



TM

Loyola University Maryland Athletics Visual Identity Guidelines

Office of Athletic Communications

Updated August 2023

Introduction

A consistent visual identity is the key to effective communication for Loyola University Maryland Athletics and contributes to a strong and unified expression of our brand. The Loyola Athletics identity contains many visual elements that complement the primary logo, allowing for a high degree of variation in its application. Such variation requires a comprehensive set of rules to help maintain the unity that every brand requires. The following guidelines provide a complete overview of the Loyola Athletics visual identity, including specifications for colors, logos, and typography applications for print, digital, and apparel.



Contents

- 4. COLOR**
 - Primary Spirit Colors
 - Supporting Colors
- 5. - Color Hierarchy
- 6. LOGO HIERARCHY**
- 7. PRIMARY LOGO**
 - Block L**
 - Clear Space
 - Minimum Size
 - Color Application
- 9. LOYOLA WORDMARKS**
 - Loyola Wordmark 1**
 - Alternate Wordmarks
 - Clear Space
 - Minimum Size
 - Color Application
 - 11. **Loyola Wordmark 2**
 - Clear Space
 - Minimum Size
 - Color Application
 - 12. **Loyola Wordmark 3**
 - Clear Space
 - Minimum Size
 - Color Application
 - 13. **Greyhounds Wordmark 1**
 - Clear Space
 - Minimum Size
 - Color Application
 - 14. **Greyhounds Wordmark 2**
 - Clear Space
 - Minimum Size
 - Color Application
 - 15. **Hounds Wordmark**
 - Clear Space
 - Minimum Size
 - Color Application
- 16. ALTERNATE LOGOS**
 - Prime Logo
 - Alternate Logos
- 16. **Prime Logo**
 - Clear Space
 - Minimum Size
 - Color Application
- 18. **Monogram Logo**
 - Clear Space
 - Minimum Size
 - Color Application
- 19. **Loyola Greyhound**
 - Clear Space
 - Minimum Size
 - Color Application
- 20. **Youth Logo**
 - Clear Space
 - Minimum Size
 - Color Application
- 21. LOCKUPS**
 - L-Lockup 1**
 - L-Lockup 2**
 - 22. - Color Application
 - 23. **Team Lockups**
 - L + Team Lockups
 - 24. - Wordmark + Team Lockups
- 25. TYPOGRAPHY**
 - Typefaces
- 27. CONTACTS**

Color

Green and Grey are the core colors for Loyola University Maryland. The colors come from two of the University's symbols—the evergreen tree, symbolizing Loyola's Evergreen Campus, and the greyhound, our mascot. Black has been added to the core colors to complete the Primary Spirit Color Palette. Below are the official color specifications for print, digital, and embroidery.

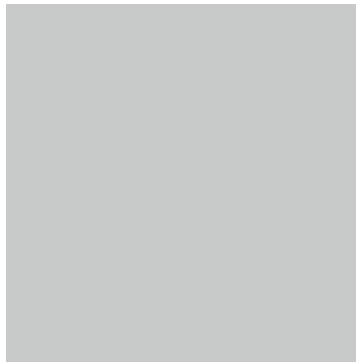
PRIMARY SPIRIT COLORS

LOYOLA GREEN



SPOT: PANTONE 342
CMYK: C-93 M-10 Y-75 K-43
RGB: R-0 G-90 B-60
THREAD
Madeira Rayon: 1351
Madeira PolyNeon: 1703
Robison-Anton Rayon: 2455 Green Bay
Robison-Anton Poly: 5813 Jade

HOUNDS GREY



SPOT: PANTONE COOL GRAY 3
CMYK: C-8 M-5 Y-7 K-16
RGB: R-210 G-210 B-210
THREAD
Madeira Rayon: 1086
Madeira PolyNeon: 1687
Robison-Anton Rayon: 2485 Saturn Gray
Robison-Anton Poly: 9116 Teardrop Gray

BLACK



SPOT: PANTONE BLACK 6
CMYK: C-100 M-79 Y-44 K-93
RGB: R-0 G-0 B-0
THREAD
Madeira Rayon: 1000
Madeira PolyNeon: 1800
Robison-Anton Rayon: 2296 Black
Robison-Anton Poly: 5596 Black

