



Smithsonian

Archives of American Art

A Finding Aid to the Jane Sauer Papers and Gallery Records, 1898-2013, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2022 January 11

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Collection Overview

Repository:	Archives of American Art
Title:	Jane Sauer Papers and Gallery records
Date:	1898-2013
Identifier:	AAA.janesaug
Creator:	Sauer, Jane, 1937-
Extent:	16.1 Linear feet 2.08 Gigabytes
Language:	Material is in English, Dutch, and Japanese
Summary:	The papers and gallery records of fiber artist Jane Sauer measure 16.1 linear feet and date from 1898 to 2013. The papers document her career as a fiber artist through awards, family histories, and other biographical material; correspondences with family, friends, and art colleagues; journals, notebooks, and other writings; workshops, committee work, exhibitions, consignments, and other professional activity; artist files; sketchbooks and other artwork; personal photographs and slides, photographs of artwork, and photographs of exhibitions; and administrative files, artist files, and exhibition materials of the Jane Sauer Gallery.

Administrative Information

Acquisition Information

Donated 2016 by Jane Sauer.

Related Materials

Also found in the Archives of American Art is an oral history interview with Jane Sauer conducted by Paul J. Smith, July 11, 2005.

Processing Information

The collection and born-digital materials were processed, and a finding aid prepared by Ricky Gomez in 2022.

Preferred Citation

Jane Sauer papers and gallery records, 1898-2013. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

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Biographical / Historical

Jane Sauer (1937-) is a fiber artist based in New Mexico. Sauer was born in St. Louis, Missouri in 1937, and she earned a BFA from Washington University in St. Louis in 1959. Sauer initially focused on painting, but shifted to fiber art. She is known for her basket forms, made with knotted waxed-linen. Sauer moved to New Mexico in the 1990s and founded the Textile Art Alliance. She also served as artistic director of Thirteen Moons Gallery until 2005 when she took over management and renamed it the Jane Sauer Gallery. In addition to her gallery work, Sauer has served on committees for organizations such as the American Craft Council. The Jane Sauer Gallery (established 2005; closed 2013) was a gallery owned and operated by artist Jane Sauer in Santa Fe, New Mexico and specialized in fine arts and crafts. The gallery was purchased by Mike and Jennifer Tansey in 2013 and is now called the Tansey Contemporary.

Scope and Contents

The papers and gallery records of fiber artist Jane Sauer measure 16.1 linear feet and date from 1898 to 2013. The papers document her career as a fiber artist through awards, family histories, and other biographical material; correspondences with family, friends, and art colleagues; journals, notebooks, and other writings; workshops, committee work, exhibitions, consignments, and other professional activity; artist files; sketchbooks and other artwork; personal photographs and slides, photographs of artwork, and photographs of exhibitions; and administrative files, artist files, and exhibition materials of the Jane Sauer Gallery.

Biographical material includes a family tree and history of Sauer's family. awards, legal documents concerning divorce, and documents and correspondence related to her children and grandchildren.

Correspondence is mainly between Sauer and either family or colleagues. Among some of the material is a file of correspondence with Jack Larsen.

Writings consist of a journal, notecards, notebooks, and some speeches by Sauer and other artists.

Professional material consists of event files related to knotting workshops Sauer held and basketry trips that she organized. There are also files related to work Sauer did while serving on committees for organizations such as the American Craft Council. Also included are files for exhibitions that Sauer either participated in or curated from the 1980s through the early 2000s; these files consist of correspondence, loan forms, photographs, and some printed material. Finally, there are other business related materials such as tax documents, consignments, and grant applications.

Artist files consist of material on artists that Sauer gathered while researching artists for the various exhibitions she curated between 1980 and 2003. These files consist of resumes, photographs of artist works, and some printed material such as exhibition announcements.

Printed material consists of clippings, articles and reviews, and exhibition announcements and catalogs for exhibitions that Sauer either participated in or curated between 1979 and 2003.

Artwork consists of one file of sketches and a number of sketchbooks.

Photographic material consists of photographs, slides, negatives, and transparencies of personal material, artwork, and exhibitions. Included among the personal photographs are those of family members from the 1890s through 1920s, some of which are in fragile condition.

Gallery records consists of material related to the Jane Sauer Gallery which was in operation between 2005 and 2013. Materials include some administration files such as leases and budget material, artist files on artists represented by the gallery, exhibitions held at the gallery, and articles and catalogs related to gallery exhibitions. Also included among the exhibition files are unbound binders for Sculpture Objects and Functional Art (SOFA) fairs held annually in Chicago, New York, and on the West Coast.

Arrangement

The collection is arranged into nine series.

