



Lyrical Media PRESENTS

in co-production with Film i Vast and Snowglobe

a Fat City production

in association with Suris/Bishop films

MOTHER, COUCH

A film by

Niclas Larsson

96min / USA / 2023 / English

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Festival Screenings

Saturday, September 9th at 2:30pm - Royal Alexandra Theatre - First Public Screening

Sunday, September 10th at 11:30am - Scotiabank 2 - First P&I Screening

Monday, September 11th at 12:30pm - Scotiabank 4 - Second Public Screening

Wednesday, September 13th at 12:10pm - Scotiabank 4 - Second P&I Screening

Sunday, September 17th at 3:30pm - Scotiabank 1 - Third Public Screening

SYNOPSIS

In a remote furniture store, Mother (Ellen Burstyn) stations herself on a green couch, refusing to get up, leaving her three estranged children - David (Ewan McGregor), Gruffudd (Rhys Ifans), and Linda (Lara Flynn Boyle) to figure out why. With the help of the store managers, Bella (Taylor Russell) and Marco & Marcus (F. Murray Abraham), David and his siblings embark on a mind-bending journey to reveal life-altering family truths.

Q&A WITH FILMMAKER NICLAS LARSSON

How did the idea for the film come about?

A few years back, I randomly stumbled over Jerker Virdborg's book *Mamma I Soffa*. It thematically spoke to me at the time (as I was experiencing some personal grief), so I decided to adapt it, and he graciously allowed me to do so freely.

Can you speak to the film's casting? You have such an incredible ensemble cast.

The entire cast is truly magical. For the siblings (played by Ewan, Rhys, and Lara), I set out to cast polar opposites, but the more I thought about it, it became apparent that I should actually look for similar actors. Even if we may not want to admit it, family members are more alike than we care to believe. This is why I love Bella's line "none of you look alike" regarding the three siblings, as she's trying to get David to open up. I find it comical, because they all kind of do look alike, and it forces David to admit that they do have similarities, despite being fairly estranged and not having the same father.

For Mother, I wanted someone who really frightened me and, growing up, Ellen made me seriously catatonic on two rather shocking on-screen occasions. I remember seeing *The Exorcist* when I was ten and couldn't sleep for weeks, and then as a teen I saw *Requiem for a Dream* and can still remember her red hair, the dress, the dirt, the electric shock - Ellen is simply one of the best actors who has ever worked in our industry, so it's been an absolute honor to collaborate with her.

As for Bella, I knew we needed someone truly special, someone almost angelic. It took me less than a lunch to know Taylor was my Bella. I think she even showed up in white! Everything about her is divine in so many regards - the way she talks and even thinks, she's powerful yet seductive as Bella - and I believe Taylor is one of the most genuine actors of her generation.

Why is TIFF the ideal festival to premiere this film?

I can't lie, TIFF is the greatest of all festivals! Frankly, I can't think of a better place to premiere *Mother, Couch* especially given the festival's overall tone and its fantastic audience. Year after year, the program has proven to be the place where strong, character-driven stories premiere for massive audiences. I've always found it to be fascinating that most of my favorite films over the years have screened at TIFF, so it's a true honor for me to have my feature film debut at a festival with such a magnificent and long-standing reputation.

What are you hoping audiences will take away from the film?

Life and family are complex, mysterious, dark and weird. I want them to enjoy the ride - and maybe call their mother, sister, or brother afterwards.

With this being your first feature, how does it compare to your work with your previous award-winning shorts?

The feature process is, of course, lengthier, but in many aspects, I'd say making a feature is more in line with who I am, and how I process things. It's not necessarily a film about me, but it's more "me" in the sense that I get more time to express the way I process the world. That being said, I think *Mother, Couch* is also very similar to my previous work, in that I seem to be obsessed with some form of metaphysical power - all of my shorts have that ingredient or some degree of magic. I envy filmmakers that can stay grounded within reality, but I simply can't. It's not how my mind works. For example, I watched *Aftersun*, and loved it. I played with the idea of writing something similar - yet I couldn't finish the logline before adding a weird gadget, breaking the laws of nature, or making the hotel magical. I often think it can be hard to incorporate magical realism in filmmaking, but one of my favorite examples is the 1969 film *They Shoot Horses Don't They?*, which I watched a few times in preparation for *Mother, Couch*. It balances that realistic aspect of magic very well.

The film is certainly a mind-bender, what was the process like translating the offbeat, unconventional aspects of the film from the script to the screen?

I wrote a 140-page book for the team. I explained what was going on in each scene, on a literal level, I called it the "Storm Book," as it contained 9 chapters that we later called storms. Everyone *except* for the actors was allowed to read it, and it became a sort of guidebook for the team as we went along, from pre-production all the way through the edit. It was a necessary tool for the different departments to have. The production team almost singularly worked off of that, naming the days and scenes after which "storm" we were in on the call sheet, and so on. The actors, on the other hand, worked with the actual script, which I intentionally kept sparse and ambiguous. I rarely write a lot of action, and prefer to keep the description to a minimum, as I think dialogue itself works well to push along the story.

The film is centered around family relationships, can you speak a bit about the character dynamics, and what drew you to center the film on family?