SUPPORTING COLORS

DARK GREEN



SPOT: PANTONE 567
CMYK: C-88 M-33 Y-69 K-72
RGB: R-0 G-45 B-30

DARK GREY



SPOT: PANTONE 424
CMYK: C-30 M-20 Y-19 K-58
RGB: R-76 G-76 B-76

ACCENT COLOR

BRIGHT GREEN



SPOT: PANTONE 340
CMYK: C-99 M-0 Y-84 K-0
RGB: R-10 G-167 B-118

The supporting colors are for internal marketing purposes only.
They should not be used by athletic teams and may not be used on clothing.

COLOR APPLICATION GUIDELINES

OFFICIAL LOYOLA ATHLETICS MATERIALS

1. All official Loyola Athletics communications and apparel (including: uniforms, jerseys, staff wear, sideline coaches apparel, practice uniforms, warm-up gear) must ONLY use Loyola Primary Spirit Colors; Loyola Green, Hounds Grey, and Black. Supporting Colors; Dark Green, and Dark Grey, may also be used as needed.
2. Bright Green is limited to an accent color only. As an accent color it cannot comprise more than 10% of a design, product, or piece of apparel. At no point should there be more Bright Green on a product or in a design than any other color.

LOYOLA FAN MATERIALS

3. Items designed for retail or promotions to Loyola fans—such as camp apparel, retail apparel, donor appreciation items, travel apparel, promotional products, etc.—may use any color in the Loyola Athletics color palette (Loyola Green, Hounds Grey, Black, Dark Green, Dark Grey, Bright Green), and may also use White.
4. Color matching is very important. Every attempt should be made to use the specified colors in these guidelines, when this is not possible the closest approximation should be used.
5. Embroidery of any logo should be performed using the exact thread color specifications shown for each Primary Spirit Color.

COLOR HIERARCHY

The color grid below visualizes the dominance of certain colors in the palette. Colors higher atop the grid show greater importance to the visual identity and colors displayed with larger areas show the degree to which they should be used when designing Loyola Athletics branded materials. The colors Loyola Green and Hounds Grey dominate and should be used widely, while Bright Green and Dark Green are to be used sparingly as accent colors. White and other light neutral colors like a light gray can be used in large areas as a background.



Logo Hierarchy

PRIMARY LOGO



SECONDARY LOGOS



TERTIARY LOGOS



This logo is for marketing use only



This logo is for marketing use only

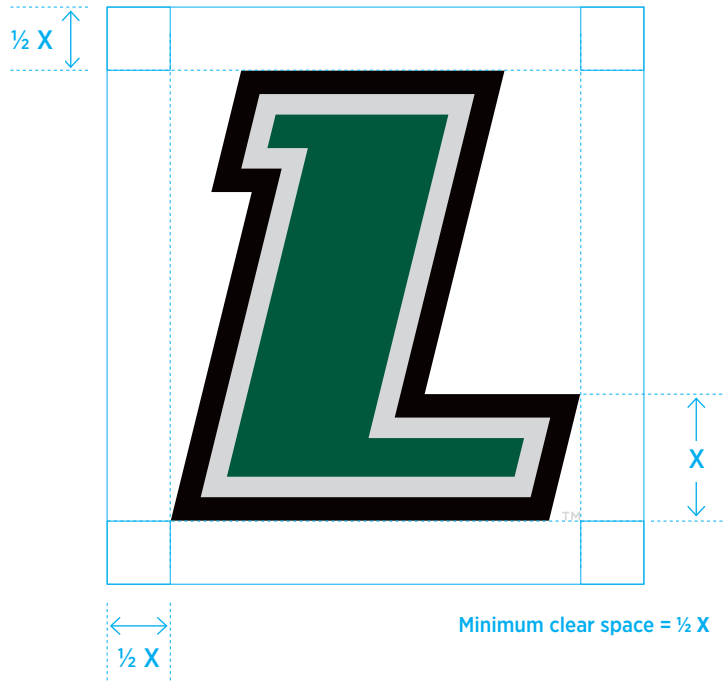
Primary Logo

The Block L is Loyola University Maryland's primary athletics logo. The letter L is derived from the typeface GoHounds bold italic but is modified significantly to create a unique symbol. The Block L logo contains Loyola's three primary spirit colors—Loyola Green, Hounds Grey, and Black—and is designed to work in full-color applications on any color background without alteration (a one-color design is also available.) The proportions are bold and carefully designed to work small and large in a variety of applications.

