



Emmys



WATCHMEN

OUTSTANDING LIMITED SERIES

OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE - **JEREMY IRONS**
 OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE - **REGINA KING**
 OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE - **YAHYA ABDUL-MATEEN II**
 OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE - **JOVAN ADEPO**
 OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE - **LOUIS GOSSETT JR.**
 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE - **JEAN SMART**
 OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL - **NICOLE KASSELL**
 OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL - **STEPH GREEN**
 OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL - **STEPHEN WILLIAMS**
 OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL - **DAMON LINDELOF, CORD JEFFERSON**
 OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL
 OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE (2)
 OUTSTANDING FANTASY/SCI-FI COSTUMES
 OUTSTANDING MAIN TITLE DESIGN

OUTSTANDING WRITING FOR A DRAMA SERIES - **JESSE ARMSTRONG**
 OUTSTANDING CASTING FOR A DRAMA SERIES
 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES (2)

WESTWORLD

OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES - **JEFFREY WRIGHT**
 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES - **THANDIE NEWTON**
 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
 OUTSTANDING FANTASY/SCI-FI COSTUMES
 OUTSTANDING INTERACTIVE EXTENSION OF A LINEAR PROGRAM
 OUTSTANDING MAIN TITLE DESIGN
 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
 OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL
 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
 OUTSTANDING SPECIAL VISUAL EFFECTS

CONGRATULATIONS TO OUR

OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
 OUTSTANDING MUSIC SUPERVISION
 OUTSTANDING ORIGINAL MUSIC AND LYRICS
 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE (3)
 OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL
 OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE
 OUTSTANDING SPECIAL VISUAL EFFECTS

SUCCESSION

OUTSTANDING DRAMA SERIES

OUTSTANDING LEAD ACTOR IN A DRAMA SERIES - **BRIAN COX**
 OUTSTANDING LEAD ACTOR IN A DRAMA SERIES - **JEREMY STRONG**
 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES - **NICHOLAS BRAUN**
 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES - **KIERAN CULKIN**
 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES - **MATTHEW MACFADYEN**
 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES - **SARAH SNOOK**
 OUTSTANDING GUEST ACTOR IN A DRAMA SERIES - **JAMES CROMWELL**
 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES - **HARRIET WALTER**
 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES - **CHERRY JONES**
 OUTSTANDING DIRECTING FOR A DRAMA SERIES - **ANDRIJ PAREKH**
 OUTSTANDING DIRECTING FOR A DRAMA SERIES - **MARK MYLOD**

LAST WEEK TONIGHT WITH JOHN OLIVER

OUTSTANDING VARIETY TALK SERIES

OUTSTANDING DIRECTING FOR A VARIETY SERIES - **PAUL PENNOLINO, CHRISTOPHER WERNER**
 OUTSTANDING WRITING FOR A VARIETY SERIES - **DAN GUREWITZ, JEFF MAURER, JILL TWISS, JULI WEINER, SENIOR WRITERS; JOHN OLIVER, TIM CARVELL, DANIEL O'BRIEN, OWEN PARSONS, CHARLIE REDD, JOANNA ROTHKOPF, BEN SILVA, SEENA VALI**
 OUTSTANDING ORIGINAL MUSIC AND LYRICS
 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING (2)
 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES
 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

INSECURE

OUTSTANDING COMEDY SERIES

OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES - **ISSA RAE**
 OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES - **YVONNE ORJI**
 OUTSTANDING CASTING FOR A COMEDY SERIES
 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR) (2)
 OUTSTANDING MUSIC SUPERVISION
 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES





EUPHORIA

OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES - ZENDAYA
 OUTSTANDING CONTEMPORARY COSTUMES
 OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
 OUTSTANDING MUSIC SUPERVISION
 OUTSTANDING ORIGINAL MUSIC AND LYRICS

BIG LITTLE LIES

OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES - LAURA DERN
 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES - MERYL STREEP
 OUTSTANDING CASTING FOR A DRAMA SERIES
 OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

MCMILLIONS

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
 OUTSTANDING WRITING FOR A NONFICTION PROGRAM - JAMES LEE HERNANDEZ,
 BRIAN LAZARTE

THE PLOT AGAINST AMERICA

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

I KNOW THIS MUCH IS TRUE

OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE - MARK RUFFALO

THE APOLLO

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

WE'RE HERE

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

WE ARE THE DREAM: THE KIDS OF THE OAKLAND MLK ORATORICAL FEST

OUTSTANDING CHILDREN'S PROGRAM

MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

107

EMMY® NOMINEES

OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)
 OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
 OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

CURB YOUR ENTHUSIASM

OUTSTANDING COMEDY SERIES
 OUTSTANDING CASTING FOR A COMEDY SERIES
 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

A BLACK LADY SKETCH SHOW

OUTSTANDING VARIETY SKETCH SERIES
 OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES - ANGELA BASSETT
 OUTSTANDING DIRECTING FOR A VARIETY SERIES - DIME DAVIS

BAD EDUCATION

OUTSTANDING TELEVISION MOVIE
 OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE - HUGH JACKMAN

THE OUTSIDER

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES - JASON BATEMAN

CATHERINE THE GREAT

OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL

SILICON VALLEY

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

BALLERS

OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM

THANK YOU
 TELEVISION ACADEMY MEMBERS
 FOR YOUR RECOGNITION



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NETFLIX
PROUDLY
CONGRATULATES
OUR 2020 EMMY[®]
NOMINEES ON
160
NOMINATIONS

Abstract
THE ART OF DESIGN

**AMERICAN
FACTORY**
美国工厂

AMERICAN SON

Becoming

BETWEEN TWO FERNS:
THE MOVIE

BIG MOUTH

**THE BLACK
GODFATHER**

~~BLACK MIRROR~~

**BoJACK
HORSEMAN**



CHAPPELLE
sticks+stones

CHEER

Circus of Books

COMEDIANS
IN CARS
GETTING COFFEE

THE
CROWN

Dead
to Me

Ally
Patton's
HEARTSTRINGS

DON'T F**K
WITH CATS
HUNTING AN INTERNET KILLER

EL CAMINO
A BREAKING BAD MOVIE

THE END OF THE
F***ING WORLD

Family
REUNION

GLOW

Grace and
Frankie

THE GREAT
HACK

Hannah
Gadsby
Douglas

HOLLYWOOD

JERRY SEINFELD
23 HOURS
TO KILL

Jim Henson's
The DARK CRYSTAL
AGE OF RESISTANCE

JOHN MULANEY
& THE
SACKLE'NCH BUNCH

KEVIN HART
DON'T F**K THIS UP

The
Kominsky
Method

LOST
IN
SPACE

LOVE
IS
BLIND

MINDHUNTER

Nailed It!

