## Yeats The tower.pdf/14



Exported from Wikisource on September 12, 2024

## SAILING TO BYZANTIUM

2

Soul clap its hands and sing, and louder sing For every tatter in its mortal dress,
Nor is there singing school but studying
Monuments of its own magnificence;
And therefore I have sailed the seas and come
To the holy city of Byzantium.

Ш

O sages standing in God's holy fire As in the gold mosaic of a wall, Come from the holy fire, perne in a gyre, And be the singing masters of my soul. Consume my heart away; sick with desire And fastened to a dying animal It knows not what it is; and gather me Into the artifice of eternity.

## About this digital edition

This e-book comes from the online library <u>Wikisource</u>. This multilingual digital library, built by volunteers, is committed to developing a free accessible collection of publications of every kind: novels, poems, magazines, letters...

We distribute our books for free, starting from works not copyrighted or published under a free license. You are free to use our e-books for any purpose (including commercial exploitation), under the terms of the <u>Creative Commons Attribution-ShareAlike 4.0 Unported</u> license or, at your choice, those of the <u>GNU FDL</u>.

Wikisource is constantly looking for new members. During the transcription and proofreading of this book, it's possible that we made some errors. You can report them at <u>this page</u>.

The following users contributed to this book:

- Cremastra
- XuZheng958