- Series 1: Biographical Material, 1942-2003 (0.5 linear feet; Box 1)
- Series 2: Correspondence, 1970-2003 (0.4 linear feet; Box 1)
- Series 3: Writings, 1976-2001 (0.6 linear feet; Boxes 1-2)
- Series 4: Professional Activity, 1967-2006 (5.5 linear feet; Boxes 2-7)
- Series 5: Artist Files, 1981-2004 (0.2 linear feet; Box 8)
- Series 6: Printed Material, 1979-2003 (0.8 linear feet; Box 8)
- Series 7: Artwork, circa 1987-2000 (0.9 linear feet; Box 9)
- Series 8: Photographic Material, 1898-2002 (2.2 linear feet; Boxes 9-11, OV 17)
- Series 9: Jane Sauer Gallery Records, 1991-2013 (5.0 linear feet; Boxes 12-16)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art dealers

Types of Materials:

Drawings
Sketchbooks

Names:

American Craft Council
Jane Sauer Gallery
Larsen, Jack Lenor

Occupations:

Fiber artists

Functions:

Art galleries, Commercial -- New Mexico

Container Listing

Series 1: Biographical Material, 1948-2003

0.5 Linear feet (Box 1)

Scope and Contents: Biographical material includes a family tree and history of Sauer's family. awards, legal documents concerning divorce, and documents and correspondence related to her children and grandchildren.

Box 1, Folder 1	Anya Rosen-Gooding, circa 1999
Box 1, Folder 2	Divorce Documents, 1966-1970
Box 1, Folder 3	Family History and Reunion, 1992
Box 1, Folder 4	Family Reunion, 2002
Box 1, Folder 5	Family Tree, undated
Box 1, Folder 6	Gottlieb Family History, 1993
Box 1, Folder 7	Leo Gottlieb, 1942-1944
Box 1, Folder 8	Japan Craft Tour, 1985
Box 1, Folder 9	Jeff Sauer, 1981-1986
Box 1, Folder 10	Regina Gottlieb, 1995
Box 1, Folder 11	Washington University School of Art Alumni Award, 1998-1999
Box 1, Folder 12	Who's Who in America, 2000-2003
Box 1, Folder 13	YWCA Metro St. Louis Leadership Award, 1997
Box 1, Folder 14-17	Miscellaneous, circa 1950-2002

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Series 2: Correspondence, 1970-2003

0.4 Linear feet (Box 1)

Scope and Contents: Correspondence is mainly between Sauer and either family or colleagues. Among some of the material is a file of correspondence with Jack Larsen.

Box 1, Folder 18	Correspondence, 1970, 1984-1986
Box 1, Folder 19-20	Correspondence, 1990-1995
Box 1, Folder 21-22	Correspondence, 1996-2003
Box 1, Folder 23	Artists, 1981-1985
Box 1, Folder 24	Baskets Owed, 1982-1986
Box 1, Folder 25	Collectors and Writers, 1981-1984
Box 1, Folder 26	Family, 1999-2001
Box 1, Folder 27	FBI, 1982
Box 1, Folder 28	Jack Larsen, 1982-1991, 2000
Box 1, Folder 29	Santa Fe Craft Community, 2000

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Series 3: Writings, 1976-2001

0.6 Linear feet (Boxes 1-2)

Scope and Contents: Writings consist of a journal, notecards, notebooks, and some speeches by Sauer and other artists.

Box 1, Folder 30	Journal, circa 1999-2001
Box 1, Folder 31	Knotting Workshop, undated
Box 1, Folder 32	Note Cards, undated
Box 2, Folder 1	Phone Message Book, circa 2000
Box 2, Folder 2	Speeches and Speech Ideas, 1996-1997
Box 2, Folder 3	Speeches by Others, 1997
Box 2, Folder 4	"Textile Arts as An Expression of the Human Spirit" Speech, undated
Box 2, Folder 5	Daughter's Writings, undated
Box 2, Folder 6	Diane Itter Workshop Notes, undated
Box 2, Folder 7	Poems by Son and Daughter, circa 1984
Box 2, Folder 8	Travel Journal, 1988
Box 2, Folder 9-13	Notebooks, 1976-1999

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Series 4: Professional Activity, 1967-2006

5.5 Linear feet (Boxes 2-7)

Scope and Contents: Professional material consists of event files related to knotting workshops Sauer held and basketry trips that she organized. There are also files related to work Sauer did while serving on committees for organizations such as the American Craft Council. Also included are files for exhibitions that Sauer either participated in or curated from the 1980s through the early 2000s; these files consist of correspondence, loan forms, photographs, and some printed material. Finally, there are other business related materials such as tax documents, consignments, and grant applications.

Arrangement: The series is arranged into four sub-series.

