

### AUDIO SOCIETY ACTIVITIES

Sir:

A letter from C. J. LeBel (published in the January issue of this magazine) explained that a group of audio engineers were giving serious consideration to the formation of a professional organization for the advancement of the science and art of audio engineering. Your readers will be interested to know that this proposed Audio Engineering Society is organized. Discussions among a group of well-known audio engineers have already been held, and this group has appointed C. J. LeBel to be acting chairman and Norman C. Pickering to be acting secretary to bring the aims of this new organization to interested engineers and technicians. Those who have not been reached directly are invited to write the Acting Secretary for further information.

The formal organization meeting will be held on Tuesday, February 17th, at 8:00 p. m., at the RCA Victor studios at 155 E. 24th St., New York City, at which organizational details will be settled and temporary officers elected. The society has been fortunate in obtaining Dr. Harry F. Olson of RCA as the speaker at the first technical meeting of the Society, to be held Thursday, March 11th, at 8:00 p. m., at 155 E. 24th St., New York City. Dr. Olson will discuss some specific problems associated with high quality sound reproduction and present an interesting demonstration.

The need for an Audio Engineering Society has long been felt. It is certain to succeed in its aims if firmly supported by audio engineers and technicians. It will furnish a medium for presentation of new ideas in audio, discussion of which will unify thinking along these lines.

**Norman C. Pickering**  
Oceanside, N. Y.