



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2018



La Biennale di Venezia

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MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2018

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75. Mostra Internazionale d'Arte Cinematografica

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 **FESTIVAL SCOPE**



FUORI CONCORSO

1938 - DIVERSI 1938 - DIVERSE

GIORGIO TREVES

SYNOPSIS

Eighty years ago, the Italian population, who had not a tradition of anti-Semitism, was pushed by the fascist propaganda into accepting the persecution of a minority, which had been living in Italy for centuries. How was that possible? Even today, how much do we know about this historical moment? The film displays how the implementation of such laws entailed on the life of Italian Jews, and how Jewish and non-Jewish population experienced racism and persecution. Through the voices of some direct witnesses and eminent scholars analysis with the help of animation reconstructions, the film invites to reread this dramatic historical period under a new light, capable to disclose the role of mass media in one of the most tragical racial persecutions in the history of humankind.

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Documentary / 62'

PRODUCER

Carolina Levi
(Tangram Film)

TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for Italy

SALES COMPANY

Upside Distribution

ADDRESS

Upside Distribution
33 Quai de Dion Bouton
92800 Puteaux
France

IN VENICE

Carolina Levi
(Tangram Film)
+39 3888788337
levicarolina7@gmail.com



SETTIMANA DELLA CRITICA

ADAM UND EVELYN ADAM & EVELYN

ANDREAS
GOLDSTEIN

SYNOPSIS

Summer 1989, East Germany. Adam works as a tailor, Evelyn as a waitress. They are planning a vacation together when Evelyn finds out that Adam is cheating on her and decides to leave for the holiday on her own. She travels to Hungary, trailed by Adam. As the border with Austria falls, everything changes in Hungary. The frontiers are open, as the new possibilities for Adam and Evelyn to decide in which world – Eastern or Western – they want to build a happy life. The film is based on the novel by Ingo Schulze “Adam und Evelyn” which was translated into more than 10 languages.

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Fiction / 95'

MAIN CAST

Anne Kanis,
Florian Teichtmeister,
Lena Lauzemis,
Milian Zerzawy,
Christin Alexandrow

PRODUCER

Heino Deckert
(ma.ja.de. Fiction),
Helge Neubronner

TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for France,
Estonia and Russia.

SALES COMPANY

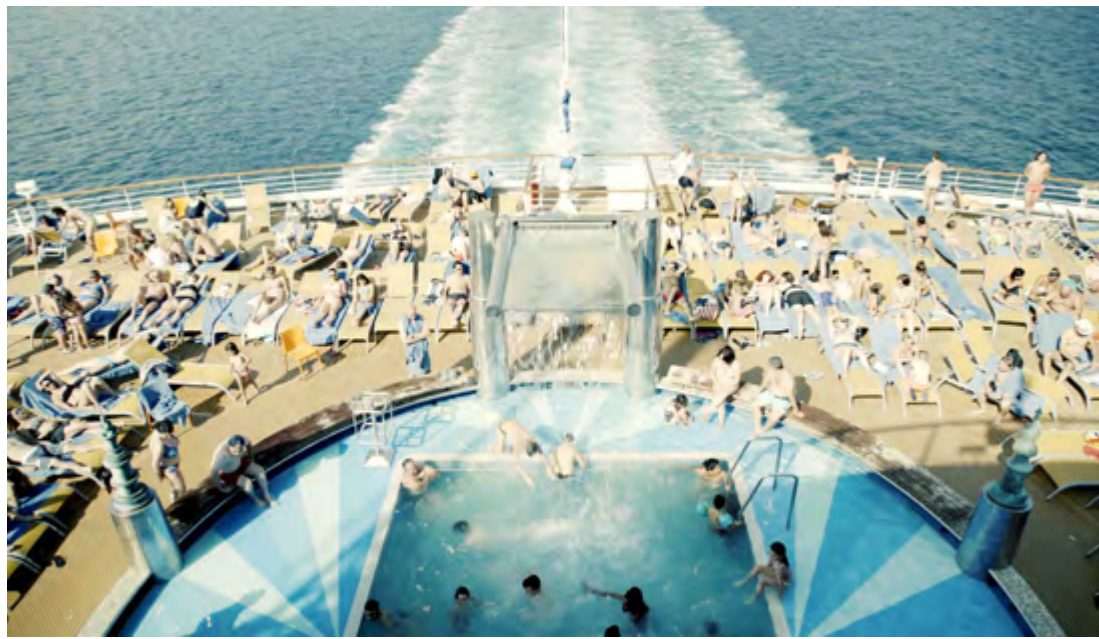
Pluto Film

ADDRESS

Pluto Film
Bayreuther Str. 9
D-10789 Berlin
Germany

IN VENICE

Margot Haiböck
+49 03021918220
margot@plutofilm.de



ORIZZONTI

ALL INCLUSIVE

CORINA
SCHWINGRUBER ILIĆ

SYNOPSIS

Under the spell of mass entertainment on the high seas.