- 4.1: Event Files, 1980-2003
- 4.2: Organizations and Committees Files, 1967-2003
- 4.3: Exhibition Files, 1980-2006
- 4.4: Other Business Files, 1984-2002

Subseries 4.1: Event Files, 1980-2003

Box 2, Folder 14	ACTION, 2000
Box 2, Folder 15	American Craft Alliance, 1999-2000
Box 2, Folder 16	American Craft Council, 2002-2003
Box 2, Folder 17-18	Australian Forum for Textile Arts, Ltd., 1996-2002
Box 2, Folder 19	Basketry Workshop Material, undated
Box 2, Folder 20	The Business of Art: A Conference for Women Artists, 2003
Box 2, Folder 21	Cite Internationale des Arts Residency, 1996
Box 2, Folder 22	Design Workshop, 1993-1994
Box 2, Folder 23	Gourds, 2000
Box 2, Folder 24	Image Reproductions for Books, 1998-1999
Box 2, Folder 25-29	Knotting Workshop Material, 1992-2001
Box 2, Folder 30	Missouri Arts Council, 1980-1981
Box 2, Folder 31	Missouri Women's Forum, 1996
Box 2, Folder 32	Oregon School of Arts and Crafts, 1988
Box 2, Folder 33	Other Baskets, Basket Symposium, 1982

Box 2, Folder 34	Textile Arts Alliance, 2001-2003
Box 2, Folder 35	Textile Arts Conference, 1993
Box 3, Folder 1	Textile Council, 2001
Box 3, Folder 2	Tradition & Translation: Fiber Symposium, 1993
Box 3, Folder 3	"Viewpoint: Art as a Message" Craft Alliance Gallery Binder, 1996
Box 3, Folder 4	"Expanding Textile Concepts", 1997
Box 3, Folder 5	"Knotting & Design-Sculptural Forms" Workshop Material, undated
Box 3, Folder 6	"Lines as a Pictorial Element" Workshop Material, undated
Box 3, Folder 7	Miscellaneous Workshops, circa 1982-1996
Box 3, Folder 8	Miscellaneous, 1985-1988

Subseries 4.2: Organizations and Committee Files, 1967-2003

Box 3, Folder 9-10	American Craft Council Committees, 1996-1998
Box 3, Folder 11	American Craft Council, Education/Program Committee, 1997-1998
Box 3, Folder 12	Endowment for American Craft, 1997-1998
Box 3, Folder 13-14	American Craft Council, Executive Director Search Committee, 1996
Box 3, Folder 15	American Craft Council, Executive Director Assessment, 1997-2000
Box 3, Folder 16	American Craft Council, Awards Committee, 2000
Box 3, Folder 17-18	American Craft Council, Membership and Development Committee, 1996-1997
Box 3, Folder 19	American Craft Council, Executive Committee, 2000
Box 3, Folder 20-22	American Craft Council, Finance Committee, 1996-1998
Box 3, Folder 23-24	American Craft Council, Nominating Committee, 1994-1998
Box 3, Folder 25-27	American Craft Council, Show Committee, 1996-1998
Box 3, Folder 28	American Craft Council, Acknowledgement Letters, 1997-1998

Box 3, Folder 29	American Craft Council, Awardees, undated
Box 3, Folder 30	American Craft Council, Danto Investment Company, 1996
Box 3, Folder 31	American Craft Council, Job Descriptions, 1992-1998
Box 3, Folder 32	American Craft Council, Legal Documents, 1998
Box 3, Folder 33	American Craft Council, Library Division, 1997-2000
Box 3, Folder 34	American Craft Council, Long Range Planning Task Force, 1997
Box 3, Folder 35	American Craft Council, Michael Monroe, 1997-1998
Box 4, Folder 1-2	American Craft Council, Michael Monroe, 1998
Box 4, Folder 3	American Craft Council, Publishing, 1997-1998
Box 4, Folder 4	American Craft Council, Strategic Plan, 2000
Box 4, Folder 5	American Craft Council, Trustee Emeriti, 1993-1998
Box 4, Folder 6-9	American Craft Council, American Craft Museum, 1995-1998
Box 4, Folder 10	Action Council to Improve Opportunities for Negroes, 1967-1970
Box 4, Folder 11	Arrowmont Advisory Committee, 1996
Box 4, Folder 12	McDonnell-Douglas Corporation Trial, 1970
Box 4, Folder 13	Museum of New Mexico Foundation, 2001-2003
Box 4, Folder 14	National Endowment for the Arts, 1990
Box 4, Folder 15-16	National Endowment for the Arts, Visual Artists Fellowship/Crafts Panel, 1988-1992
Box 4, Folder 17	Textile Arts Alliance, Steering Committee, 2001
Box 4, Folder 18	Washington University School of art National Council Meeting, 2000-2001
Box 4, Folder 19	YMCA of Greater St. Louis, undated
Box 4, Folder 20	Craft Emergency Relief Fund, Board of Directors Meeting, 2002
Box 4, Folder 21	Address Lists, 1999-2000
Box 4, Folder 22	Acknowledgement Letters, 1997-1998

