic chemical compounds that can be converted into synthetic liquid fuel similar to oil, or into shale gas similar to petroleum-derived natural gas. Geologists believe there is more oil shale out there in the rocks of the world—three trillion barrels worth of fuel—than there is oil in existing reserves globally.

Oil shale has been mined extensively in Brazil, China, Estonia, Germany, Israel and Russia, but up to two-thirds of the world's supply lies in the Green River basin of the western United States, including parts of Wyoming, Utah and Colorado. To date, these American oil shale resources remain virtually untapped, but an 11th hour executive order by the Bush administration in 2008 put two million acres of Bureau of Land Management (BLM) land across Wyoming, Utah and Colorado up for lease to oil shale extractors.

Other nations with oil shale reserves have been mining them for decades for power generation and other uses, but American enthusiasm has run hot and cold, depending on oil prices. The U.S.



was bullish on oil shale during the 1970's oil shocks, but when gas prices fell again, so did the enthusiasm for oil shale.

American companies didn't look into mining domestic oil shale again until 2003—again, thanks to spiking oil prices. George W. Bush's Energy Policy Act of 2005 officially opened federal lands to oil shale extraction. But then once again lowered oil prices, along with environmental concerns and growing enthusiasm for renewable energy sources left oil shale's future in the U.S. again uncertain.

For their part, environmental groups are unequivocally against oil shale extraction. For one, extracting operations destroy affected landscapes, forcing plants and animals out, with regeneration unlikely for decades. Another big issue with oil shale extraction is water usage. The process requires as much as five barrels of water—for dust control, cooling and other purposes—for ev-

ery barrel of shale oil produced.

Oil shale extraction is also very energy-intensive, and as such is no solution to our global warming woes. Researchers have found that a gallon of shale oil can emit as much as 50 percent more carbon dioxide than a gallon of conventional oil would over its given lifecycle from extraction to tailpipe.

Due to these concerns and others, 13 environmental groups, including the Wilderness Society, Sierra Club and Natural Resources Defense Council, teamed up in January 2009 to file suit against the federal government for opening up all that western U.S. land to oil shale development. The suit contends that the BLM failed to properly consider air quality and endangered species impacts in the region. The groups also contend that the development would require the construction of 10 new coal-fired power plants in order to get at and process the oil shale, significantly upping the carbon footprint of the entire region.

Green groups hope that the Obama administration will overturn Bush's decision to lease development rights on the land, which is near three national parks in one of the least developed parts of the U.S.

CLICK HERE:

Bureau of Land Management, www.blm.gov

Wilderness Society, www.wilderness.org

Sierra Club, www.sierraclub.org

Natural Resources Defense Council, www.nrdc.org

GOT AN ENVIRONMENTAL QUESTION?

Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com.

Read past columns at: www.emagazine.com/earthtalk/archives.php.

The Straight Dope

By Cecil Adams

There's an old saw about God protecting drunks and fools. I'm particularly interested in the drunks part. Almost nightly, it seems, we hear on the news that a drunk driver killed one or more people in another car but the drunk survived, sometimes without injury. A family member suggested drunks are saved because they've passed out and are more relaxed, but I'm skeptical. Is it just the crashes where the drunk walks away after killing another that make the news?

—PLT, Indianapolis, Ind.

If somebody's going to walk away from a fatal car crash, you really want it not to be the inebriated loser who caused it. However, while all the facts aren't in, there's reason to think drunk drivers sometimes get a break they don't deserve.

We'll call what you're describing the lucky-drunk hypothesis. Although it's been floating around for a long time, scientists apparently first examined it seriously in a 1982 study of trauma victims

treated at a Texas hospital (Ward et al, *American Journal of Surgery*). Roughly a third of the 1,200 patients had been drinking. Drinkers and nondrinkers had equally severe injuries. The surprise: The death rate among nondrinkers was one in six; the death rate among drinkers, one in nine. Complication: the researchers were looking at all kinds of trauma, not just trauma caused by car wrecks.

Subsequent studies have produced mixed results, but even those undercutting the lucky-drunk hypothesis had their puzzling aspects. Some examples:

- A two-year study at a Seattle trauma center found intoxicated men had lower death rates and less severe injuries than sober men for all types of trauma except car accidents. (Women didn't see much difference.) Overall, the drunker the victim, the less severe his injuries and the less likely he was to die.

