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# *Honolulu* Weekly

## NO LOVE FOR LIFEGUARDS



December 12-18, 2012 • Volume 22, Number 50 • [www.honoluluweekly.com](http://www.honoluluweekly.com)

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**Keiki Gift Guide • PAGE 10**





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## Election fallout

Thank you Mr. Berg, for questioning the validity of this election ("The Election. What happened?," Nov. 28) and the results. PRP, HART, the State & City Offices involved with steering this election should all be investigated!

"uglyparadise"  
via HonoluluWeekly.com

If voters had signed up for absentee by mail, like everyone I know did, then they could have outsmarted the "potentially corrupt" system, and saved themselves the time and hassle. And we would have the right people in the right political offices. And you don't even need a stamp to mail it.

"rarnedsoum"  
via HonoluluWeekly.com

HW, can you tell how many people have filed complaints? Rumors have it that the Of-

fice of Elections did not return calls.

Leimana T.  
via HonoluluWeekly.com

I, too, have heard of people not receiving responses to their complaints from the Office of Elections, but spokesperson Rex Quidilla did call me back both times I contacted him for the *Weekly* (of course, a private citizen should be getting the same response).

I [relayed your question] to Quidilla, and he said that the Office of Elections had received a number of calls and emails but they had not made an effort to tally them up as of yet. For now, all he said was that it was clear to them that many people had been affected. Quidilla did say that [the complaints] would probably be part of OE's ongoing assessment. He also said that most complaints did not require replies, but the OE had responded "where appropriate."

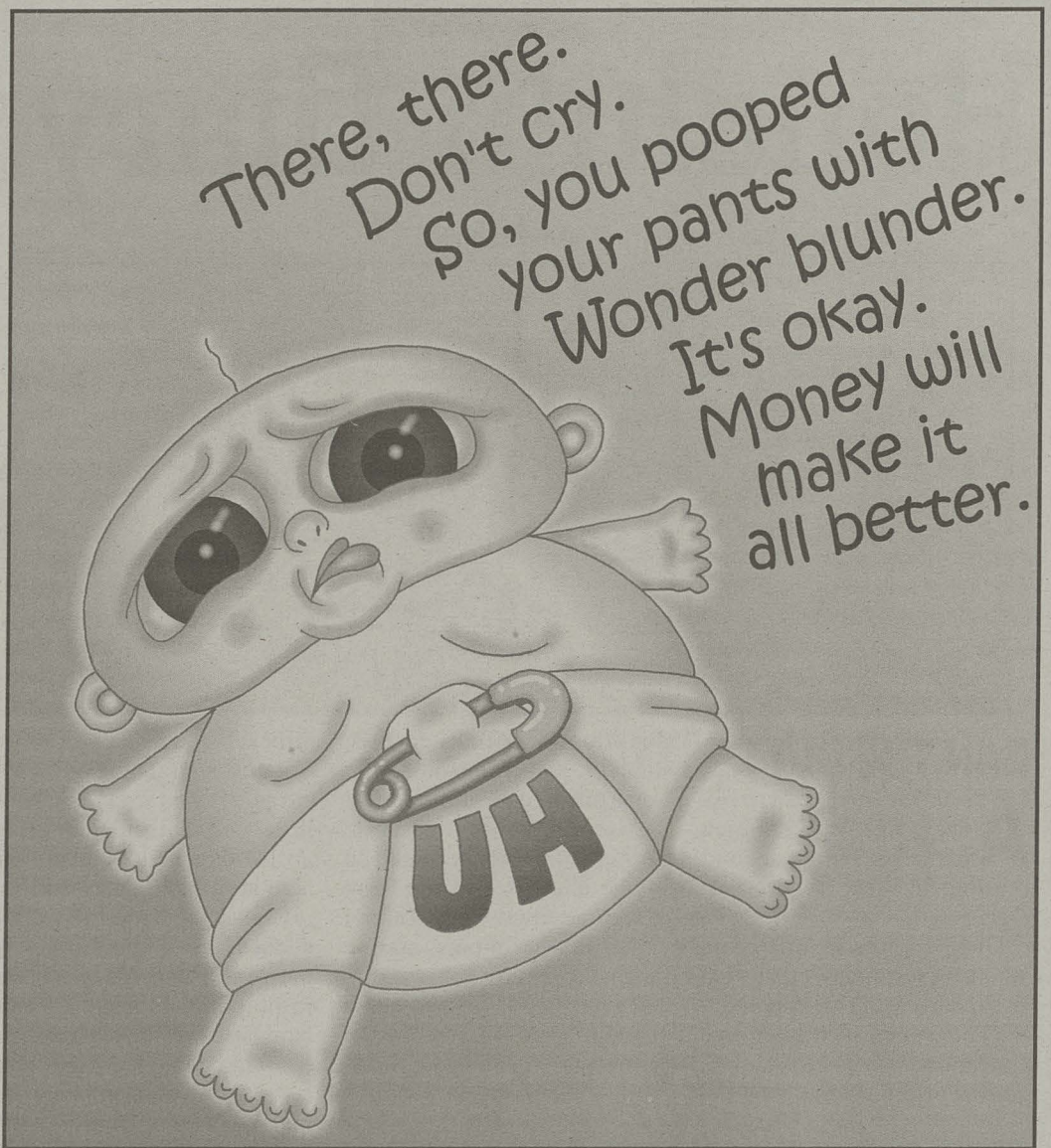
In addition to complaints sent to the Office of Elections, at the last Elections Commission meeting ("Inaction," Dec. 5) some commissioners said they had received "dozens" of complaints from people in their districts.

Karleanne Matthews  
via HonoluluWeekly.com

Let's not forget voter suppression at decidedly Cayetano precincts ("Ugly Results," Nov. 28). Based on the monied interests that participated in slandering him, it is not improbable to think that these same powerful forces could've influenced insiders involved in the election process.

Hawai'i entered a new era of dirty politics and if that is our future, we need a major overhaul. Publicly funded elections that level the playing field for all candidates and takes \$\$ out of the equation can only foster more honest politicians that run on principles and care for the people they were elected to serve.

Lynlie Waiamau  
via HonoluluWeekly.com



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## Honolulu Weekly

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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## PLDC too free

I hate that they (PLDC) can just do what ever they want and that it's supposedly okay ("Take Back the Act," Oct. 10).

Carl Paahana  
via HonoluluWeekly.com

## GMOs off agenda

This is absurd, and disappointing. ("[City] Council Dodge," Dec. 5) Hawai'i local government needs to enforce some major changes in their behavior. It's a government for the people, by the people; and it would seem that the people are being ignored.

"Lindsea"  
via HonoluluWeekly.com

So what happens with O'ahu's package now? Is there simply no input from O'ahu?

"Bikemom"  
via HonoluluWeekly.com

Only items that are approved by all four counties make it into the final Hawai'i State Association of Counties (HSAC) package sent to the Legislature. So GMO labeling, which was approved by the three other counties but removed from the Honolulu City Council agenda, will not be included.

Karleanne Matthews  
via HonoluluWeekly.com

## Biobilk

[Apparently] these are the same guys that the PUC tossed out a while back ("Big bio-bucks," Nov. 28), [saying that] their plan would have bilked hundreds of millions from rate payers. Now they are back with a new, revised plan ... but the details are not available for public review. They propose a technology never done on this scale using a mystery feedstock, base their pricing today on a future \$200/barrel cost

of petroleum and ask [for] additional fees to minimize their investors' risk.

"Blind Mice"  
via HonoluluWeekly.com

## Cheers

Buy local. Eat fresh ("Ahi poke: What's the big 'gassed' deal," Nov. 28).

"Sun Duck"  
via HonoluluWeekly.com

Go Canada Girl !! ("Sing It, Sister," Nov. 28) You make your country proud!

"Payinitforward"  
via HonoluluWeekly.com

## WRITE TO:

Letters to the Editor, Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813. Fax to 528-3144 or e-mail to editor@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact.

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Notice is hereby given that the United States Department of the Interior is hereby commencing a forfeiture proceeding against the following items of wildlife or wildlife products, which were seized in the Honolulu area of Hawaii on the dates indicated because they were involved in one or more violations of any of the following laws: Endangered Species Act, Title 16 U.S.C. Sec. 1538. These items are subject to forfeiture to the United States under Title 16, U.S.C. Sec. 1540(e) and Title 50, Code of Federal Regulations, Section 12.23. Any person with an ownership or financial interest in said items who desires to claim them must file a claim with the U.S. Fish and Wildlife Service, OLE, 3375 Koapaka St., B 296, Honolulu, HI 96819. Such claim must be received by the above office by February 28, 2013. The claim will be transmitted to the U.S. Attorney for institution of a forfeiture action in U.S. District Court. If a proper claim is not received by the above office by such date, the items will be declared forfeited to the United States and disposed of according to law. Any person who has an interest in the items may also file with the above office a petition for remission of forfeiture in accordance with Title 50, Code of Federal Regulations, Section 12.24, which petition must be received in such office before disposition of the items. Storage costs may also be assessed.

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### ITEMS

One (1) "Hermes of Paris" watch with mother of pearl dial and alligator watch strap & watch box w/packing material *Alligator mississippiensis* and *Pinctada maxima*



# Honolulu Diary



## QUOTE

"[The contract cost] includes the total of the \$62 million in expenditures, divided by 35,020 students that are eligible. [It's] essentially the cost to the bus company for operating the bus."

—Tim Ammon, Vice President of Management Partnership Services on its report on student bus transportation

## FACTOID

\$1,750

Annual contract costs per transported student

Student Bus Transportation Study Final Report, State of Hawai'i Department of Education, November 2012



## BAN THE BUTTS

A bill that would ban smoking at five Waikiki beach parks passed its second reading in the City Council Dec. 5.

Of 13 community members who gave testimony, eight were in support, with five opposed.

"There is no such thing as a Constitutional right to smoke," said Maile Sakamoto of the

Coalition for a Tobacco-Free Hawai'i. Lila Johnson of the Department of Health said Bill 72 would prevent the public from creating both secondhand smoke and litter in the form of cigarette butts, ingestion of which can harm pets, marine life and children.

Richard Fassler of Mānoa brought a gallon-size bag of cigarette butts he had collected in a half hour on a stretch

of beach about the size of the Council chamber. Louise Pacarro of Sustainable Coastlines said that she had picked up 1,700 cigarette butts in one hour at Kūhiō Beach Park.

Critics said the bill wasn't needed, and might discourage tourism. "Hundreds of millions in potential tourism revenue have been lost" through existing smoking bans, Kawika Crowley stated. But Alan Hong, former manager of Hanauma Bay, where smoking was banned in 2003, said the ban had not been a problem there.

"We already have an anti-littering law," Natalie Iwasa testified. Others questioned whether such a bill could be enforced. Councilmember Stanley Chang, the bill's introducer, said the results of bans in other places indicate that signage and "gentle reminders" are sufficient.

Of the nine councilmembers, seven voted yes while Tom Berg and Ikaika Anderson voted no. Bill 72 has to pass a third vote when the Council reconvenes in 2013.

—Karleanne Matthews

members questioned the financial soundness of the entire project and expressed concerns that devoting funding to rail would harm the bus system. Proponents argued that passing the resolution was simply a way to ensure funding for a project that voters had approved.

The Council also agreed to remove a park symbol in Nānākuli from a public map, despite testimony from many community members who decried the lack of park space on the Wai'anae Coast and the disparity in facilities compared with Hawai'i Kai or Kailua. Councilmember Breene Hariamoto, who voted in favor, argued that while there ought to be more parks in that area, the issue at hand was if this particular park symbol should remain. Councilmember Ernie Martin said that since this par-

## CIVIX

Before the Leg and City Council reconvene in Jan., here's how to stay involved.

### TURTLE BAY

There are only 37 days left for public comment on the environmental impact statement for the proposed development.

Through Jan. 18, 2013; [turtlebayseis.com/seis/submitting-an-seis-comment/](http://turtlebayseis.com/seis/submitting-an-seis-comment/)

### ELECTION FEEDBACK

The state Office of Elections and Elections Commission are investigating the general election, and a subcommittee report is due Jan. 7. No official forum for public comment has been created, but if you were discouraged by long lines/ballot shortages or witnessed other details, share it. Spokesperson Rex Quidilla told the *Weekly* that community concerns would

be part of the investigation. Through Jan. 7, 2013; 453-VOTE (8683), [Hawaii.gov/elections](http://Hawaii.gov/elections)

### GMOS

PBS Hawai'i's "Insight" will host a roundtable discussion on GMO crops in Hawai'i. Guests will discuss labeling, health and environmental concerns. Viewers can call in during the show and join in a discussion online.

Thu., Dec. 13 at 8 p.m. (replay, Dec. 15 at 1 p.m.)

[pbshawaii.org/ourproductions/insight.php](http://pbshawaii.org/ourproductions/insight.php)

### PRO-GMO

riders may piggyback on "fiscal cliff" legislation before Dec. 31. See [salsa3.salsalabs.com/o/50865/p/dia/action3/common/public/?action\\_KEY=8644](http://salsa3.salsalabs.com/o/50865/p/dia/action3/common/public/?action_KEY=8644); voice concerns with Sen. Inouye's office, 202:224-3934.

—K.M.



Testifier Blade Walsh is escorted from Council room.

cel was extremely unlikely to be developed into a park, the county should find a different parcel.

A resolution allowing the Honolulu Police Department to accept a gift of \$75,000 from the Waikiki Business Improvement District Association drew fire from citizens concerned that these gifts amounted to bribes.

Kaitlyn McKee, a farmer, asked that one item not on the agenda—a resolution on GMO labeling—be discussed. When Blade Walsh brought up GMO

labeling, he was asked to limit his testimony to agenda items, but he continued until he was escorted out by police. Michael Daly also testified about GMOs and was made to step down. Outside, a group of protestors held signs and sang.

—Karleanne Matthews

## WINDING UP

In its last meeting of the year, on Dec. 5, the City Council approved the receipt of \$1.55 billion in federal funds for the rail project, with Tom Berg casting the lone vote against it. Some community

## GMO "CANDY"

Calling it "seed money," the agrochemical company DuPont Pioneer recently gave 59 third-graders at Kauai's 'Ele'ele School \$25

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# Q&A

Dr. Gerard Fryer

"There are no [evacuation] signs on O'ahu."

COURTESY GERARD FRYER

## Tsunami Tag

Better communications would improve public safety, a scientist says.

MINDY PENNYBACKER

In two years, Hawai'i has had three tsunami evacuations, but wave heights fell short of predictions. Five hours into the most recent warning, on Oct. 27, no waves higher than 2.5 feet had arrived. So the evacuation probably hadn't been necessary, staff geophysicist Gerard Fryer, Ph.D., told television reporters outside the NOAA Pacific Tsunami Warning Center in Ewa Beach. The Weekly followed up with Dr. Fryer by phone.



### What was the highest tsunami this time?

At Kahului, 80 centimeters (about 24 inches) above normal sea level.

### What were the highest O'ahu has had?

In the 1946 Aleutian earthquake, a 10-foot tsunami hit Hale'iwa. Aina Haina got a five-foot-plus wave that swept far inland. A couple hung onto palm trees, and survived.

### We appreciated your candor that night.

My candor was perhaps not well-advised. I was volunteering more information than I should have, [and] I've had my knuckles rapped for being too open.

### Even though you were stating the obvious?

Yes. Our job is to issue a warning if we think it's necessary and then turn it over to Civil Defense. They follow evacuation procedures and it's not up to us to second-guess [things] once they're underway.

### Why was the warning not called until 7:15 p.m. Saturday, two hours after the quake?

We realize that our thresholds for measuring different warning products need to be

modified. This earthquake [7.7 on the Richter scale] was a little bit smaller than the normal threshold, and there was no instrument to measure a tsunami at that island [Haida Guai, off the coast of British Columbia]. But it produced a tsunami pointed right at Hawai'i. It had to be at least an advisory. What we don't want to have happen is what happened this time: People didn't have enough time.

### How can things be improved?

[By] provid[ing] more information. We would like to publish maps about what a tsunami is going to be like, for every event. Right now we have the advisory, which means you don't have to evacuate but should stay off the beach. A warning means evacuate from zones. We would like to be more specific: Would it be just along the beach, or would there be major flooding? With sea level rise, major inundation is expected in the next hundred years. Are we actually being conservative enough? We have to sit down with the counties and the state and figure out how we're going to provide information to the public.

### What about equipment?

[I]t would be nice to see the tsunami again between where it's generated and before it hits us. We do have pretty darn good gauges in those places (the Aleutians, Chile) from where a big tsunami is likely to come.

### Can you explain why all shores are vulnerable?

A tsunami may first reach the North Shore, but it lifts sea level all around the islands. Its energy turns toward shallow waters and can be trapped there and go around the island. Some places, like Hale'iwa and Waialua, pick up the shape of the tsunami and amplify it. Where you have a low open valley, anything going by is going to cause significant run-up. At Hawai'i Kai or Hanauma Bay, you don't expect very large waves, but you do expect them to last a very long time.