Box 4, Folder 23 Mission Statements and Long Range Plans, 1995-1997

Box 4, Folder 24 Miscellaneous Organizations Membership Information, 1993-1997

Subseries 4.3: Exhibition Files, 1980-2006

Box 4, Folder 25 The Hand and the Spirit Craft Gallery, 1980-1986

Box 4, Folder 26 "Fiber Forms" Exhibition, 1981

Box 4, Folder 27 British Craft Centre, 4th International Exhibition of Miniature Textiles, 1981-1983

Box 4, Folder 28 American Craft Enterprises, Art Fair at Rhinebeck, 1982

Box 4, Folder 29 Sauer Artist Statement and Resume, 1983-1984

Box 4, Folder 30 "The Works" Exhibition, 1983

Box 4, Folder 31 American Crafts in Iceland, 1983

Box 4, Folder 32 "In a Basket Way" Exhibition, 1983

Box 4, Folder 33 "Five Choose Five" Exhibition, 1983, 1985

Box 4, Folder 34 Visual Arts Center of Alaska, 1984

Box 4, Folder 35 Works Gallery, 1984-1989

Box 4, Folder 36-37 American Craft Council Inaugural Exhibition, 1986-1988

Box 5, Folder 1-2 Wagman Gallery, 1984-1987

Box 5, Folder 3-4 St. Louis Art Museum, 1986-1988

Box 5, Folder 5 "St. Louis: Works on Paper" Exhibition, 1988

Box 5, Folder 6 "50 States Exhibition: A Salute to Michigan's Sesquicentennial", 1987

Box 5, Folder 7 "Six Decades of American Fiber" Exhibition, 1987

Box 5, Folder 8 "Art in Craft Media II" Exhibition, 1986-1989

Box 5, Folder 9 Okun Gallery, 1987-1994

Box 5, Folder 10 "American Baskets: The Eighties", 1988

Box 5, Folder 11	Jack Larsen, Erie Art Museum Piece, 1988
Box 5, Folder 12	"Jane Sauer: Fiber Sculpture" Exhibition, 1991-1992
Box 5, Folder 13-14	15th Biennale Internationale de Lausanne, 1991-1993
Box 5, Folder 15	Basketry Japan, 1992-1994
Box 5, Folder 16-18	"Outer Skin/Inner Space" Exhibition, 1992-1994
Box 5, Folder 19-20	Brown/Grotta Gallery, 1992-1997
Box 5, Folder 21-22	Charles A. Wustum Museum of Fine Arts, 1993
Box 5, Folder 23	"New Craft Forms" Exhibition, 1993
Box 5, Folder 24	"Breaking Barriers: Recent American Craft" Exhibition, 1994-1995
Box 5, Folder 25	"Contemporary Basketry ' 94" Exhibition, 1994
Box 5, Folder 26	Korean Magazine, 1994
Box 5, Folder 27	International Art Symposium, 1994
Box 5, Folder 28	Tempe Art Center, 1994
Box 5, Folder 29	"FiberArt International '95", 1994
Box 5, Folder 30	Texas Woman's University, 1994-1995
Box 5, Folder 31	Greater Denton Arts Council, 1994-1995
Box 5, Folder 32-33	"Breaking the Rules" Art Symposium, 1994-1995
Box 5, Folder 34	Joan Rapp Gallery, 1995-1997
Box 5, Folder 35	"New Baskets: Craft Alliance", 1995-1997
Box 5, Folder 36	Indianapolis Museum of Art, 1995
Box 5, Folder 37	Olin Conference at Washington University, 1995
Box 5, Folder 38	Saint Louis Art Fair, 1995
Box 5, Folder 39	American Craft Council, Florida Craftsmen Inc., 1995
Box 5, Folder 40	Smithsonian Craft Show, 1996-1998