- Examining data on more than a million drivers involved in car crashes in North Carolina, a research team headed by Patricia Waller reported in 1986 that drunk drivers were roughly twice as likely

as sober drivers to be seriously injured in a car crash and two to four times more likely to die. Oddly, however, they found drivers with blood alcohol concentrations (BACs) between 0.15 and 0.19 percent (i.e., really drunk—legally drunk is 0.08 percent) suffered less severe injuries than those with other, often smaller amounts of alcohol in their system.

- A 1992 study in Vermont focused on 427 trauma victims, 43 percent of whom had been in auto accidents. Drinkers (here meaning those with any amount of alcohol in them) suffered more head injuries on average, had six times the death rate of nondrinkers, and were much more likely to suffer from serious injuries. On the other hand, the legally drunk had fewer really bad injuries than the moderate drinkers. The difference wasn't statistically significant, though.

- A 1997 review found such studies of alcohol and injury fell into

two groups showing opposite results: (1) Research based on reports from emergency personnel generally found

alcohol use meant increased risk of serious injury or death. However, the severity of the trauma often stemmed from side effects of drinking such as speeding or not wearing seat belts, not from drinking itself. (2) In contrast, most studies of hospitalized trauma victims found no relation between drunkenness and injury severity, and a few found alcohol had a protective effect. One possible explanation: The EMTs' injury assessment method exaggerated trauma severity in drunks, particularly those with head injuries, who were then more likely to be hospitalized. So you had a lot of hospitalized drinkers whose problems seemed worse than they were, perhaps skewing the results.

No doubt hoping to settle things once and for all, Patricia Waller led a team that published another study in 2003. Taking numerous variables into account, the group looked at

Illustration: slug signorino

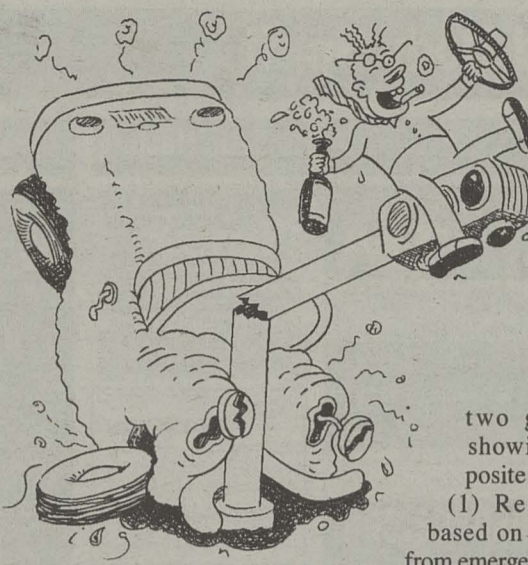
data for almost 1,400 car wreck victims and found that, on the whole, alcohol increased injury—but the effect wasn't linear. As in previous studies, injury severity dipped sharply in accident victims showing a BAC between 0.15 and 0.19 percent, but also for victims with BACs above 0.25 percent, or (theoretically at least) very, very drunk. Waller and company thought they could come up with an explanation for the high-end drop (people in that category may have had an unusually high tolerance for alcohol and thus bucked the more-alcohol = more-injury trend), but the midrange dip was a complete mystery.

Conclusions for now:

1. We sure don't know that alcohol protects drunks by making them more relaxed.

2. It does seem to protect them in a limited sense. In general, alcohol makes injuries worse, and no one's saying being drunk is safer than being sober, but research has repeatedly shown that under some circumstances drunks get hurt less than you'd expect. Waller, perhaps the most persistent of the many researchers looking into the lucky-drunk hypothesis, died of cancer in 2003, so it may be a while before we get an answer more definitive than that.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611.



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rendering both horse and rider from the secret files of Max Cannon

Honestly, people...I fully appreciate your personal apprehensions about maintaining secrecy as to our latest round of cost-saving measures from the lower-level employees.

I also know some of them are even your personal friends, making it even harder.

So, just to clarify...once they have the cortex nullifier implants, they'll just be soulless, mindless biological puppets?

I don't know, Ted. Even if that weren't the case, the whole idea seems creepy.

Save it for church on Sunday, Glenn. Legal already gave us the green light.

ixnay on the "P" word, Carl. Marketing has tested it, and they say the term "voluntary automaton" is way more media-friendly.