YEAR OF PRODUCTION

2018

PROJECT TYPE /

Documentary / 10'

PRODUCER

Stella Händler
(freihändler
Filmproduktion)

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

SALES COMPANY

Ouat Media

ADDRESS

Ouat Media
2844 Dundas Street West,
M6P 1Y7 Toronto
Canada

IN VENICE

Wouter Jansen
(Some Shorts)
+31 622076717
info@someshorts.com



SETTIMANA DELLA CRITICA

BÊTES BLONDES BLONDE ANIMALS

ALEXIA WALTHER,
MAXIME MATRAY

SYNOPSIS

The former star of a short-lived television sitcom, Fabien drinks too much to remember everything he does and not many surprises him anymore. When his path crosses Yoni's, he is not surprised to discover, in the wake of this young, tearful, military man, the head of yet another young man, beautiful like a dream, a memory, a reproach.

YEAR OF PRODUCTION

2018

PROJECT TYPE /

Fiction / 101'

MAIN CAST

Thomas Scimeca,
Basile Meilleurat,
Agathe Bonitzer

PRODUCER

Emmanuel Chaumet
(Ecce Films)

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

SALES COMPANY

Ecce Films

ADDRESS

Ecce Films
47 Rue Polonceau
75018 Paris
France

IN VENICE

Louise Rinaldi
+33 142583714
rinaldi@eccefilms.fr



ORIZZONTI

BLU BLUE

MASSIMO D'ANOLFI,
MARTINA PARENTI

SYNOPSIS

Blu tells a nocturnal and underground journey inside the TBM, the machinery used to dig tunnels and subways around the world. The film's gaze is aimed at inaccessible and invisible places and shows the indissoluble link between men and machines, between technology and manual labor, between security and ancestral fears, between programming and randomness. *Blu* is a tribute to all invisible workers.

YEAR OF PRODUCTION

2018

PROJECT TYPE /

RUNTIME
Documentary / 20'

PRODUCER

Massimo D'Anolfi,
Martina Parenti
(Montmorency Film)

TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for Italy

PRODUCTION COMPANY

Montmorency Film

ADDRESS

Montmorency Film
Via Burigozzo, 8
20122 Milan
Italy

IN VENICE

Martina Parenti
+39 3358436922
montmorencyfilm@yahoo.it



BIENNALE COLLEGE

DEVA

PETRA SZŐCS

SYNOPSIS

In the small Romanian town of Deva, Kato, a teen girl living in an orphanage, gets electrocuted while drying her hair. This apparently banal event will completely turn things upside down around her. The orphanage is invaded by electricians, and a new volunteer, Bogi, is hired to help to restore the order. Kato will become infatuated by her to the point of reconsidering the way she views her world.

YEAR OF PRODUCTION

2018

PROJECT TYPE /

RUNTIME
Fiction / 82'

MAIN CAST

Csengelle Nagy,
Boglárka Komán,
Fatma Mohamed

PRODUCER

Péter Fülöp (FP Films)

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

PRODUCTION COMPANY

FP Films

ADDRESS

FP Films
Zrínyi u. 14.
2890 Tata
Hungary

IN VENICE

Péter Fülöp
+36 304439893
peter@fpfilms.hu



GIORNATE DEGLI AUTORI

EMMA PEETERS

NICOLE PALO

SYNOPSIS

Emma Peeters will soon be 35 and has yet to accomplish something. After years of hardship in Paris in trying to become an actress, an idea strikes her fancy: bringing her days to an end in a week's time, on her birthday. In the process Emma meets Alex Bodart, a fanciful funeral home employee who will help her in her reckless endeavor. By dint of hard work to hide their respective feelings, it seems they may succeed in bringing about Emma's final objective...

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Fiction / 87'

MAIN CAST

Monia Chokri,
Fabrice Adde

PRODUCER

Gregory Zalzman
(Take Five)

TERRITORIES

AND RIGHTS AVAILIBILITIES

All available except
for Canada and the Benelux

SALES COMPANY

True Colours Glorious Films

ADDRESS

True Colours Glorious Films

Largo Italo Gemini, 1

00161, Rome

Italy

IN VENICE

Catia Rossi

+39 3465125862

catia@truecolours.it



SETTIMANA DELLA CRITICA

FINO ALLA FINE UNTIL THE END

GIOVANNI DOTA

SYNOPSIS

A gunshot breaks the silence of the night. Four men run from the crime scene. Umberto "Yes & No", the infallible killer of the Caputo clan, just murdered the wrong man. Now he has to deal with the boss. Unfortunately, the victim is the nephew of Tonino "The Infamous", the most feared boss of the whole town. However, this is not the biggest problem, as Umberto "Yes & No" is hiding a dreadful secret.