Box 6, Folder 1	"Baskets: Structuring, space, Empty and Enclosed" Exhibition, 1996
Box 6, Folder 2-6	"Viewpoint: Art As a Message" Exhibition, 1996
Box 6, Folder 7	Art in Embassy Program, 1996
Box 6, Folder 8	Mobilia Gallery, 1996
Box 6, Folder 9	"It's More Than a Basket" Exhibition, 1996
Box 6, Folder 10	Ohio University, 1996-1997
Box 6, Folder 11	"Making a Difference: Fiber Sculpture by Jane Sauer" Exhibition, 1996-2000
Box 6, Folder 12	Cedar Rapids Museum of Art, 1997
Box 6, Folder 13	The Arts & Education Council of Greater St. Louis, 1997
Box 6, Folder 14	Missouri Visual arts Biennial, 1997
Box 6, Folder 15-16	"New Baskets: Expanding the Concepts" Exhibition, 1997
Box 6, Folder 17	Haydon Gallery, 1997-1998
Box 6, Folder 18	"Fabricated From Flax" Exhibition, 1997-1998
Box 6, Folder 19	"Sculptural Fibers: The Next Generation" Exhibition, 1997-1998
Box 6, Folder 20-21	University of Nebraska Lincoln, 1997-2000
Box 6, Folder 22	Small Scale Textiles, 1998
Box 6, Folder 23-25	R. Duane Reed Gallery, 1998-2002
Box 6, Folder 26	Mint Museum of Craft & Design, 1998-2000
Box 6, Folder 27	Juror, 1998-2000
Box 6, Folder 28	North Country Studio Conference, 1998-2001
Box 6, Folder 29	Snyderman/Works Gallery, 1999
Box 6, Folder 30	"Tradition and Innovation: Basketry Today", 1999
Box 6, Folder 31	Contemporary International Basketmakers, 1999-2000
Box 6, Folder 32	M. H. de Young Memorial Museum, 1999

Box 6, Folder 33	Cleveland Museum of Art, 1999-2000
Box 6, Folder 34	LewAllen Contemporary, 1999-2000
Box 6, Folder 35-36	Florida Craftsmen Conference, 1999-2000
Box 7, Folder 1	Telos, 1999-2000
Box 7, Folder 2	"Baskets & Beyond" Exhibition, 1999
Box 7, Folder 3	"Impassioned Forms" Exhibition Binder, 2001
Box 7, Folder 4-5	"Inventions & Constructions: New Baskets" Exhibition, 2000
Box 7, Folder 6-7	"Woven Constructions" Exhibition, 2000-2001
Box 7, Folder 8	Renwick Gallery, 2002
Box 7, Folder 9	Museum of New Mexico, 2002
Box 7, Folder 10	Survey Fiber 2002, 2002
Box 7, Folder 11	Lehigh University Art Galleries, 2002
Box 7, Folder 12	Yeiser Art Center, 2002
Box 7, Folder 13	American Craft Museum, 2002
Box 7, Folder 14	"Self & Soul: The Architecture of Intimacy" Exhibition, 2002-2003
Box 7, Folder 15	Arizona State University, 2003
Box 7, Folder 16	Gallery Materia, 2003
Box 7, Folder 17	Racine Art Museum, 2003
Box 7, Folder 18	Tai Gallery, 2006
Box 7, Folder 19	Jane Sauer Artist Statement Binder, undated
Box 7, Folder 20-23	Miscellaneous, 1990-2000

Subseries 4.4: Other Business Files, 1984-2002

Box 7, Folder 24	Artwork Purchased, 1983-1986
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Box 7, Folder 25	Consignments, 1994
Box 7, Folder 26	Nordenfjeldske Kunstindustrimuseum, 1984
Box 7, Folder 27	Estimates and Trades, 1991-1992
Box 7, Folder 28	Japan Trip, 2000, 2002
Box 7, Folder 29	National Endowment for the Arts Grant, 1990
Box 7, Folder 30	R. Duane Reed Galley, 1994-1996
Box 7, Folder 31	Soon Ran Youn Visa Application, 2000-2001
Box 7, Folder 32	Tax Documents, 1988-1994
Box 7, Folder 33	Miscellaneous, 1997

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Series 5: Artist Files, 1981-2004

0.2 Linear feet (Box 8)

Scope and Contents: Artist files consist of material on artists that Sauer gathered while researching artists for the various exhibitions she curated between 1980 and 2003. These files consist of resumes, photographs of artist works, and some printed material such as exhibition announcements.

Box 8, Folder 1	Artist Statements, 1983
Box 8, Folder 2	Laura Baird, 1993
Box 8, Folder 3	Katharine Cobey, circa 1994
Box 8, Folder 4	Ross Ebendorf, 1981-1984
Box 8, Folder 5	Andrea Furhrman, 1994-1995
Box 8, Folder 6	Jan Hopkins, 1998-2000
Box 8, Folder 7	Lissa Hunter, 2000-2004
Box 8, Folder 9	Ron Kovatch, 1995
Box 8, Folder 10	Rebecca Medel, 2002-2004
Box 8, Folder 11	Debora Muhl, 1997
Box 8, Folder 12	Jack Pokorny, 1995
Box 8, Folder 13	Don Reitz, undated
Box 8, Folder 14	Jane Sauer, 1986-1999
Box 8, Folder 15	Bob Smith, undated
Box 8, Folder 16	Billie Ruth Sudduth, 1997
Box 8, Folder 17-18	Miscellaneous, 1995

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Series 6: Printed Material, 1979-2003

0.8 Linear feet (Box 8)

Scope and Contents: Printed material consists of clippings, articles and reviews, and exhibition announcements and catalogs for exhibitions that Sauer either participated in or curated between 1979 and 2003.