ORANGE
is the
new BLACK

OZARK

PATTON OSWALT
I LOVE EVERYTHING

the Politician

QUEER EYE

THE
RANCH

SELF MADE
INSPIRED BY THE LIFE OF
MADAM C.J. WALKER

SETH MEYERS
LOBBY
BABY

SPACE
FORCE

3
STRANGER
THINGS

TIFFANY HADDISH
BLACK MITZVAH

TIFFANY HADDISH PRESENTS
they READY

TIGER KING
MURDER, MAYHEM AND MADNESS

UGLY
DELICIOUS

UNBELIEVABLE

A NETFLIX INTERACTIVE
UNBREAKABLE
KIMMY SCHMIDT
KIMMY VS THE REVEREND

UNORTHODOX



CONGRAT

THE GOOD PLACE

Outstanding Comedy Series
*Universal Television
in association with Fremulon
and 3 Arts Entertainment*

Outstanding Lead Actor
In A Comedy Series
Ted Danson

Outstanding Supporting
Actor In A Comedy Series
William Jackson Harper

Outstanding Supporting
Actress In A Comedy Series
D'Arcy Carden

Outstanding Guest Actress
In A Comedy Series
Maya Rudolph

Outstanding Short Form
Comedy Or Drama Series
*The Good Place Presents:
The Selection*

Outstanding Writing
For A Comedy Series

BROOKLYN NINE-NINE

Outstanding Supporting
Actor In A Comedy Series
Andre Braugher

Outstanding Stunt
Coordination For A Comedy
Series Or Variety Program

THE VOICE

Outstanding Competition
Program
*MGM Television, Warner
Horizon Unscripted &
Alternative Television and ITV
Studios The Voice USA, Inc.*

Outstanding Casting
For A Reality Program

Outstanding Contemporary
Hairstyling For A Variety,
Nonfiction Or Reality
Program

Outstanding Lighting Design/
Lighting Direction
For A Variety Series

Outstanding Contemporary
Makeup For A Variety,
Nonfiction Or Reality
Program (Non-Prosthetic)

Outstanding Technical
Direction, Camerawork, Video
Control For A Series

MAKING IT

Outstanding Host
For A Reality Or
Competition Program
Amy Poehler, Nick Offerman

THIS IS US

Outstanding Lead Actor
In A Drama Series
Sterling K. Brown

Outstanding Guest Actor
In A Drama Series
Ron Cephas Jones

Outstanding Guest Actress
In A Drama Series
Phylicia Rashad

Outstanding Contemporary
Hairstyling

Outstanding Original Music
And Lyrics

WORLD OF DANCE

Outstanding Choreography
For Variety Or Reality
Programming

THE BLACKLIST

Outstanding Stunt
Coordination
For A Drama Series, Limited
Series Or Movie

AMERICA'S GOT TALENT

Outstanding Lighting Design/
Lighting Direction
For A Variety Series

77th ANNUAL GOLDEN GLOBE® AWARDS

Outstanding Variety
Special (Live)
*dick clark productions, LLC
in association with the
Hollywood Foreign Press
Association*

Outstanding Production
Design For A Variety Special

WILL & GRACE

Outstanding Production
Design For A Narrative
Program (Half-Hour)

Outstanding Cinematography
For A Multi-Camera Series

Outstanding Directing
For A Comedy Series

Outstanding Multi-Camera
Picture Editing
For A Comedy Series
We Love Lucy

Outstanding Multi-Camera
Picture Editing
For A Comedy Series
What A Dump



ULATIONS

to all our Emmy® nominees

SATURDAY NIGHT LIVE

Outstanding Variety Sketch Series
SNL Studios in association with Universal Television and Broadway Video

Outstanding Supporting Actor In A Comedy Series
Kenan Thompson

Outstanding Supporting Actress In A Comedy Series
Kate McKinnon

Outstanding Supporting Actress In A Comedy Series
Cecily Strong

Outstanding Guest Actor In A Comedy Series
Adam Driver

Outstanding Guest Actor In A Comedy Series
Eddie Murphy

Outstanding Guest Actor In A Comedy Series
Brad Pitt

Outstanding Guest Actress In A Comedy Series
Maya Rudolph

Outstanding Guest Actress In A Comedy Series
Phoebe Waller-Bridge

Outstanding Production Design For A Variety, Reality Or Competition Series

Outstanding Costumes For A Variety, Nonfiction Or Reality Program

Outstanding Directing For A Variety Series

Outstanding Lighting Design/Lighting Direction For A Variety Series

Outstanding Music Direction

Outstanding Technical Direction, Camerawork, Video Control For A Series

LATE NIGHT WITH SETH MEYERS

Outstanding Writing For A Variety Series



And thank you to the Television Academy



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THANK YOU, TELEVISION ACADEMY!

47 NOMINATIONS,
35 CATEGORIES

Disney Television Studios Proudly
Congratulates Our Emmy® Nominees
On Their Outstanding Work.

Disney
Television Studios





POSE 5 NOMINATIONS

Outstanding Lead Actor In A Drama Series – *Billy Porter*
Outstanding Period And/Or Character Hairstyling
Outstanding Period And/Or Character Makeup (Non-Prosthetic)
Outstanding Prosthetic Makeup For A Series, Limited Series, Movie Or Special
Outstanding Period Costumes

POSE: IDENTITY, FAMILY, COMMUNITY 1 NOMINATION

Outstanding Short Form Nonfiction Or Reality Series

LITTLE FIRES EVERYWHERE 5 NOMINATIONS

Outstanding Limited Series
Outstanding Lead Actress In A Limited Series Or Movie – *Kerry Washington*
Outstanding Directing For A Limited Series, Movie Or Dramatic Special – *Lynn Shelton*
Outstanding Original Music And Lyrics
Outstanding Music Composition For A Limited Series, Movie Or Special (Original Dramatic Score)

THE POLITICIAN 5 NOMINATIONS

Outstanding Guest Actress In A Comedy Series – *Bette Midler*
Outstanding Contemporary Hairstyling
Outstanding Contemporary Makeup (Non-Prosthetic)
Outstanding Contemporary Costumes
Outstanding Main Title Design

THIS IS US 5 NOMINATIONS

Outstanding Lead Actor In A Drama Series – *Sterling K. Brown*
Outstanding Guest Actor In A Drama Series – *Ron Cephas Jones*
Outstanding Guest Actress In A Drama Series – *Phylicia Rashad*
Outstanding Original Music And Lyrics
Outstanding Contemporary Hairstyling