Family, first of all, is the strangest and most complex thing in nature. It's a bit weird for humans to be expected to unconditionally love and spend time with a few random people that they didn't select themselves, and yet are tied to. It's baffling, and dark, and oddly funny if you ask me!

I mean, surely we all love our siblings and parents, but I think a lot of people would agree that navigating family relationships is tough. I think most people would say that it can be a real test hanging out with your family for more than a week. At the same time, I think most people would also agree that they would do everything in their power to help a family member in need, even going so far as to risk their lives for their family members.

Family is fire to a good story. If essentially stories are about conflict, then what else can be more engaging and relatable than diving into the dynamics of a family?

Where do you draw your filmmaking influences from?

I was born in the 90s, so I grew up with Disney flicks and all of the early 2000's PG classics like *Freaky Friday*, *Family Man*, *13 Going 30*, etc - which I watched on repeat. I love those films and honestly still do. Although I'd like to say that my taste is somewhat more refined now, I think that at one point, my intention for *Mother, Couch* was to make something in that vein - although that clearly changed. I can rewatch *The Princess Diaries* and find it absolutely trippy, on a *Beau is Afraid* level of trippy, and love it. It's of course less dark, but it's as weird and realistically-unrealistic.

Most of the film takes place in a furniture store, can you speak to what drew you to this location?

As a native Swede, our national jewel IKEA is naturally embedded in our bloodstream. Playing with my sister in the makebelieve apartments, kitchens, and bedrooms growing up was oddly a big part of my childhood. The ever-changing scenery throughout IKEA from room to room is so similar to the furniture store in the film, it's truly a conceptual heaven, and quite theater-like on-screen. In *Mother, Couch*, some scenes feel like you are completely in someone's real kitchen or bedroom, and some take place amidst haphazardly placed items, which I like to think of as the "space in-between".

FILMMAKER BIO

Niclas Larsson, Writer/Director

Niclas Larsson (b. 1990, Malmo, Sweden) began his creative journey as an actor before venturing into directing short films and music videos. Awarded globally for his creative endeavors, he gained worldwide attention for his short film series *Magic Diner* (2015, 2018) starring Alicia Vikander, and his commercial work which earned him top honor at the DGA Award, Cannes Lions, and Clios amongst others. *Mother, Couch* is his first feature-length film.

CAST BIOS

Ewan McGregor, David

Ewan McGregor is considered one of today's finest actors, with a diverse line-up of roles across a multitude of genres. From his breakthrough role as the heroin-addicted Mark Renton in "Trainspotting," to the legendary Obi-Wan Kenobi in the second released "Star Wars" trilogy, to starring as Christian in the Oscar and BAFTA Award-winning musical "Moulin Rouge!" McGregor's career has been highlighted by a continuous string of bold performances.

McGregor is currently in production on "A Gentleman in Moscow," the adaptation of Amor Towles' novel of the same name. McGregor plays Count Alexander Rostov who finds himself going from riches to rags following the Russian revolution. He also serves as an executive producer on the series which will air on Showtime and Paramount+ when it is released.

Most notably, McGregor was seen starring in "Obi-Wan Kenobi," the special event series for Disney+ where he reprises his acclaimed role of Obi-Wan. He also executive produced the series which premiered on May 27, 2022, and broke Disney+ viewership records to become the platform's most-watched show globally. The series has been nominated for five 2023 Emmy Awards, including "Outstanding Limited Or Anthology Series".

McGregor won an Emmy Award for his performance as Roy Halston in the Netflix limited series "Halston." The series, which he also executive produced, follows the meteoric rise and fall of the first American celebrity fashion designer. Also produced by Ryan Murphy, it was released in Spring 2021. McGregor also received critical acclaim in FX's Emmy-winning drama "Fargo" for his dual role as brothers Emmet and Ray Stussy in season three of the anthology series. McGregor won both Golden Globe and Critics' Choice Awards for Best Actor in a Miniseries or Television Film for his work on the show as well as received an Emmy nomination in the category of Outstanding Lead Actor in a Limited Series or Movie.

McGregor voiced Jiminy Cricket in Guillermo Del Toro's stop-motion animated "Pinocchio," which premiered on Netflix in December 2022. The film recently won a Golden Globe Award in the category of Best Motion Picture, a BAFTA Award in the category of Best Animated Film and has also been nominated for an Academy Award, an Art Directors Guild Award and nine Annie Awards.

Before that, McGregor starred in Apple TV+'s film, "Raymond and Ray," which follows half-brothers Raymond (McGregor) and Ray, Ethan Hawke, who have lived in the shadow of a terrible father. The film had its world premiere at the 2022 Toronto International Film Festival and released on Apple TV+ in October 2022.

He will next be seen in the film "You Sing Loud, I Sing Louder," which will be making its world premiere at the 2023 SXSW Festival alongside his daughter Clara McGregor.

