



## NBO 2019 Lifetime Achievement Award Jane Sauer



Born in 1937, fiber artist and sculptor Jane Sauer was given her first art studio at the age of 7---her own room in her father's doctor's office. She went on to earn her BFA at Washington University in St. Louis in 1959, and focused on painting during her early career. Then, the work of the feminist artists of the 1970s as well as the book *Beyond Craft: The Art of Fabric* by Jack Lenore Larsen and Mildred Constantine, inspired Jane to experiment with textiles in various forms. This led her to develop a unique sculptural knotting technique which she employed to create colorful, 3-D abstract forms, also considered "closed" basketry.

In addition to her 25 years as a working artist and beloved teacher, Jane has enthusiastically supported basketry and the fiber arts through her work as curator and juror of numerous exhibits, as gallery owner, and as chair of the Board of the American Craft Council. She has been instrumental in organizing shows and events that incorporated traditional and new forms of basketry. Jane's seemingly boundless energy in promoting basketry has helped to spotlight it as an important form of American craft.



Honors include 2 NEA grants, and First Place at the 4<sup>th</sup> International Exhibit of Miniature Textiles at the British Crafts Centre in London. She has work in the permanent collections of many crafts museums including the Museum of Arts and Design in New York.

*The National Basketry Organization awarded its first, biennial Lifetime Achievement Awards in 2013. The Award recognizes those individuals whose work has influenced the field of American Basketry and acknowledges superior achievement and extraordinary contributions over the course of an entire career.*