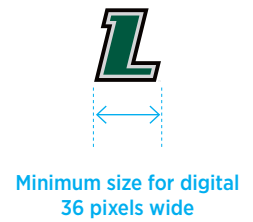
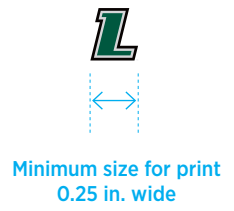
BLOCK L LOGO



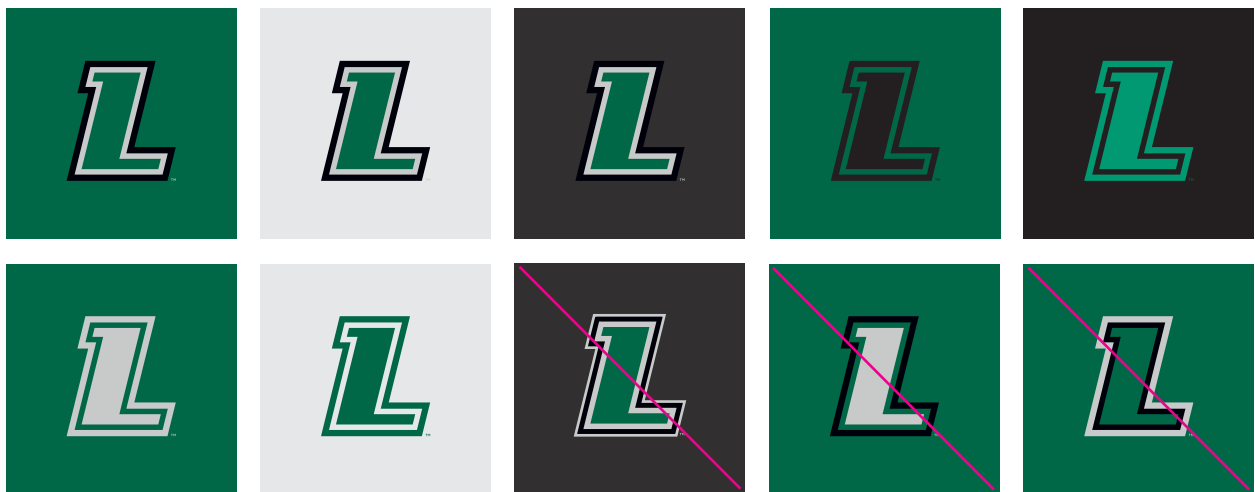
CLEAR SPACE



MINIMUM SIZE



COLOR APPLICATION



Do not apply outline to logo on black/dark backgrounds

Do not change color specifications of full-color logo

Do not change color specifications of full-color logo

Loyola Wordmarks

Loyola University Maryland athletics wordmarks provide secondary support for its athletic identity. Loyola Wordmark 1 is chief among the various wordmarks in the identity system. All wordmarks are derived from the typeface GoHounds but are modified significantly and spaced precisely to create each of these unique typographic symbols. Each wordmark may apply one or all of Loyola's three primary spirit colors—Loyola Green, Hounds Grey, and Black. Color application can vary depending on which mark is used, so please refer to the color application guidelines for proper use of Loyola's color palette. The proportions of each wordmark are carefully designed to work small and large in a variety of applications but some may reproduce at smaller sizes better than others.