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Fiction / 15'

MAIN CAST

Lino Musella, Nello Mascia,
Vincenzo Nemolato,
Riccardo Maria Manera

PRODUCER

Elisabetta Bruscolini
(CSC Production)

TERRITORIES

AND RIGHTS AVAILIBILITIES

All available except
online distribution

SALES COMPANY

Premiere Film

ADDRESS

Premiere Film
Via Nazionale Terza Traversa 3

70128 Palese (Bari)

Italy

IN VENICE

Roberto de Feo

+39 3333134229

premierefilminfo@gmail.com



SETTIMANA DELLA CRITICA

GAGARIN, MI MANCHERAI GAGARIN, I WILL MISS YOU

DOMENICO DE ORSI

SYNOPSIS

In a world where nature prevails, a man and a woman live their lives as the last survivors of their species. Working as farmers, they deal with the fatigue, the silence, and existence. Driven by the desire to escape, the man finds refuge in his imagination. He explores abandoned villages, scavenges for junk and designs improbable flying machines. The woman watches him from afar but stays at his side with the care and the self-sacrifice that someone would offer to a madman. At least until something falls from the sky, breaking into their lives. An unexpected guest that will force them to wonder about themselves, about reality and desire, and the act itself of imagining.

YEAR OF PRODUCTION

2018

PROJECT TYPE /

RUNTIME

Fiction / 20'

MAIN CAST

Nicola De Paola,
Marina Savino

PRODUCER

Domenico De Orsi
(Purple Neon Lights)

TERRITORIES

AND RIGHTS AVAILIBILITIES

Worldwide

SALES COMPANY

Purple Neon Lights

ADDRESS

Purple Neon Lights
Circonvallazione Casilina, 130
00176 Rome
Italy

IN VENICE

Domenico De Orsi
+39 3490514405
domenico@purpleneonlights.com



ORIZZONTI

GLI ANNI THE YEARS

SARA FGAIER

SYNOPSIS

In the creative process of a great writer of our time, as is Annie Ernaux, every word-image is chosen to spark an episode in the reader that is worth reliving, in the same way the author herself has absorbed it. A woman gives voice to The Years text, a few collected fragments on the shores of a timeless Sardinia. Places from her past drawn from the family films, emerge like reflections of a fragmented and ever-changing memory, uncovered by a new light. Bodies and shadows, small objects and landscapes compose the verses in the story of a life, like a renewed promise, placed in the exchange between archive and words.

YEAR OF PRODUCTION

2018

PROJECT TYPE /

RUNTIME

Fiction / 20'

PRODUCER

Marco Alessi
(Dugong Films)

TERRITORIES

AND RIGHTS AVAILIBILITIES

All available except
for France and Italy

SALES COMPANY

Films Grand Huit

ADDRESS

Films Grand Huit
13 Rue des Trois Couronnes
75011 Paris
France

IN VENICE

Marco Alessi
(Dugong Films)
+39 3358447617
marcoalesi@gmail.com



GIORNATE DEGLI AUTORI

GOODBYE MARILYN

MARIA DI RAZZA

SYNOPSIS

On her ninetieth birthday, Marilyn Monroe receives a letter from a journalist who would like to interview her. The great Hollywood diva hasn't given an interview for fifty years, not since her unexplained permanent retirement. Surprisingly, Marilyn decides to make an exception. The journalist tries to decipher the mystery behind the woman who, at the height of her success, gave up fame in the name of freedom, and became a legend.

YEAR OF PRODUCTION
2018

**PROJECT TYPE /
RUNTIME**
Animation / 13'

MAIN CAST
Maria Pia Di Meo,
Gianni Canova,
Lucia Rocco (voices)

PRODUCER
Antonietta De Lillo
(marechiarofilm)

**TERRITORIES
AND RIGHTS AVAILIBILITIES**
Worldwide

SALES COMPANY
Zen Movie

IN VENICE
Giulio Mastromauro
+39 3287957032
distribuzione.zenmovie@gmail.com



ORIZZONTI

HAMCHENAN KE MIMORDAM AS I LAY DYING

MOSTAFA SAYARI

SYNOPSIS

Three brothers, accompanying their only sister, drive to a far unknown village to bury their newly deceased father according to his will. The hot air and the long road make the condition unbearable, especially when the body is rotting. This is the time for the older brother, so exhausted and angry, to expose his hidden annoyances towards the younger brother, who has been taking care of the father by himself for years.

YEAR OF PRODUCTION
2018

**PROJECT TYPE /
RUNTIME**
Fiction / 73'

MAIN CAST
Nader Fallah,
Elham Korda,
Majid Aghakarimi,
Vahid Rad

PRODUCER
Abbas Amoori
(Farhang Film Tehran)

**TERRITORIES
AND RIGHTS AVAILIBILITIES**
All available except for Israel

SALES COMPANY
Persia Film Distribution

ADDRESS
Persia Film Distribution
9, Mozafari St., Mirdamad
1545654478 – Tehran
Iran (Islamic Republic of)

IN VENICE
Ali Haji Ghasemi
+98 9123184641
ghasemipersiafilmdistribution.com



GIORNATE DEGLI AUTORI

HAPPY LAMENTO

ALEXANDER KLUGE

SYNOPSIS

This is an auteur film—like the ones I made in the past. At the same time the film features the extraordinary young director Khavn de la Cruz from Manila and his work “The fleeting Life of an Ember.” Taken together, the result is a music film of a special kind. At heart, the film concerns electric light, the circus, the song “Blue Moon”, and street wars among children’s gangs in North Manila, a wilderness otherwise inaccessible to western eyes. “Blue Moon”, the song once identified with the voice of Elvis Presley, refers to a phase of the moon that might never actually appear: just as things can often go with love. But sometimes “never” comes to pass. The film is a production in cooperation with the young distributors and “pearl divers” of Rapid Eye Movies, Cologne— who also brought me together with Khavn de la Cruz.