AMERICAN HORROR STORY: 1984 4 NOMINATIONS

Outstanding Sound Mixing For A Limited Series Or Movie
Outstanding Sound Editing For A Limited Series, Movie Or Special
Outstanding Period And/Or Character Makeup (Non-Prosthetic)
Outstanding Prosthetic Makeup For A Series, Limited Series, Movie Or Special

BLACK-ISH 4 NOMINATIONS

Outstanding Lead Actor In A Comedy Series – *Anthony Anderson*
Outstanding Lead Actress In A Comedy Series – *Tracee Ellis Ross*
Outstanding Contemporary Hairstyling
Outstanding Contemporary Costumes

JIMMY KIMMEL LIVE! 3 NOMINATIONS

Outstanding Variety Talk Series
Outstanding Technical Direction, Camerawork, Video Control For A Series
Outstanding Lighting Design/Lighting Direction For A Variety Series

JIMMY KIMMEL'S QUARANTINE MINILOGUES 1 NOMINATION

Outstanding Short Form Variety Series

MODERN FAMILY 3 NOMINATIONS

Outstanding Guest Actor In A Comedy Series – *Fred Willard*
Outstanding Directing For A Comedy Series – *Gail Mancuso*
Outstanding Sound Mixing For A Comedy Or Drama Series (Half-Hour) And Animation

THE SIMPSONS 3 NOMINATIONS

Outstanding Animated Program
Outstanding Character Voice-Over Performance – *Hank Azaria*
Outstanding Character Voice-Over Performance – *Nancy Cartwright*

TALES FROM THE LOOP 2 NOMINATIONS

Outstanding Cinematography For A Single-Camera Series (One Hour)
Outstanding Special Visual Effects In A Supporting Role

BOB'S BURGERS 1 NOMINATION

Outstanding Animated Program

CENTRAL PARK 1 NOMINATION

Outstanding Character Voice-Over Performance – *Leslie Odom Jr.*

GODFATHER OF HARLEM 1 NOMINATION

Outstanding Main Title Design

HOMELAND 1 NOMINATION

Outstanding Directing For A Drama Series – *Lesli Linka Glatter*

HOW TO GET AWAY WITH MURDER 1 NOMINATION

Outstanding Guest Actress In A Drama Series – *Cicely Tyson*

THE ROOKIE 1 NOMINATION

Outstanding Stunt Coordination For A Drama Series, Limited Series Or Movie



THE OSCARS® 9 NOMINATIONS

Outstanding Variety Special (Live)

Outstanding Production Design for a Variety Special

Outstanding Choreography for Variety or Reality Programming

Outstanding Contemporary Hairstyling for a Variety, Nonfiction or Reality Program

Outstanding Lighting Design/Lighting Direction for a Variety Special

Outstanding Contemporary Makeup for a Variety, Nonfiction or Reality Program (Non-Prosthetic)

Outstanding Music Direction

Outstanding Sound Mixing for a Variety Series or Special

Outstanding Technical Direction, Camerawork, Video Control for a Special

BLACK-ISH 4 NOMINATIONS

Outstanding Lead Actor in a Comedy Series – *Anthony Anderson*

Outstanding Lead Actress in a Comedy Series – *Tracee Ellis Ross*

Outstanding Contemporary Costumes

Outstanding Contemporary Hairstyling

LIVE IN FRONT OF A STUDIO AUDIENCE: “ALL IN THE FAMILY” AND “GOOD TIMES” 4 NOMINATIONS

Outstanding Variety Special (Live)

Outstanding Directing for a Variety Special – *Pamela Fryman, Andy Fisher*

Outstanding Production Design for a Variety Special

Outstanding Technical Direction, Camerawork, Video Control for a Special

DANCING WITH THE STARS 3 NOMINATIONS

Outstanding Costumes for a Variety, Nonfiction or Reality Program

Outstanding Contemporary Hairstyling for a Variety, Nonfiction or Reality Program

Outstanding Contemporary Makeup for a Variety, Nonfiction or Reality Program (Non-Prosthetic)

JIMMY KIMMEL LIVE! 3 NOMINATIONS

Outstanding Variety Talk Series

Outstanding Lighting Design/Lighting Direction for a Variety Series

Outstanding Technical Direction, Camerawork, Video Control for a Series

THE LITTLE MERMAID LIVE! 3 NOMINATIONS

Outstanding Production Design for a Variety Special

Outstanding Contemporary Makeup for a Variety, Nonfiction or Reality Program (Non-Prosthetic)

Outstanding Technical Direction, Camerawork, Video Control for a Special

MODERN FAMILY 3 NOMINATIONS

Outstanding Directing for a Comedy Series – *Gail Mancuso*

Outstanding Guest Actor in a Comedy Series – *Fred Willard*

Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation

SHARK TANK 2 NOMINATIONS

Outstanding Structured Reality Program

Outstanding Host for a Reality or Competition Program

2019 AMERICAN MUSIC AWARDS 1 NOMINATION

Outstanding Technical Direction, Camerawork, Video Control for a Special

THE CONNERS 1 NOMINATION

Outstanding Multi-Camera Picture Editing for a Comedy Series

HOW TO GET AWAY WITH MURDER 1 NOMINATION

Outstanding Guest Actress in a Drama Series – *Cicely Tyson*

JIMMY KIMMEL’S QUARANTINE MINILOGUES 1 NOMINATION

Outstanding Short Form Variety Series

THE ROOKIE 1 NOMINATION

Outstanding Stunt Coordination for a Drama Series, Limited Series or Movie





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AMAZON STUDIOS

PROUDLY CONGRATULATES OUR
2020 EMMY® NOMINEES

The
Marvelous Mrs.
Maisel

OUTSTANDING COMEDY SERIES

OUTSTANDING DIRECTING FOR A COMEDY SERIES

Amy Sherman-Palladino

OUTSTANDING DIRECTING FOR A COMEDY SERIES

Daniel Palladino

OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

Rachel Brosnahan

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Tony Shalhoub

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Sterling K. Brown

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Alex Borstein

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Marin Hinkle

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Luke Kirby

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

Wanda Sykes

OUTSTANDING CASTING FOR A COMEDY SERIES

OUTSTANDING CINEMATOGRAPHY FOR

A SINGLE-CAMERA SERIES (ONE HOUR)

OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP

(NON-PROSTHETIC)