### Is it true there are no signs on O'ahu? If so, why not?

Most places, such as Hilo, have signs that say you are entering or leaving a tsunami evacuation zone, but there are no signs on O'ahu. [Maybe in the past] the hotel industry didn't want to scare people, but now they're in favor of information. In New Zealand, where I'm from, you have a blue line painted on the road. We need that on O'ahu. ■

## Diary continued

each to open a savings account. Teacher Lori Carl had applied for a school grant from Pioneer, which grows genetically modified (GMO) seeds, when University of Hawai'i funding for the west side school's financial literacy program was cut.

"More importantly, we have

formed a partnership between the school, Kaumakani Federal Credit Union and Pioneer," Carl said to *The Garden Island* newspaper. "This partnership benefits our children who are the future of Kauai."

The children traveled to the company's Waimea facility

KARLEANNE MATTHEWS



Michael Broady Jr. (L) and Oren Tsutsumi (R) protest Council's removal of GMO labeling from meeting agenda.

to say thanks and take a tour. They were given seeds that they "planted" in a plastic glove so that they could watch the germination process at home.

"It was a blatant propaganda move, and I know a number of parents of students at the school who feel the same way, but they're torn by the old 'Thumper Principle' ['If you can't say somethin' nice, don't say nothin' at all'] and the fact that a significant number of families are tied to the company for a job," commented Waimea resident Elaine Albertson in an email to the *Weekly*. "Hence, they will not speak out. Kids at this age mostly don't have a clue as to the implications of the corporation's actions. They were used, and they don't even know it."

—Joan Conrow

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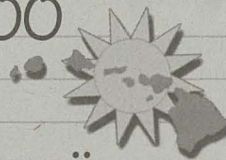
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# High Surf, Higher Stakes

In addition to risking their lives to save others, Hawai'i lifeguards are trying to keep their own heads above water.

DONNA L. CHING

**W**hat came next was an unforgettable sight: Fifty-five-year-old Mark Dombroski astride the Rescue 3 jet ski on a wheeled dolly at the top of the steep sand berm, eyeing sets with a calculus that only comes with more than 30 years of North Shore rescue experience. At his say-so, six other lifeguards, three on each side, grabbed the dolly and ran full tilt down the beach. The jet ski hit the water at full throttle. The dolly was spit back onto the sand by the shore break. Dombroski raced to clear the impact zone. The second wave of the set built to a horrifying 15-foot face and began cresting. The jet ski was nearly vertical when Dombroski (barely) cleared the lip. He zipped left to the surfer in distress, hauled him back into the safety of the lineup, and blasted the rescue craft back up onto the shore like it was a walk in the park.

## Fit for the job

**W**aimea, Sunset, Pipeline: All the great North Shore winter breaks are in a league of their own, not to be attempted by the non-expert. But any break in Hawai'i can turn life-threatening in a snap. If you were caught, say, in the "rinse cycle" in eight-foot surf at Makapu'u, you'd want your lifeguard to be one of the best watermen Hawai'i can offer. You'd want someone like Honolulu Ocean Safety Lieutenant Tony Ho to come to your rescue. Ho has run 1,000 yards, swum 1,000 yards, paddled a rescue board 400 yards, run and swum another 200 yards, and then run 100 more, all under the pressure of a ticking stopwatch. He's done this 32 times. Why? Because Hawai'i lifeguards must pass this physical recertification test every year, as well as if they've gone off-duty for more than 30 days (for injury, vacation, etc.). So, in addition to once each year since he joined the department in 1984, Ho has retested after recuperating from each of his six orthopedic surgeries. The 55-year-old waves off the suggestion that being tested so many times is unreasonable. "That minimum level of fitness is your job. You should be able to pass that recertification test *any day*."

Asked if the time standard for recertification varies by age, North Shore Acting Captain John Hoogsteden laughs. "Nope, no breaks for old timers!" he says. "If you're caught in the

On January 28, 2009, the day before the most recent Eddie Aikau Invitational surf meet was called, a crowd on the beach at Waimea Bay watched the crowd in the water: wannabes as well as the invitees tuning up for the contest. The surf was easily 20-plus feet Hawaiian, and one unfortunate soul, caught in the rip, was being swept inexorably towards Jump Rock and exploding white water. After trying to talk the tiring surfer to safety through oncoming sets over the blaring PA system, a lifeguard said, "Okay, Buddy, just hang on, we're sending the ski out." This announcement puzzled me. Launch the jet ski? How? The shorebreak alone was well over 10 feet, and closed out.

at Waimea, you don't care if the lifeguard is 20 or 50. All that matters is that he can make the rescue." As if to prove Ho and Hoogsteden right, 59-year-old South Shore Acting Lieutenant Bill Goding smoked the 1,000 yard beach run/1,000 yard swim in a blistering 15 minutes, 45 seconds this year.

## Attrition

**B**ased on physical demands alone, it's perhaps not surprising that Ocean Safety loses many talented young and mid-career lifeguards to the Fire Department, which offers better starting pay and advancement opportunities for what, some argue, is an easier job. For lifeguards, "The job is extremely demanding. It's not about sitting in the tower," waterman Brian Keaulana attests. "Lifeguards have to be vigilant, in shape and physically ready to respond at all times. When I was Captain on the West Side, I made crews rotate so that one guy was in the water on patrol at all times. That way, everyone maintains fitness, becomes known to the community, and is ma'a (accustomed) to ocean conditions."

Tough as it is to be a lifeguard on the

beach, the office-based Ocean Safety supervisors face their own set of challenges. Notably, O'ahu Ocean Safety is only authorized for 155 full-time employees but "at any given time, we need 110 people on duty to cover 33 stations and 16 mobile patrols," says Ocean Safety Division Chief Jim Howe. "With vacations, illnesses, injuries, personal leave, etc., we can't cover those 110 slots with 155 full-timers and virtually no overtime budget. We can only cover our schedule because we have 90 contract (part-time) people," Howe explains. "Neither HFD nor HPD uses contract workers this way. Our turnover is very high for these part-time guys, about 50 percent per year."

The job of fireman has time-honored allure, according to Honolulu Fire Department Captain Gary Lum: "All boys dream of becoming one of three things: an astronaut, a cowboy and a fireman." The numbers prove he's not far off: When HFD offers its written exam, once every 30 months, more than 5,000 applicants take the test. By contrast, Ocean Safety's recruit classes typically have 30 applicants per year, with just 20 recruits passing all of the

tests and challenges required to earn a part-time position.

## Training day

**T**o understand the comparatively low applicant rate, ask yourself how many people would attempt the following recruit class challenges, which Chief Howe says are "designed to see what makes their 'eyes get big' and to make them comfortable with a realistic variety of rescue conditions. Our goal is to eliminate fear."

- Hanauma Bay Circuit: Swim from shore to Witches Brew, climb out of water onto ledge, jump off ledge, swim across mouth of bay to Toilet Bowl, climb out onto ledge on that side.
- Lanai Lookout Jump: Jump off 15-foot elevation into 10-foot-wide cove with rough water and shallow rocks, swim out into open ocean. Swim down coast to "exit cove" with current and breaking waves.
- Waimea Shore Break: Various shore break rescues (with board, fins, C-spine and unconscious victims) at Waimea or wherever the North Shore surf is at least 6-foot face and up to 20-foot face.
- North Shore Reef Break: Rescues in high surf and off shore conditions at Ehukai/Pipeline with fins and tube and with 12-foot rescue board.
- The Moi Hole: Jump into wave impact area from 25-foot-high outcropping near Ka'ena Point, enter Moi Hole sea cave and swim 40 feet back into rear of cave, observe entrance open and close with oncoming waves, time a safe exit.

Despite the rigor of these challenges, the physical requirements are just the beginning of the hazards a career waterman has to navigate. Beyond the constant recertification tests, the financial burdens placed on ocean safety officers, compared with the benefits provided to firemen, make it very difficult to recruit and retain competent professionals.

## Unions: fire vs. water

**O**n O'ahu, while firemen are employed by the Honolulu Fire Department (HFD), the Ocean Safety and Lifeguard Services is a division of the City and County Emergency Services Department, which also includes ambulance workers. On Kaua'i and Maui, ocean safety and the fire departments are merged. The firemen





Waimea shorebreak (L), Ke iki rescue. Ehukai jet ski rescue, below.

and watermen, however, belong to different unions. And when it comes to earning a livelihood—surviving day to day—an ocean safety job falls far short of the level at which comparable rescue services are compensated.

Surprisingly, firefighters—lifeguards' brethren first responders—have no annual physical requalification. Firefighters pass their rigorous physical tests only once, when they're hired. Firefighters are members of the IAFF (International Association of Fire Fighters) union. The state's 400 lifeguards are members of the Hawaii Government Employees Association (HGEA)'s 12,600 member Unit 3 (administrative workers).

Perhaps the worst rip current every lifeguard must swim through is years of low pay and no benefits followed by a career of increasing pay inequities with brethren first responders.

The minimum starting annual salary for a fireman is \$48,324. For a full-time lifeguard it is \$33,756. But because full-time positions are limited, all lifeguards are initially hired to work as part-time contract employees. Most work in this status for at least two years (without benefits or medical coverage). It can take as long as seven years to earn a full-time position and a living wage.

The discrepancies between fire and ocean safety career tracks only grow from there. On O'ahu, a lifeguard Captain's responsibilities encompass a quarter of O'ahu's littoral geography and supervision of about 50 district employees. His or her annual gross salary will max out at \$65,784. A fire Captain oversees a "company" of four firefighters assigned to an engine or ladder. The top end of his annual salary of \$86,988 is more than \$20,000 higher than that of his ocean safety counterpart.

At the senior level, HFD's 22 Battalion Chiefs oversee an average force of 60 firefighters and 20 percent of O'ahu's geography for a maximum annual salary of \$124,644. Ocean Safety's one Chief oversees 250 employees island-wide for a maximum salary of \$79,992.

### More work for less pay

"The problem," says emergency medicine physician Monty Downs, is that "40 years ago, when I started my practice on Kauai, being a lifeguard meant taking your

lunchbox to the tower, sitting there, watching for trouble and going home at the end of the day. But I kept seeing the same tragedy unfolding in the ER, with drownings as the number one cause of traumatic deaths among visitors. So I started advocating for the lifeguards to do more."

Dr. Downs' crusade for improved ocean safety has yielded results. "Forty years later," he says, "lifeguards have dramatically elevated their training standards, coverage of the island, use of technical equipment like jet skis, the number of professionals on the beaches and scope of work. But that huge increase in responsibilities and abilities has not been matched by compensation."

Kalani Vierra, operations chief for the Kauai Fire Department Ocean Safety Bureau, is quick to point out that their

### Merger in 2013?

In the interests of operational efficiency and cost saving, in 2011 the City commissioned a study to assess the feasibility of a merger of Emergency Services (Ambulance and Lifeguards) with HFD. A merger seems logical, but issues including separate unions, job requirements and pay scales would not be resolved simply by combining fire and water. Maui Operations Supervisor Archie Kalepa, a 30-year waterman, puts it this way: "The ocean is an uncontrolled environment. When our guys go to work it's the equivalent of a firefighter walking into a burning house every day. Getting the charter amendment passed and joining Fire is a first step toward being recognized as public safety professionals. But we still need a new bargaining unit to standardize things, unify ocean safety and advance

other priorities of totally unrelated professionals," Keaulana says. Take his own example: "To be honest, if we had had our own bargaining unit and the compensation and advancement opportunities that Fire has, I'd probably still be with the lifeguards. But I saw there was no chance for me to grow. I'm still very active with the department's training program and when you get great watermen or women, you want to keep them. If we don't solve this problem and take better care of lifeguards, we will continue to lose people to Fire, jobs on the mainland, tug boat captain, whatever," Keaulana says.

Asked if he'd ever considered joining the exodus to HFD, Tony Ho, the 26-year East Side veteran, replied without hesitation, "No. I've done other things in my life, run businesses and stuff but I always ended up going back to the water. Obviously the people who stick with this job are not in it for the money. It's the satisfaction of saving people and the waterman's lifestyle. There's no amount of money that can pay you for that. Still," Ho reflects, "last year, when we went down to the Capitol to lobby for the creation of our own bargaining unit, I met so many legislators who didn't even realize we weren't already in our own union, or with Fire, or that we were with the secretaries in Unit 3. They didn't even know what we did or what our job requires. It really boiled down to an education effort. Hopefully, as more people become aware of what it takes to be a lifeguard they'll see that we really need to change things."

The 2013 Legislative session will mark the third attempt to create a separate unit for the lifeguards. A compromise stance with HGEA leadership may require the sheriffs and DLNR's conservation enforcement officers (DOCARE) to join Ocean Safety in a new but broader "public safety" unit.

Chief Howe puts it simply: "Our lifeguards are out there protecting Hawai'i's people and visitors every day. They've earned this. This is not a want. It's a need. It is a change we need to have to keep doing our jobs at the highest level. Ocean Safety is a critical health and safety service and needs to be recognized as a viable career path for professionals." He means our health and safety. For voters, 2013 would be a good time to contact our legislative reps and show some lifeguard love. ■

*"The job is extremely demanding. It's not about sitting in the tower."*

merger with the Kauai Fire Department in 2000 resulted in key improvements. "We got better equipment, more staffing, a higher level of training, those were the good things. But the pay scales and unions stayed separate. So over the last few years while we had pay cuts and furloughs, the fire department had no furloughs and continued to get pay raises. We work side by side with fire, and there's a lot of mutual respect with those guys. They back us up on this (new bargaining unit). It's just unfortunate that because we are not in the same union, these big pay differences will persist."

Like their Kauai brethren, the Hawai'i and Maui County lifeguards started out in Parks and Recreation and subsequently merged with their county fire departments. On Maui, a November ballot referendum has just cleared the way for their lifeguards to join the fire department. Why not merge Honolulu Fire with Ocean Safety as well? It's a good question that's been asked more than once.

the profession across all the islands."

Here in Honolulu, Emergency Services Director Jim Ireland, M.D., further worries about the impact merging with fire would have on service delivery. "Ocean Safety is the best at what they do and the same goes for the Honolulu Fire Department. With any merger there is a risk of diluting an agency, potentially jeopardizing the public's safety. So the possible implications would need to be carefully looked at," Ireland says.

Union politics being what they are, it's virtually impossible to cross over into other unions, be it IAFF, UPW or SHOPO. A solution must be sought within HGEA.

Keaulana describes the long struggle for better advocacy, "When I was working as Captain on the West Side, Melvin Puu, Dennis Gouveia and I had to write up the program and actually go to court to advocate for the use of jet skis for rescues. Ocean safety needs to change their union. They are in the same unit as the secretaries. Look at Fire and Police. Their unions are tuned into the specific concerns and needs of those departments. Right now, lifeguard concerns are mixed into a big ball with





# hot picks



**Violetta Beretta is Santa's Baby**

## Concerts & Clubs

### Merry Kitschmas

Christmas, even here, where Mauna Kea is the only place you can find a white Kalikimaka, is still unavoidable. But that just makes *Don Tiki's 2nd Annual Hot Lava Holiday Show* all the more necessary. You might not think to put a tiki show in the same breath as anything related to Jesus, what with its suggestion of pagan gods and wooden statues, but that's what makes the show so ripe. If you want something different, rowdy, a little raunchy (but still keiki-safe) and punchy, look no further than Lloyd Kandell and company's anti-pageant/variety show.

Kandell, the self-described "congenial host" says Don Tiki is "the greatest living act you could possibly see today for your entertainment value!" before laughing and giving a straight answer. "Don Tiki? It's a collaboration of stellar Hawaiian musicians that come together to bring [out] the exotica jazzy sounds of Martin Denny and Arthur Lyman."

Exotica, the name given to a style of music that started in the late '50s when people fantasized about the Polynesian wives of the 50th state, is also the namesake of Martin's genre-defining mid-century album. But Kandell says it's nothing racy. "People associate exotica music to pole dancing, but is Don Tiki kid-friendly? Oh yeah; we're not

2 Live Crew."

The group—eight musicians, four singers and two dancers—will introduce tracks from their newest EP, *Don Tiki's Hot Lava Holiday Songs*. If the show sells out, which it did last year, consider the album a consolation. It's available on iTunes or through their website.

—James Cave

Doris Duke Theatre, 900 S. Beretania St., Sat., 12/15, reception starts at 6PM, concert starts at 7:30PM, \$40–\$45, honolulumuseum.tix.org, 532-8768

### Clear Eyes, Full Hearts

Last year, rockers Everclear performed in Honolulu to raise money for leukemia patient Tony Harrison at the Rock Against Cancer Benefit. After raising \$12,000 for Harrison's bone marrow transplant (he has fully recovered), the band decided to come back for a second round of altruism with another concert. This time, 100 percent of the proceeds will aid in the renovation of the pediatric and infant ICU units at Kapi'olani Medical Center.