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Fiction / 93'

MAIN CAST

Helge Schneider,
Heiner Müller,
Galina Antoschewskaja,
Peter Berling

PRODUCER
Alexander Kluge
(Kairos Film)

TERRITORIES

AND RIGHTS AVAILIBILITIES

Worldwide distributor:
Rapid Eye Movies

SALES COMPANY

Rapid Eye Movies

ADDRESS

Rapid Eye Movies
Antwerpener Str. 6-12
50672 Köln
Germany

IN VENICE

Stephan Holl
+49 015119156986
stephan@rapideyemovies.de



VENEZIA CLASSICI

HUMBERTO MAURO

ANDRÉ DI MAURO

SYNOPSIS

Humberto Mauro is a documentary tribute to the filmmaker Humberto Mauro considered the pioneer of Brazilian and Latin American cinema, directed by his grandnephew, André di Mauro. The film shows the life of Humberto Mauro through his films in a narrative composed of audio interviews of him in the 60's. *Humberto Mauro* is a broad dynamic and human panel on Mauro's creativity and cinema, exposing the unusual technical solutions to making his films and the adversities inherent in pioneering such a task at the beginning of the twentieth century in a small Latin American city.

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Documentary / 90'

MAIN CAST

Humberto Mauro,
Zequinha Mauro

PRODUCER

André Di Mauro
(DiMauro Filmes)

TERRITORIES

AND RIGHTS AVAILIBILITIES

All available except for Brazil

PRODUCTION COMPANY

DiMauro Filmes

ADDRESS

DiMauro Filmes
Rua Cupertino Durão, 132
apt 405 - Leblon
22441-030 Rio de Janeiro
Brazil

IN VENICE

Daniela Menegotto
(Lança Filmes)
+55 51 981267000
danimenegotto@gmail.com



GIORNATE DEGLI AUTORI

IL BENE MIO MY OWN GOOD

PIPPO MEZZAPESA

SYNOPSIS

Elia, the last inhabitant of Providence, a town destroyed by an earthquake, refuses to move with rest of the community to "New Providence". They try to chase him away, but for him that place is still alive, and he begins to feel a new presence in town as well.

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Fiction / 94'

MAIN CAST

Sergio Rubini,
Sonya Mellah,
Dino Abbrescia

PRODUCER

Cesare Fragnelli
(Altre Storie)

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

SALES COMPANY

True Colours Glorious Films

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True Colours Glorious Films
Largo Italo Gemini, 1
00161 Rome
Italy

IN VENICE

Catia Rossi
+39 3465125862
catia@truecolours.it



GIORNATE DEGLI AUTORI

JOSÉ JOSE

LI CHENG

SYNOPSIS

Jose (19 years old) lives with his Mother (50s) in Guatemala City - a typical lower- class existence in one of the world's most dangerous, religious, and impoverished countries. She never had a husband, and Jose is her youngest and favorite child. Her life is her church and selling sandwiches at a bus stop. Jose spends his days on cramped buses and fighting traffic as he runs food to waiting drivers. Aloof and resigned to things as they are, he fills his free moments playing with his phone and random sex arranged on street corners and dating apps. When he meets Luis, a migrant from the rural Caribbean coast, they pursue an unexpected relationship and Jose is thrust into passion and pain and self-reflection that was previously unimaginable.

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Fiction / 85'

MAIN CAST

Enrique Salanic,
Manolo Herrera,
Ana Cecilia Mota

PRODUCER

George F. Roberson
(YQstudio LLC)

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

PRODUCTION COMPANY

YQstudio LLC

ADDRESS

YQstudio LLC
2493 E Geddes PL,
80122 Centennial
United States

IN VENICE

George F. Roberson
+1 7208781698
josedistributor@gmail.com



ORIZZONTI

KADO A GIFT

ADITYA AHMAD

SYNOPSIS

Isfi can wear her comfortable pants among her guy friends but has to wear hijab to be accepted at Nita's house. Two days to Nita's birthday, all Isfi wants is to prepare the best gift in Nita's room.

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Fiction / 15'

MAIN CAST

Isfira Febiana,
Anita Aqshary

PRODUCER

Mira Lesmana
(Miles Films)

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

SALES COMPANY

Miles Films

ADDRESS

Miles Films
JL RC.Veteran Raya
No 555 Unit F & G
Bintaro Pesanggrahan
Jakarta Selatan 12330
Indonesia

IN VENICE

Mira Lesmana
+62 811936044
miralesmana.miles@gmail.com



ORIZZONTI

LEOFOROS PATISION PATISION AVENUE

THANASIS
NEOFOTISTOS

SYNOPSIS

Yanni's mum is running late to an audition as a Shakespearean Viola. After she learns that her son is left home alone, she will fight to balance her most important roles in life through a series of phone calls, in a single-long- take shot in the most controversial area of central Athens: Patision Avenue.

