

SCREENPLAY

SEDUCED BY THE DARK SIDE

Wikiversity.org

Wikiversity Film School

The Courses in Narrative Film Production

Assignment for Script Formatting Class

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EXT. FRONT OF THEATER - NIGHT

We see a group of people gathering outside the theater. An old man around 50 years old looks at a big poster on the theater's wall, and he seems interested in it. The poster appears so big.

VOICE 1

That was a great movie... but I don't understand one thing.

The old man speaks with his eyes still on the poster.

OLD MAN

Hum, what's that?

We now reveal a young man stands by the old man. He looks at the old man then looks at the poster.

YOUNG MAN

I don't understand how anyone can be 'seduced by the dark side.

Now we could see the old man's face clearly, we see wise through his eyes. Both of them are looking at the poster. We hear nothing, just silence. The old man smiles.

OLD MAN

What computer do you use at home?

The young man answers eagerly meanwhile he turns and stares at the old man's face.

YOUNG MAN

A Macintosh.

The old man now turns facing the young man, with a sparkling eyes, and his smile became much bigger.

OLD MAN

But what computer does your father
use at work?

(HE SAYS IT IN A SLOW TEMPO)

The young man looks amazed, seems he revealed something.
Then he smiles and we see a kind of satisfaction in his
eyes.

YOUNG MAN

Seduced by the Dark Side!

(LOUDLY)

The old man's smile now became so big, and the young man
smiles too in a happiness. Now we see them standing in front
of the poster and the sun is about to rise like they have
been standing on the street in a long time.

EXT. FRONT OF THEATER - DAY

We see the whole picture outside the theater, the poster and
the theater but there's no one, just the two. And the light
is about to coming from the heaven, it reflects light blue
shadows on everything. They begin to walk slowly. we see
them from the back and they walk toward sunrising.

Once they disappear from the scene we see the world filled
with light.

THE END