In the Fall of 2020, McGregor was seen starring in the third iteration of his motorcycle documentary series, "Long Way Up." Apple TV+ released the series and McGregor executive produced it as well. Earlier in February 2020, McGregor was seen as the villainous Roman Sionis in "Birds of Prey (and the Fantabulous Emancipation of One Harley Quinn)" alongside Margot Robbie. In 2018, McGregor starred in "Christopher Robin," the second feature of the franchise focusing on the real-life story of "Winnie the Pooh" author A.A. Milne. In 2017, he reprised his role as Renton in "T2 Trainspotting," opposite Jonny Lee Miller, Ewen Bremner and Robert Carlyle, earning a BAFTA Scotland Award nomination. Additionally, McGregor starred in the live-action adaptation of "Beauty and the Beast,"

lending his voice to the role of Lumière. Released in March 2017, the film grossed more than \$1.2 billion worldwide.

McGregor made his directorial debut with “American Pastoral,” based on the Pulitzer Prize-winning novel of the same name. McGregor also starred opposite Jennifer Connelly and Dakota Fanning in the film, which was released in October 2016.

On the stage, McGregor made his Broadway debut as Henry in Tom Stoppard’s Tony Award-winning play “The Real Thing,” directed by Sam Gold. The play opened on October 30, 2014 and ran until January 4, 2015 at the American Airlines Theatre in New York.

McGregor has been repeatedly honored for his work on the big screen, recently including a Golden Globe nomination for Best Actor for his performance in “Salmon Fishing in the Yemen”; and a Screen Actors Guild (SAG) Award nomination as part of the ensemble cast of John Wells’ film adaptation of Tracy Letts’ Pulitzer- and Tony-winning play “August: Osage County.” He also garnered Empire Award, London Critics Circle Film Award and British Independent Film Award nominations and won a BAFTA Scotland Award for his work in “Young Adam.” He earned his first Golden Globe nomination and won an Empire Award and a London Critics Circle Film Award for his performance in “Moulin Rouge!,” also sharing in a SAG Award nomination for Outstanding Motion Picture Cast. Earlier in his career, he won three consecutive Empire Awards: in 1996 for “Shallow Grave”; in 1997 for “Trainspotting,” for which he also won a BAFTA Scotland Award; and in 1998 for Danny Boyle’s “A Life Less Ordinary.” In 1997, the London Critics Circle named him the British Actor of the Year, for his work in “The Pillow Book,” “Trainspotting,” “Brassed Off” and “Emma.” For his role in “Shallow Grave,” McGregor also won the Hitchcock D’Argent Best Actor Award. On television, McGregor was nominated for an Emmy Award, for Outstanding Guest Actor in a Drama Series, for his role in the NBC television series “ER.”

His long list of film credits also includes the glam rock film “Velvet Goldmine,”; Mike Mills’ “Beginners”; Susanna White’s “Our Kind of Traitor”; Rodrigo García’s “Last Days in the Desert”; Don Cheadle’s “Miles Ahead”; Julius Avery’s “Son of a Gun”; J.A. Bayona’s “The Impossible”; Steven Soderbergh’s “Haywire”; Roman Polanski’s “The Ghost Writer”; Mira Nair’s “Amelia”; Ron Howard’s “Angels & Demons”; “I Love You Phillip Morris,” opposite Jim Carrey; “Deception,” opposite Michelle Williams and Hugh Jackman; “Incendiary”; Woody Allen’s “Cassandra’s Dream”; “Miss Potter,” opposite Renée Zellweger; “Scenes of a Sexual Nature”; Marc Forster’s “Stay”; Michael Bay’s “The Island”; “Star Wars: Episode I – The Phantom Menace,” “Star Wars: Episode II - Attack of the Clones” and “Star Wars: Episode III - Revenge of the Sith”; the animated films “Robots” and “Valiant”; Tim Burton’s “Big Fish”; “Down With Love” opposite Zellweger; Ridley Scott’s “Black Hawk Down”; “Rogue Trader”; and the Golden Globe-winning “Little Voice.”

McGregor serves as a Goodwill Ambassador for UNICEF UK, a non-profit organization dedicated to providing long-term humanitarian and developmental assistance to children and mothers in developing countries.

Rhys Ifans, Gruffudd

Rhys Ifans is a gifted actor known for his enduring presence, his distinctive approach to comedy and his ability to elegantly disappear into compelling and complex roles that are always memorable.

Ifans has just completed filming the second series, ‘House of the Dragon’ playing Hand of the King, Otto Hightower shortly after filming ‘Inheritance’ a Miramax feature film starring alongside Bridgerton’s Phoebe Dynevor. Ifans will also star in ‘Nyad’ an upcoming biographical sports drama film directed by Jimmy Chin and Elizabeth Chai Vasarhelyi starring Jodie Foster and Annette Bening out later in the year.

2022 saw Ifans in the comedy film 'The Phantom of the Open' opposite Mark Rylance and Sally Hawkins as well as season 2 of the crime thriller series 'Temple' with Mark Strong. Matthew Vaughn's latest film 'The King's Man,' sees Ifans play the flamboyant Rasputin, released December '21. Recently, he completed the historical comedy drama film 'Misbehavior,' starring alongside Kiera Knightly and Keeley Hawes, released March 2020. 2019 Ifans completed a main stage run of 'On Bear Ridge' at The Royal Court playing John Daniel.