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Fiction / 12'

MAIN CAST

Marina Symeou

PRODUCER

Ioanna Bolomyti
(Argonauts Productions)

TERRITORIES AND RIGHTS AVAILIBILITIES

All available except
for Greece and Cyprus

SALES COMPANY

Radiator IP Sales

ADDRESS

Radiator IP Sales
Handelskaai 17 Bus 11
1000 Brussels
Belgium

IN VENICE

Ben Vandendaele
+32 477632746
ben@radiatorsales.eu



ORIZZONTI

L'ÉTÉ ET TOUT LE RESTE

SVEN BRESSER

SYNOPSIS

When at the end of the summer the last ferries with tourists leave and most of young Marc-Antoine's friends have left for the mainland to study or to work, he and his friend Mickael remain behind on the deserted island. Mickael is full of plans to leave, but is Marc-Antoine able to escape his solidified routine?

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Fiction / 18'

MAIN CAST

Marc Antoine Innocenti,
Mickael Danguis Fasolo

PRODUCER

Steven Rubinstein Malamud
(Ijswater Films)

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

PRODUCTION COMPANY

Ijswater Films

ADDRESS

Ijswater Films
Kromme Mijdrechtstraat 110-4
1079 LD Amsterdam
The Netherlands

IN VENICE

Wouter Jansen
(Some Shorts)
+31 622076717
info@someshorts.com



SETTIMANA DELLA CRITICA

LISSA AMMETSAJEL STILL RECORDING

SAEED AL BATAL,
GHIATH AYOUB

SYNOPSIS

Saeed is a young cinema passionate trying to teach other young people in Eastern Ghouta in Syria the rules of filming, but the reality they face is much more harsh to respect any rule. His friend Milad is on the other side of the fence, in Damascus, under the control of the regime finishing his studies in Fine Arts. At one point, Milad decides to leave the capital and joins Saeed in besieged Douma where they set up a local radio station and a recording studio. They hold the camera to film everything until one day the camera films them...

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Documentary / 116'

PRODUCER

Mohammad Ali Atassi
(Bidayyat fort Audiovisual Arts)

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

SALES COMPANY

Bidayyat fort Audiovisual Arts

ADDRESS

Bidayyat fort Audiovisual Arts
Gouraud st., Gemayzeh
0000 Beirut
Lebanon

IN VENICE

Mohammad Ali Atassi
+961 3766632
director@bidayyat.org



ORIZZONTI

MANILA IS FULL OF MEN NAMED BOY

STEPHEN LEE

SYNOPSIS

Manila, July 7, 2009. As Michael Jackson's televised funeral plays throughout The Philippines despite terrorist attacks in the south, an estranged son purchases a child who can drink and smoke to impress his father. However, when the patriarch and his friends embrace the new child as one of their own, the question must be asked: what determines who is more valuable of attention?

YEAR OF PRODUCTION

2017

PROJECT TYPE /

RUNTIME

Fiction / 21'

MAIN CAST

Jon Norman Schneider,
Bembo Rocco,
Reynald Rassiel

PRODUCER

Caleb Negassa
(OOH YOOH)

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

SALES COMPANY

Flourshing Films

IN VENICE

Themba Bhehe
+1 2404236398
themba@flourishingfilms.com



VPB – DIGITAL VIDEO LIBRARY

MEDITERRANEAN DIET EXAMPLE TO THE WORLD

FRANCESCO
GAGLIARDI

SYNOPSIS

Mediterranean Diet Example to the World is a poetic journey told through the eyes and words of a wise old man who, after wandering the world and seeing humanity brutalized by hunger and misery, returned to Italy to his homeland, Cilento. Here, through his wisdom, we will get to know the land where the Mediterranean diet was born and which lifestyle was proclaimed UNESCO Intangible Cultural Heritage of Humanity on November 16th, 2010 in Nairobi. We will see an area full of wealth, natural biodiversity, culture, and agro-food that holds the secret to longevity and was appreciated by the greatest nutritionist of the XX century, Ancel Keys, who moved here "to prolong his life by twenty years". The Mediterranean diet, as defined by him, is much more than a diet. It is a model of seasonality, authenticity, biodiversity, and it's emerging as a representative lifestyle of the link between man and land.

YEAR OF PRODUCTION

2018

PROJECT TYPE /

RUNTIME

Documentary / 30'

MAIN CAST

Franco Nero

PRODUCER

Stefania Capobianco
(FG Pictures SRL)

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

PRODUCTION COMPANY

FG Pictures

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FG Pictures
Via Quattro Novembre, 75
00043 Ciampino
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IN VENICE

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stefaniacapobianco@fgpictures.com



FUORI CONCORSO

MI OBRA MAESTRA MY MASTERPIECE

GASTÓN DUPRAT

SYNOPSIS

Arturo is the owner of an art gallery in Buenos Aires; charming, sophisticated but rather unscrupulous. He represents Renzo, a complex and extremely unruly painter undergoing a steep decline. Their relationship is one of love and hate. One day Renzo suffers an accident and loses his memory. Taking advantage of this situation, Arturo comes up with an extreme and risky plan to return them to the top of the Art Scene.