Veterans of BayFest in Kāne'ohe, Everclear are no strangers to these Islands. But they weren't planning on performing when they visited last year. "They weren't playing at the time," says Dustin Schoedel, Director of Marketing for one of the event's sponsors, RZO, LLC. "[But] once they realized that this kid they knew was diagnosed with leukemia, they knew they could help him by coming down [and performing]. It reinvigorated them."

In addition to Everclear (who performs just before midnight), local funky, jazzy, urban rock group Kings of Spade takes the stage at 10:30 p.m. The night kicks off with I Digress, Color & Contrast, Ignite the Red and A Shot at Sundown. There will also be a silent auction featuring a koa wood guitar handmade by JDC Guitars and signed by Everclear, an iPhone 5, a weekend rental of a motorcycle from Montgomery Motors plus a few smaller items.

—Katrina Valcourt

Hawaiian Brian's, 1680 Kapi'olani Blvd., Sat., 12/15, 7:30PM, VIP meet and greet at 6:30PM, \$30, \$60 VIP, groovetickets.com, "Everclear in Hawaii!" event on Facebook

## Stage

### Pillow Fights



**Garrett Hols, Bill Carr & Seth Lilley**

When I ask Troy Apostal how rehearsals are going for TAG's upcoming production of *The Pillowman*, he doesn't hesitate. "It's going full throttle," says the director. "[They're] such an amazing, dedicated group of actors, especially to be brave enough to deal with subject matter this disturbing."

Not only disturbing, *Pillowman* is thought-provoking and funny, in its own way. The play, by Irish playwright Martin McDonagh, was originally inspired by the darkness he saw in fairy tales. (A wolf ate Hood's helpless granny, and Hansel and Gretel did push that witch into the oven, you'll remember.) *Pillowman* is the story of Katurian, a fiction writer living in a police state, whose terrifying works suspiciously mimic a number of murders that have recently occurred in his town. The Tony Award-winning play looks at art, freedom, cruelty and the power of a story told. TAG cautions, "Profanity and disturbing situations may not be suitable for all audiences," but, Apostal adds, smiling, "Don't be afraid. We guarantee if you see this show you will not be disappointed. Be brave and see some truly wicked theater."

—Nina Buck

Dole Cannery Square, 650 Iwilei Rd., Ste. 101, runs 12/14–1/6, Thu.–Sat., 7:30PM, Sun., 2PM, \$12–\$20, taghawaii.net, 722-6941

## Fashion

### Pop Couture

The ladies have it figured out, but guys—well, we're still working out the wrinkles when it comes to dressing like we use a mirror. It's not our fault, you know. All we've had for so long are board shorts, tank tops or flat-billed ball caps that we keep the sticker on (for some reason).

Gentlemen, that excuse becomes invalid once stylist **Jeremy Campos** unveils Parisian brand **Surface To Air's** new line

**New wear from Surface To Air**

of tailored men's wear, available exclusively at Collins & 8th. "I really just wanted to dress the young professional, so there's multi-wears with everything," says Campos, choosing about nine designs from S2A's men's line. "But it's really the idea that men's wear is starting to trickle in [to Honolulu]. It's the first taste of what's to come." Andy South's new linen pieces for men will also be available at the pop-up event, as will decor and stationery selections from masculine boutique Hound & Quail.

Another pop-up experiment, held at the Hifi Coop at Ward Warehouse, will dust off collector Janu Cassidy's expansive vintage wardrobe while exhibiting local art and design. It's the launch of **Pacifikology**, a new multimedia pop-up program that Cassidy and co-founder Marla Musik hopes will "combine our sensibilities, [blending] island soul and global spirit with new designs and new designers... We hope to be a design hub for producing new designs with a New York and [Hawaiian] island twist," Musik adds. Couture designer Jeffery Yoshida will have pieces available; art by Paula Rath and Laura Margulies will be on view, as well as Daphne Hargrove's lifestyle photography; Pili Designs from New Zealand will have prints and fabric available. Musik says her partner Cassidy's vintage collection might be the main draw, though. "Janu has a phenomenal vintage fashion collection, it's just timely for people to get a sense of that beautiful wear from the past. We really want to be a part of seeing that the local and internationally flavored design community grows."

—James Cave

Surface To Air at Collins & 8th, Fri., 12/14, 5–8PM, collinsand8th.com, 593-9696  
Pacifikology at Hifi Coop, 1050 Ala Moana Blvd., Wed., 12/12, 6–10PM, Thu., 12/13–Sat., 12/15, 12–8PM, Sun., 12/16, 12–6PM, 782-6000

## Literary

### Verses Versus Verses

Ever brought a poem to a cage fight? You might have your chance at Mixing Innovative Arts' next art and literary series experiment **The Poetry Improv**—local literati's first interactive performance slam with M.I.A. You obviously loved their other events, judging by the fact that M.I.A. was voted "Best Literary Event" in yours truly, *Honolulu Weekly*, by yours very truly, you.

Starting at 7:30 p.m., M.I.A. will invite all the Plaths, O'Haras and Lorcas (i.e., anyone who wishes to identify and participate as a poet) from the audience to put their rhymes (or non-rhymes, it's poetry!) together in 30 minutes of spontaneous writing without limit to the number of pieces you can write.

At 8 p.m., submit the poems you've created in that fleeting light-through-yonder-window-breaks moment and have them performed by another poet. Actors in the audience will be invited to randomly choose a poem and perform in the M.I.A. ring.

Not a poet and know it? You can still participate as a judge and lend your ears; judges will be chosen randomly through a raffle with winners walking away with free books from local publishers. Shoot them an email if you're interested in judging. Now doesn't that sound epic?

—Matthew DeKneef

Fresh Café, 831 Queen St., Mon., 12/17, 7PM, free, miaseries@gmail.com, miabonolulu.com



**Julia Wieting is slammin'.**



**Everything will be wonderful some day.**



## Culture

# APOCALYPSE PAU

Are We Dying? Yes. No. Eventually.

JAMES CAVE

**Y**ou may only have a few hours to read this article, depending on when you meet it, as this week's *Weekly* hits the red boxes on a day that might be humans' last ever, according to one 12/12/12 theory. Even so, when the final sentence in the Mayan long-count calendar reaches its last period on the 21st, some unknown event will apparently ruin our day: A giant invisible dwarf planet called Nibiru/Planet X/Eris—at this point, isn't a name arbitrary?—will park itself somewhere between your house and mine and explode us, or our magnetic poles will trade spots and send us flying into space, or the Earth will shift from the current third dimension into the zero and then fourth dimensions, aligning with the sun and the rest of the planets and triggering a two-day total blackout (which wouldn't kill us, but I would probably miss *Nashville*).

According to an Ipsos Global Public Affairs poll, 10 percent of us worldwide believe the Mayan prophecy to be true,

and what's more, 22 percent of Americans believe that the world will end in their lifetime. Hey, it's not easy to think yourself the center of the universe and all existence and feel optimistic about the responsibility at the same time.

That's why, in times of apocalyptic thunder, we should turn to science and truth for comfort. Dr. Michael Liu, an astronomer with the University of Hawai'i (and whose birthday happens to fall on the 21st), says, "There is nothing scientific to support any of these theories... With all these 'end of the world' stories, I'm not sure what is behind them," he adds. "There are many things that modern science rules out that people seem to believe." But how do you dispute an invisible, Earth-bound rogue planet? "We are able to predict the positions of everything in the solar system with pinpoint precision." Additionally, Nibiru would "jostle other things in the solar system, and we'd know about it. There have been sky surveys that scan for radiation. If something has heat, it gives off radiation. Even if it was optically invisible, like if you were to paint the whole

thing black, [the planet] would still give off heat."

As for Mayan society, it didn't actually collapse. It transitioned. There are an estimated six million Maya still alive today, walking around, reportedly pissed that we all think they're dead. Why we interpret the "demise" of the Mayan culture into whatever current global popular concern is the topic of a thesis paper somebody should write, but rest assured, the Maya didn't implode in any immediate fashion, and certainly not because of a looming end to their datebook.

Unfortunately, even if we somehow survive a date with two repeating numbers, we're still not out of the woods. The biggest threat to our planet isn't an asteroid or ancient prophecy, but ourselves. The World Bank released a report in November showing that we are in for a 4°C (39°F) warmer world that, they say, "can, and must be, avoided," making once-in-a-lifetime disasters a regularity. Whatever happens, don't panic. (Anyway, odds are that you'll get hit by a driver who's facebooking about the end of the world as you are crossing the street trying to finish this sentence.) ■

## THE SCENE

### Gigs

#### 12/Wednesday

##### HAWAIIAN

**2 Point O, Chart House** (6-9PM) 941-6660  
**Robert Cazimero, Chai's Island Bistro** 585-0011

**Kamakakehau Duo, Sheraton Waikiki** (6:31PM) 922-4422

**Elliott Hirai, Princess Ka'iulani Hotel** (8:30PM) 922-5811

**Ho'okani Duo, Princess Ka'iulani Hotel** (6PM) 922-5811

**Kamuela Kahoano, RumFire** (5PM) 921-4600

**Jason Lehua and Mike Hunn, LuLu's Waikiki** (10PM-12AM) 926-5222

**Albert Maligmat, Sheraton Waikiki** (1:30PM) 922-4422

**Maunaloa, The Corner Kitchen** (6:30-8:30PM) 732-3217

**Delima 'Ohana, Moana Surfider** (6PM) 937-8461

**Cyril Pahinui, Kani Ka Pila Grille** (6-9PM) 924-4990

**Ellsworth Simeona, Duke's Waikiki** (9PM-12AM) 922-2268

**Kawika Trask & Friends, Royal Hawaiian Center Royal Grove** (6PM) 922-2299

**Haumea Warrington, Duke's Waikiki** (4-6PM) 922-2268

**Dayton Watanabe, Roy's Hawai'i Kai** (6:30-9:30PM) 396-7697

##### JAZZ/BLUES

**16th Avenue Quartet Plus!, Jazz Minds Art & Cafe** (9PM-2AM) 945-0800

**Kevin Coleman & The Flat Five Blues Band, OnStage Drinks & Grinds** (7-10PM) 306-7799

**Pau Hana Jazz, The Dragon Upstairs** (6:30-10PM) 526-1411

**Scott Smith, Moana Surfider** (6:30PM) 937-8461

**Starr Kalahiki, Shawna Masuda, Mike Grande, Garin Poliahua, Reggie Padilla, Jon Hawes, Robert Shinoda, Gordon Biersch** (7:30PM) 599-4877

**Sasha Yates & Michelangelo Jodi R. Barques Duo,**

**JJ's Bistro & French Pastry** (6-8:30PM) 398-1339

##### ROCK/POP

**Darrell Aquino, Mai Tai Bar, Ala Moana** (4-7PM) 947-2900

**Piranha Brothers, Irish Rose Saloon** (9PM-1AM) 947-3414

**Jeremy Cheng, Moana Surfider** (12:30PM) 937-8461

**Adam Crowe, REAL a Gastropub** (5:30-7:30PM) 596-2526

**Doolin' Rakes, Kelley O'Neil's** (9PM-1AM) 926-1777

**Tavana, O'Toole's Irish Pub** (9PM-1:30AM) 536-4138

**Johnny Valentine, Moana Surfider** (8:15PM) 937-8461

##### VARIOUS

**Keith Batlin, Kelley O'Neil's** (1:30-3:30AM) 926-1777

**Easton "Kona" Ravey, M Nightclub** (6:30-8PM) 529-0010

##### WORLD/REGGAE

**One Drop, Mai Tai Bar, Ala Moana** (9:30PM-12:30AM) 947-2900

**Mike Love, Anna O'Brien's** (9PM-1AM) 946-5190

**Celtic Waves, Kelley O'Neil's** (5-8PM) 926-1777

#### 13/Thursday

##### COUNTRY/FOLK

**Gordon Freitas & Local Folk, Terry's Place** (8-11PM) 533-2322

##### HAWAIIAN

**Christian Yrizarry Duo, Sheraton Waikiki** (6:30PM) 922-4422

**Ellsworth & Piko, Tiki's Grill & Bar** (8-11PM) 923-8454

**Steve English, Roy's Hawai'i Kai** (6:30-9:30PM) 396-7697

**Typical Hawaiians, Mai Tai Bar, Ala Moana** (9:30PM-12:30AM) 947-2900

**Elliott Hirai, Moana Surfider** (6PM) 937-8461

**Ho'okani Duo, Princess Ka'iulani Hotel** (6PM) 922-5811

**Kawika Kahiapo, Kani Ka Pila Grille** (6-9PM) 924-4990

**Brad Kawakami, Princess Ka'iulani Hotel** (8:30PM) 922-5811

**Delima 'Ohana, Mai Tai Bar, Royal Hawaiian Hotel** (6PM) 923-7311

**Jerry Santos, Chai's Island Bistro** (7-9PM) 585-0011

**Sean Na'auao, Royal Hawaiian Center Royal Grove** (6PM) 922-2299

**Ellsworth Simeona, Sheraton Waikiki** (1:30PM) 922-4422

**Ellsworth Simeona, Duke's Waikiki** (9PM-12AM) 922-2268

**Mihana Souza & Kanoa Cazimero, Duc's Bistro** (7:30-10PM) 531-6325

**Waipuna, The Corner Kitchen** (6:30-8:30PM) 732-3217

**Haumea Warrington, Duke's Waikiki** (4-6PM) 922-2268

##### JAZZ/BLUES

**Adagio, Jazz Minds Art & Cafe** (9PM-2AM) 945-0800

**The Bentos w/ "Mox", Mezz 127** (10:45PM-1:45AM) 342-8232

**Chicago Bob and the Blues Anomaly, Banana Patch Lounge, Miramar Hotel** (7-11PM) 922-2077

**Steve Jones Quartet feat. Tommy James, Mezz 127** (7-10PM) 342-8232

**Rolando Sanchez and the Latin Jazz Combo, Kona Brewing Co.** (6PM) 394-5662

**Scott Smith, Moana Surfider** (6:30PM) 937-8461

##### ROCK/POP

**Darrell Aquino, Mai Tai Bar, Ala Moana** (5-8PM) 947-2900

**Tito Berinobis, Chart House** (6:30-9:30PM) 941-6660

**Piranha Brothers, Irish Rose Saloon** (9PM-1AM) 947-3414

**Jeremy Cheng, M Nightclub** (6:30-8PM) 529-0010

**Jeremy Cheng, Moana Surfider** (8:15PM) 937-8461

**Johnny Helm, RumFire** (5PM) 921-4600

**Men in Grey Suits, Jimmy Buffett's at the Beachcomber** (7-9PM) 791-1200

**Mike Love Duo, O'Toole's Irish Pub** (9PM-1:30AM) 536-4138

Continued on Page 12

# JOHN PRINE

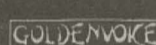
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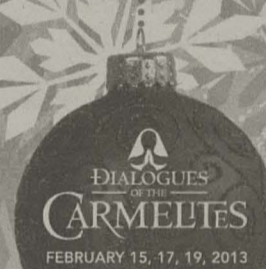
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ILLUSTRATION BY MIN JUNG OTANI

# KEIKI GIFT GUIDE

## TIFFANY HERVEY



### Drool. Snot. Spitup. Poop.

Babies are equal parts cute and constant bodily fluid flow. You cannot have enough absorbent materials on hand to keep the oozing from your bundle of joy under control. Thankfully, The Growing Keiki features a Mahina Beams blanket, burp cloth and bib set that is as handy as it is adorable. Wai'anae resident Diane DeCorte designs the blanket set with assorted aloha prints on one side and soft, minky fabric on the other. Coming in wide varieties of boy and girl prints, they prevent having to go the generic blue and pink route—a perfect gift for a baby shower or baby's first Christmas. Mahina Beams set, \$38, 66-051 Kamehameha Hwy., Hale'iwa, thegrowingkeiki.com, 637-4544

### No Panic

Having a little one sweeps many of us into a world of uncertainty. Certain panic can ensue when they are sick or needing medical attention on an otherwise relaxing Sunday evening. Licensed acupuncturists Krista Graves of Honolulu and Joy Pattee of Kailua-Kona created Ola Kits for such scenarios. The Sprout Kid's Health Kit contains naturopathic home remedies for colds, earaches, teething, eye irritation, constipation, vomiting, skin rashes, fever, bites, stings and burns. Teas, oils, tinctures, ointments and healing tools are included with an accompanying guidebook. As with any home remedy, check with your pediatrician first.