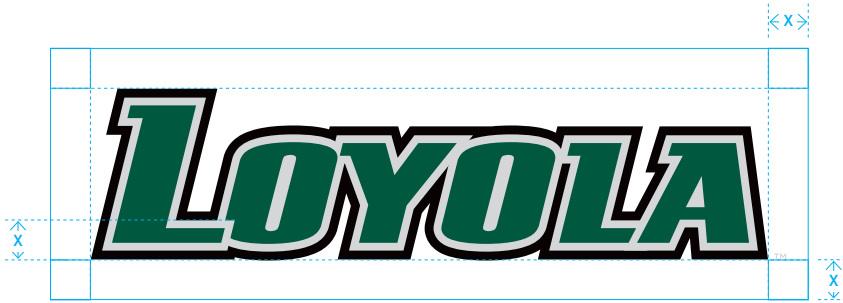
LOYOLA WORDMARK 1



ALTERNATE WORDMARKS



CLEAR SPACE



Minimum clear space = X

MINIMUM SIZE

LOYOLA



Minimum size for print
1.1 in. wide

LOYOLA

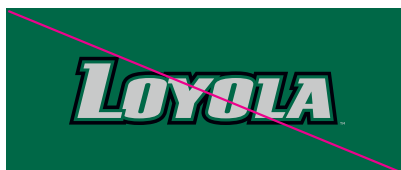


Minimum size for digital
120 pixels wide

COLOR APPLICATION



Do not modify color specifications of full-color wordmark



Do not modify color specifications of full-color wordmark



Do not apply outline to wordmark on black/dark backgrounds



LOYOLA WORDMARK 2

LOYOLATM

CLEAR SPACE



Minimum clear space = X

MINIMUM SIZE

LOYOLA



Minimum size for print
0.75 in. wide

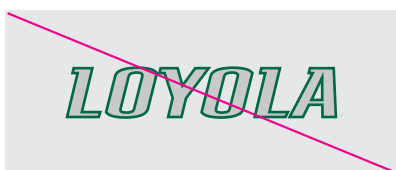
LOYOLA



Minimum size for digital
120 pixels wide

COLOR APPLICATION

Loyola Wordmark 2 can be applied in any primary spirit color or accent color from the palette, as long as sufficient contrast exists between the background and wordmark.



Do not outline wordmark



Do not outline wordmark



CLEAR SPACE



Minimum clear space = X

MINIMUM SIZE



Minimum size for print
1.1 in. wide



Minimum size for digital
150 pixels wide

COLOR APPLICATION



Do not modify color specifications of
full-color wordmark



Insufficient contrast

GREYHOUNDS WORDMARK 1

LOYOLA UNIVERSITY MARYLAND

GREYHOUNDS™

CLEAR SPACE

Wordmark may be used with or without university name.



Minimum clear space = X

MINIMUM SIZE

LOYOLA UNIVERSITY MARYLAND
GREYHOUNDS

Minimum size for print
1.25 in. wide

LOYOLA UNIVERSITY MARYLAND
GREYHOUNDS

Minimum size for digital
160 pixels wide

COLOR APPLICATION

Greyhounds Wordmark 1 in full color is not the optimal choice for use on a black background. The one-color artwork is preferred when a black background is required, as long as sufficient contrast exists between the background and wordmark.



Do not modify color specifications of full-color wordmark



Do not modify color specifications of full-color wordmark



Do not modify color specifications of full-color wordmark



GREYHOUNDS™

CLEAR SPACE



Minimum clear space = X

MINIMUM SIZE

GREYHOUNDS



Minimum size for print
1.25 in. wide

GREYHOUNDS



Minimum size for digital
144 pixels wide

COLOR APPLICATION

Greyhounds Wordmark 2 can be applied in any primary spirit color or accent color from the palette, as long as sufficient contrast exists between the background and wordmark.



Insufficient contrast



Do not outline wordmark



Do not convert 1-color logo to multi-color application



HOUNDS WORDMARK

HOUNDS™

CLEAR SPACE



Minimum clear space = X

MINIMUM SIZE

HOUNDS



Minimum size for print
0.7 in. wide

HOUNDS



Minimum size for digital
90 pixels wide

COLOR APPLICATION

The Hounds Wordmark can be applied in any primary spirit color or accent color from the palette, as long as sufficient contrast exists between the background and the logo artwork.