YEAR OF PRODUCTION
2018

**PROJECT TYPE /
RUNTIME**
Fiction / 101'

MAIN CAST
Luis Brandoni,
Guillermo Francella,
Raúl Arevalo

PRODUCER
Mariano Cohn
(Televisión Abierta)

**TERRITORIES
AND RIGHTS AVAILIBILITIES**

All available except for
Argentina, Chile, Uruguay,
Brazil, Peru, Spain,
Andorra and Portugal

SALES COMPANY
Latido Films

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Latido Films
Calle Veneras 9
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Spain

IN VENICE
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FINAL CUT IN VENICE

MOTHER, I AM SUFFOCATING. THIS IS MY LAST FILM ABOUT YOU

LEMOHANG
JEREMIAH MOSESE

SYNOPSIS

The wastelands and crowded streets of an African country are traversed by a woman bearing a wooden cross on her back. She is followed by sellers, beggars and passers-by, outraged voices, pity and curious glances. Parallel to her, among a herd of sheep, a lamb toddles its way from the far away mountains into the heart of the city, just to find itself dangling, skinned and headless, on a butcher's shoulder. While under the scorching sun, in a roofless house, a woman is persistently knitting a garment, unwinding a thread coiled over her son's face. *Mother* is a symbolic ridden social- political voyage of a society in a spiral between religion, identity and collective me.

YEAR OF PRODUCTION
2018

**PROJECT TYPE /
RUNTIME**
Fiction / 54'

MAIN CAST
Thato Khobotle,
Mercy Koetle,
Napo Kalebe,
Molibeli Mokake

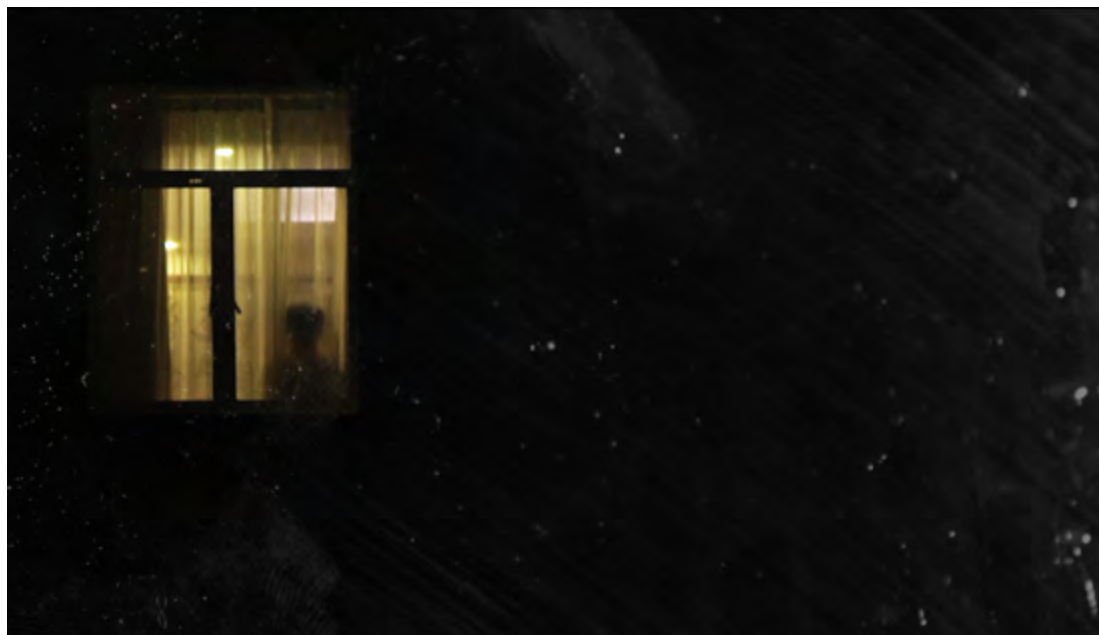
PRODUCER
Lemohang Jeremiah Mosese
(Mokoari Artist Collective)

**TERRITORIES
AND RIGHTS AVAILIBILITIES**
Worldwide

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Mokoari Artist Collective

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ORIZZONTI

NA LI DOWN THERE

ZHENG FAN YANG

SYNOPSIS

A blissful night is unexpectedly interrupted by a sound from downstairs. Different reactions are triggered as well as the relentless indifference.

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Fiction / 11'

MAIN CAST

Angel Anqi Gu,
Songhua Wang

PRODUCER

Shengze Zhu
(Burn The Film)

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

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GIORNATE DEGLI AUTORI

RICORDI? REMEMBER?

VALERIO MIELI

SYNOPSIS

He is charming, ironic, nostalgic. She is full of life, smart, passionate, she lives in the moment. When they meet, they fall in love instantly. Later on, as they grew up next to each other, their personalities have evolved: while He is getting light hearted, She is the one starting to feel melancholic. Thus, as the love story will be told from two different perspectives, his and hers, reflecting the moods and their inner changes, we will be confronted to the fact that there might be as many love stories as there are points of view.