Season three of 'Berlin Stations' a TV spy series for Epix, saw Ifans play CIA agent Hector De Jean, shortly after the success of Patrick Marber's newly directed adaptation of the timeless classic 'Exit The King' at the National Theatre. His compelling performance in 2018 as Ebenezer Scrooge in 'A Christmas Carol' and 'King Lear' both at the Old Vic Theatre saw him receive four/five stars across the board. He starred in James Bobin's 'Alice Through the Looking Glass' (2016) opposite Johnny Depp, Anne Hathaway and Helena Bonham Carter. 2014, Ifans starred in the National Theatre's one man show 'Protest Song;' the play received excellent reviews across the board from both audiences and critics.

Rhys Ifans is perhaps the most commercially known for his scene-stealing performance in Roger Michell's 'Notting Hill' (1999) for this portrayal of Hugh Grant's roommate Spike, where he starred opposite Julia Roberts and Hugh Grant. Ifans received a BAFTA nomination for Best Performance by an Actor in a Supporting Role.

Additional credits include: 'Dominion' as 'Dylan Thomas' directed by Steven Bernstein, Kevin Allen's 'Under Milk Wood' as Captain Cat and 'Len and Company,' directed by Tim Godsall. Judd Apatow's 'The Five—Year Engagement,' opposite Jason Segel and Emily Blunt, independent film 'Serena' directed by Susanne Bier and also starring Jennifer Lawrence and Bradley Cooper, Isabel Coixet's 'Another Me,' Marc Webb's 'The Amazing Spiderman,' 'Anonymous,' directed by Roland Emmerich; the closing chapter to the Harry Potter franchise, 'Harry Potter and the Deathly Hallows;' Noah Baumbach's dark comedy, 'Greenberg' with Ben Stiller; 'The Boat that Rocked,' starring Philip Seymour Hoffman; Shekhar Kapur's, 'Elizabeth: The Golden Age;' Peter Webber's 'Hannibal Rising: Once Upon A Time in the Midlands,' directed by Shane Meadows; Michel Gondry's comedy drama, 'Human Nature,' where he starred opposite Patricia Arquette, Mike Figgis,' 'Hotel; Lasse Hallström's 'The Shipping News;' and Howard Deutch's comedy, 'The Replacement's,' where he starred alongside Keanu Reeves and Gene Hackman.

On television, he played the role of Peter Cook in Terry Johnson's 'Not Only But Always,' for which he won the BAFTA for Best Actor. He also appeared in 'Shakespeare Shorts:' 'Trial and Retribution;' 'The Two Franks;' 'Judas and the Gimp;' 'Night Shift;' 'Spatz;' 'Burning Love' and 'Review.' Rhys played the lead in Marc Evans' Sky Playhouse short 'Gifted.'

On stage, Ifans starred at the Donmar Warehouse in Patrick Marber's 'Don Juan' in Soho, Robert Delamere's 'Accidental Death of an Anarchist' and Michael Sheen's 'Bad Finger.' He was seen at the National Theatre in Matthew Warchus' 'Volpone' and Roger Michell's, 'Under Milk Wood;' the Duke of York Theatre in Hettie MacDonald's 'Beautiful Thing' at the Royal Court Theatre in James MacDonald's 'Thyesters' and at the Royal Exchange in Braham Murray's Smoke and Ronald Harwood's 'Poison Pen.'

Finally Ifans tore at our hearts strings in his haunting performance in 'The Parting Glass,' alongside Melissa Leo, Edward Asner, Anna Paquin, Cynthia Nixon and Denis O'Hare; a drama about a family dealing with their sister's death, premiered at the Edinburgh International Film Festival August 2018. You can also see Ifans in 'Official Secrets.'

Taylor Russell, Bella

Taylor Russell has quickly become one of the industry's most exciting talents in film and television.

Russell is currently making her stage debut as 'Connie' in *THE EFFECT* opposite Paapa Essiedu. Written by Lucy Prebble and directed by Jamie Lloyd, the play is an intimate examination of love and ethics and will run until October 7, 2023 at the National Theatre in London. Upcoming, Russell will appear alongside Ewan McGregor and Ellen Burstyn in Niclas Larsson's feature film *MOTHER COUCH* which is set to make its world premiere at the Toronto International Film Festival in September 2023. Also upcoming, Russell will begin production on the new film *HOPE* alongside Alicia Vikander, Michael Fassbender, and Hoyoee.

Russell is perhaps most well known for her role as 'Emily' in director Trey Edward Shults' *WAVES* alongside Sterling K. Brown, Kelvin Harrison Jr., and Renée Elise Goldsberry. The film, which was released by A24 on November 27, 2019, follows the journey of a suburban family as they navigate love, forgiveness, and grief in the aftermath of a tragedy. Peter Travers from *Rolling Stone* called Russell "... a phenomenal talent who digs so deep into her character you can feel her nerve endings." As a result of her groundbreaking performance, Russell won a 2019 Gotham Award in the category of 'Best Breakthrough Actor.' She was also honored with a *Virtuosos Award* at the 2020 Santa Barbara International Film Festival, nominated for a 2020 *Film Independent Spirit Award*, and her performance was recognized in *Time* magazine's 'Best Movie Performances of 2019.'