Sprout Kid's Health Kit, \$80, Olakits.com, 927-5767



## MELE KALIKIMAKA



### Do It Yourself (Kind Of)

Many DIY endeavors end in shattered Pinterest dreams for those of us born sans a crafty gene. Although we try our hardest to hand-make, we often end up with goodies-gone-bad because the truth is, we need guidance. Thank goodness for machinemachine apparel's kits. Mamas, aunts, teens or even papas can make their own versions of mini-machinemachine clothing, after the popular women's line made from vintage fabrics and one-of-a-kind designs. The "Kit by

machinemachine" includes fabric, instructions, and patterns. Sewing machine not included. Kits retail for \$16-20 (depending on design) and are sold at creator Shannon Hiramoto's workshop in Hanapepe, Kaua'i as well as on her website. 3800 Hanapepe Rd., Kaua'i, machinemachineapparel.com

### Sunkissed Cottage

While there are a million keiki clothing companies, there's something that feels more special about clothes that are made by a local, stay-at-home mommy who hand-creates it all. It feels even more authentic to find her wares at a local craft fair. Mom Kelly Payne designs and makes appliqué onesies from vintage



COURTESY KELLY PAYNE

fabrics with hand-drawn designs of mermaids, whales, fish, starfish and other sea creatures. In addition to baby onesies, she makes toddler shirts, tanks, dresses, baby beanies, toddler hats, hair clips and girls' hats.

Keiki clothes run sizes newborn to age four (4T). Keep your eyes peeled for Kelly's line, Sunkissed Cottage, at local craft fairs and baby boutiques or shop online. Prices start at \$24, sunkissedcottage.etsy.com

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# THE SCENE

## From Page 9

**Taja, Kelley O'Neil's** (9PM-1AM) 926-1777  
**John Valentine, Moana Surfrider** (12:30PM) 937-8461  
**Acoustic Playground, Gordon Biersch** (7-10:30PM) 599-4877

## VARIOUS

**Keith Batlin, Kelley O'Neil's** (1:30-3:30AM) 926-1777  
**Rory Loughran, Terry's Place** (5:30-7:30PM) 533-2322

## WORLD/REGGAE

**Local Uprising, LuLu's Waikiki** (6-9PM) 926-5222

## 14/Friday

### COUNTRY/FOLK

**Don Geezer, Banana Patch Lounge, Miramar Hotel** (6-10PM) 922-2077

### HAWAIIAN

**The Brothers Cazimero, Chai's Island Bistro** (7-8:30PM) 585-0011  
**DeLima Ohana Duo, Sheraton Waikiki** (6:31PM) 922-4422  
**Manoa DNA, LuLu's Waikiki** (6-9PM) 926-5222  
**Welo Duo, Mai Tai Bar, Royal Hawaiian Hotel** (6PM) 923-7311  
**Kahiau, Hale'iwa Joe's, Ha'iku Gardens** (8:30PM) 247-6671  
**Kaimana Band Duo, Princess Ka'iulani Hotel** (6PM) 922-5811  
**Kaukahi, Kani Ka Pila Grille** (6-9PM) 924-4990  
**Ku'uipo Kumukahi & The Hawaiian Music Hall of**

**Fame Serenaders, Royal Hawaiian Center Royal Grove** (6PM) 922-2299

**Mark Vim's Pilikia I, Chart House** (6-9PM) 941-6660  
**Mark Vim's Pilikia II, Chart House** (9:30PM-12:30AM) 941-6660  
**Maunaula, Duke's Waikiki** (4-6PM) 922-2268

**Kahulanui Holiday CD Release with Ikepono, Gordon Biersch** (5:30-8:30PM) 599-4877  
**Ellsworth Simeona, Moana Surfrider** (6PM) 937-8461

**Ellsworth Simeona, Moana Surfrider** (8:15PM) 937-8461  
**Dayton Watanabe, Princess Ka'iulani Hotel** (8:30PM) 922-5811

## JAZZ/BLUES

**The Bentos!, Jazz Minds Art & Cafe** (9PM-2AM) 945-0800  
**Gyn & Melodie Soul feat. The Blue Light Funk Band, Jazz Minds Art & Cafe** (9PM-1AM) 945-0800

**Scott Smith, Moana Surfrider** (6:30PM) 937-8461

**JP Smoketrain, Pali Lanes Banquet Room** (9PM-12:30AM) 261-0828  
**Nando Suan and Mike Barques, Nico's Pier 38 Restaurant** (5-9PM) 540-1377

## ROCK/POP

**Ben & Malia, Gordon Biersch** (5:30-9PM) 599-4877  
**Brendan, Kelley O'Neil's** (1:30-3:30AM) 926-1777

**Brian Robert Shaw, Roy's Hawai'i Kai** (6:30-9:30PM) 396-7697

**The Clampdown, Anna O'Brien's** (9PM) 946-5190

**Missing Dave, Kemo'o Farms, Pub** (9PM) 621-1835

**Jeremy Hirokawa, Moana Surfrider** (12:30PM) 937-8461

**Kainalu, M Nightclub** (6:30-8:30PM) 529-0010

**Masters of OZ, Irish Rose Saloon** (9PM-1AM) 947-3414

**The Mixers, O'Toole's Irish Pub** (9PM-1:30AM) 536-4138

**N.bs, Rivals** (9:30PM) 923-0600  
**Johnna Padeken, RumFire** (5PM) 921-4600

**King Pins, Gordon Biersch** (9PM-12:30AM) 599-4877

**Chris Rego, Roy's Ko'olina** (5:30-8PM) 676-7697

**Chris Rego, JW Marriott Ilhiani Resort & Spa Hokulea Lounge** (8:15-10:30PM) 679-3321

**Simple Souls, Mai Tai Bar, Ala Moana** (4-7PM) 947-2900

**Taja, Kelley O'Neil's** (9PM-1AM) 926-1777

**Johnny Valentine, Sheraton Waikiki** (1:30PM) 922-4422

**Infrared Rabbit, The Dragon Upstairs** (10PM-12AM) 526-1411

## VARIOUS

**Karaoke Night, King's Pub** (9PM-1AM) 949-1606

## WORLD/REGGAE

**Pressure Drop, Anna O'Brien's** (9PM-1AM) 946-5190

**Guidance, Mai Tai Bar, Ala Moana** (9:30PM-12:30AM) 947-2900

**Hiriz, Kemo'o Farms, Lanai** (9PM) 621-1835

## 15/Saturday

### HAWAIIAN

**2 Point 0, Chart House** (8PM-12AM) 941-6660

**Danny Couch, Chai's Island Bistro** (7-9PM) 585-0011

**Dennis ah Yek, Princess Ka'iulani Hotel** (8:30PM) 922-5811

**Kapala Duo, Mai Tai Bar, Royal Hawaiian Hotel** (6PM) 923-7311

**Kamakakehau Duo, Sheraton Waikiki** (6:30PM) 922-4422

**Hi'ikua, The Corner Kitchen** (6:30-8:30PM) 732-3217

**Hula Kahiko, Royal Hawaiian Center Royal Grove** (6PM) 922-2299

**Kaimana Band Three Piece, Princess Ka'iulani Hotel** (6PM) 922-5811

**Brad Kawakami, Moana Surfrider** (12:30PM) 937-8461

**Eric Lee, Moana Surfrider** (8:15PM) 937-8461

**Roddy Lopez, Royal Hawaiian Center Royal Grove** (7:30PM) 922-2299

**Manoa Madness, Kani Ka Pila Grille** (6-9PM) 924-4990

**Ellsworth Simeona, RumFire** (5PM) 921-4600

## JAZZ/BLUES

**Adagio feat. Riya Davis, Mezz 127** (10:45PM-1:45AM) 342-8232

**John Basebase, JW Marriott Ilhiani Resort & Spa Hokulea Lounge** (8-10PM) 679-3321

**John Cannizaro, Kelley O'Neil's** (5-8PM) 926-1777

**Kevin Coleman & The Flat Five feat. Liz Mandeville, OnStage Drinks & Grinds** (8PM-12AM) 306-7799

**Kaiona Duo, Duke's Waikiki** (9:30PM-12AM) 922-2268

**Jimmy Funai, Roy's Hawai'i Kai** (6-9PM) 396-7697

**Stewart & Matt Jazz and Blues Duo, Hank's Cafe** (8PM) 526-1410

**Steve Jones Quartet feat. Tommy James, Mezz 127** (7-10PM) 342-8232

**Pat King Koh & Satomi, 53 By the Sea** (8:30-11:30PM) 536-5353

**The Bobby Nishida Band, Jazz Minds Art & Cafe** (9PM-2AM) 945-0800

**Scott Smith, Moana Surfrider** (6:30PM) 937-8461

**JP Smoketrain, Formaggio Wine Bar** (8-11PM) 739-7719

## REGGAE

**The Bikini Knights, Five-O Bar and Lounge** (9PM-12AM) 922-0550

## ROCK/POP

**Brendan, Kelley O'Neil's** (1:30-3:30AM) 926-1777

**Elephant, Irish Rose Saloon** (9PM-1AM) 947-3414

**Jeremy Hirokawa, Moana Surfrider** (6PM) 937-8461

**Mr. Mac & Terry Theisen, Hank's Cafe** (9PM-12AM) 526-1410

**Masters of OZ, Kemo'o Farms, Pub** (9PM) 621-1835

**Doolin' Rakes, O'Toole's Irish Pub** (9PM-1:30AM) 536-4138

**Chris Rego, Roy's Ko'olina** (5:30-8PM) 676-7697

**Tahiti Rey & Jason Alan, Mai Tai Bar, Ala Moana** (4-7PM) 947-2900

**Johnny Valentine, Sheraton Waikiki** (1:30PM) 922-4422

**The White Jacket, Irish Rose Saloon** (7:30-8:30PM) 947-3414

**Paradise XS, Kelley O'Neil's** (9PM-1AM) 926-1777

**Paradise XS, Kelley O'Neil's** (9PM-1AM) 926-1777

## VARIOUS

**Funkshun, Gordon Biersch** (8:30PM-12AM) 599-4877

**Karaoke Night, King's Pub** (9PM-1AM) 949-1606

**Soul Revival System, The Sufferers, Deliberates, Pressure, DJ Gary O, Miss Catwings, Rude Boy**

**Suede & His Naughty Elves, Anna O'Brien's** (9PM-1AM) 946-5190



## Technological Elitism

According to DJ Elite, technology doesn't make the DJ. The veteran believes the name of the game is always dedication before fame.

Throughout his 20-year involvement in both the local hip hop and DJ scenes, Elite has supported the culture as styles and trends came and went. His role as a mentor and battle-tested mix man in the clubs and on the radio have helped encourage and sustain the culture that has survived primarily on knowledge from the old school players in the industry.

"Sadly, I've seen street go mainstream, but on the flip side, I've watched the underground expand in wider acceptance and grow exponentially as a community," he says.

His passion is shared by his DJ crew, The Cross Fade Disciples, and extends to the band of brothers and sisters that have become his closest friends throughout the years.

As Hawai'i's first ever Hip Hop DJ Champion, a title he claimed in 1990, this DJ has the right to call himself Elite. His accomplishments have paved the road to success—time to start walkin'.

—Kalani Wilhelm

Zanzabar Nightclub, 2255 Kūhiō Ave., Fridays and Sundays, 18+

# DJ NIGHTS GUIDE



brought to you by SCION HAWAII

## WEDNESDAY, DECEMBER 12

#CHECKIN w/ DJS SOUNDCHECK, DEKO @ SoHo Mixed Media Bar  
 DJ ANARCH @ Bar 35  
 DJ BLAKE @ Moose McGillycuddy's (11PM)  
 DJ EUPHORIK @ Pearl Ultra Lounge  
 DJ JAYTEE @ Michelle's Bar (9PM-2AM)  
 DJ PAUL BRANDON @ Tsunami  
 FAMILY WEDNESDAYS @ Dragon Upstairs (10PM)  
 HUMP WEDNESDAYS @ Hula's Bar & Lei Stand (9PM)  
 LITE THE ROOF ON FIRE w/ DJS JIMMY TACO & K-SMOOTH @ Dave & Buster's  
 THE CRUSH w/ DJS COMPOSE & ANIT @ The Safehouse Lounge (6-9PM)  
 THE GET RIGHT w/ DJS COMPOSE & DELVE @ The Manifest (10PM)  
 THE FUNKCION @ Zanzabar (9PM)  
 W.T.F. @ V-Lounge & Bar 7  
 DJ RHOMBUS @ Bar 35 (9PM)

## THURSDAY, DECEMBER 13

DJ EUPHORIK @ Pearl Ultra Lounge  
 DJ JAYTEE @ Michelle's Bar (9PM-2AM)  
 HER WAY THURSDAYS w/ DJ TAKTIK @ Aiea Bowl  
 HOT HAWAIIAN NIGHTS w/ DJS ILL PHIL & CG @ Da Big Kahuna Waikiki  
 IDENTITY w/ DJS JAMI, LOGOE & BLAKE @ M Nightclub (10PM-4AM)  
 JET BOY, JET GIRL w/ DJS JET BOY & NIGHTFOX @ Mercury Bar  
 RATCHET THURSDAYS @ SoHo Mixed Media Bar  
 SALSAMOR w/ DJ ROD @ Vice Nightclub (8PM)  
 SOOO YOU SINGLE THURSDAYS? @ Playbar Waikiki, 18+  
 SPIN - LIVE DJ DANCE PARTY PLUS GOGOS @ Hula's Bar & Lei Stand (10:30PM)  
 TAP THAT THURSDAYS @ SoHo Mixed Media Bar  
 THIRSTY THURSDAYS w/ DJS TECHNIQUE, WIZZARD, KOOL-E & TWIX @ Zanzabar  
 DJ MORTADELAH @ bambuTwo (7PM)

## FRIDAY, DECEMBER 14

DJ ANIT @ Addiction Nightclub (8PM)  
 DJ JAYTEE @ Michelle's Bar (9PM-2AM)  
 DJ ON THE ROOFTOP @ Dave & Buster's  
 DJS VJ BATTLE PLUS GOGOS @ Hula's Bar & Lei Stand (10:30PM)  
 GOOD @ The Manifest (10PM)  
 JAMES COLES @ Club 3LD  
 LIVE DJ DANCE PARTY @ Hula's Bar & Lei Stand (9PM)  
 RITMO LATINO w/ DJS DA LION OF JUDAH & ROD @ Che Pasta  
 SUNDAY FRIDAYS w/ DJS KRAZY K & MIKE D @ Zanzabar  
 THE MANOR w/ DJS DELVE, XL, JAMI, LOGOE, JAYTEE & NICK FERRER @ M Nightclub (10PM-4AM)  
 THE SALSA LOUNGE w/ DJ GATO @ The Honolulu Club Lounge (5-11:30PM)  
 DJS MARK MORENO & DAX @ Surfer the Bar  
 DJ MORTADELAH @ bambuTwo (8PM)  
 DJS RHOMBUS & KSM @ Bar 35 (9PM)

## SATURDAY, DECEMBER 15

CAPITAL @ Japengo  
 DJ ANIT @ Addiction Nightclub  
 DJ BLAKE @ Moose McGillycuddy's (11PM)  
 DJ DA LION OF JUDAH @ LuLu's Waikiki (10PM)  
 DJS MIKE & ESKAE @ Pearl Ultra Lounge  
 DJ ON THE ROOFTOP @ Dave & Buster's  
 DJ SHO @ RumFire (8:30PM-12:30AM)  
 DJS VJ BATTLE PLUS GOGOS @ Hula's Bar & Lei Stand (10:30PM)  
 ENERGY @ The Warehouse  
 FLIRT @ SoHo Mixed Media Bar  
 HUGS AND KISSES @ Bonsai  
 IMPULSE SATURDAYS w/ DJS BIG JOHN & WU CHANG @ Zanzabar  
 LIVE DJ DANCE PARTY @ Hula's Bar & Lei Stand (9PM)  
 MONKEY BIZ w/ DJS JAMI, LOGOE & JAYTEE @ M Nightclub (10PM-4AM)  
 NOIR @ Brasserie du Vin  
 ROCKERS ISLAND w/ DJS BONES & CONSCIOUS @ Da Big Kahuna Waikiki  
 SATURDAY NIGHT JAMS w/ DJ NICHOLAS @ Bacchus Waikiki (10PM)  
 SHAKE & POP @ thirtyninehotel  
 DJ DURTIE RICE @ bambuTwo (9PM)

## SUNDAY, DECEMBER 16

SIZZLIN SUNDAYS @ Zanzabar, 18+  
 SUCKING FUNDAYS w/ DJ KOOL E @ Maddog Saloon  
 TEA DANCE PARTY #SUNDAYFUNDAY PLUS GOGOS @ Hula's Bar & Lei Stand (5-9PM)  
 THE VITAL LOUNGE @ V-Lounge  
 DJ WRECK @ Mai Tai Bar (9:30PM-12:30AM)