Insufficient contrast



Do not apply drop shadow to logo



Do not outline logo



Greyhound Logos

Loyola's athletics identity system includes several mascot logos featuring the greyhound. These marks are official logos but are to be used in a limited capacity and should work to complement the Block L logo as the primary logo for Loyola Athletics. The logo known as the Prime Logo—so named because it contains all the main elements of the identity (mascot, Loyola wordmark, and greyhounds wordmark)—should not be mistaken as the primary logo for Loyola. Please refer to page 6 for a guide to the hierarchy of Loyola's athletics identity system.

GREYHOUND AND WORDMARK LOGO



ALTERNATE LOGOS



These logos are for marketing use only

GREYHOUND AND WORDMARK LOGO

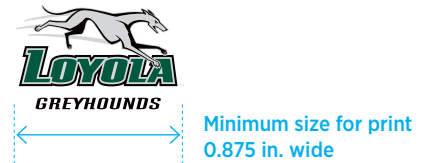


CLEAR SPACE



Minimum clear space = X

MINIMUM SIZE



Minimum size for print
0.875 in. wide



Minimum size for digital
150 pixels wide

COLOR APPLICATION



Insufficient contrast



Inappropriate use of reverse artwork



Inappropriate use of positive artwork



Do not convert 1-color logo to multi-color application



MONOGRAM LOGO

This logo is for marketing use only



CLEAR SPACE



Minimum clear space = X

MINIMUM SIZE



Minimum size for print
0.875 in. wide



Minimum size for digital
150 pixels wide

COLOR APPLICATION



Do not convert 1-color logo to multi-color application



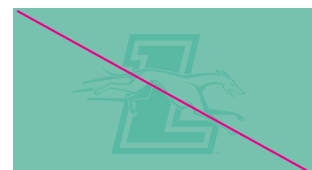
Inappropriate use of reverse artwork



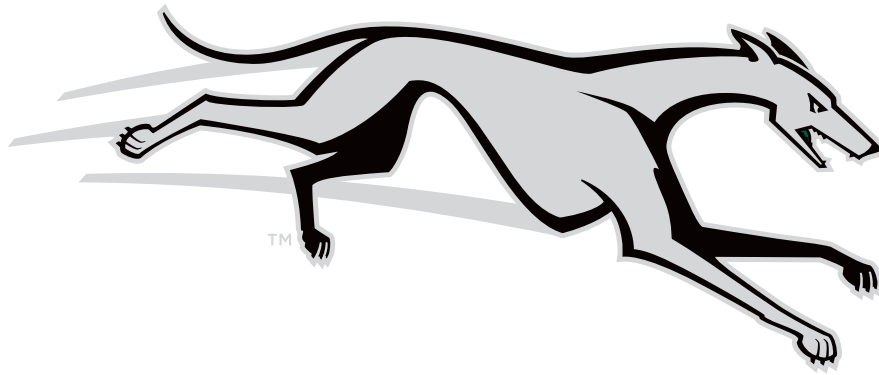
Inappropriate use of positive artwork



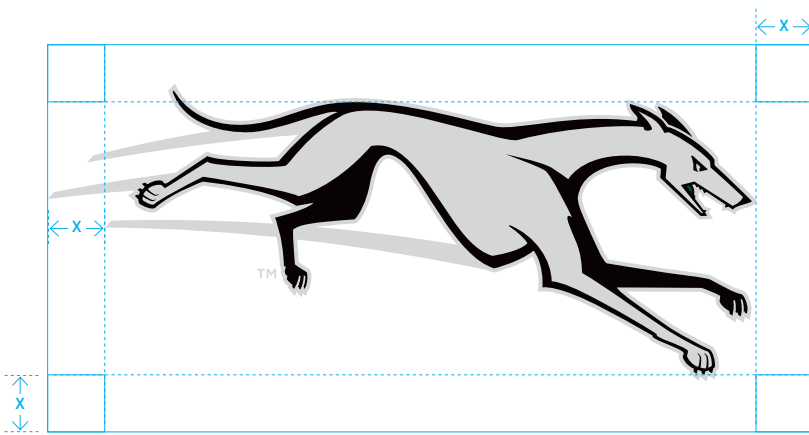
Insufficient contrast



LOYOLA GREYHOUND



CLEAR SPACE



Minimum clear space = X

MINIMUM SIZE

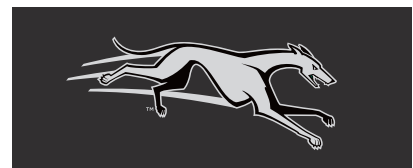
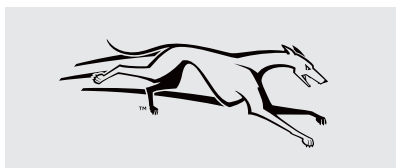