Russell recently starred in Luca Guadagnino's *BONES AND ALL* opposite Timothée Chalamet and Mark Rylance. The story follows 'Maren Yearly' (Russell) as she searches through unseen corners of America to find her estranged mother in an effort to understand her dark past. The film had its world premiere at the 2022 Venice International Film Festival, where Russell was awarded with the *Marcello Mastroianni Award* for 'Best Young Actor or Actress.' The film was released in theaters via United Artists Releasing on November 23, 2022 and Russell was nominated for a 2022 *Film Independent Spirit Award* for 'Best Lead Performance,' a 2022 *Gotham Award* for 'Outstanding Lead Performance,' and a 2022 *San Diego Film Critics Society Award* for 'Breakthrough Artist' which she tied for 2nd place. Russell's revelatory portrayal of Maren earned her a spot in *W Magazine*'s 'Best Performances of 2022' issue.

In 2021, Russell reprised her role as 'Zoey Davis' in *ESCAPE ROOM 2*, and she appeared as 'Sophie' in *DR. BIRD'S ADVICE FOR SAD POETS*. In August 2020, she co-starred as 'Maya Arnez' in *Roadside Attractions'* film, *WORDS ON BATHROOM WALLS*, opposite Charlie Plummer. On the small screen, Russell played 'Judy Robinson' in the Netflix Original series, *LOST IN SPACE*.

Behind the camera, Russell served as a producer and made her directorial debut with the short film, *THE HEART STILL HUMS*, alongside co-director Savannah Leaf. The 29-minute documentary chronicles five women as they fight for their children through the cycle of drug addiction, homelessness, and the trauma of neglect from their own parents. On June 17, 2020, the film debuted at the 2020 Palm Springs International Short Film Festival and was subsequently honored with the *Best Documentary Short Award*. Following its debut, Searchlight Pictures' "Searchlight Shorts" acquired the short, which went on to win the 2021 *Hollywood Critics Association Award* for 'Best Short Film,' as well as the award for 'Best Documentary Short' at the 2020 *Nashville Film Festival*.

Ellen Burstyn, Mother

Ellen Burstyn's illustrious sixty year acting career encompasses film, stage and television. In 1975, she became the third woman in history to win both a *Tony Award* and an *Academy Award* in the same

year for her work in *Same Time, Next Year* on Broadway and in the film *Alice Doesn't Live Here Anymore*, for which she also received a Golden Globe nomination and a British Academy Award for Best Actress. She became a "triple crown winner" when she received her first Emmy for a guest appearance on *Law & Order: SVU* (2009). She won her second Emmy for her role in the miniseries *Political Animals* (2013). Additionally, she has received six Emmy nominations and five Academy Award nominations, including her nomination for Best Actress in *The Exorcist* (1973). Ellen will next reprise her role as "Chris MacNeil" in the film's upcoming sequel *The Exorcist: Believer* premiering this October. Recent television projects include *The First Lady* (2022) and *Law & Order: Organized Crime* (2021-2022). Among her most recent films are *Three Months* (2022), *Queen Bees* (2021), *Pieces of a Woman* (2020), *Welcome to Pine Grove!* (2019), *Lucy in the Sky* (2019), *Nostalgia* (2018), *The Tale* (2018) and *The House of Tomorrow* (2017). Her past work includes *The Last Picture Show* (1971, Golden Globe and Academy Award nominations), *Resurrection* (1981) and *Requiem for a Dream* (2000, Golden Globe and Academy Award nominations). In 2014, she was inducted into the Theater Hall of Fame. She most recently starred in *33 Variations in Melbourne*. Ellen is currently co-president of the Actors Studio alongside Al Pacino and Alec Baldwin. She holds four honorary doctorates and lectures throughout the country. In 2006, she became a national best-selling author with the publication of her memoir, *Lessons in Becoming Myself*.

Lara Flynn Boyle, Linda

Lara Flynn Boyle first rose to fame for her role as Donna Hayward in David Lynch's iconic series *TWIN PEAKS* on ABC.

After *TWIN PEAKS*, Boyle went on to achieve great success as an actress in motion pictures. She starred in the critically independent films *HAPPINESS* for director Todd Solondz and *AFTERGLOW* and *EQUINOX*, both directed by Alan Rudolph. Boyle's early films included *WHERE THE DAY TAKES YOU*, *MOBSTERS* and *EYE OF THE STORM*. Other films included John Dahl's *RED ROCK WEST*, Raymond De Felita's *CAFÉ SOCIETY* and Andrew Flemming's *THREESOME*. Big screen releases included *THE TEMP*, Clint Eastwood's *THE ROOKIE* and the comedy *WAYNE'S WORLD* directed by Penelope Spheeris. Boyle starred opposite WILL SMITH in the blockbuster film *MEN IN BLACK II* portraying the villainous shapeshifting alien Serleena. Lara also recently starred alongside Bruce Dern and Stephen Lang in *DEATH IN TEXAS* and next stars in the upcoming feature *MOTHER COUCH* opposite Ewan McGregor.

On television, Boyle created another breakout character Helen Gamble on David E. Kelley's Emmy Award winning drama *THE PRACTICE*. Other recurring television roles followed in series including *HUFF* opposite Hank Azaria on Showtime and appearances on various series including *LAW & ORDER*. A native of Chicago, Boyle began her career upon graduation from the Chicago Academy for the Arts. She supports various causes for animals and ALS.