## MONDAY, DECEMBER 17

FLASHBAXX MONDAYS @ Hula Bar and Lei Stand (10PM)  
 INDUSTRY NIGHT w/ DJ DELVE @ LuLu's Waikiki (10PM)  
 MAD HOUSE MONDAYS w/ DJ TECHNIQUE @ Aiea Bowl (8PM-2AM)  
 MOTOWN ON MONDAYS @ Nextdoor  
 SWITCH MONDAYS @ V-Lounge  
 UNDERGROUND PLAYGROUND @ Mercury Bar  
 SERVICE NIGHT w/ VJ MATT @ Bacchus Waikiki (9PM)

## TUESDAY, DECEMBER 18

4PLAY ALL-REQUEST w/ DJ R-X @ Hula's Bar and Lei Stand (9PM)  
 DIAMOND @ V-Lounge  
 DJ EUPHORIK @ Pearl Ultra Lounge  
 DJ HAIRCUTS FOR MEN @ Mercury Bar (8:30PM)  
 DJ JAYTEE @ Michelle's Bar (9PM-2AM)  
 INTERNATIONAL SALSA NIGHT @ Zanzabar  
 SLICE w/ DJ HAPA BOY, REAL DEAL REED @ Rock Bottom Bar & Grill

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# THE SCENE

## WORLD/REGGAE

**Kai Roots, Duke's Waikiki** (4-6PM)  
922-2268  
**Local Uprising, Mai Tai Bar, Ala Moana**  
(9:30PM-12:30AM) 947-2900

## 16/Sunday

### HAWAIIAN

**Christian Yrizarry Duo, Duke's Waikiki**  
(9:30PM-12AM) 922-2268  
**Kapena Delima, Moana Surfrider** (6:30PM)  
937-8461  
**Kamakakehau Duo, Mai Tai Bar, Royal Hawaiian Hotel** (6PM) 923-7311  
**Ellsworth Duo, Sheraton Waikiki** (6:30PM)  
922-4422  
**Ho'okani Duo, Moana Surfrider** (6PM)  
937-8461  
**Kaimana Band Three Piece, Princess Ka'iulani Hotel** (6PM) 922-5811  
**Brad Kawakami, Princess Ka'iulani Hotel**  
(8:30PM) 922-5811  
**Kona Chang Duo, RumFire** (5PM) 921-4600  
**Eric Lee, Moana Surfrider** (3PM)  
937-8461  
**Pu'uhonua Duo, Moana Surfrider** (12PM)  
937-8461  
**Hoku Zuttermeister, Kani Ka Pila Grille**  
(6-9PM) 924-4990

### JAZZ/BLUES

**Dr. J's Blues Review feat. Liz Mandeville with VeJJ & Tavana, Anna O'Brien's** (6-10PM)  
946-5190  
**Satomi Yurimizo Trio featuring Jason Gay, Ward's Rafters** (3-6PM) 734-0397

### ROCK/POP

**Jeremy Cheng, Sheraton Waikiki** (1:30PM)  
922-4422  
**Dean & Dean, Chart House** (6-9PM)  
941-6660  
**Elephant, Irish Rose Saloon** (9PM-1AM)  
947-3414  
**Hooligan's Harp, O'Toole's Irish Pub** (9PM-1:30AM)  
536-4138  
**Henry Kapono, Duke's Waikiki** (4-6PM)  
922-2268  
**Masters of OZ, Kelley O'Neil's** (9PM-1AM)  
926-1777  
**Masters of OZ, Kelley O'Neil's** (1:30-3:30AM)  
926-1777  
**Chris Rego, Roy's Kō'olina** (5:30-8PM)  
676-7697  
**Simple Souls, LuLu's Waikiki** (7-10PM)  
926-5222  
**Johnny Valentine, Moana Surfrider**  
(8:15PM) 937-8461

### VARIOUS

**Karaoke Night, Surfer The Bar** (8PM-12AM)  
293-6000

### WORLD/REGGAE

**Sandy Tsukiyama & Brazilian Jazz Band, Adega Portuguesa** 312-2212

## 17/Monday

### HAWAIIAN

**Aha Aina Luau Show, Mai Tai Bar, Royal Hawaiian Hotel** (6PM) 923-7311  
**Randy Allen, Moana Surfrider** (12:30PM)  
937-8461  
**Naluhoe Duo, Sheraton Waikiki** (6:30PM)  
922-4422  
**Kamakakehau Duo, Princess Ka'iulani Hotel**  
(6PM) 922-5811  
**Danny Hee, Roy's Hawai'i Kai** (6:30-9:30PM)  
396-7697  
**Lehua Kalima from Na Leo, Chai's Island Bistro**  
585-0011  
**Little Albert Maligmat, Moana Surfrider**  
(8:15PM) 937-8461  
**Mojo, Chart House** (6:30-9:30PM)  
941-6660  
**Pu'uhonua Duo, Moana Surfrider** (6PM)  
937-8461  
**Sean Na'auao, Kani Ka Pila Grille** (6-9PM)  
924-4990  
**Ellsworth Simeona, Duke's Waikiki**  
(9:30PM-12AM) 922-2268  
**Erin Smith, Surfer The Bar** (7-10PM)  
293-6000  
**Haumea Warrington, Duke's Waikiki** (4-6PM)  
922-2268  
**Dayton Watanabe, Princess Ka'iulani Hotel**  
(8:30PM) 922-5811  
**Hoku Zuttermeister, The Corner Kitchen**  
(6:30-8:30PM) 732-3217

### JAZZ/BLUES

**Barques, JJ's Bistro & French Pastry** (6-9PM)  
739-0993  
**Pau Hana Blues Band, OnStage Drinks & Grinds** (6:30-9PM)  
306-7799  
**Project Monday, Jazz Minds Art & Cafe**  
(9PM-2AM) 945-0800  
**Scott Smith, Moana Surfrider** (6:30PM)  
937-8461

## ROCK/POP

**Jeremy Cheng, RumFire** (7:30PM)  
921-4600  
**Dux Deluxe, Irish Rose Saloon** (9PM-1AM)  
947-3414  
**Johnny Helm, LuLu's Waikiki** (6-9PM)  
926-5222  
**Johnny Helm, RumFire** (4PM) 921-4600  
**Masters of OZ, Kelley O'Neil's** (9PM-1AM)  
926-1777  
**Masters of OZ, Kelley O'Neil's** (1:30-3:30AM)  
926-1777  
**Soul Tree Music Factory, Mai Tai Bar, Ala Moana**  
(9:30PM-12:30AM) 947-2900  
**Tavana & Friends, Hank's Cafe** (8PM)  
526-1410  
**Johnny Valentine, Sheraton Waikiki**  
(1:30PM) 922-4422

### VARIOUS

**Original Songwriters, Anna O'Brien's** (9PM-1AM)  
946-5190

### WORLD/REGGAE

**Mike Love, O'Toole's Irish Pub** (9PM-1:30AM)  
536-4138

## 18/Tuesday

### HAWAIIAN

**Randy Allen, RumFire** (5PM) 921-4600  
**Kapena Delima, Moana Surfrider** (6:30PM)  
937-8461  
**Delima 'Ohana Duo, Princess Ka'iulani Hotel**  
(6PM) 922-5811  
**Kapala Duo, Mai Tai Bar, Royal Hawaiian Hotel**  
(6PM) 923-7311  
**Kamakakehau Duo, Moana Surfrider** (6PM)  
937-8461  
**John Feary, Mai Tai Bar, Ala Moana** (4-7PM)  
947-2900  
**Elliott Hirai, Moana Surfrider** (8:15PM)  
937-8461  
**Ho'okani Duo, Sheraton Waikiki** (6:30PM)  
922-4422  
**Tino Jacobs, Princess Ka'iulani Hotel**  
(8:30PM) 922-5811  
**Kanikapila, Surfer The Bar** (7-11PM)  
293-6000  
**Weldon Kekauoha, Kani Ka Pila Grille** (6-9PM)  
924-4990  
**Kekoa and Kama from Holunape, The Corner Kitchen**  
(6:30-8:30PM) 732-3217  
**Keoahu, Royal Hawaiian Center Royal Grove**  
(6PM) 922-2299  
**Mojo, Chart House** (6:30-9:30PM)  
941-6660  
**Jake Shimabukuro, Chai's Island Bistro**  
585-0011  
**Ellsworth Simeona, Moana Surfrider**  
(12:30PM) 937-8461  
**Ellsworth Simeona, Duke's Waikiki**  
(9:30PM-12AM) 922-2268  
**Kanikapila Tuesdays, Surfer The Bar** (7-11PM)  
293-6000  
**Haumea Warrington, Duke's Waikiki** (4-6PM)  
922-2268  
**Dayton Watanabe, Roy's Hawai'i Kai** (6:30-9:30PM)  
396-7697

### JAZZ/BLUES

**JP Smoketrain, Boardriders** (7:30-10:30PM)  
261-4600  
**Nando Suan and Mike Barques, Nico's Pier 38 Restaurant**  
(5-9PM) 540-1377  
**Kelly Villaverde, Sheraton Waikiki** (1:30PM)  
922-4422  
**VIVO, The Dragon Upstairs** (8-11PM)  
526-1411

### ROCK/POP

**The BBC, Hank's Cafe** (8PM) 526-1410  
**Dux Deluxe, Irish Rose Saloon** (9PM-1AM)  
947-3414  
**Brendan Dewing, O'Toole's Irish Pub** (9PM-1:30AM)  
536-4138  
**Masters of OZ, Kelley O'Neil's** (9PM-1AM)  
926-1777  
**Masters of OZ, Kelley O'Neil's** (1:30-3:30AM)  
926-1777  
**Duncan Osorio, M Nightclub** (6:30-8PM)  
529-0010  
**Pete & Kelly, The Dragon Upstairs** (7-11PM)  
526-1411  
**Rock Steady, Mai Tai Bar, Ala Moana**  
(9:30PM-12:30AM) 947-2900

## 19/Wednesday

### HAWAIIAN

**2 Point O, Chart House** (6-9PM) 941-6660  
**Robert Cazimero, Chai's Island Bistro**  
585-0011  
**Christian, Mai Tai Bar, Ala Moana** (4-7PM)  
947-2900  
**Kamakakehau Duo, Sheraton Waikiki**  
(6:30PM) 922-4422  
**Elua Kane Duo, Mai Tai Bar, Royal Hawaiian Hotel**  
(6PM) 923-7311  
**Elliott Hirai, Princess Ka'iulani Hotel**  
(8:30PM) 922-5811

**Ho'okani Duo, Princess Ka'iulani Hotel**  
(6PM) 922-5811  
**Kamuela Kahoano, RumFire** (5PM)  
921-4600  
**Jason Lehua and Mike Hunn, LuLu's Waikiki**  
(10PM-12AM) 926-5222  
**Albert Maligmat, Sheraton Waikiki**  
(1:30PM) 922-4422  
**Maunaula, The Corner Kitchen** (6:30-8:30PM)  
732-3217  
**Mojo, Mai Tai Bar, Ala Moana** (9:30PM-12:30AM)  
947-2900  
**DeLima 'Ohana, Moana Surfrider** (6PM)  
937-8461  
**Cyril Pahinui, Kani Ka Pila Grille** (6-9PM)  
924-4990  
**Ellsworth Simeona, Duke's Waikiki**  
(9:30PM-12AM) 922-2268  
**Kawika Trask & Friends, Royal Hawaiian Center Royal Grove** (6PM) 922-2299  
**Haumea Warrington, Duke's Waikiki** (4-6PM)  
922-2268  
**Dayton Watanabe, Roy's Hawai'i Kai** (6:30-9:30PM)  
396-7697

### JAZZ/BLUES

**16th Avenue Quartet Plus!, Jazz Minds Art & Cafe** (9PM-2AM)  
945-0800  
**Kevin Coleman & The Flat Five Blues Band, OnStage Drinks & Grinds** (7-10PM)  
306-7799  
**Pau Hana Jazz, The Dragon Upstairs** (6:30-10PM)  
526-1411  
**Scott Smith, Moana Surfrider** (6:30PM)  
937-8461

### ROCK/POP

**Broadcast Broadcast & Clones of the Queen, Nextdoor** (9PM) 548-NEXT  
**Piranha Brothers, Irish Rose Saloon** (9PM-1AM)  
947-3414  
**Jeremy Cheng, Moana Surfrider** (12:30PM)  
937-8461  
**Adam Crowe, REAL a Gastropub** (5:30-7:30PM)  
596-2526  
**Kainalu, bambuTwo** (7PM) 528-1144  
**Jason Owens, Kelley O'Neil's** (5-8PM)  
926-1777  
**Doolin' Rakes, Kelley O'Neil's** (9PM-1AM)  
926-1777  
**Tavana, O'Toole's Irish Pub** (9PM-1:30AM)  
536-4138  
**Johnny Valentine, Moana Surfrider**  
(8:15PM) 937-8461

### VARIOUS

**Keith Batlin, Kelley O'Neil's** (1:30-3:30AM)  
926-1777  
**Easton "Kona" Ravey, M Nightclub** (6:30-8PM)  
529-0010

### WORLD/REGGAE

**Mike Love, Anna O'Brien's** (9PM-1AM)  
946-5190

## Concerts & Clubs

**Don Tiki's 2nd Annual Hot Lava Holiday Show** (See Hot Pick.) *Doris Duke Theatre*, 900 S. Beretania St.: Sat., 12/15, (6PM) \$40-\$45. honolulumuseum.tix.com, 532-8700  
**Everclear Benefit Concert & Auction** (See Hot Pick.) *Hawaiian Brian's*, 1680 Kapi'olani Blvd.: Sat., 12/15, (7:30PM) \$30-\$60.  
**Hung by the Chimney with Care: A Holiday Concert Event** The Gay Men's Chorus of Honolulu will sing a mix of traditional and popular Christmas, Hanukkah and holiday favorites. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Sat., 12/15, (8-9:45PM) \$20-\$30. gmcofhholidayconcert.eventbrite.com  
**An Evening with Journey** Make that three evenings. *Blaisdell Arena*, 777 Ward Ave.: Wed., 12/12, Fri., 12/14 (sold out) and Sat., 12/15, (8PM) \$65-\$125. ticketmaster.com, 591-2211  
**Rick Smith and the Trailer Park Romeos** The bluesy ensemble specializes in the stripped down Chicago blues of the '50s. Call for reservations. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat., 12/15, (7:30PM) \$15-\$30. 955-8821  
**Saturnalia: Celebrating the Winter Solstice** Celebrate the transition of Saturn from Libra to Scorpio with a performance by Devi Dance Company and DJ sets by Dementia, Dark Cloud and Nocturna. 21+ only. *The*  
**Continued on Page 14**



## WE WANNA WAREHOUSE

Last December, I struggled to pull together a huge end of the year party in a warehouse so big it felt like it was an airplane hangar. Bringing in risers for a DJ stage, having artists paint the walls and renting tables and chairs didn't do much to make the place appear any smaller, and the amount of people I expected to come was considerably less than what it would take to fill the place. I was so scared. The anxiety of trying to do something different in a place where you're putting all of your eggs in one basket is how I imagine the feeling you get before jumping out of an airplane, the freefall being random people you don't know grabbing you by your shoulders and shaking you, saying, "This is the best party ever, aaaahhhdaahh!!!" What I'm trying to say is that throwing a party like that is totally worth all the stress.

While it's incredibly exhilarating to accomplish something like that, it's even nicer to sit back and enjoy someone else taking it on. This weekend I'm really looking forward to **Anton Glamb's** all ages warehouse party at the new **Lana Lane studios** in Kaka'ako. He is celebrating the release of his mixtape of remixes called, appropriately, **Remix Tape**. If anyone can pull off a warehouse party in Honolulu, I'll bet it's Glamb. Having studied music at Columbia, he's been an

influence on up-and-coming New York musicians such as **Azealia Banks**, who included one of his tracks on her **Mermaid Ball mixtape**. He spent eight years in New York after graduating college skateboarding, making music and throwing weird parties with his **Radical Outing** crew in Bushwick. Radical Outing, a record label that started as a music collective, became known in Brooklyn as the party crew so "out there" it was impossible not to have fun. Some light googling had me flipping through tons of party recaps from underground bloggers photo-recounting the interesting people and their obvious thirst for good music and tons of fun. Glamb calls it "weird vibes," but I call it, "Everyone I would want to hang out with." Brightly colored clothing, thick-framed glasses, high top shoes, fantastic costume jewelry and snapbacks with funny or ironic words on them was the norm, but it looked like pretty much anyone could go to a party where people who don't fit in, do. They built up a huge following, playing shows with bigger names such as **Wiz Khalifa**, **Juan Atkins**, **Rick Ross**, **Red Man** and **Kool Keith** until Glamb recently moved home to Honolulu this year.

This Friday, there will be a bit of sensory overload—with not only live art, but projected imagery unlike anything seen in Honolulu—through the use of a hacked Kinect camera and his award-winning buddies behind **Boto Boy Films**. **Remix Tape**, featuring artists Glamb met and collaborated with in New York, will be previewed, and live music will come from **Circuit Creature** and DJs **Davey Shindig** and **Mr. Markey**.