Minimum size for print
0.75 in. wide



Minimum size for digital
180 pixels wide

COLOR APPLICATION



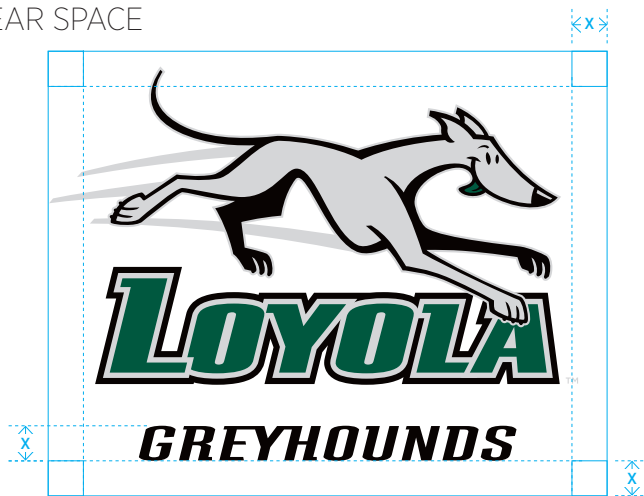
Youth Logo

The Youth Logo is for use primarily with youth apparel. These marks are official logos but are to be used in a limited capacity in settings where it's geared toward kids for Loyola Athletics.

YOUTH LOGO

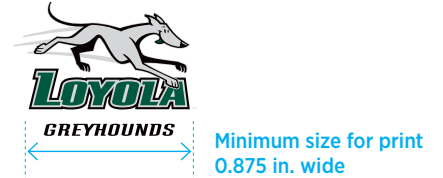


CLEAR SPACE



Minimum clear space = X

MINIMUM SIZE



Minimum size for digital
150 pixels wide

COLOR APPLICATION



Do not convert 1-color logo to multi-color application



Inappropriate use of reverse artwork



Inappropriate use of positive artwork



Insufficient contrast



Lockups

Some athletics logos have customized “lockups” connecting logos and wordmarks. The spacing and size of these connected athletics marks are carefully designed. Only approved lockup artwork may be used in this way unless otherwise specified elsewhere in the guidelines. Other logos must adhere to minimum clear space requirements in order to prevent the ad hoc creation of unapproved lockups.

L - LOCKUP 1

LOYOLA

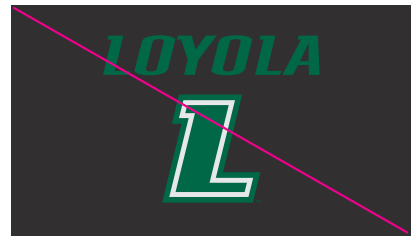
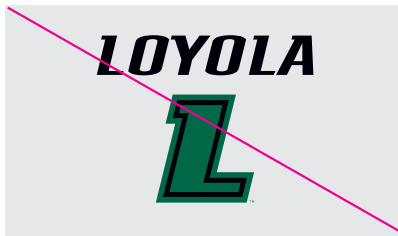


L - LOCKUP 2

LOYOLA
GREYHOUNDS



COLOR APPLICATION



Do not modify color specifications of full-color lockups

Do not modify color specifications of full-color lockups



Do not modify color specifications of full-color lockups

Do not modify color specifications of full-color lockups

Team Lockups

Two athletics logos have customized “lockups” between logo and a type treatment identifying Loyola’s team names. Rules have been established to determine how names are to be “locked up”. Artwork has been designed for each sport/team designation. Only approved artwork may be used to identify teams alongside Loyola logos. In the event that a new team name is required, artwork will be created consistent with these rules.