OUTSTANDING ORIGINAL MUSIC AND LYRICS

OUTSTANDING MUSIC SUPERVISION

OUTSTANDING PERIOD COSTUMES

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE

PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

OUTSTANDING SINGLE-CAMERA PICTURE EDITING

FOR A COMEDY SERIES

OUTSTANDING SOUND MIXING FOR A COMEDY OR

DRAMA SERIES (ONE HOUR)

CARNIVAL ROW

OUTSTANDING FANTASY/SCI-FI COSTUMES

OUTSTANDING MAIN TITLE DESIGN

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

Modern Love

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Dev Patel

THE
BOYS

OUTSTANDING SOUND EDITING FOR A COMEDY OR
DRAMA SERIES (ONE HOUR)

ONE CHILD NATION

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

TALES FROM THE LOOP

OUTSTANDING CINEMATOGRAPHY FOR
A SINGLE-CAMERA SERIES (ONE HOUR)

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

S A V A G E ̄ F E N T Y
S H O W

OUTSTANDING CHOREOGRAPHY FOR VARIETY
OR REALITY PROGRAMMING

TOM CLANCY'S
JACK RYAN

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

H O M E C O M I N G

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA
SERIES (HALF-HOUR)

MESSAGE FROM THE CHAIRMAN & CEO



It's great to be with you at the 72nd Emmy Awards. And I do mean *with* you. It's true that, unlike years past, we are not gathering under one roof, but physical proximity is not a measure of our unity. As a community of television professionals, we are more closely connected than ever at this unprecedented time. And as we gather virtually to honor the best in television of the past year, we are joined not only by technology but by the resilient spirit of the many thousands in our industry.

Our spirit has kept us strong in the face of many challenges this year, starting with Covid-19. Of course, the need to protect the health of our colleagues and our families led to a production shutdown, which now is slowly being reversed in some areas. Beyond the personal tragedies and economic hardships wrought by the pandemic, our country is grappling with systemic racism, brought to the fore by the May 25 killing of George Floyd by Minneapolis police. Like so many sectors of society, our industry must become more diverse and inclusive. We have a responsibility to effect positive change wherever, whenever and however we can.

One member of our industry who has shown extraordinary leadership in these troubling times is the prolific writer, producer, director, performer and philanthropist Tyler Perry, who has responded with empathy and generosity to both Covid-19 and the outcry over racial injustice.

Perry has supported marginalized communities and those affected by natural disasters for years, and in recent months, he has been at the forefront of resuming television production through what is affectionately called "Camp Quarantine." With extensive protocols in place at his Atlanta studio – including daily Covid testing and sequestering of casts and crews – he has shown how we can safely restart the work we love to do.

For his many contributions to our industry and communities in need, Perry and his Perry Foundation will receive the 2020 Governors Award during this year's Emmy Awards telecast.

I would be remiss if I did not also call attention to the many talented people who have made our Emmy telecast and Creative Arts Emmys possible. For the five nights of Creative Arts, we thank the Creative Arts committee, led by cochairs Bob Boden and Rich Carter and vice-chair Judalina Neira, as well as Bob Bain, producer of the Creative Arts shows for the sixth time. We also thank our Creative Arts broadcast partner, FX, and our wonderful host for all five shows, Nicole Byer – who is also an Emmy nominee this year for her work as host of the Netflix competition *Nailed It!*

For the 72nd Emmys telecast, we thank everyone at our broadcast partner, ABC, as well as this year's host, Jimmy Kimmel, and his fellow executive producers, Guy Carrington, Reginald Hudlin, David Jammy and Ian Stewart. And we thank the Primetime Emmy Awards committee, led by chair Steve Venezia and vice-chairs Bob Bergen and Greg Kupiec.

We also extend thanks to Television Academy president and COO Maury McIntyre and the Academy staff for their professionalism and positivity. Take it from me: their work isn't easy; they just make it look that way.

And, of course, we congratulate all of tonight's nominees. It is in your honor that we gather together, and we thank you for sharing your strength and your talent. You inspire us, and you deserve every accolade for your achievements.

FRANK SCHERMA

Television Academy
Chairman & CEO



NATIONAL GEOGRAPHIC CONGRATULATES ALL OF
THIS YEAR'S **EMMY® NOMINEES**, INCLUDING OUR OWN:

THE
CAVE

THE
WORLD ACCORDING TO
JEFF GOLDBLUM

SEA OF SHADOWS

**LIFE
BELOW
ZERO°**

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POSSIBLE WORLDS

I am a voter.®

National Geographic is proud to be a partner of **I Am A Voter**, and encourages all
Television Academy members to celebrate **National Voter Registration Day** on **September 22**
by visiting iamavoter.com to make sure you are registered to vote.

MESSAGE FROM THE PRESIDENT & COO



Welcome to the 72nd Emmy Awards – we’re so glad to have you with us.

Every Emmys ceremony is different from those that came before, some more than others. That’s especially true this year, due to precautions implemented to ensure safety amid the Covid-19 pandemic. But our commitment to honoring excellence in television – the core mission of the Emmys – has never wavered.

Just as restrictions on our daily lives have required changes in routine, we knew that this year’s Emmys would have to change as well. Rather than bristling at the need to abandon familiar formats, the production teams for the Creative Arts Awards and the ABC telecast jumped at the opportunity to embrace new ideas. A big one – literally – was the decision to super-size the Creative Arts by presenting them over five nights. As for the telecast, the blending of live, pre-produced and remote elements will ensure a primetime ceremony unlike any other, and we are thrilled to share it with you.

Of course, in addition to battling a health crisis, our nation is engaged in a reckoning with racial bias and social injustice. These momentous events have dominated public attention, and for those who work in television, it has been a source of pride to see our industry play a critical role in informing and educating viewers about both of them. News broadcasts have been essential, but favorite comedies, dramas, documentaries and reality series have also provided comfort and distraction during Covid-19 sequestration and offered insight on the complex topic of race relations.

Grappling with not one, but two, issues of such magnitude can be overwhelming. That’s why, as a service to our members and to the public, the Television Academy has been addressing them on our digital and social media platforms, in *emmy* magazine and in a series of streaming panels. In addition, we have posted resource lists related to Covid-19 and social injustice at [TelevisionAcademy.com](https://www.televisionacademy.com). And members seeking more information, or answers to any Academy-related questions, can contact CustomerService@TelevisionAcademy.com.

These are just a few ways in which the Academy is helping our members – and our industry – forge a safer and stronger way forward in the midst of unprecedented challenges. The Academy staff has created and adapted to many changes as well, including the implementation of new systems for Emmy campaigning, voting and nominations. Indeed, it is hard to think of one aspect of this year’s Emmy competition that has not been altered by the pandemic. In every case, our staff has more than risen to the occasion, and I thank them from the bottom of my heart.