## Whiskey at your favorite pub!

**December Whiskeys:**  
Jameson 12-year - \$7.50  
Tullamore Dew - \$4.00

<b>anna O'Brien's</b> 2440 S. Beretania St. 946-5190 2pm - 2am	<b>Kelley O'Neil's</b> 311 Lewers St. 926-1777 11am - 4am	<b>WILD BEER SALOON</b> 478 Ena Rd 947-3414 6am - 2am	<b>O'TOOLE'S</b> 902 Nuuanu Ave. 536-4138 10am - 2am
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www.honoluluweekly.com ■ December 12-18, 2012 ■ Honolulu Weekly 13



# The Existential Hit Man

BOB GREEN

“America’s not a country. It’s a business. Now give me my fucking money,” orders hit man Cogan (Brad Pitt) in this newest crime drama (as opposed to melodrama). However, like last year’s superior *Drive*, this is no ordinary crime meller: It means to be a commentary on the way of the world, as fueled by gangster ethos and power dynamics, a bullet (in slow motion) being the coin of the realm. In subsequent scenes, bouts of violence play out accompanied by recorded statements of two politicians: Barack Obama and Bush II. Murder, drug-taking, money-laundering, illegal gambling and revenge then ensue, beautifully staged.

Crime novels turned into ambitious movies—nay, pretentious movies—are a feature of our new century. Gone are the knights-errant of Ross Mac-

*Intricate if uneven, the “post-modern” Killing Them Softly unravels a cynical world*

donald. Here are the hit men of a new era—philosophizing as they splatter their prey. (And anyone who happens to get in the way.) Everyone is guilty of something anyway. Shoot randomly and you still kill the moral low-life, a world wherein everyone cheats everyone.

Now the professional crooks police their own kind. When illegal gambling kingpin Ray Liotta is robbed (twice... in a row) he eventually confesses to robbing his own operation himself. But then, when he is robbed by others, he must call



Sometimes, the only thing between a man and darkness is a big shotgun.

in criminal-class enforcers, but since you can trust no one these days, he must keep tabs on them. This intricacy mushrooms: The milieu is a violent, bloody cesspool. And we see it all. As do the hit men, chief among them the aphorizing Cogan.

Three years ago, New Zealander director Andrew Dominik turned out the brilliant *The Assassination of Jesse James by the Coward Robert Ford*, a superb revisionist Western which sank without a trace at the box office. However, he

was hailed a masterful new auteur. Now comes *Killing*, which is currently underperforming at a multiplex near you—this one from the George Higgins novel *Cogan’s Trade*. Star Brad Pitt helped finance both beautifully staged movies. (*Assassination* is available on DVD.) Maybe today’s violence-loving moviegoers like their Westerns and crime sagas without annoying intricacies. Too bad. Dominik and Pitt make a powerful filmmaking duo.

Philosophically, the film in question here is scarcely reas-

suring. The world is nearly all criminal, it says, and so self-contained it can police itself effectively. Everyone dies, it posits, so does it really matter when? As long as you hire a hit, you can keep yourself upright, and take what the world can offer. Until...

Until then, stay alive. We want you to be in shape to tune in soon for the *Weekly’s* Best Movies of 2012, our no-holds-barred, highly opinionated and perhaps trustworthy compendium of cinematic bonbons. ■

## THE SCENE

### From Page 13

Venue, 1146 Bethel St.: Fri., 12/14, (9PM–2AM) \$10 (free if you’re a Sagittarius). [djnocturnaandlana.com](http://djnocturnaandlana.com)

### Stage

☞ **Annie** The little orphan deals with her hard-knock life. There will be a “talk back” session on Sun., 12/16 after the 4PM performance. *Diamond Head Theatre*, 520 Makapu‘u Ave.: runs Thu.–Sun., 12/7–12/30, \$15–\$50. 733-0274

☞ **Believe in Santa** In this musical comedy, Santa sends out one of his elves to convince a non-believer that Santa does exist. *Salvation Army Kroc Theatre*, Kapolei: Sat., 12/15, (3PM) \$5–\$20. [soundsofaloha.org](http://soundsofaloha.org), 262-SONG

☞ **Christmas Talk Story** A collection of songs and stories by local writers, including Lee Tonouchi, Sean T.C. O’Malley and Cheyne Gallarde. Onstage workshop Sat., 12/15, 2:30PM. *Tenney Theatre*, St. Andrew’s Cathedral, Queen Emma Sq.: Saturdays, 11/24–12/22, (4:30PM) \$10–\$20. [htyweb.org](http://htyweb.org), 839-9885

☞ **Gabriel Iglesias** Fluffy’s new Comedy Central special will be taped live. *Hawaii Theatre*, 1130 Bethel St.: Fri., 12/14, 7PM and Sat., 12/15, 7PM and 10PM. \$40.50. [hawaiitheatre.com](http://hawaiitheatre.com), 528-0506

☞ **Making Magic, Defying Gravity** High school students from ‘Iolani School will join working professionals from *Wicked* for an evening of entertainment and conversation. *Diamond Head Theatre*, 520 Makapu‘u Ave.: Mon., 12/17, (7PM) \$15. [school-theatre.org/events/makingmagic/honolulu](http://school-theatre.org/events/makingmagic/honolulu), 733-0274

☞ **The Nutcracker** The Hawaii State Ballet Junior Company is taking a crack at the holiday classic. *Mamiya The-*

*atre*, Chaminade University, 3142 Wai‘alae Ave.: Fri.–Sun., 12/15–12/23, \$18–\$38. [hawaiistateballet.com/tickets](http://hawaiistateballet.com/tickets), 947-2755

☞ **The Pillowman** (See Hot Pick.) TAG – *The Actors’ Group*, 650 Iwilei Rd., Ste. 101: 12/14–1/6, Thu.–Sat. at 7:30PM and Sun. at 2PM, \$12–\$20. [taghawaii.net](http://taghawaii.net), 722-6941

☞ **Wicked** Broadway’s biggest musical about the witches of Oz comes to Hawai‘i. *Blaisdell Concert Hall*, 777 Ward Ave.: Thu., 11/22–Sat., 1/12, \$25–\$140. [ticketmaster.com/wicked](http://ticketmaster.com/wicked), 591-2211

### Literary

☞ **The Poetry Improv** (See Hot Pick.) *Fresh Café*, 831 Queen St.: Mon., 12/17, (7PM) Free. [miaseries@gmail.com](mailto:miaseries@gmail.com)

### Call to Authors

☞ **James M. Vaughan Poetry Contest** Send no more than three typed poems (100 lines max each) with a cover page stating your name, address, phone number, email and name of poems, plus a biography, to James M. Vaughan Award for Poetry, 1060 Bishop St., LB 7-A, Honolulu, HI 96813. No author identification on the actual poems. Submissions must be postmarked by Sat., 12/15. [pwilson@hpu.edu](mailto:pwilson@hpu.edu), 544-1108

### Outside

☞ **End Of Days Bicycle Ride** Meet for what could potentially be the final ride of your life in the parking lot to ride around Enchanted Lake to the Lanikai Loop. *Pali Lanes*, 120 Hekili St., Kailua: Wed., 12/12, (5PM) Free.

☞ **Wailupe Loop Hike** This loop in ‘Aina

Haina includes steep ascents and descents and a narrow summit crossing. Contact coordinator Jay Feldman: [jay.feldman@htclub.org](mailto:jay.feldman@htclub.org) or 234-9069. Meet at ‘Iolani Palace, mountain side, 364 S. King St.: Sun., 12/16, (8AM) \$3. [htclub.org](http://htclub.org)

### Botanical

☞ **Basil Pest Management Workshop and Spray Calibration Demonstration** This session will address pesticide application priorities. Please call Lynn at 622-4185 to RSVP. *Urban Garden Center*, 955 Kamehameha Hwy., Pearl City: Fri., 12/14, (3–7PM)

☞ **Succulent Wreath Making** Bring gardening gloves and clippers to create your own wreath. Plants will be provided. Reservations required. *Ho‘omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne‘ohe: Wed., 12/19, (10AM–noon) \$20. 522-7064

### ‘Ohana

☞ **Christmas Toddler Hula** Families are welcome to accompany children ages 1–5 as they learn Christmas songs and dances. *Hale Pulehewa Studio*, 46-020 Alaloa St, Windward Business Center, Kāne‘ohe: Tue., 12/18, (9:30–9:55AM) \$7. [workshops@hulapreservation.org](mailto:workshops@hulapreservation.org), 247-9440

☞ **ImaginOcean** A black-light puppet show-slash-musical featuring creatures from under the sea. *Hawaii Theatre*, 1130 Bethel St.: Tue., 12/18–Sun., 12/23, \$8–\$20. [hawaii-theatre.com](http://hawaii-theatre.com), 528-0506

☞ **Preschool Nature Hour** Reservations required. This Tuesday’s focus is Music from Plants. *Ho‘omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne‘ohe: Tue., 12/18, (10:30–11:30AM) Free. 233-7323

### Learning

☞ **Beyond 2012: Inspiring New Beginnings** Alice Inoue will give a presentation on astrological cycles for 2013, the new Mayan calendar, the 12-12-12 alignment and more. Please register. *Hawai‘i Convention Center*, ‘Emalani Theater, 1801 Kalākaua Ave.: Wed., 12/12, (6:30–9PM) \$40 advance, \$50 at the door, or buy three get one free. [astrology-fengshui.com/12-12-12/121212event.html](http://astrology-fengshui.com/12-12-12/121212event.html)

☞ **Michael Sorkin Talk** Current artist in residence, Michael Sorkin, will discuss architecture. *Art Auditorium*, Rm. 132, UH-Mānoa, 2535 McCarthy Mall: Fri., 12/14, (5–6PM) Free. [hawaii.edu/art](http://hawaii.edu/art)

### Museums

☞ **Bishop Museum** 1525 Bernice St. Open Wed.–Mon. (closed Tuesdays) 9AM–5PM. \$17.95 adults; \$14.95 ages 4–12; under 4 free. [bishopmuseum.org](http://bishopmuseum.org), 847-3511

☞ **Awesome Light: Big Mirrors on the Mountain** The newly renovated J. Watumull Planetarium will premiere its brand new daily digital program, which features the Hawai‘i observatories’ telescopes. Sat., 12/15, (noon) Free for members. 847-8201

☞ **Bernice Pauahi Bishop’s Birthday** For a special birthday program honoring the Princess, go to Hawaiian Hall from noon–1PM. Sun., 12/16, (9AM–5PM) Free admission for kama‘aina and military (must present valid ID).

☞ **Pacific Aviation Museum Pearl Harbor** Historical artifacts and aircrafts. *Pearl Harbor*, Ford Island, 319 Lexington Blvd.: \$20 general (\$12 kama‘aina); \$10 children (\$7

kama‘aina). Keiki free on Saturdays and Sundays with each paid adult admission. [pacificaviationmuseum.org](http://pacificaviationmuseum.org), 441-1000

☞ **A Closer Look at WWII Propaganda** Rian Ebisugawa hosts this edition of Hangar Talk in the Museum Theater. Sat., 12/15, (1:30–3PM) Free with Museum admission.

### Extras

☞ **Pacificology Pop-Up Launch Party** (See Hot Pick.) *Hifi COOP*, Ward Warehouse, 2nd floor, 1050 Ala Moana Blvd.: Wed., 12/12, (6–10PM) [hawaii-fashion.org](http://hawaii-fashion.org)

### Galleries

#### Continuing

☞ **2012 Holiday Works Show** Meet the artists at the annual holiday reception on Sat., 12/15, 12–4PM. Through 12/27. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: [gwcfineart.com](http://gwcfineart.com), 597-8034

☞ **Recent & Retrospective** Mark Jacobsen will celebrate 50 years as an artist. The reception will be held Sat., 12/15, 3–6PM. Through 12/28. *Loading Zone Arts*, 47 N. Hotel St.: Free. [LoadingZoneArts.com](http://LoadingZoneArts.com)

### Submissions

Send all submissions c/o **Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813**, fax to 528-3144 or e-mail [calendar@honoluluweekly.com](mailto:calendar@honoluluweekly.com). Deadline for submissions is three weeks in advance. Submissions are not accepted over the phone. Please do not send original art. ■



## Film Review

# Veg & Mash of the Year

DON WALLACE

**B**efore we get to Film of the Year... Somehow it didn't feel like coincidence that Honolulu's ultimate luxury restaurant, The Vintage Cave, went into launch mode the same month that the grand old party of the One Percent crawled into a cave of its own. With memberships starting at \$5,000 on up to \$500K, and a meal for two costing about \$1,000 in its underground bunker beneath Shirokiya, The Vintage Cave ought to fit right into Mitt Romney's Recovery Tour. No view, but you get a couple of walls of Picassos and a triptych of an artwork called *Hiroshima*. Paging Dr. Strangelove!

Sometimes words fail. Sometimes I feel like *Terminator's* young John Connor turning to Arnold and asking, "We're not going to make it, are we?" But then the Cinema Gods whisper: "Just wait, the mashup will be along in a moment."

As we all know, in just a decade the mashup has become a new art form. Digital editing technology and the internet are doing for film what the Fender Stratocaster and the Marshall amplifier did for popular music: blowing it up.

Today, the mashup ensures that good films, or at least great scenes, live on in ever-shifting forms. And in this shuffle, crazy truth emerges. We see *Brokeback Mountain*, and then, thanks to mashups of every buddy film ever made, we

*Paging Dr. Strangelove!  
Have we found  
a bistro for you*

see gay cowboys everywhere. (And you know what? They are everywhere.)

The mashup is now not only an art form but a way of thinking. Instead of groaning when I read about Honolulu's uber-rich partying like there's no tomorrow in an underground bunker, I just followed my nose straight to a popular Election Day mashup. Based on a scene in the movie *Der Untergang* (*Downfall*), it takes place during the last ten days of WWII as Der Fuhrer and the Nazi elite live it up under the streets of a burning Berlin. When Adolf finally finds out he's surrounded by Russians, he explodes in a memorable outburst, which in the mashup ("Hitler finds out Obama has been re-elected") becomes a hilarious rant blaming New Jersey Governor Chris Christie, Donald Trump and "that damn robot" Mitt Romney for the loss of the election.

And that's why, before calling out my Best Film of 2012, I'm giving a special Golden Wally to an entire genre, for its contributions to world sanity. ■

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**NOW PLAYING AT THEATRES EVERYWHERE**  
Check Local Listings For Theatres And Showtimes

## O'ahu Films

A selection of films currently playing in island theaters. Unattributed film synopses indicate movies not yet reviewed by HW staff.

☞ Indicates films of particular interest. Listing subject to change based on film distributor.

### Opening

**Cirque Du Soleil: Worlds Away—3D** James Cameron brings the magical circus world to the big screen.

**The Guilt Trip** A mother accompanies her full-grown son on a road trip, despite his protests.

**Hitchcock** Who better to play the Master of Suspense than Hannibal Lecter (Sir Anthony Hopkins)? The film is a love story taking place during the making of *Psycho*.

**The Hobbit: An Unexpected Journey—3D** Bilbo Baggins's story begins 60 years before the *Lord of the Rings* trilogy. Find out how it all began in the first installment of the *Hobbit* trilogy—Maybe we should rename Peter Jackson as the Master of Suspense.

**I Do Bidoo Bidoo** A comedic musical about expectant teen parents who are trying to get married.

**Monsters, Inc.—3D** Get scared by Mike and Sulley all over again, but this time it'll be all up in your face!

**A Werewolf Boy** A woman returns to a cottage from her youth where she used to teach a wild boy how to act human.

### Continuing

**24/7 In Love** Seven different love stories from the Philippines come together in this rom-com revolving around the answer to the question,

"What would you do if it was the end of the world?"

**Anna Karenina** Keira Knightley stars in yet another period-based romance film in which two lovers fight society's judgement to be together.

**The Breakfast Club** The beloved '80s classic is back for a special run. A random group of students placed in detention seem to have nothing in common but somehow manage to bond.

**Dragon** When a martial arts master tries to settle down after a dark life, his former master and a detective track him down.

**Flight** A pilot is able to save everyone on board after the plane malfunctions, but his behavior the night before brings his character into question.

**Killing Them Softly** (See Review, opposite page.)

**A Late Quartet** Four musicians have played together for many years and formed a bond over their passion for music. However, when their cellist suddenly becomes severely ill, tensions rise as their 25th anniversary performance quickly approaches.

**Life of Pi—3D** You will find no better film around—it's one with the potential to stay in your mind for a long while.—Bob Green

**Lincoln** [The film] is the perfect palate cleanser after the overwrought theatrics of the recent election... Uplift never felt so good.—Don Wallace

**The Man with the Iron Fists** A martial arts movie complete with warriors, assassins and a hero to save the village.

**Playing For Keeps** A former soccer star (Gerard Butler) coaches his son's team but gets caught up in all the soccer moms drawn to his irre-

sistable bod.