TEAM NAME



Rule 1: Team names must not exceed the width of 3 connected Block L logos.



Rule 2: If the team name exceeds the max width when set at the specified type size, then the name must be set on two or more lines.

L + TEAM LOCKUPS

 BASKETBALL	 CROSS COUNTRY	 GOLF	 LACROSSE	 ROWING
 SOCCER	 TENNIS	 TRACK & FIELD	 VOLLEYBALL	
 MEN'S BASKETBALL	 WOMEN'S BASKETBALL	 SWIMMING & DIVING	 MEN'S LACROSSE	 WOMEN'S LACROSSE
 MEN'S SOCCER	 WOMEN'S SOCCER	 WOMEN'S VOLLEYBALL		

Team names are designed with a specific typeface and point size to provide the appropriate balance between logo and team name while maintaining consistency across the all teams. The typeface and point size of team names should not be altered to allow names to conform to rules 1 and 2.



TEAM NAME



Rule 1: Team names must not exceed the width of the Loyola Wordmark logo.

Rule 2: If the team name exceeds the max width when set at the specified type size, then the name must be set on two or more lines.

WORDMARK + TEAM LOCKUPS



Team names are designed with a specific typeface and point size to provide the appropriate balance between wordmark and team name while maintaining consistency across the all teams. The typeface and point size of team names should not be altered to allow names to conform to rules 1 and 2.

Typography

Three typefaces have been selected to compliment Loyola's athletics identity. GoHounds is a custom-designed display typeface for headlines and other simple typesetting. Gotham and Gotham Narrow are meant for headlines and long form text or for other situations where greater legibility is needed.

GoHounds OTF

GOHOUNDS REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ
1234567890**

GOHOUNDS BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
PQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
PQRSTUVWXYZ
1234567890**

GOHOUNDS ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ
1234567890***

GOHOUNDS BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
PQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
PQRSTUVWXYZ
1234567890***

Gotham OTF

GOTHAM BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
tuvwxyz
1234567890**

GOTHAM LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
tuvwxyz
1234567890

GOTHAM BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
tuvwxyz
1234567890***

GOTHAM LIGHT ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
tuvwxyz
1234567890*

Gotham Narrow OTF

GOTHAM NARROW BLACK

**ABCDEFGHIJKLMN
OP
QRSTUVWXYZ
abcdefghijklmnop
rs
tuvwxyz
1234567890**

GOTHAM NARROW BLACK ITALIC

***ABCDEFGHIJKLMN
OP
QRSTUVWXYZ
abcdefghijklmnop
rs
tuvwxyz
1234567890***

GOTHAM NARROW BOLD

**ABCDEFGHIJKLMN
OP
QRSTUVWXYZ
abcdefghijklmnop
rs
tuvwxyz
1234567890**

GOTHAM NARROW BOLD ITALIC

***ABCDEFGHIJKLMN
OP
QRSTUVWXYZ
abcdefghijklmnop
rs
tuvwxyz
1234567890***

GOTHAM NARROW BOOK

ABCDEFGHIJKLMN
OP
QRSTUVWXYZ
abcdefghijklmnop
rs
tuvwxyz
1234567890

GOTHAM NARROW BOOK ITALIC

*ABCDEFGHIJKLMN
OP
QRSTUVWXYZ
abcdefghijklmnop
rs
tuvwxyz
1234567890*

GOTHAM NARROW LIGHT

ABCDEFGHIJKLMN
OP
QRSTUVWXYZ
abcdefghijklmnop
rstuvwxyz
1234567890

GOTHAM NARROW BLACK

*ABCDEFGHIJKLMN
OP
QRSTUVWXYZ
abcdefghijklmnop
rstuvwxyz
1234567890*



Contacts

Please contact the Office of Athletic Communications or the Office of Marketing & Communications for more information or questions regarding the Loyola University Maryland Athletics identity.

Ryan Eigenbrode
Office of Athletic Communications
410-617-2337
rceignebrode@loyola.edu

Malia Leary
Office of Marketing & Communications
410-617-2864
mkleary@loyola.edu

www.loyolagreyhounds.com/logos