Professional camaraderie has always been a hallmark of the television community – and particularly of Emmy night. This year, despite circumstances that require most of us to be apart from one another, we hope you will feel the powerful sense of community that connects us all.

MAURY MCINTYRE

Television Academy
President & COO



PROUDLY CONGRATULATES OUR 33 EMMY® AWARD NOMINEES AND THANKS THE TV ACADEMY



Mrs. America

OUTSTANDING LIMITED SERIES

OUTSTANDING LEAD ACTRESS
IN A LIMITED SERIES OR MOVIE
CATE BLANCHETT

OUTSTANDING SUPPORTING ACTRESS
IN A LIMITED SERIES OR MOVIE
UZO ADUBA
MARGO MARTINDALE
TRACEY ULLMAN

OUTSTANDING WRITING
FOR A LIMITED SERIES, MOVIE
OR DRAMATIC SPECIAL
TANYA BARFIELD
"SHIRLEY"

OUTSTANDING CASTING
FOR A LIMITED SERIES, MOVIE OR SPECIAL
CARMEN CUBA, ROBIN COOK

OUTSTANDING SINGLE-CAMERA PICTURE EDITING
FOR A LIMITED SERIES OR MOVIE
ROBERT KOMATSU, ACE
"PHYLLIS"

OUTSTANDING PERIOD COSTUMES
BINA DAIGELER, ERIN BYRNE,
BETTINA SEIFERT, ERIKA LARNER,
MILA HERMANOVSKI, EILEEN KENNEDY,
SHERYL WILLOCK
"SHIRLEY"

OUTSTANDING MUSIC COMPOSITION
FOR A LIMITED SERIES, MOVIE OR
SPECIAL (ORIGINAL DRAMATIC SCORE)
KRIS BOWERS
"REAGAN"

POSE

OUTSTANDING LEAD ACTOR
IN A DRAMA SERIES
BILLY PORTER

OUTSTANDING PERIOD COSTUMES
ANALUCIA MCGORTY, NICKY SMITH,
ALEXA DE FAZIO, LINDA GIAMMARESE
"ACTING UP"

OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING
BARRY LEE MOE, TIMOTHY HARVEY,
SABANA MAJJEED, LILIANA MEYRICK,
LISA THOMAS, GREG BAZEMORE,
JESSIE MOJICA, CHARLENE BELMOND
"WORTH IT"

OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)
SHERRI BERMAN LAURENCE, NICKY
PATTISON ILLUM, CHRIS MILONE, DEJA
SMITH, JESSICA PADILLA — "ACTING UP"

OUTSTANDING PROSTHETIC MAKEUP
FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL
DAVID PRESTO, GREG PIKULSKI,
BRETT SCHMIDT, LISA FORST, KEITH PALMER
"LOVE'S IN NEED OF LOVE TODAY"

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
POSE: IDENTITY, FAMILY, COMMUNITY
STEPHANIE GIBBONS, RYAN MURPHY,
TANASE POPA, SALLY DAWS,
KENNA MCCABE, MAUREEN TIMPA

OH JEROME, NO

OUTSTANDING ACTOR
IN A SHORT FORM COMEDY
OR DRAMA SERIES
MAMOUDOU ATHIE

WHAT WE DO IN THE SHADOWS

OUTSTANDING COMEDY SERIES

OUTSTANDING WRITING
FOR A COMEDY SERIES
PAUL SIMMS
"GHOSTS"
STEFANI ROBINSON
"ON THE RUN"
SAM JOHNSON, CHRIS MARCIL
"COLLABORATION"

OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PROGRAM
(HALF-HOUR)
KATE BUNCH, ALEKS CAMERON,
SHAYNE FOX
"RESURRECTION"
"COLLABORATION"
"WITCHES"

OUTSTANDING CASTING
FOR A COMEDY SERIES
GAYLE KELLER, JENNY LEWIS, CSA,
SARA KAY, CSA

OUTSTANDING SINGLE-CAMERA PICTURE EDITING
FOR A COMEDY SERIES
YANA GORSKAYA, ACE, DANE McMASTER
"RESURRECTION"

OUTSTANDING SOUND EDITING
FOR A COMEDY OR DRAMA SERIES
(HALF-HOUR) AND ANIMATION
STEFFAN FALESITCH, DAVID BARBEE,
ANGELINA FAULKNER, STEVE GRIFFEN,
SAM C. LEWIS, JOHN GUENTNER,
ELLEN HEUER
"THE RETURN"

AHS/1984

OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)
CARLEIGH HERBERT, ABBY LYLE CLAWSON,
MELISSA "MO" MEINHART, LAWRENCE
MERCADO — "THE LADY IN WHITE"

OUTSTANDING PROSTHETIC MAKEUP
FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL
MIKE MEKASH, VINCENT VAN DYKE
"TRUE KILLERS"

OUTSTANDING SOUND EDITING
FOR A LIMITED SERIES, MOVIE OR SPECIAL
GARY MEGREGIAN, MPSE, TIMOTHY A.
CLEVELAND, NAAAMAN HAYNES, PATRICK
HOGAN, SAM MUNOZ, DAVID KLOTZ,
NOEL VOUGHT, ZHENG JIA, MPSE
"CAMP REDWOOD"

OUTSTANDING SOUND MIXING
FOR A VARIETY SERIES OR SPECIAL
ALEX ALTMAN, JOE EARLE, CAS,
DOUG ANDHAM, CAS, JUDAH GETZ, CAS
"CAMP REDWOOD"

DEVS

OUTSTANDING CINEMATOGRAPHY
FOR A LIMITED SERIES OR MOVIE
ROB HARDY, BSC — "EPISODE 7"

OUTSTANDING SOUND EDITING
FOR A LIMITED SERIES, MOVIE OR SPECIAL
GLENN FREEMANTLE, BEN BARKER,
GILLIAN DODDERS, JAMES WICHALL,
DANNY FREEMANTLE, ROBERT MALONE,
DAYO JAMES, NICHOLAS FREEMANTLE,
LILLY BLAZEWICZ, EMILIE O'CONNOR,
PETER BURGIS, ZOE FREED — "EPISODE 3"

OUTSTANDING SOUND MIXING
FOR A VARIETY SERIES OR SPECIAL
LISA PINERO, CAS, MITCH LOW, HOWARD
BARGROFF, GLEN GATHARD — "EPISODE 3"

OUTSTANDING SPECIAL VISUAL EFFECTS
IN A SUPPORTING ROLE
ANDREW WHITEHURST, SARAH TULLOCH,
ANNE AKANDE, SAMANTHA TOWNEND,
GIACOMO MINEO, TOM HALES, GEORGE
KYPARISSOUS, STAFFORD LAWRENCE,
JON URIARTE — "EPISODE 8"

The Television Academy Foundation's education programs offer promising students a foot in the door to the television industry.