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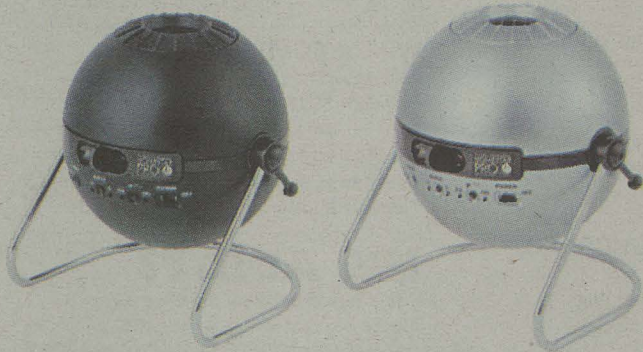
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CITY WISE

ON THE CEILING

Catch a falling star



I was standing on a North Shore beach with my neck craned to the night sky, munching on a blackened s'more, when I first saw time travel. Ok, maybe *time travel* is a bit misleading. But the fact that all the twinkly stars up there were bits of outdated light finally reaching my eyes and that a few of those stars might not even exist anymore perplexed and boggled my little-kid brain. I was hooked—I could see the past!

Later, my parents gave me a gadget to discover which constellations were visible from my own balcony. Great idea, but I was too absorbed in school and sports to take interest in the outer corners of the Milky Way. Another problem still is that I simply cannot recognize the same pictures our ancestors drew up there. Has anyone ever pointed out Aquila the eagle to you? Well, it looks more like a sting ray. I have fun making my own versions with all those stars.

That said, I wish I had spent more time looking up as a kid. We have nearly perfect nights here, but too often we're too busy to bring ourselves into nature. There's no excuse for that. But a home planetarium can take you to outer space even when it's raining.

The Homestar Pro will set you back \$189, but it offers 60,000 stars and constellations on two disks that project onto the ceiling of your room, and another disk of moon, stars and Earth (in case you prefer to pretend you're an alien or a Jedi). The Homestar features randomly shooting stars, perfect for a romantic dinner setting. It can be a learning tool for the keiki during bedtime stories or a soothing spa experience with a bubble bath.

With all the new technology available, it's cool that the beauty and wonder of outer space still mystifies and entralls. Personally, I want to know what I'm looking at the next time a planet is demoted (Pluto-style) or new life is discovered. Celestially yours...

—Kaylen Baker

www.japantrendshop.com/homestar-pro-2nd-edition-home-planetarium-p-491.html, \$189.

COURTESY OF KEIKISITTERS.COM

ON THE INTERNET

All work and all play



Keiki Sitter Kelsey McDonald facepainting at the Keiki Sitter March of Dimes tent.

It seems appropriate that it took nine long, hard months before Kathy Custer, 24, was able to deliver her "baby"—that is, the Web site KeikiSitters.com, which she created to help hundreds of O'ahu residents find babysitting jobs—and

hundreds of parents find babysitters—since its start in March 2008.

"With such a need in the community [for sitters], it's been really easy to get the business up and running," Custer said. "It keeps people coming back, whether they're looking

for a job or looking for a sitter."

The Web site also allows parents and potential sitters to know who they are working with on a much more in-depth level, providing background checks, preferences, profiles and availability schedules for both parties. Keikisitters also helps those seeking and providing elderly companionship, live-in nannies, tutors, pet sitters or house sitters. And more business means more job opportunities for care providers—a blessing to many in this economic downturn—including moms themselves.

A mother of two toddlers, Teresa Sumner, 26, was looking for a job with flexibility that would not keep her away from her own family obligations or detract her from her desire to complete college.

"It puts extra money in your pocket, it gives you something to do, and it's just something fun and enjoyable that doesn't make you dread going to work every day," Sumner said. "Some parents even opt for you to sit their children in your own home, so jobs can be done in the comfort of your own living room as well."

—Jessica Goolsby

For more information, visit www.keikisitters.com or email Kathy Custer at Kathy@keikisitters.com.

THE FLOATING CITY

Stray moments, things seen and overheard, chance encounters.