YEAR OF PRODUCTION

2018

PROJECT TYPE / RUNTIME

Fiction / 106'

MAIN CAST

Luca Marinelli,
Linda Caridi

PRODUCER

Angelo Barbagallo
(Bibi Film)

TERRITORIES AND RIGHTS AVAILIBILITIES

All available except
for Italy and France

SALES COMPANY

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SETTIMANA DELLA CRITICA

**SAREMO GIOVANI
E BELLISSIMI
WE'LL BE YOUNG
AND BEAUTIFUL**

**LETIZIA
LAMARTIRE**

SYNOPSIS

Isabella still sings "Tic Tac", the song that made her famous in the early nineties, when she was only seventeen. Her place is the Big Star, which has also become her second home. Her young son Bruno is her guitarist. The two are inseparable, they perform every night together and they share a ramshackle but happy life of unpaid bills and midnight strolls around the city. Bruno, however, dreams of a different musical career.

YEAR OF PRODUCTION

2018

**PROJECT TYPE /
RUNTIME**

Fiction / 92'

MAIN CAST

Barbora Bobulova,
Alessandro Piavani,
Massimiliano Gallo,
Federica Sabatini

PRODUCER

Elisabetta Bruscolini
(CSC Production)

TERRITORIES

AND RIGHTS AVAILIBILITIES

All available except for Italian TV

SALES COMPANY

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ORIZZONTI

**SEX, STRAKH
I GAMBURGERY
SEX, FEAR,
AND HAMBURGERS**

ELDAR SHIBANOV

SYNOPSIS

The 30-year-old Iskander is a food-photographer who, due to his own indecision, experiences a crisis both in his work and in his sexual relationship with his colleague and beloved Laura. He wants to change his situation by completing a promising project for a popular fast food chain. Because of a "Red level of terrorist threat" in the city, he ends up locked in the fast food with a random customer, Anat. The two have sex, then Iskander backs out, but Anat finds a way to get satisfaction. She teaches him not to be afraid of mistakes. Iskander gains self-confidence and shows his courage in his job and in sex with Laura, who finally gives him her respect and love.

YEAR OF PRODUCTION

2018

PROJECT TYPE /

RUNTIME

Fiction / 19'

MAIN CAST

Chingiz Kapin,
Aissulu Azimbayeva,
Viktoriya Mukhamejanova

PRODUCER

Yuliya Levitskaya
(Artdepartment.kz)

TERRITORIES

AND RIGHTS AVAILIBILITIES

Worldwide

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ORIZZONTI

SONI IVAN AYR

SYNOPSIS

Soni, a young policewoman in Delhi, and her superintendent, Kalpana, have collectively taken on a growing crisis of violent crimes against women. However, their alliance suffers a major setback when Soni is transferred out for alleged misconduct on duty. Soni's professional life is further strained by certain developments in her personal life when she is forced to deal with the sudden arrival of her estranged husband.

YEAR OF PRODUCTION
2018

**PROJECT TYPE /
RUNTIME**

Fiction / 97'

MAIN CAST

Geetika Vidya Ohlyan,
Saloni Batra

PRODUCER

Kimsi Singh
(Jabberwockee Talkies)

**TERRITORIES
AND RIGHTS AVAILIBILITIES**

Worldwide

SALES COMPANY

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The Film Cafe

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jabberwockeepictures@gmail.com



ORIZZONTI

TCHELOVEK KOTORIJ UDIVIL VSEH THE MAN WHO SURPRISED EVERYONE

NATASHA MERKULOVA, ALEKSEY CHUPOV

SYNOPSIS

Egor is a fearless state forest guard in the Siberian Taiga. He is a good family man, respected by his fellow villagers. He and his wife Natalia are expecting a second child. But one day Egor finds out that he has cancer and only two months left to live. No traditional medicine or shamanic magic can save him. Finally, left with no other options, he takes a desperate attempt to trick death. Egor chooses to take the identity of a woman as a way of fighting the disease. His family and the local society now have to accept his new self.

YEAR OF PRODUCTION
2018

**PROJECT TYPE /
RUNTIME**

Fiction / 105'

MAIN CAST

Evgeniy Tsyganov,
Natalia Kudryashova

PRODUCER

Katia Filippova
(Pan-Atlantic Studio)

**TERRITORIES
AND RIGHTS AVAILIBILITIES**

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ORIZZONTI

**UN GIORNO
ALL' IMPROVVISI
IF LIFE GIVES
YOU LEMONS**

CIRO D'EMILIO

SYNOPSIS

Antonio is seventeen years old and has a dream: to be a footballer in a great team. He lives in a small village, where getting away is not always that easy. In addition, there is Miriam, a kind and gentle, but highly problematic mother, who Antonio loves more than any other person in the world.