ACCESS BRINGS SUCCESS

By Liane Starr



Kaitlyn Yang on location



Gladys Rodriguez in her home office

WHILE IT'S EASY TO GRASP THE LIFE-ALTERING POWER AN EMMY AWARD CAN HAVE FOR THOSE WHO WORK IN THE TELEVISION INDUSTRY, THERE'S ANOTHER ACCOLADE THAT CONVEYS JUST AS MUCH CLOUT TO ANOTHER GROUP, EVEN WITHOUT A GOLDEN STATUETTE TO BACK IT UP: ACCEPTANCE INTO THE INTERNSHIP PROGRAM OF THE TELEVISION ACADEMY FOUNDATION.

For many college students, the program is their first introduction to the world of television, and more importantly, it can open the doors to future success. "For those students who do participate, we have helped them navigate and land valuable experience which has led directly to their pathway into the industry. Many of our interns have actually been hired by their host companies," says Madeline Di Nonno, Television Academy Foundation chair and CEO of the Geena Davis Institute on Gender in Media. "Twelve of our alumni have won Emmys."

Admittedly, the journey from internship to Emmy Awards is one of many steps. Simply making it into the exclusive program is a welcome boost for students who may find their career goals aren't met with enthusiasm at home. "Parents, especially those who immigrated from a different country, just have different mindsets," says Kaitlyn

Yang, a 2010 intern who is now a visual effects supervisor and cofounder of Alpha Studios, which has provided effects for *Grey's Anatomy*, *The Good Doctor* and other shows. Yang, who is from China, recalls how her doctor parents "were going to give me the basement of our house and throw in a car to sweeten the deal" if she pursued a career in medicine.

"I come from a first-generation immigrant Mexican family," says 2002 intern Gladys Rodriguez, a screenwriter with credits on *Sons of Anarchy*, *Vida* and *Selena: The Series*. The Foundation's ability to provide a stipend and travel to Los Angeles was critical for Rodriguez. "It's one of the few programs that pays for college students to go out [to Los Angeles]," she says. "I think that's especially important for kids coming from lower-income communities whose parents don't have the means to help them move."

Once students accept the internship, they find that the program differs markedly from those that ask students to do little more than fetch lattes. Interns receive active hands-on training, ensuring they not only learn on the job but begin the all-important process of meeting other professionals. "I was just so happy and so blessed, because I was paired up with [cinematographer] Alan Caso and I was already in love with his work on *Six Feet Under*," says Sandra Valde-Hansen, a 2008 intern who is now a cinematographer with credits on *The L Word: Generation Q* and *Now Apocalypse*. "Watching

CONGRATULATIONS TO
OUR FRIEND AND PARTNER

TYLER
PERRY
AND THE PERRY
FOUNDATION

RECIPIENTS OF
THE TELEVISION ACADEMY'S
2020
GOVERNORS
AWARD

FROM YOUR **OWN** FAMILY



Sandra Valde-Hansen on set with director Gregg Araki



Patricia Riggen directing actress Marie-Josée Croze on the set of Tom Clancy's Jack Ryan

was supervising and how you go from the 2D pipeline to 3D, what the order of operation was. I was able to sit in dailies and to work on a few shots by myself, and I had my own workstation."

Full immersion in the television process also allows interns to pivot if they find themselves drawn in other directions. "I was in the post-production department for a CBS show called *The District*, and my mentor was [coproducer] Alicia Hirsch," says Rodriguez. "I told her, well, I'm not sure if post-production is my thing, but I wanted to experience what every department was like. I told her I would love to spend a week in the writers' room and the writers' office. She said, 'I'll make that happen.' And she did. I wouldn't be here without the program. It exposed me to so many aspects of the industry, most importantly the writing department, where I landed."

Learning doesn't stop once interns leave the workplace. "Networking is really important, and that's something that the program taught me because we would have networking sessions with the other interns," recalls Rodriguez. "The internship was the first time I learned how to network."

The internship isn't the only way the Foundation gives students a boost. Mirroring the Emmys, the College Television Awards recognize excellence in student filmmaking. "It's the acknowledgement from somebody that yes, you can do this, that you did a good job," says Patricia Riggen, whose *La Milpa* won a College Television Award in 2004. She has since directed episodes of *Tom Clancy's Jack Ryan* and *Proven Innocent*. "You see the real world, the real thing," she says of the experience. "It's motivation to just keep doing it."

That enthusiasm — as well as the success — of former interns and College Television Award winners makes the efforts of the Foundation rewarding for those who work hard to provide opportunities to a talented group of students each year. Even

him work taught me to think quickly and on my feet. I carry what I learned to this day."

That experience can take some unexpected avenues. "I was able to learn under [visual effects supervisors] Mark Spatny and Chris Martin, and we were just starting on *The Walking Dead*," Yang recalls. "One day the 3D department needed faces, so everyone in the office had their face scanned. So, in season one there's a zombie with my face." While that gave Yang a fun conversation opener, it was also a practical way for her to understand how different departments worked together. "I was able to see how Mark

in 2020, amid the challenges of the Covid-19 crisis, the Foundation was able to continue both programs, re-designed to serve students remotely via online learning and connection.

"It's always exciting to track what our alumni are doing now and see the real impact they are having in the community," says Jodi Delaney, executive director of the Television Academy Foundation. "Foundation programs have proven to be a game changer for so many young people, especially students of color who are now bringing their gifts into a world that needs to hear their stories. Our future is in good hands."