END CREDITS

(IN ORDER OF APPEARANCE)

DAVID	EWAN MCGREGOR
GRUFFUDD	RHYS IFANS
BELLA	TAYLOR RUSSELL
MOTHER	ELLEN BURSTYN
ANNE	LAKE BELL
TOM	MAR'QUES WOOLFORD
LINDA	LARA FLYNN BOYLE
BREE	PENELOPE JANE
YOUNG LINCOLN	OZZY DAVIDSON
CONCERNED WOMAN	SHELBY LEE
MAN	CESAR RAMOS
MARCUS/MARCO	F. MURRAY ABRAHAM
911 DISPATCHER	JOANNE R. CHESLEY
CRISIS HOTLINE VOICE	ERIN FRITCH
SINGING BOY	KENNA BLACKBURN
STUNT COORDINATOR	CAL JOHNSON
DAVID STUNT DOUBLE	STEVE ATKINSON
MOTHER STUNT DOUBLE	DIANA UPP WARNER
Director of Photography	CHAYSE IRVIN, ASC, CSC
Co-Producers	KRISTINA BÖRJESON
	ANTHONY MUIR
Co-Producers	KATRIN PORS
	MIKKEL JERSIN
	EVA JAKOBSEN
Co-Producer	RITA WALSH
Co-Producer	BRUNO VERNASCHI-BERMAN

Co-Producer	TATIANA BEARS
EXECUTIVE PRODUCER	EWAN MCGREGOR
EXECUTIVE PRODUCERS	RYAN ZACARIAS
	DAVID HARARI
EXECUTIVE PRODUCERS	JON ROSENBERG
	NATALIE SELLERS
Produced by	ELLA BISHOP
	PAU SURIS
Produced by	ALEX BLACK
Produced by	SARA MURPHY
LINE PRODUCER	BRUNO VERNASCHI-BERMAN
PRODUCTION COORDINATOR	HARRISON MOORE
PRODUCTION SECRETARY	TUCKER IRVINE
OFFICE PRODUCTION ASST	ROLAN BOLLINGER-DOHERR
ADDL OFFICE PROD ASST	PATRICK MARQUEZ
	ROBERT MOORE VI
PRODUCTION SUPERVISORS	EDUARDO SOBRINO
	KYLE WRIGHT
ART DIRECTOR	EMILIA SPIRTIO
ART COORDINATOR	MEAGHAN WRIGHT
ART PRODUCTION ASSISTANT	AMANDA COODE
SET DECORATOR	KAILI CORCORAN
LEAD PERSON	DYLAN "PICKLE" DZURIK
GANG BOSS	JONATHAN BARROWS

KEY ON SET DRESSER	JAY GRAVES
ON SET DRESSER	MIKE PLATAROTE
SET DRESSERS	DANIEL DAMBRA
	ANDY BOSWELL
	JESUS GARCIA
CHARGE SCENIC	JENNIFER LONG
SET PAINTERS	LORNA CORRIGAN
	TOM ALEXANDER
	JADE LOPEZ
	EULISES ORELLANA
	JUSTIN COCO
CONSTRUCTION COORDINATOR	BRIAN HUDSON
GENERAL FOREMAN	BRYAN KUPCZYK
MILL SHOP FOREMAN	JOHN POLLARD
PROPMAKERS	LUCAS KNIGHT
	NICHOLAS ADKINS
	PATRICK DIEGNAN
	DUSTIN GIBSON
PROPERTY MASTER	PAUL BARRETT
PROPS ASSISTANT	MONIKA DECLAY
PROPS GRAPHIC DESIGNER	TONY ELWOOD
BIRD WRANGLER	CORKEY MILLER
COUCH FABRICATORS	STEVE TERRY
	DAVID HART
	CAMERA READY FURNITURE SERVICES
FOOD STYLIST	ALESHA SIN VANATA

SPECIAL EFFECTS COORD	RAY BIVINS
SPECIAL EFFECTS TECHNICIANS	JOE GOINS
	KEVIN LEDFORD
	HUNTER AGEE
	SCOTT CARPENTER
KEY COSTUMER	JASON BLACKMAN
SET COSTUMER	AMBER GIVENS
ADDITIONAL SET COSTUMER	JORDAN BROOKS
OAKBEDS FURNITURE LOGO	BODE
MAKEUP DEPARTMENT HEAD	REN ROHLING KIMBROUGH
KEY MAKEUP ARTIST	CHARLOTTE ORLOVE
HAIR DEPARTMENT HEAD	ELIAS JOHN BRODERICK
KEY HAIR STYLIST	RANEISHA MOORMAN
ADDITIONAL HAIR STYLIST	HEATHER HAWKINS
A CAMERA OPERATOR	KELLY BORISY
B CAMERA OPERATOR	MATTHEW CLEGG
A CAMERA 1ST ASST CAMERA	NORRIS FOX
A CAMERA 2ND ASST CAMERA	JONATHAN CLARK
B CAMERA 1ST ASST CAMERA	MATTEWS DI NELSON
B CAMERA 2ND ASST CAMERA	LIA GUZMAN
LOADERS	MONICA BARRIOS-SMITH
	CASSIDY MINARIK
MATRIX HEAD TECHS	JOSEPH BLANKINSHIP
	CARLOS "CAFE" CIBILS
CRANE TECHNICIAN	CHRIS GRIFFITH
ASSISTANT CRANE TECHNICIAN	SEAN ALLEN
VTR OPERATOR	JOEL VAZQUEZ