Box 8, Folder 19-21	Articles, 1984-2003
Box 8, Folder 22	American Council for the Arts, 1989-1995
Box 8, Folder 23	Binder, 1986-1998
Box 8, Folder 24-26	Clippings, 1979-1992
Box 8, Folder 27	Early Photos and Reviews Binder, 1981-1983
Box 8, Folder 28-30	Exhibition Announcements and Catalogs, 1995-2003
Box 8, Folder 31	"The Fiber Arts Design Book", 1980 1 Book
Box 8, Folder 32	"The Fiber Arts Design Book II", 1983 1 Book
Box 8, Folder 33	Manchester Craftsmen's Guild, 1996
Box 8, Folder 34	"New Mexico Women Artists" Exhibition Catalogs, 2005, 2007
Box 8, Folder 35	"Threads" Exhibition, 1998
Box 8, Folder 36	Reviews, 1992-1995
Box 8, Folder 37	Reviews, Binder, 1984-1995

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Series 7: Artwork, circa 1987-2000

0.9 Linear feet (Box 9)

Scope and Contents: Artwork consists of one file of sketches and a number of sketchbooks.

Contents:

Box 9, Folder 1	Sketches, undated
Box 9, Folder 2-13	Sketchbooks, circa 1987-2000

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Series 8: Photographic Material, 1898-2002

2.2 Linear feet (Boxes 9-11, OV 17)

.688 Gigabytes (ER06)

Scope and Contents: Photographic material consists of photographs, slides, negatives, and transparencies of personal material, artwork, and exhibitions. Included among the personal photographs are those of family members from the 1890s through 1920s, some of which are in fragile condition. Digital photographs of baskets can also be found in this series.

Box 9, Folder 14-18	Personal, 2001-2002
Box 10, Folder 1-16	Personal, circa 1942-2002
Oversize 17	Personal, 1907, 1992
Box 10, Folder 17	Photo Album, Personal, circa 2001 1 Photograph album
Box 10, Folder 18	Photo Album, 1984 June 5 1 Photograph album
Box 10, Folder 19	Gottlieb Family, 1898-2001
Box 10, Folder 20-21	Jane Sauer, circa 1992
Box 10, Folder 22-23	Sauer at Work, circa 1991
Box 11, Folder 1	"Remembering.....August 19th 2001", 2001
Box 11, Folder 2-11	Artwork, circa 1978-2001 Notes: Contains 2 CDs of photographs of basket weaving. See ER06.
Folder ER06	Digital Photographs of Basket Weaving, 2000 .688 Gigabytes (27 computer files)
Box 11, Folder 12-14	Exhibition Opening, circa 1995
Box 11, Folder 15-16	"New Baskets: Craft Alliance", circa 1997
Box 11, Folder 17	Negatives, Personal, 1998-2001
Box 11, Folder 18	Slides, AR Basket Exhibition, 1995
Box 11, Folder 19-24	Transparencies, Artwork, undated

Box 11, Folder 25

Photo Labels, undated

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Series 9: Jane Sauer Gallery Records, 1991-2013

5 Linear feet (Boxes 12-16)

1.41 Gigabytes (ER01-ER05)

Scope and Contents: Gallery records consists of material related to the Jane Sauer Gallery which was in operation between 2005 and 2013. Materials include some administration files such as leases and budget material, artist files on artists represented by the gallery, exhibitions held at the gallery, and articles and catalogs related to gallery exhibitions. Also included among the exhibition files are unbound binders for Sculpture Objects and Functional Art (SOFA) fairs held annually in Chicago, New York, and on the West Coast.

Arrangement: The series is arranged into four subseries.