Emmys

2020
CREATIVE ARTS



72ND EMMY AWARDS
PRESENTATION FOR THE CREATIVE ARTS

EXECUTIVE PRODUCER
Bob Bain

PRODUCER
Paul Flattery

WRITERS
Jim Wise
Janette Timm Vico

TALENT PRODUCER
Robin Reinhardt

SUPERVISING PRODUCER
Benn Fleishman

ASSOCIATE PRODUCER
Jeremy Tominberg

PRODUCTION SUPERVISOR
Tina Cannizzaro DeBone

TALENT EXECUTIVE
Katie Carlin

CLIP CLEARANCES
Julie Arie & Lydia Dunn

ASSISTANT TO BOB BAIN
Candice Clark

VIDEO FACILITIES
The Switch

DIRECTOR
Rich Preuss

ASSOCIATE DIRECTOR
Sara Niimi

SCRIPT SUPERVISOR
Josh Jackson

POST PRODUCER
Bob Dussault

POST COORDINATOR
Victoria Hadeler

SHOW GRAPHICS
mDots

EDITORS
David Foster
Byron Wong
Gerry Escalante

ANNOUNCER
Beau Weaver

IN MEMORIAM COORDINATOR
Melody Chen

CREATIVE ARTS SHOW COMMITTEE
Bob Boden, Co-Chair; Rich Carter, Co-Chair; Judalina Neira, Vice Chair;
Daniel H. Birman; Kathryn Burns; Shannon Keenan Demers; Terri Donohue;
Lauraine Gibbons; Laura Guzik; Erik Henry; Bambi Moé; Luke Reichle

**THE 2020 EMMY AWARDS FOR THE CREATIVE ARTS WILL STREAM ON EMMYS.COM
AT 8 PM EDT/5 PM PDT OVER FOUR NIGHTS: SEPTEMBER 14-17, WITH A FIFTH AIRING ON FXX ON
SATURDAY, SEPTEMBER 19, AT 8 PM EDT/5 PM PDT.**

TONIGHT'S HOST NICOLE BYER



NICOLE BYER HAS NAILED IT, ALL RIGHT.

A hilarious standup comic, writer, host, podcaster, actress and body-positive guru, Byer does it all – with an infectious energy to match. Indeed, in 2018, after catching one of her exuberant performances, the producers of *Nailed It!* cherry-picked her to host/judge/cheer scrappy amateur contestants on Netflix's sugar-for-the-soul bake-off series. She made history for the show's just-completed, Emmy-nominated fourth season by becoming the first Black woman nominee in the category of Outstanding Host for a Reality or Competition Program.

A native of Lincroft, New Jersey, Byer crossed the river to New York City in the early 2000s and promptly began waiting tables at a restaurant and cabaret club. When customers tipped more for her outgoing personality than for her serving skills, she became inspired to study improv at the renowned Upright Citizens Brigade. A transition to standup followed. Her comedy style? Unapologetically and hysterically unfiltered, as she digs into everything from her dating life to her Hollywood auditions.

Stage work led to appearances on NBC's *30 Rock* (her network debut!), Adult Swim and *The Birthday Boys* on IFC. She cocreated and wrote the acclaimed 2013 web series *Pursuit of Sexiness* (produced by UCB) and was a standout on the MTV hit comedy *Girl Code*.

In baking terms, Byer's career is now hotter than a jam-filled pastry just out of the toaster oven. Since 2019, she's performed in the Netflix standup special *Comedians of the World*, voice-acted on the Netflix animated series *Tuca & Bertie* as well as Fox's *The Simpsons*, and guest-starred on NBC's *The Good Place*

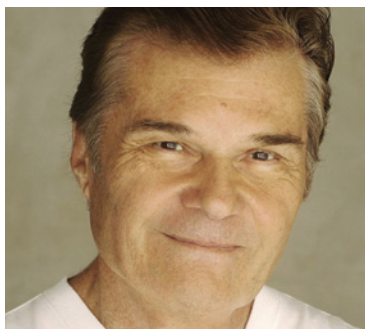
and *Brooklyn Nine-Nine*. Her new movie, *Bad Hair*, which premiered at the 2020 Sundance Film Festival, comes to Hulu on October 23. Fans can also hear Byer sound off on five different podcasts, including *Why Won't You Date Me?* and *Best Friends* with fellow UCB alum Sasheer Zamata.

June saw the publication of Byer's first book, *#VERYFAT #VERYBRAVE: The Fat Girl's Guide to Being #Brave and Not a Dejected, Melancholy, Down-in-the-Dumps Weeping Fat Girl in a Bikini*. For up-to-the-minute musings, check out @NicoleByer on Twitter and Instagram.

OUTSTANDING GUEST ACTOR
IN A COMEDY SERIES



LUKE KIRBY
as Lenny Bruce
THE MARVELOUS MRS.
MAISEL • IT'S COMEDY OR
CABBAGE • PRIME VIDEO
Amazon Studios



FRED WILLARD
as Frank Dunphy
MODERN FAMILY • LEGACY •
ABC
Picador Productions and Steven
Levitan Productions in association
with 20th Century Fox Television



DEV PATEL
as Joshua
MODERN LOVE • WHEN
CUPID IS A PRYING
JOURNALIST • PRIME VIDEO
Amazon Studios



ADAM DRIVER
Host
SATURDAY NIGHT LIVE •
HOST: ADAM DRIVER • NBC
SNL Studios in association with
Universal Television and Broadway
Video



EDDIE MURPHY
Host
SATURDAY NIGHT LIVE •
HOST: EDDIE MURPHY • NBC
SNL Studios in association with
Universal Television and Broadway
Video



BRAD PITT
as Dr. Anthony Fauci
SATURDAY NIGHT LIVE • SNL
AT HOME #2 • NBC
SNL Studios in association with
Universal Television and Broadway
Video



hulu IS PROUD TO CONGRATULATE OUR EMMY® AWARD NOMINEES

THE GREAT

2 EMMY NOMINATIONS

OUTSTANDING WRITING FOR A COMEDY SERIES
Tony McNamara

OUTSTANDING DIRECTING FOR A COMEDY SERIES
Matt Shakman

THE HANDMAID'S TALE

10 EMMY NOMINATIONS

OUTSTANDING DRAMA SERIES

OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
Bradley Whitford

OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
Samira Wiley

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
Alexis Bledel

OUTSTANDING CONTEMPORARY HAIRSTYLING

OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

OUTSTANDING FANTASY/SCI-FI COSTUMES

OUTSTANDING CASTING FOR A DRAMA SERIES

Hillary

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

LITTLE FIRES EVERYWHERE

5 EMMY NOMINATIONS
OUTSTANDING LIMITED SERIES

OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE
Kerry Washington

OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
Lynn Shelton

OUTSTANDING ORIGINAL MUSIC AND LYRICS

OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

NORMAL PEOPLE

4 EMMY NOMINATIONS

OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE
Paul Mescal

OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
Lenny Abrahamson

OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
Sally Rooney, Alice Birch

OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL

RAMY

3 EMMY NOMINATIONS

OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
Ramy Youssef

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Mahershala Ali

OUTSTANDING DIRECTING FOR A COMEDY SERIES
Ramy Youssef

WU-TANG: AN AMERICAN SAGA

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

hulu FYC



OUTSTANDING GUEST ACTOR
IN A DRAMA SERIES



ANDREW SCOTT
as Chris Gillhane
BLACK MIRROR •
SMITHEREENS • NETFLIX
House of Tomorrow



GIANCARLO ESPOSITO
as Moff Gideon
THE MANDALORIAN •
CHAPTER 8: REDEMPTION •
DISNEY+
Lucasfilm Ltd.