	STEPHEN BRINEGAR
RIGGING GAFFER	ADAM HINSON
RIGGING BEST BOY	STEVE CABINUM
RIGGING LAMP OPERATOR	EMILY BEBBER

KEY GRIP	BEN D. GRIFFITH JR.
BEST BOY GRIP	ZACHARY BENNETT
COMPANY GRIPS	JOSHUA KOMER
	MIKE SULLIVAN
ADDITIONAL GRIPS	BRANDON RIDDELL
	KADEN FIGURSKI

KEY RIGGING GRIP	JIM DUNCAN
RIGGING BEST BOY GRIP	JESSIE BOLDER

LOCATION MANAGER	ANDREW TAYLOR
ASST LOCATION MANAGER	HEYDON SMITH
LOCATIONS ASSISTANTS	WILLIAM BYER
	BETTINA FLOYD

TRANSPORTATION COORD	BRUCE IRVINE
TRANSPORTATION CAPTAIN	JOHN STEPHENS
DRIVERS	BARRY DANIELS
	JERRY POLAND
	JERRY LUCKEY
	MICHAEL HOLBROOK
	GEORGE MCLEAN
	DICK PARKINSON

DEWEY GRAHAM
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KENNY SHARPE
TINA GILLIS
IRVIN GOLDEN
JOSH GRUBB
BELLE MITCHELL

CATERING SERVICES FOGLE GOURMET
CREATIVE CATERING
KEY CRAFT SERVICE BARBARA DOLE
ASSISTANT CRAFT SERVICE TAMMY HERSHOCK

CASTING ASSOCIATE REBECCA BIRSTOCK
BACKGROUND CASTING ALEXIS LEGGETT

KEY SET MEDIC RICH BELLINA
SET MEDIC BRANDI GRISSOM

STUDIO TEACHERS MEGAN HOYT
JENNIFER HUNT
CHYNA BATES

HEALTH & SAFETY SUPERVISOR KYLE WRIGHT
COVID TESTING COORDINATOR EDUARDO SOBRINO
KEY SET COVID PRODUCTION ASST JOSH SPENCE
COVID PRODUCTION ASSISTANTS TRISHA THORNTON
CAILAH HICKMAN
WILSON SALIBURY

SCRIPT CLEARANCE HOLLYWOOD SCRIPT RESEARCH

FILM STOCK	KODAK
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CAMERA CRANES	PRO-CAM GEORGIA
DOLLIES	CHAPMAN/LEONARD
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VEHICLES	AVIS CAR RENTAL
	ENTERPRISE
EQUIPMENT TRUCKS	LIGHTIN' PRODUCTION RENTALS
	BASECRAFT
	BUDGET TRUCK
COVID TESTING SUPPLIER	LUCIRA
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DAILIES COLORIST	ANTHONY SILVA
DAILIES ENGINEER	CHRIS ARMSTRONG
DAILIES PRODUCER	DENISE WOODGERD
DAILIES OPERATIONS	CHRIS VAN DUYN
LOS ANGELES UNIT	
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CAMERA OPERATOR	ANDREW FLETCHER
LOADER	CLEO PECKHMAN
VTR OPERATOR	MICHAEL WATERS
SCRIPT SUPERVISOR	ESZTER ZAKARIAS
SOUND MIXER	JAMES DEVORE
BOOM OPERATOR	KEVIN COONS
GAFFER	MICHAEL CRUZ
ASSTCHIEF LIGHTING TECH	RYAN CLEMONS

LAMP OPERATOR	ARMEN GURDZHIAN
KEY GRIP	SERGIO SILVA
BEST BOY GRIP	JOHAN GARCIA
DOLLY GRIP	MATT MINKE
COMPANY GRIPS	JAKE GOOSE
	ROBERT MCKNIGHT
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KEY ASSTLOCATION MANAGER	BRIAN DEMING
LOCATION PRODUCTION ASST	TEO KIM
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ASSISTANT PROPERTY MASTER	KYLE CARAHER
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SET COSTUMER	KATHLEEN SENGCHANH
SET PRODUCTION ASSISTANTS	THOMAS CROSS
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	RACHEL OBERING
	SAWYER LANGBURG
	BRIA MARIA O'BRIEN
	JAXSON THORTON
	ELI LEIBOW
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SET MEDIC	ERIKA HEIDELBERGER
STUDIO TEACHER	PAUL JOUBRAN
EXTRAS CASTING	DARYL CHOU
TRANSPORTATION CAPTAIN	HEATHER LYNN
TRANSPORTATION CO-CAPTAIN	RICHARD ANTONETTE
DRIVERS	DUKE STEVENS
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LUKA KASRELISHVILI