- 9.1: Administrative Files, 2004-2013
- 9.2: Artist Files, 1991-2010
- 9.3: Exhibition Files, 1999-2013
- 9.4: Printed Material, 1995-2011

Subseries 9.1: Administrative Files, 2004-2013

Box 12, Folder 1	Budget, 2004-2005
Box 12, Folder 2	Gallery History, undated
Box 12, Folder 3-7	Invoices, 2012-2013
Box 12, Folder 8	Lease, 2005-2006
Box 12, Folder 9-11	Sam Goldenberg & Associates, 2012-2013
Box 12, Folder 12	Registered Agent Documents, 2005
Box 12, Folder 13	Tax Documents, 2005
Box 12, Folder 14	Top 50 Artists, 2012

Subseries 9.2: Artist Files, 1991-2010

Box 12, Folder 15	Adrian Arleo, 2010
Box 12, Folder 16	Paul Andrews, undated
Box 12, Folder 17	Bennett Bean, 2006
Box 12, Folder 18	Jennie Frederick, 2000-2001
Box 12, Folder 19	Mary Giles, 2006

Folder ER02	Geoffrey Gorman, Artist Statement and Digital Photographs of Artworks, 2010-2011 .062 Gigabytes (19 computer files) 2 CDs are located in subseries 9.4, Box 16 Folders 20 and 22, "Miscellaneous Binder 1, 2011" and "Miscellaneous Binder 3, 2011." Notes: Description of "Saffrana and Mezira" artwork, as well as a resume, artist statement, and images of works of art.
Box 12, Folder 20	Cynthia Hickok, 2010
Box 12, Folder 21	Diane Borden Jones, 2000
Box 12, Folder 22	Christine Joy, 2000-2001
Box 12, Folder 23	Donna Kaplan, undated
Box 12, Folder 24	Lewis Knauss, 1998
Box 12, Folder 25	Nancy Koenigsberg, 2001
Box 12, Folder 26	K. S. Koo, 1994-1999
Box 12, Folder 27	Markku Kosonen, undated
Box 12, Folder 28	Gyongy Laky, 1994-1998
Box 12, Folder 29	Patti Lechman, undated
Box 12, Folder 30	Sung Soon Lee, 1991-2000
Box 12, Folder 31	Meg Little, 1997
Box 12, Folder 32	Donna Look, undated
Box 12, Folder 33	Martha Matthews, 1997
Box 12, Folder 34	Susan Monde, 1999
Box 12, Folder 35	Marilyn Moore, 2001
Box 12, Folder 36	Lawrence Morrell, undated
Box 12, Folder 37	Merrill Morrison, 2001
Box 12, Folder 38	Judy Mulford, 2001
Box 12, Folder 39	Rise Nagin, 1997

Box 12, Folder 40	Mark Newport, circa 1995
Box 12, Folder 41	Laura Foster Nicholson, 1996-1997
Box 12, Folder 42	Martha Donovan Opdahl, 1999
Box 12, Folder 43	Jacque Parsley, undated
Box 12, Folder 44	Katie Pasquini, undated
Box 12, Folder 45	Bonnie Phillips, 2000
Box 12, Folder 46	Nancy Pobanz, circa 1998
Box 12, Folder 47	Ann Coddington Rast, 1992-2000
Box 12, Folder 48	Michael F. Rohde, 2000
Box 12, Folder 49	Sachiko, 2004
Box 12, Folder 50	Arturo Alonzo Sandoval, 1997
Box 12, Folder 51	Nancy Scheinman, 2010 1 Electronic discs (CD) Notes: Both the CD and CD cover are labeled, "Nancy Scheinman." Includes born-digital material, see ER01.
Folder ER01	Nancy Scheinman, Digital Artworks and Documents, 2009-2010 .117 Gigabytes (17 computer files) Notes: Digital material includes artist statements, a resume, and images of artwork.
Box 12, Folder 52	Deidre Scherer, undated
Box 12, Folder 53	Cynthia Schira, undated
Box 12, Folder 54	Giselle Shepztin, undated
Box 12, Folder 55	Hye Shin, 2000
Box 12, Folder 56	Leandra Spangler, undated
Box 12, Folder 57	Hideho Tanaka, undated
Box 12, Folder 58	Helen Frost Way, 1999
Box 12, Folder 59	Cindy Wrobel, 2001

Box 12, Folder 60	Frank Connet & Jiro Yonezawa, undated
Box 12, Folder 61-62	Soon Ran Youn, 2002-2004
Folder ER03	Irina Zaytceva, Digital Photographs and Documents, 2009-2011 .373 Gigabytes (68 computer files) CD located in subseries 9.4, Box 16, Folder 21 "Miscellaneous Binder 2, 2011." Notes: Material includes a resume, artist statement, and images of artwork.
Box 12, Folder 63	Bonnie Zimmer, 1998-1999
Box 12, Folder 64-65	Miscellaneous, 1999-2010

Subseries 9.3: Exhibition Files, 1999-2013

Scope and Contents: Also included among the gallery exhibitions files are some of on exhibitions Sauer participated in prior to taking ownership of the gallery. These files were grouped with the gallery exhibitions by Sauer when she donated the material, and that arrangement has been maintained.