YEAR OF PRODUCTION

2018

**PROJECT TYPE /
RUNTIME**

Fiction /88'

MAIN CAST

Anna Foglietta,
Giampiero De Concilio

PRODUCER

Maurizio Piazza
(Lungta Film)

**TERRITORIES
AND RIGHTS AVAILIBILITIES**

Worldwide

SALES COMPANY

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GIORNATE DEGLI AUTORI

VILLE NEUVE

**FÉLIX
DUFOUR-LAPERRIÈRE**

SYNOPSIS

Determined to stop drinking, Joseph moves into a friend's house and convinces his ex-wife Emma to join him. In the troubled times of Quebec independence referendum, this is the account of their stormy reunion.

YEAR OF PRODUCTION

2018

**PROJECT TYPE /
RUNTIME**

Animation / 76'

PRODUCER

Galilé Marion-Gauvin
(Unité Centrale)

**TERRITORIES
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All available except for Canada
and France

SALES COMPANY

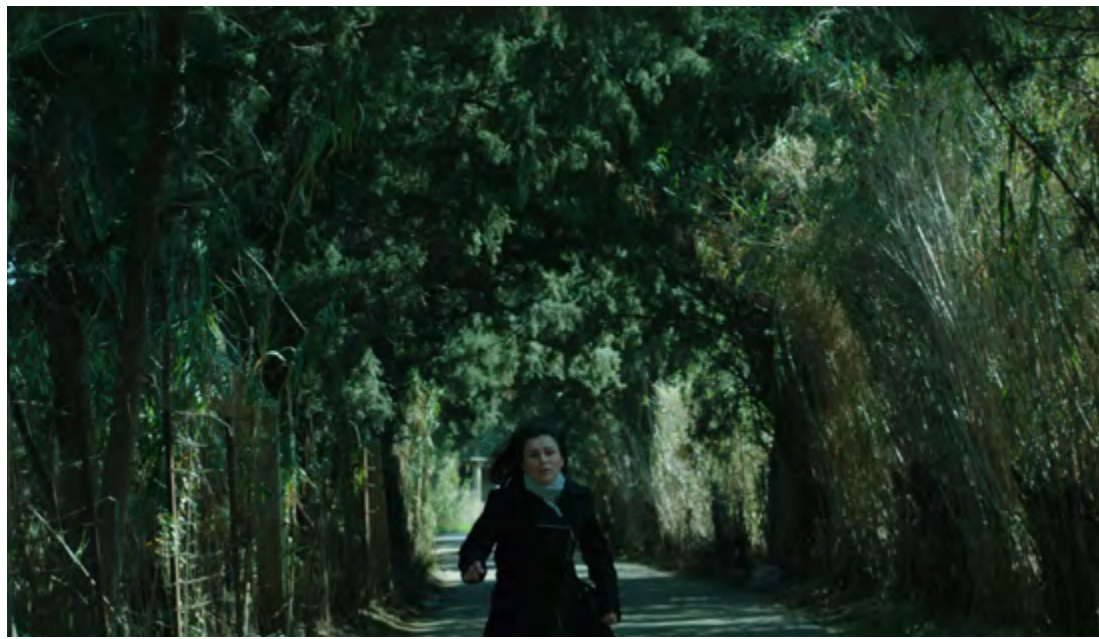
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ORIZZONTI

**YOM ADAATOU
ZOULI**
*THE DAY I LOST
MY SHADOW*

SOUDADE KAADAN

SYNOPSIS

Syria, 2012. During the coldest winter the country has witnessed, all Sana dreams of is cooking gas to prepare a meal for her son. She takes a day off from her job to search for a gas cylinder and suddenly finds herself stuck in the besieged area. It is then that she discovers that people lose their shadows during the war.

YEAR OF PRODUCTION

2018

**PROJECT TYPE /
RUNTIME**

Fiction / 94'

MAIN CAST

Sawsan Erchied,
Samer Ismael,
Reham Alkassar

PRODUCER

Amira Kaadan
(KAF Production)

TERRITORIES

AND RIGHTS AVAILIBILITIES

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BIENNALE COLLEGE

**ZEN SUL GHIACCIO
SOTTILE**
ZEN IN THE ICE RIFT

MARGHERITA FERRI

SYNOPSIS

Maia, called "Zen", a rowdy yet solitary 16-year-old tomboy, lives in a small village on top of the rough and beautiful Italian Apennines. She's the only girl of the local ice hockey-team and she is constantly bullied by her teammates for her masculine attitude. When Vanessa - the beautiful and bewildered girlfriend of the team captain - runs away from home and hides in Maia's family lodge, Maia feels free to trust someone for the first time. Led by the need to break away from the roles that the small community has forced them to play, Maia and Vanessa embark on a journey of self-discovery: an exploration of their gender identity and sexuality, liquid and restless like the troubled time of youth.

YEAR OF PRODUCTION

2018

**PROJECT TYPE /
RUNTIME**

Fiction / 94'

MAIN CAST

Eleonora Conti,
Susanna Acchiardi,
Fabrizia Sacchi

PRODUCER

Chiara Galloni,
Ivan Olgiati
(Articulture)

TERRITORIES

AND RIGHTS AVAILIBILITIES

All available except for Italy,
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