MUSIC SUPERVISORS MELISSA CHAPMAN

ANNIE PEARLMAN

MUSIC EDITOR SUZANA PERIĆ

TITLES DESIGN BODE

TITLES LAYOUT TRAVIS CUMMINGS

TITLES LAYOUT CONSULTANT MARCUS IBANEZ

END TITLES CREATED WITH

VISUAL EFFECTS BY DUPP

VFX COORDINATOR	CHRISTIAN OLANDER
MATTE PAINTER	ISIDOR SWANDE
LEAD COMPOSITOR	HAKAN OSSIANN
COMPOSITORS	PAR OLSSON
	MAGNUS JONSSON
	ZAFER FANARI
	MARCUS HINDBORG
	JOKE VERVOORT
	GRIM SVENSSON
	JONATHAN NORDLOF
	LINNEA DUVSTROM
	LOVISA SELIN
VFX TD	PER NYMAN
CG ARTIST	MARTIN FALT
	LUCIAN TROFIN
	ATTILA KOVACS
PIPELINE	EMIL GUNNARSSON
STOCK FOOTAGE	SHUTTERSTOCK
ADDITIONAL VFX	DENNIS KANG

DIGITAL INTERMEDIATE	PICTURE SHOP
SUPERVISING DIGITAL COLORIST	MICHAEL HATZER
ADDITIONAL COLORIST	MARCELO APRILE
ASSISTANT COLORISTS	KEVIN SCHNEIDER
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FINISHING COORDINATOR	ANGELA LETIZIA
HEAD OF PRODUCTION	STEPHANIE PACCHIANO

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LEAD IMAGING TECHNICIAN	TODD MITCHELL
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DIGITAL RESTORATION ARTISTS	GORAN TECIC
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	ZACHARY SMOTHERS

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INTERNATIONAL SALES AGENT	CHARADES

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TAX CREDIT AUDIT NORTH CAROLINA	CITRIN COOPERMAN
TAX CREDIT AUDIT NEW YORK STATE	GREENSLATE
PRODUCTION INSURANCE BROKERED BY	REGINA NEWSOM

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	ALEX CEDAR

FOR FAT CITY	
ASSOCIATE PRODUCERS	BEGHO UKUEBERUWA
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ASSOCIATE PRODUCER JAKE CHEETHAM

FOR SNOWGLOBE

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KROGSGAARD MEDIE REGNSKAB

CONTROLLER ASSISTANT HELLE BRODTHAGEN

AUDITOR CHRISTER ERIKSSON

LEGAL FOR SNOWGLOBE ANDERS KILDGAARD

RIEMANN LAW

FOR FILM I VÄST

CO-PRODUCER FOR KRISTINA BORJESON

SENIOR EXECUTIVE ANTHONY MUIR

BUSINESS EXECUTIVE REBECCA BECKMAN

SONGS

PRAIRIE FARM

WRITTEN BY DAVID SNELL

COURTESY OF APM MUSIC

MILLE VOLTE

WRITTEN BY FABIO BORGAZZI

PERFORMED BY NILLA PIZZI

COURTESY OF FOUR FLIES RECORDS

BY ARRANGEMENT WITH CAPP RECORDS INC.

& NOMA MUSIC

DEEP IN A DREAM

WRITTEN BY EDGAR DELANGE AND JIMMY VAN HEUSEN

PERFORMED BY HELEN O'CONNELL

COURTESY OF HINDSIGHT RECORDS

BLOOD ON THE RISERS

MUSIC BY WILLIAM STEFFE

LYRICS BY J.H. KIGHT

PERFORMED BY RHYS IFANS AND CAST

THE BATTLE HYMN OF THE REPUBLIC

WRITTEN BY WILLIAM STEFFE

PERFORMED BY KENNA BLACKBURN

THE FILMMAKERS WOULD LIKE TO THANK

AMMAN ABBASI

SUE YEON AHN

JOSHUA ASTRACHAN

TOM BISHOP

JAMES BEARS AND CLAIRE DIAB

GARY BEERS

CHARLOTTE BENBENISTE

JULIA BLOCH

MATTEO BONCOMPAGNI

RICK COOK

MICHAEL COOPER

MICHAEL ANGELO COVINO

JOSH COOPER

HOUSTON COSTA

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COLBY DAY

WARREN DERN MONTEZ DOT

ARIE ESIRI

ADAM FINDLEY

FRANCESCA

PRISCA V. FRANCHETTI

RYANN FRASER

STELLA GINSBERG

SCOTT GOOCH - FILM BUILDINGS

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RICH KLUBECK

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CAROLINE LAWLESS

JOSH LOCY

CAROLINE MARQUES

KYLE MARVIN

CHARMEL NEWTON

BETH PETTY

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RIEL ROCH-DECTER

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SAL'S PIZZA FACTORY

NICLAS SALOMONSSON

LINUS SANDGREN

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NILS SCHWEMER

OLA SHOKUNBI

JORGE SISTOS

CHRIS SMITH

WILLIAM STEFAN SMITH

FERRAN MENDOZA SOLER

MING SUN

JOHN TINTORI

ERIK TORELL

THE TORRENCE FAMILY

MIKE TURNER

BEGHO UKUEBERUWA

GUS VAN SANT

JENNIFER VECCHIARELLO

ALICIA VIKANDER

JACQUELINE WILKINSON

DAVID ZANDER

DAVID ZELLNER

AMERICAN HUMANE MONITORED THE ANIMAL ACTION. NO ANIMALS WERE HARMED® (AH 11912)

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