Box 13, Folder 1-4	"Contemporary Baskets" Exhibition, 2001
Box 13, Folder 5-7	"New Baskets...Intimate Expressions in Thread" Exhibition, 2002
Box 13, Folder 8-9	"Asian Fusion" Exhibition, 2004
Box 13, Folder 10-11	SOFA Chicago 2005, 2005
Box 13, Folder 12-14	SOFA Chicago 2006, 2006
Box 13, Folder 15-19	SOFA Chicago 2007, 2007
Box 14, Folder 1-3	SOFA Chicago 2008, 2008
Box 14, Folder 4-5	SOFA Chicago 2009, 2009
Box 14, Folder 6-7	SOFA Chicago 2010, 2010
Box 14, Folder 8-9	SOFA Chicago 2011, 2011
Box 14, Folder 10	SOFA Chicago 2012, 2012
Box 14, Folder 11-12	SOFA NYC 2006, 2006
Box 14, Folder 13	SOFA NYC 2007, 2007
Box 14, Folder 14-16	SOFA NYC 2008, 2008

Box 14, Folder 17	SOFA NYC 2009, 2009
Box 14, Folder 18-21	SOFA NYC 2010, 2010
Box 14, Folder 22	SOFA NYC 2011, 2011
Box 14, Folder 23	SOFA NYC 2011 Catalog, 2011
Box 15, Folder 1	SOFA NYC 2012, 2012
Box 15, Folder 2	SOFA West 2009, 2009
Box 15, Folder 3	SOFA West 2010, 2010
Box 15, Folder 4	SOFA West 2011, 2011
Box 15, Folder 5	SOFA 2005, 2005
Box 15, Folder 6	SOFA Miscellaneous, 1995-2010
Box 15, Folder 7-8	Palm Beach 3 Art Fair 2008, 2008
Box 15, Folder 9-10	Palm Beach 3 Art Fair 2009, 2009
Box 15, Folder 11	Wheaton Arts Glass Weekend 2009, 2009
Box 15, Folder 12	Wheaton Arts Glass Weekend 2011, 2011
Box 15, Folder 13	Wheaton Arts Glass Weekend 2013, 2013
Box 15, Folder 14	Art Palmbeach 2012, 2012
Box 15, Folder 15	Red Dot Miami 2012, 2012
Box 15, Folder 16-17	"Forms Without Function" Exhibition, 2005
Box 15, Folder 18-19	"Baskets: Beyond Structure" Exhibition, 2006
Box 15, Folder 20-21	"Baskets: No Boundaries" Exhibition, 2007
Box 15, Folder 22	International Folk Art Market, 2005 Notes: Included among the material are 9 CDs containing additional resumes, applications, and photographs. See ER04.
Folder ER04	International Folk Art Market, Digital Photographs and Documents, 2000-2022

.696 Gigabytes (1171 computer files.)

Notes: Material includes artist applications for artist represented by the gallery, images of workshops, images with artists, and images of artwork available for sale.

Box 15, Folder 23-24 "The Japanese Aesthetic" Exhibition, 1999

Box 16, Folder 1 Knotting Workshop, undated

Box 16, Folder 2 Photographs, Basket Show, 2007

Subseries 9.4: Printed Material, 1995-2011

Box 16, Folder 3-12 Articles, 1995-2011

Box 16, Folder 13-19 Exhibition Announcements and Catalogs, 2002-2010

Box 16, Folder 20 Miscellaneous Binder 1, 2011

Notes: Binder consists of exhibition announcements and catalogs, clippings and articles, and some photographs.

Also included are 2 CDs. See ER02 in Subseries 9.2 "Geoffrey Gorman Artist Statement and Digital Photographs of Artwork" and ER05 in subseries 9.4 "Miscellaneous Digital Photographs and Tulsa PowerPoint Presentation."

Folder ER05 Miscellaneous Digital Photographs and "Tulsa" PowerPoint Presentation, 2010-2011

.199 Gigabytes (87 computer files)

CD is located in Box 16 Folder 20.

Notes: Material includes a number of digital photographs of Baldrige's, Bumgarner's, Elodie Holme's, Jordan Nye's residences, among others, as well as a PowerPoint presentation on "Living With Art" given in Tulsa, Oklahoma. Also included are individual files of images used in the presentation.

Box 16, Folder 21 Miscellaneous Binder 2, 2011

Notes: Binder consists of exhibition announcements and catalogs, articles and clippings, and some photographs.

Also included is one CD. See ER03 in subseries 9.2 "Irina Zaytceva, Digital Photographs and Documents."

Box 16, Folder 22-23 Miscellaneous Binder 3, 2011

Notes: Binder consists of exhibition announcements and catalogs, articles and clippings, and some photographs.

Also included is one CD. See ER02 in Subseries 9.2 "Geoffrey Gorman Artist Statement and Digital Photographs of Artwork"

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