**Rise of the Guardians—3D** The Immortal Guardians must band together in order to protect the world's children from the evil spirit Pitch.

**The Sessions** Gifted moviemakers have crafted an unpretentious but memorable film in the almost relentless prurience of the American studio system.—B.G.

**Skyfall** [A] fine and wry third installment of the new Bond franchise. It's not gory, but by the last scene you may exit like a dry Martini: shaken, not stirred.—D.W.

**The Thieves** Thieves compete for a diamond worth millions of dollars.

**The Twilight Saga: Breaking Dawn Part II** In this epic conclusion, Edward and Bella must protect their child from the Volturi.

**Wreck-It Ralph—3D** An enjoyable family movie with a lot of heart, beautiful animation, plenty of bittersweet moments and such a fun and creative premise.—Katrina Valcourt

### Doris Duke Theatre

Honolulu Museum of Art, 900 S. Beretania St., honolulumuseum.org, 532-8768

**Samsara** (US, 2011) See it if you can. No false modesty here: It's a remarkable movie.—B.G. (who will introduce the film at 7:30PM on Wednesday)

Wed., 12/12, 1PM and 7:30PM; Thu., 12/13, 1PM and 7:30PM; Fri., 12/14, 1PM and 7:30PM

**Fire and Ice: New Animation From Russia** Family Film Sunday presents 10 shorts from Moscow's SHAR Studio.

Sun., 12/16, 11:10AM and 1PM

**Opera in Cinema: Cendrillon from the Royal Opera House, London** (2011) The story of Cinderella, in French with English subtitles. There will be one intermission.

Sun., 12/16, 4PM

### Happy Birthday Gene Kelly!

**On the Town** (1949) The first MGM musical shot on location, as made obvious by the opening number, *New York, New York*. Featuring Gene Kelly, Frank Sinatra and Jules Munshin.

Tue., 12/18, 1PM and 7:30PM; Wed., 12/19, 1PM and 7:30PM

### Movie Museum

3566 Harding Ave. Ste. 4, \$4 members, \$5 general, 735-8771

**Flying Lessons** (Italy, UK, France, India, 2007) Italian teenagers travel to India in hopes of finding themselves.

Thu., 12/13, 12PM and 8:45PM

**Inside Out** (South Africa, 2000) A Jewish South African actress finds herself in a rural white community after her car breaks down.

Thu., 12/13, 1:45PM, 3:30PM, 5:15PM and 7PM

**Storm Boy** (Australia, 1976) A pre-teen boy living an isolated life upsets a teacher with his anti-social ways.

Fri., 12/14, 12PM, 1:45PM, 3:30PM and 5:15PM

**Ted** (US, 2012) 27 years after John wishes his teddy bear to life, Ted (now his roommate) feels threatened by John's girlfriend.

Fri., 12/14, 7PM and 9PM; Sat., 12/15, 12PM, 2PM, 4PM, 6PM and 8PM

**School Days with a Pig** (Japan)

2008) A class of sixth graders raises a piglet for the school year, but they have trouble accepting that the grown pig will be slaughtered.

Sun., 12/16, 12PM, 2PM and 8:30PM

**Lost for Words** (UK, 1999) Despite her declining health, Annie is an eccentric woman whose son has trouble dealing with her old age.

Sun., 12/16, 4PM, 5:30PM and 7PM; Mon., 12/17, 12PM, 1:30PM, 4:30PM and 7:30PM

**I, the Other** (Italy, 2006) Despite a 10-year friendship, a terrorist attack threatens Sicilian Giuseppe and Tunisian Youssef's relationship.

Mon., 12/17, 3PM and 6PM

### Interisland Terminal

R&D, 691 Auahi St., Thu., 12/13, 7PM, \$5, interislandterminal.org

**Coast Modern** Some of the most respected architects from the West Coast talk about nature-inspired spaces. Local artist John Koga will take questions after the film.

### Films on Homelessness

Introduced by Colin Kippen, Hawai'i State Coordinator on Homelessness. A discussion with Gary Farmer and Matt Glickstein will follow. Art Auditorium, UH Mānoa, 2535 McCarthy Mall, Thu., 12/13, 6–8:30PM, free, hspoehr@papaolalokahi.org, 597-6550

**Heater** Two homeless men try to return a stolen heater for the refund. Starring Canadian First Nations actor Gary Farmer.

**Dream What Could be Done** A music video featuring children from Lāna'i, directed by Matt Glickstein.



## The Weekly Appetite

### 12.12.12 Dinner

A 12-course dinner will be offered, promising a very full, French-inspired evening. Just some of the menu items are a Hamachi shot, pan-seared quail, Kobe beef tartare, osso bucco, Waialua truffles and more. Every course will be paired with a chosen wine or liqueur. Reservations required.

**HASR Bistro, 31 N. Pauahi St. Ste. 1A**  
Wed., 12/12, \$144. 533-4277

### 26th Breakfast and Lunch With Santa

Hosted by Prevent Child Abuse Hawaii, this annual food-centered event will feature appearances by Santa, Winnie the Pooh, Mickey and Minnie Mouse and various other child-friendly characters. Reservations required.

**Mānoa Grand Ballroom, Japanese Cultural Center, 2454 S. Beretania St.**  
Sat., 12/15, (8:30–10:30AM and noon–2PM) \$25, free/children 2

years and under. 951-0200

### 90 Day Hāloa Challenge

This workshop is focused on teaching how to utilize the kalo plant by cleaning, cooking and pounding poi, how to start a compost with poi and how to use the plant in cooking other dishes. Registration required.

Every Sun., until 1/27/13, (7AM or 3PM)  
\$40/week, \$160/total (four lessons).  
ainamomona.org, 542-1326

### Breakfast With Santa Claus

Feast with Santa at a breakfast buffet. Activities also include picture taking, balloon art and face painting. Reservations required.

### Outrigger Reef on the Beach, 2169 Kālia Rd.

Tue., 12/18 and Wed., 12/19, (8–10AM)  
\$25/adult, \$12.50/children 5–11 years old, free/children 4 years and under. 924-4993

### Dave & Busters' Breakfast With Santa

More opportunities to face Santa and get wishes to come true. Reservations required.

**Dave & Buster's, 1030 Auahi St.**  
Sat., 12/15, (8–10:30AM) \$17.99, \$11.99/children 3–10 years old, free/children 2 years old and under. 589-2215

### Free Wine Tasting

This week's complimentary wine tasting will feature Ardent Wines from the Napa region. A popular brand at The Liquor Collection tastings, Ardent Wines produces cabernet sauvignon and sangiovese.

**The Liquor Collection, 1050 Ala Moana Blvd., Ste. 1200**  
Sat., 12/15, (5:30–8:30PM) Free.

### Holiday Eating

Dietitian Rita Madden will host an event dedicated to "delicious and mindful" eating for the holidays. Recipes and samples will be provided.

**Kane'ohe Public Library, 45-829 Kamehameha Hwy.**  
Wed., 12/12, (6PM) 233-5676

### IT&B 4th Annual Food Drive

Donate 12 cans of food in exchange for a free bicycle tune-up, valued at \$50. Canned goods will be given to the Hawai'i Food Bank for the holiday season. Bike service is on a first come, first served basis, and not all bikes will be serviced that day.

**Island Triathlon & Bike, 569 Kapahulu Ave.**  
Sat., 12/15, (10AM–4PM)  
ITBHawaii.com, 732-7227

### Makahiki Food Plants Cooking Series

In honor of the Hawaiian season of Makahiki, where Lono, the god

news  
you  
can  
eat

**Moloka'i Beef Slow Food O'ahu** is placing an order for grass-fed, hormone- and antibiotic-free Moloka'i beef. Shipments are expected to arrive in January. Beef cuts are sold as "portions," which will contain around 55–60 pounds of meat, along with small amounts of ground beef, roasts and steaks.

*Slow Food O'ahu, \$345/members, \$395/non-members, laurie@honoluluweekly.com (Disclaimer: Honolulu Weekly publisher Laurie Carlson receives the beef orders for Slow Food O'ahu, but HW is not affiliated with the organization.)*

**Give & Grab** Until New Year's Eve, shoppers at any Whole Foods Market can donate money at any register that will then be used to purchase holiday meals for a family in need. Items will go to Next Step Shelter, YMCA-Windward, and Ka Hale A Ke Ola Homeless Resource Center.

*Whole Foods Market Kailua, 629 Kailua Rd. Ste. 100, 263-6800; Kahala, 4211 Wai'ala Ave. Ste. 2000, 738-0820*

**Team USA** Chef Alan Wong has been selected to be an advisor to the USA team for the upcoming Bocuse d'Or cooking competition in January, likened to the Olympics of culinary abilities.

**Christmas Treats, One:** Brasserie Du Vin will sell Christmas desserts to go, all of which serve about 7–9. Orders must be placed 24 hours in advance and are available for pick up between 12/14–12/24. Choices include chocolate-amaretto cheesecake (\$45), lilikoi cream cheese tart (\$30) and mixed berry lemon custard tart (\$30).

*Brasserie Du Vin, 1115 Bethel St., brasserieudivin.com, 545-1115*

**Christmas Treats, Two:** The Kahala Hotel and Resort will bake their yearly Christmas Stollen, a German pastry traditionally made with dried fruit, nuts and spices. Their version includes raisins, lemon peel, slivered almonds, rum, marzipan and spices. Orders can be wrapped and packaged. Order by email or phone, and pick up until 12/31.

*The Kahala Hotel and Resort, 5000 Kāhala Ave., restaurants@kahalaresort.com, 739-8760*

*Got food news? Send items to foodnews@honoluluweekly.com*



## The Herbivore's Goodie Bag

### Holoholo delivers fresh produce from local farms

**W**hen Holoholo General Store founder Jill Nordby discovered that 85 percent of our food is imported, she was shocked. After being a client of a CSA (Community Supported Agriculture) business on Maui, she moved to O'ahu to begin her own.

"I wanted to create new channels of distribution rather than farmers markets ... to bring fresh, local produce to people," Nordby says, doing so with her Healthy Harvest Bags. Each bag—mini (\$25), small (\$43) and medium (\$53)—contains an assortment of fruits and vegetables from various local farms that can feed up to six people per week, depending on the size of the bag.

The *Weekly* sampled her small bag, which included lettuce, corn, kale, red cabbage, carrots, tomatoes, green bell peppers, apple bananas, bok choy, cucumbers, papayas, an onion and an orange, all labeled "non-sprayed," as in pesticide-free. Along with a hefty reusable burlap bag, the produce came with recipes for cucumber salad and "Hold da Mayo Cold Slaw." Recipes change with "what's in season, what's coming [and] what farmers are growing for us," Nordby explains.

Holoholo has formed two useful partnerships. Design My Meals, an interactive meal-planning website, creates a shopping list based on what's in your Holoholo bag each week (for a free trial, go to designmy meals.com), while Holoholo @ Home or the Office will educate you during a series of cooking lessons from Chef Andrea Bertoli of Manis Kitchenworks. "[It] gives customers a lot of tips on how to eat healthy within the week and makes meal planning easier ... in a way that will help everyone who wants convenience, without resorting to fast food," Nordby says.

Drop-off/pick-up points include Kale's Natural Foods in Hawai'i Kai and American Savings Bank downtown. To add a new venue, at least 10 subscribers are required. Nordby hopes to expand her business to a mobile market that can "holoholo around" into neighborhoods, much like the yasai trucks of the past.

—Katrina Valcourt

Holoholostore.com, 281-6141

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## Food & Drink

# Fast Food for Gastronomes

ELIZABETH KI



### Three new, quick, quality eateries

JAMIE NOGUCHI

**A**t quick-bite (okay, fast food) restaurants, one often gives up fresh, healthy ingredients in exchange for ease and low cost. Thankfully for the time-pressed and hungry, the owners of these recently opened restaurants are prioritizing food quality while somehow finding a way to speed the time from order to plate.

#### Honolulu Burger Co.

After Honolulu Burger Company opened on South Bere-tania Street in October 2010, and the 100-percent grass-fed Big Island beef burgers met a slew of positive reviews and welcoming mouths, owner Ken Takahashi looked into opening a second location. The result—HBC on Wai'ala'e Avenue across from Kahala Mall—is just hitting its one-month anniversary. As befits a quick-bite spot, HBC retains the white-on-white color scheme of the previous occupant, a pizzeria.

Around 7 p.m. one week night, my friends and I found several families crouching over red-and-white checkered burger trays. There was little to no chatter in the air,

#### HONOLULU BURGER COMPANY

4210 Wai'ala'e Ave., open Sun.–Thu., 10:30AM–9PM; Fri.–Sat., 10:30AM–10PM, honoluluburgerco.com, 735-5202

#### SHALOHA

3133 Wai'ala'e Ave., open Mon.–Fri., 11AM–8:30PM, shalohapita.com, catering available, 744-4222

#### CAFÉ BLUE

Bank of Hawaii building, 111 S. King St., 6th Fl., open Mon.–Fri., 7am–2pm 694-8784 for menu, 694-8790 direct line

as every mouth seemed to be full. We slid into a booth and tried not to gawk at the epic burgers piled high with various toppings that arrived, wafting finger-licking smells.

Takahashi is a Big Island-raised boy whose memories of eating grass-fed, local beef helped shape the focus of his business today. “We try to do everything ... to support the Hawai'i food industry,” he says, “so we work with 10 to 12 different cattle ranches along the Hāmākua coast ... to me, [the beef] is healthier.” Not to mention tastier, too. HBC's burgers were all memorable, like the tangy Paniolo BBQ with jalapeños that mounted in spice attack as the meal progressed (\$9.89). The mile-high Hawaiian Brian burger is stacked with candy-sweet pineapple salsa (\$9.89). And the Latin-fusion-inspired mocha java burger is rubbed with organic Kona coffee and topped with mole sauce (\$9.89). All stood out as winners among winners. Fresh beef is acquired, ground and formed into patties every day.

As for the other ingredients: HBC also supports various local farms, such as aquaponics hub Mari's Garden for greens, Naked Cow Dairy, Sugarland Farms for tomatoes and more, as well as local bakeries including The Patisserie and Hawai'i Star Bakery. Takahashi has managed to achieve a second location that is consistent in product, despite the unpredictability of the local market. “We try to make the same quality available for people to come out, maybe once a week even, and enjoy.”

#### Shaloha

Just up the hill, in ancient Kaimukī, Shaloha has found quick-fire fame for its homemade pita bread. Think on an edible version of a plush pillow, incredibly light with pockets of air dotted throughout. The taste, verging on semi-sweet, is attributed by owner Sagi “Sage” Asiskovich to the similarity between Hawai'i's water and that of “the Sea of Galilee.”

Asiskovich raves about the bread of his childhood. “I'm not an artist or writer, but I bake pita. Pita is where I write.” And that ardor overflows into the rest of Shaloha's fare. The hummus (\$5.50) was a creamy, mild-flavored beany paste with just the right amount of olive oil. The golden brown falafel (\$6.50) was a delectable feat of engineering—exceptionally moist with no oil coating the tongue. Shaloha's other dishes, like the turkey-and-chicken shawarma (\$8.75), the side of herby tabbouleh (\$4.50), and the non-saccharine baklava (\$3.50) are all made fresh. The cuisine tasted true to Asiskovich's Israeli roots.

In ambience, Shaloha feels like a bona fide community spot. Paintings by a local artist hang on display and everyone seemed to be getting extra, complimentary helpings of pita chips, hummus and lemonade, the latter made fresh with mint leaves (\$2.75). Like the owner, patrons are friendly and happy to chat. Not that they have to pass the time: Shaloha rustles up quick fare for those on the go.

#### Café Blue

In a cafeteria, efficiency usually prevails over quality of food. Café Blue shakes off the stereotype. An upscale lunchroom on the sixth floor of the main Bank of Hawaii branch on South King Street, Café Blue's open layout is strikingly contemporary: floor-to-ceiling windows, stairs lined with blue LED lights and chrome railings.

Chef Brian Nagai attributes the quick success of Café Blue, since its May opening, to his customers—hasty, hungry downtown Honolulu workers. News spreads, he says, when people “like what they eat,” and “it's pretty cool to tell to your friend about a bacon, mac and cheese sandwich (\$6.95), then say you have to go to a bank to get it.” While I found the BMC more comfort-food than gourmet, the cheesy noodle filling was crispy and the whole wheat toast was a welcome nod to health, along with the veggie panini (\$6.95).

The fresh catch of the day sandwich (\$7.95) was mahi-mahi, flaky and moist, nestled between avocado, tomato and caramelized onions: Suddenly, everything in the world was good. Nagai says he insists on having fresh fish delivered every morning. All plates come with a salad or fries; sandwiches feature 'Nalo greens and other local produce in season.