ANNA BANANAS, SUNDAY, 9:15PM

She's in the restroom of Anna Banana's having an argument over the phone with the on-again-off-again. Maybe it's the drinks she had on an empty stomach, but she can't seem to find the words to say that she wants to be appreciated more. The bathroom stall door opens and a 60-something steps through and goes to the sink. The older woman washes her hands, dries them, heads toward the door, but hesitates before stopping and

turning. "Thirty years ago, I made that mistake. He was Number One, I was Number Two. You're better than that." She then puts out her left hand. The younger woman meets it with her right. They stand there for a moment, hands joined, gazes met. Then the elder withdraws her hand, turns, and leaves. She stands there for a second or two before realizing that she's still on the phone, that there's still a voice speaking in her ear. But now, it doesn't seem so important.

Send your found moments to editorial@honoluluweekly.com, or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.

¡Aloha, ganas!

COURTESY OF MANO LOPEZ



"Everyone thought I was crazy," Mano Lopez told us this week. "They thought no one would listen to an Afro-Cuban show in Honolulu." Six-plus years later, Lopez's "Fistful of Ganas" is a local radio institution at KTUH, but it's finally reached its end. Tune in to 90.3FM Thursday from 6PM–9PM for Lopez's farewell KTUH broadcast. After that, listen closely to KHPR and KIPO, where he works as a board operator and fills in occasionally as a jazz host. "It's like I always say when I sign off," Lopez says. "Fly low and avoid the radar."

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THIS MODERN WORLD

by TOM TOMORROW

IN A STRANGE, RAMBLING PRESS CONFERENCE ON THE FRIDAY BEFORE A HOLIDAY WEEKEND, SARAH PALIN MAKES A STARTLING ANNOUNCEMENT. AND SO I'M QUITTING, BECAUSE NOT QUITTING WOULD BE THE QUITTER'S WAY OUT!

GOD BLESS AMERICA AND GOD BLESS OUR TROOPS! THEIR DEDICATION AND RESOLVE HAS INSPIRED ME--TO QUIT!



REPUBLICAN PUNDITS IMMEDIATELY TRIED TO PUT A POSITIVE SPIN ON THINGS.

WHAT A BRILLIANTLY UNORTHODOX WAY TO BEGIN HER PRESIDENTIAL CAMPAIGN--BY RESIGNING HALFWAY THROUGH HER ONE AND ONLY TERM AS GOVERNOR!

SHE'S SUCH A MAVERICK!



OTHER SUPPORTERS ARE ALREADY BLAMING THE MEDIA FOR BEING SO MEAN TO HER.

THEY WROTE ALL THOSE NASTY THINGS--AND DREW THOSE TERRIBLE CARTOONS! IT WAS JUST TOO MUCH FOR HER TO BEAR!

IF YOU ASK ME, HER INABILITY TO WITHSTAND SUCH CRITICISM IS FURTHER PROOF OF HER SUITABILITY FOR THE PRESIDENCY!

ER--HOW'S THAT, EXACTLY?



OF COURSE, SARAH PALIN'S SUPPORTERS ARE INCLINED TO FIND FAULT WITH THE MEDIA IN JUST ABOUT ANY SITUATION.

DID YOU HEAR? IT'S ALL OVER THE NEWS--GOVERNOR PALIN SHOT A MAN IN RENO, JUST TO WATCH HIM DIE!

OH, FOR GOODNESS SAKE--WHY WON'T THE BIASED LIBERAL MEDIA STOP HOUNDING THAT POOR WOMAN?



THERE'S ALMOST CERTAINLY MORE TO THIS STORY...BUT WHATEVER'S GOING ON, IT'S REMARKABLE TO CONSIDER THAT PALIN IS STILL SEEN BY MANY AS THE SAVIOR OF THE REPUBLICAN PARTY...

YOU KNOW WHAT WE REALLY NEED RIGHT NOW? SOMEONE WHO IS BOTH INEXPERIENCED AND ERRATIC!

AND DOGGED BY SCANDAL!

THE DEMOCRATS WON'T KNOW WHAT HIT THEM!



ONE THING'S FOR SURE: IT HASN'T BEEN A GOOD COUPLE OF WEEKS FOR POSSIBLE REPUBLICAN PRESIDENTIAL CANDIDATES...

WE LOST ENSIGN AND SANFORD...AND DARN THE LUCK, GOD TOLD JOE THE PLUMBER TO STAY OUT OF POLITICS...

MAYBE MICHELE BACHMANN WILL RUN! HER COURAGEOUS STAND AGAINST THE JACKBOOTED THUGS OF THE CENSUS BUREAU IS TRULY INSPIRATIONAL!

WE CAN ONLY HOPE!



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