Despite the rush of customers flooding the café, the cashier took my long order with a smile, and it arrived within minutes. My brief, happy encounter with Café Blue proved that speed and culinary excellence do go together. ■

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after visits. We do not run photos of reviewers, and the Weekly pays the tab. Reviews are not influenced by the purchase of advertising or other incentives.

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# The Straight Dope

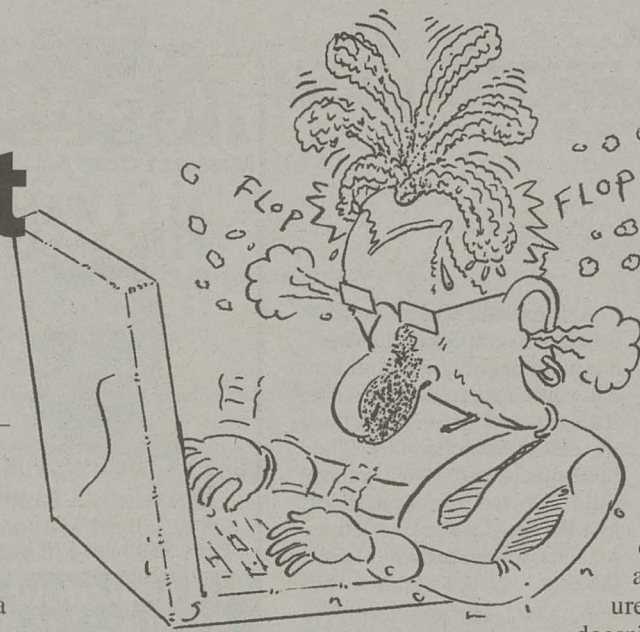
By Cecil Adams

**A**ll your organs burn calories when they do their stuff, right? Well, since the brain is an organ, does thinking burn calories, and will thinking harder burn more calories? —Xandria

**Y**ou know in the cartoons when a guy thinks so hard steam comes out his ears? OK, that's a slight exaggeration, but churning of a serious nature does go on up there when you're putting forth mental effort. The brain burns plenty of calories when at rest, and from outward signs you could easily believe concentrating causes energy use to spike. The reality, however, is more complex, and arguably more interesting.

Your brain accounts for only 2 percent of your body weight but consumes roughly 20 percent of your calorie intake. The percentage is even higher in kids, whose brains are still developing. The average newborn's brain uses close to 75 percent of available energy, and an 11-year-old's still burns through a third. For an adult, that translates into something like 20 watts.

About 60 to 80 percent of the brain's energy is used for "neural signaling"—thinking, as the common folk call it—with the remainder devoted to repair and replenishment. Like other bodily tissue, the brain burns glucose



efficient with practice.

However, on closer examination, things aren't so simple. For example, in that card-sorting test, while brain blood flow and glucose went up, oxygen use didn't, meaning there was no increase in combustion—the brain wasn't burning appreciably more fuel. Exactly what it is doing neuroscientists are still trying to figure out. Brain blood flow

doesn't increase fast enough

to provide an instant energy boost; researchers now guess the blood rate ratchets up to cool the brain or carry away waste products. Glucose breakdown increases, but without combustion (oxidation) the energy surge is modest, maybe less than 1 percent.

Nonetheless the fact remains: the brain consumes a disproportionate share of energy, most of which goes into thinking. That being the case, some brain scientists say we need to take a different view of what goes on up there. The old notion was that the brain was essentially passive, reacting to external stimuli. Now that we realize external events don't change cerebral energy use that much, a different picture is emerging: most of our mental activity is strictly internal.

Duh, you say. Now, now. Neurologist Marcus Raichle, writing in the journal *Science*, calls the brain "a Bayesian inference engine, designed to generate predictions about the future." Another way of putting it is that the brain is the repository of the self, the construct of memories, conclusions, and desires

for fuel, which means combining it with oxygen. Glucose and oxygen are carried by the blood, so during times of strenuous mental activity you'd expect a boost in cerebral blood flow plus an increase in glucose and oxygen use, reflecting greater energy consumption. And for a long time that's what scientists figured was happening:

- In 1878, an Italian scientist working with a patient with a hole in his skull found the brain pulsed faster when the fellow solved arithmetic problems.
- When volunteers participated in a card-sorting test for a 1995 study, their brain blood flow and glucose use both increased 12 percent.
- A 1987 study asking volunteers to daydream in detail about taking a walk found their overall brain metabolism increased by 10 percent.
- A 1992 study of Tetris players found that over the course of playing the game five days a week for one or two months their brain glucose consumption declined significantly, suggesting their thinking had become more

that constitute our personalities. All that energy goes to feed the crew of pipe-smoking dwarves between our ears who rummage through the accumulated input of our senses, ponder its significance, and plot our next move.

And those dwarves go about it in a remarkably efficient way. The human brain has about 86 billion neurons packed into the same volume as a grapefruit. (Gorilla and orangutans, our closest primate competitors brain-size-wise, each have about 33 billion neurons.) The most powerful electronic brain in the world is currently the Titan supercomputer at Oak Ridge National Laboratory in Tennessee, which can perform 17.6 quadrillion floating point operations per second, or 17.6 petaflops. With the caveat that minds and computers aren't strictly comparable, it's been estimated the computing power of the human brain is 1 exaflop, or 57 times greater.

Sure, in terms of sheer processing power, machines will undoubtedly overtake humans, some say within the decade. But let's put that in perspective. Remember, the adult brain uses about 20 watts, meaning its productivity is about 50 petaflops per watt. The output of a typical supercomputer is just under 2.5 gigaflops per watt. That's 1/20 millionth the efficiency of the brain. To put that in terms a little easier to grasp, the Titan supercomputer is a liquid-cooled 8.2-megawatt monster filling a building the size of a large suburban house. The more powerful human model fits under a hat.

Send questions to Cecil via [straightdope.com](http://straightdope.com) or write him c/o Chicago Reader, 350 N. Orleans, Chicago 60654. Subscribe to the Straight Dope podcast at the iTunes Store.



## FREE WILL ASTROLOGY

by Rob Breznsny



### ARIES

(March 21–April 19):

Can you manage to be both highly alert and deeply relaxed? Could you be wildly curious and yet also serenely reflective? Can you imagine yourself being extra hungry to crack life's secrets but also at peace with your destiny exactly the way it is? If you can honestly answer yes to those questions, you'll get a lot of help in the coming week. The universe may even seem to be conspiring to educate you and heal you. You will receive a steady flow of clues about how to get closer to living your dreams.

### TAURUS

(April 20–May 20):

In the coming week, you would be wise to deal with your vulnerability, your fallibility, and your own personal share of the world's darkness. If you refuse to do that, either out of laziness or fear, I'm worried that you will reinforce a status quo that needs to be overthrown. You may end up rationalizing your mistakes, clinging to false pride, and running away from challenges that could make you smarter and stronger. Don't do that, Taurus! Be brave. Be willing to see what's difficult to see. There will be big rewards if you choose to explore the weaker and less mature parts of your personality.

### GEMINI

(May 21–June 20):

In the 1968 Olympics, Bob Beamon broke the world record for the long jump. His leap was so far beyond the previous mark that the optical device

designed to calculate it didn't work. Officials had to resort to an old-fashioned measuring tape. After that, the word "Beamonese" came to signify a feat that vastly outstripped all previous efforts. According to my analysis, you Geminis will have an excellent chance to be Beamonese in 2013. I expect that you will at least surpass your own peak levels of accomplishment. If you have not yet launched your ascent, get started now.

### CANCER

(June 21–July 22):

The fire ants that invaded the southern U.S. back in the 1930s are an annoyance. They swarm and bite and sting. The venom they inject makes their victims feel like they've been burned. Two communities have decided to make the best of the situation. Auburn, Georgia and Marshall, Texas both stage annual Fire Ant Festivals, with events like the Fire Ant Call, the Fire Ant Round-Up, and the Fire Ant Chili Cook-Off. (To win the latter, your dish must contain at least one fire ant.) Maybe their example could inspire you, Cancerian. Is there any pest you could develop a more playful and festive relationship with? Could you possibly turn into the equivalent of a Fire Ant Whisperer?

### LEO

(July 23–Aug. 22):

While reading William Kittredge's book *The Nature of Generosity*, I learned about the oldest known sentence written in ancient Greek. It was inscribed on a wine jug that dates

back to 740 B.C. Translated into English, it says, "Who now of all dancers sports most playfully?" Another possible translation is "Which of these dancers plays most delicately?" I'd love to make something like that be your mantra in the coming week, Leo. The time is right for you to do more dancing and playing and sporting than usual—and to seek out companions who'd like to help you achieve record-breaking levels of those recreational activities.

### VIRGO

(Aug. 23–Sept. 22):

In the movie *Groundhog Day*, Bill Murray plays a man who gets trapped in a timelooop. Over and over again, he experiences the same 24 hours. When he wakes up each morning, it's still February 2. At first it drives him crazy, pushing him to the verge of suicide. But eventually he decides to use his time wisely. He becomes a skilled pianist and a fluent French-speaker. He does good deeds and saves people's lives. He even learns what he needs to do to win the heart of the woman he desires. This transformation turns out to be the key to gaining his freedom. Near the end of the film, he escapes to February 3. A comparable opportunity is looming for you, Virgo. You have a chance to break a spell you've been under or slip away from a rut you've been in. Generosity may play a major role.

### LIBRA

(Sept. 23–Oct. 22):

Events in the immediate future may have resemblances to reading a boring book that's packed with highly useful information. You might feel that there's a disjunction between the critical clues you need to gather and the ho-hum style in which they are offered. It's OK to be a bit disgruntled by this problem as long as you promise to remain alert for the partially disguised goodies. Don't fall asleep in the middle of the unspectacular lesson.

### SCORPIO

(Oct. 23–Nov. 21):

"Instinct tells us that sharks are more deadly than delicious fatty foods," writes Jason Daley in *Discover* magazine. But "instinct is wrong," he adds. In fact, eating food that tastes good but is actually bad for us is a far greater threat than shark bites. That's just one example of how our uneducated urges can sometimes lead us astray. I invite you to keep this possibility in mind during the coming week, Scorpio. It's by no means certain that you will be misled by your natural inclinations, but it is crucial that you monitor them with acute discernment.

### SAGITTARIUS

(Nov. 22–Dec. 21):

For the last six decades of his life,

Pablo Picasso created art that was adventurous and experimental. He didn't invent abstract painting, but he was instrumental in popularizing it. And yet in his early years he was a master of realism, and had an impressive ability to capture the nuances of human anatomy. Commenting on Picasso's evolution, travel writer Rick Steves says that when he was young, "he learned the rules he would later so skillfully break." I suspect you're in a phase of your own development when you could profit from doing the same thing. So I ask you, Sagittarius: What are the rules that are so ripe for you to bend and twist as you graduate to a more mature level of self-expression?

### CAPRICORN

(Dec. 22–Jan. 19):

Through some cosmic intervention, a sad or bad or mad story will get tweaked prior to the final turn of the plot. Just as you're getting ready to nurse your regrets, an X-factor or wild card will appear, transforming the meaning of a series of puzzling events. This may not generate a perfectly happy ending, but it will at least result in an interesting and redemptive climax. What is the precise nature of that X-factor or wild card? Perhaps a big secret will be revealed or some missing evidence will arrive or a mental block will crumble. And it's likely that you will have an epiphany about how valuable your problem has actually been.

### AQUARIUS

(Jan. 20–Feb. 18):

Be honest. Have you had any of

the following symptoms? 1. Lack of interest in trivial matters and a yearning for big, holy mysteries. 2. Unfamiliar but interesting impulses rising up in you and demanding consideration. 3. Fresh insights into people and situations you've known a long time. 4. An altered sense of the flow of time. 5. Out-of-the-blue recall of long-forgotten memories. If you haven't experienced any of the above, Aquarius, I must be totally off in my analysis and this horoscope isn't for you. But if you've had even two of these symptoms, you are on schedule to get what those of us in the consciousness industry call a "religious experience."

### PISCES

(Feb. 19–March 20):

You just might be able to teach a statue to talk this week—or at least coax a useful message out of a stone-like person. You could also probably extract a delicious clue from out of the darkness or wrangle a tricky blessing from an adversary or find a small treasure hidden in a big mess. In short, Pisces, you now have a knack for accessing beauty and truth in unexpected sources. You can see what everyone else is blind to and love what everyone else has given up on. You're practically a superhero. Use your powers wisely, my friend. Be benevolently unpredictable.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



# ISLAND WISE



## MIH: Impossible?

PAN-PACIFIC PRESS BUREAU, 1935



The State's incentive to "Buy Hawai'i, Give Aloha," recently announced by Governor Abercrombie, is based on the idea that consumers confine holiday shopping to local businesses selling locally created products. But, what does being "Made in Hawai'i" mean, and how strict is such a label? Amy Hammond, executive director of the Made In Hawai'i Festival, says that although it's virtually impossible for most manufacturers to make something completely out of Hawaiian products—cardboard, plastics or jars are not manufactured here, for example—with limitations, creativity can thrive. "Obviously we're not growing cotton here and milling it," she says, "but we can sew items [or] maybe use a dye made out of an authentically local product... There's a high value to creativity." Regulation is a different story, however, which is why the festival defaults to HRS §486-119. The statute states that no product can be self-described as "Made in Hawai'i" if it has not had "fifty-one percent of its

wholesale value added by manufacture, assembly, fabrication, or production within the State." Barely over half? Is that so hard? "It depends on the category for your items," says Hammond. "There may be people trying to manufacture something and all the ingredients are coming from a different place. [At that point,] it's really just assembly," she says. "They have to have some sort of creativity in it."

So what comes first? Should store owners put more locally

made stuff on their shelves for us to buy, or should we be more discerning when we shop? Consumers have the strongest vote, says Lauren Zirbel, executive director of the Hawai'i Food Industry Association. "Buying local has become a real priority for shoppers, and as a result of that the sales... and the product supply has increased," she says, adding a caveat: "But we don't have enough product supply to meet demands for local goods," forcing the successful companies to outsource their products to keep up with demand. Zirbel says that's all the more reason to "encourage and invest in local manufacturing. [We need to] become a little bit more self-sufficient and self-reliant." We've got to start the revolution on the ground level, at the cash registers of local merchants.

—James Cave

If you've got a "Made In Hawai'i" product worthy of a Weekly review, send it via snail mail to: Honolulu Weekly, C/O "Island Wise", 1111 Fort St. Mall, Honolulu, HI 96813; [islandwise@honoluluweekly.com](mailto:islandwise@honoluluweekly.com)



COURTESY BLAIR TOWNLEY

### WHAT TO WEAR

## Pass the Salty

At a backyard gathering, Blair Townley is wearing a black and white trucker hat with the words "Get Salty" emblazoned on the front. Everybody grins at it. It's simple, funny, sassy, smart, and it's got that double entendre local folks appreciate. When we ask where she got it, Townley smiles. She made it. And there's more where that came from:

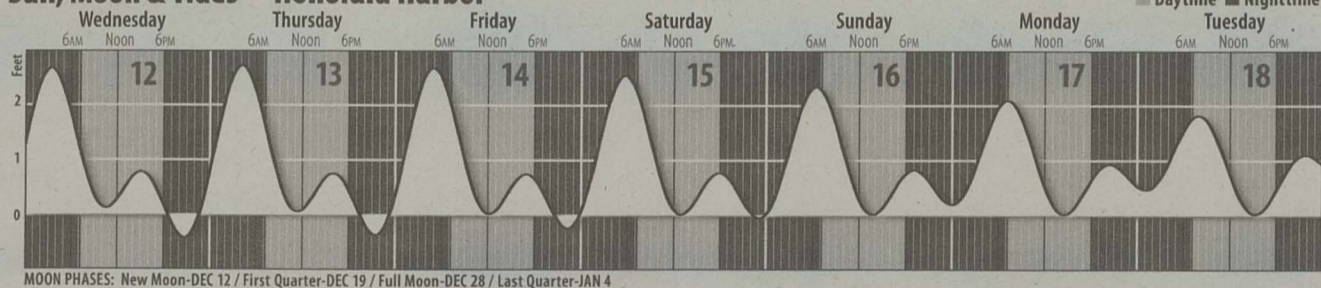
"For years, I've liked the phrase 'Get Salty' when people referred to someone coping an attitude with them, like 'Oh, she got salty with me,'" says Townley. "I also liked the catchiness of the phrase when used to reference getting in the ocean."

The waterwoman began racing sailboats and wanted a hat. "I couldn't find one anywhere that didn't just have some surf logo on it, so I decided to make a bunch for my friends and [me]. It went from there, people seeing them and asking to buy one." Getting salty is a motto that works for adventurers of all stripes, Townley contends.

—Nina Buck

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