MARTIN SHORT
as Dick Lundy
THE MORNING SHOW •
CHAOS IS THE NEW COCAINE
• APPLE TV+
Media Res



JASON BATEMAN
as Terry Maitland
THE OUTSIDER • FISH IN A
BARREL • HBO
HBO Entertainment in association
with MRC Television, Civic Center
Media, Pieface, Temple Hill,
Aggregate Films



JAMES CROMWELL
as Ewan Roy
SUCCESSION • DUNDEE •
HBO
HBO Entertainment in association
with Project Zeus, Hyperobject
Industries and Gary Sanchez
Productions



RON CEPHAS JONES
as William Hill
THIS IS US • AFTER THE FIRE
• NBC
20th Century Fox Television

the LATE
SHOW with
stephen
colbert

CONGRATULATIONS ON YOUR
EMMY® NOMINATIONS

INCLUDING

OUTSTANDING VARIETY TALK SERIES

OUTSTANDING DIRECTING FOR A VARIETY SERIES

OUTSTANDING WRITING FOR A VARIETY SERIES



OUTSTANDING GUEST ACTRESS
IN A COMEDY SERIES



ANGELA BASSETT
as Mo
A BLACK LADY SKETCH
SHOW • ANGELA BASSETT IS
THE BADDEST B***H • HBO
HBO Entertainment in association
with JAX Media, 3 Arts
Entertainment, Issa Rae Productions
and For Better or Words Inc.



MAYA RUDOLPH
as The Judge
THE GOOD PLACE • YOU'VE
CHANGED, MAN • NBC
Universal Television in association
with Fremulon and 3 Arts
Entertainment



WANDA SYKES
as Moms Mabley
THE MARVELOUS MRS.
MAISEL • A JEWISH GIRL
WALKS INTO THE APOLLO... •
PRIME VIDEO
Amazon Studios



BETTE MIDLER
as Hadassah Gold
THE POLITICIAN • VIENNA •
NETFLIX
A Fox21 Television Studios
Production



MAYA RUDOLPH
as Senator Kamala Harris
SATURDAY NIGHT LIVE •
HOST: EDDIE MURPHY • NBC
SNL Studios in association with
Universal Television and Broadway
Video



**PHOEBE WALLER-
BRIDGE**
Host
SATURDAY NIGHT LIVE •
HOST: PHOEBE WALLER-
BRIDGE • NBC
SNL Studios in association with
Universal Television and Broadway
Video

IN A

NEW SEASON

ANYONE CAN HAPPEN



**THE
MASKED
SINGER**

▼
START YOUR GUESSING
WED 9/23 **FOX**

OUTSTANDING GUEST ACTRESS
IN A DRAMA SERIES



ALEXIS BLEDEL
as Emily
THE HANDMAID'S TALE •
GOD BLESS THE CHILD •
HULU
MGM, Daniel Wilson Productions,
The Littlefield Company, White Oak
Pictures



CICELY TYSON
as Ophelia Harkness
HOW TO GET AWAY WITH
MURDER • STAY • ABC
ABC Studios



LAVERNE COX
as Sophia Burset
ORANGE IS THE NEW BLACK
• GOD BLESS AMERICA •
NETFLIX
Lionsgate Television



HARRIET WALTER
as Lady Caroline
Collingwood
SUCCESSION • RETURN •
HBO
HBO Entertainment in association
with Project Zeus, Hyperobject
Industries and Gary Sanchez
Productions



CHERRY JONES
as Nan Pierce
SUCCESSION • TERN HAVEN
• HBO
HBO Entertainment in association
with Project Zeus, Hyperobject
Industries and Gary Sanchez
Productions



PHYLICIA RASHAD
as Carol Clarke
THIS IS US • FLIP A COIN •
NBC
20th Century Fox Television

————— QUIBI PROUDLY CONGRATULATES —————

OUR

2020 EMMY® NOMINEES

MOST DANGEROUS GAME

**OUTSTANDING SHORT FORM
COMEDY OR DRAMA SERIES**

OUTSTANDING ACTOR IN A SHORT
FORM COMEDY OR DRAMA SERIES

CHRISTOPH WALTZ

#FREERAYSHAWN

OUTSTANDING ACTOR IN A SHORT
FORM COMEDY OR DRAMA SERIES

LAURENCE FISHBURNE

OUTSTANDING ACTOR IN A SHORT
FORM COMEDY OR DRAMA SERIES

STEPHAN JAMES

OUTSTANDING ACTRESS IN A SHORT
FORM COMEDY OR DRAMA SERIES

JASMINE CEPHAS JONES

FLIPPED

OUTSTANDING ACTRESS IN A SHORT
FORM COMEDY OR DRAMA SERIES

KAITLIN OLSON

RENO 911!

**OUTSTANDING SHORT FORM
COMEDY OR DRAMA SERIES**

OUTSTANDING ACTRESS IN A SHORT
FORM COMEDY OR DRAMA SERIES

KERRI KENNEY-SILVER

DUMMY

OUTSTANDING ACTRESS IN A SHORT
FORM COMEDY OR DRAMA SERIES

ANNA KENDRICK

SURVIVE

OUTSTANDING ACTOR IN A SHORT
FORM COMEDY OR DRAMA SERIES

COREY HAWKINS



OUTSTANDING ACTOR
IN A SHORT FORM COMEDY OR DRAMA SERIES



LAURENCE FISHBURNE
as Lt. Steven Poincy
#FREERAYSHAWN • QUIBI
Fuqua Films/Sony Pictures
Television



STEPHAN JAMES
as Rayshawn
#FREERAYSHAWN • QUIBI
Fuqua Films/Sony Pictures
Television



CHRISTOPH WALTZ
as Miles Sellers
MOST DANGEROUS GAME •
QUIBI
Black Jack Films/Mayhew Pictures/
Silver Reel/CBS Television Studios



MAMOUDOU ATHIE
as Jerome
OH JEROME, NO (CAKE) • FX
NETWORKS
FX Productions



COREY HAWKINS
as Paul
SURVIVE • QUIBI
EMH/Gunpowder & Sky



WINNING ISN'T EVERYTHING. BUT IT TAKES EVERYTHING.


Congratulations, Emmy Nominees. We know a little something about what it takes to be the best. For six years in a row, Kia has been ranked the #1 Mass Market Brand in initial quality in the J.D. Power Initial Quality Study. So we recognize your masterful performance, and we say, well done.



Television
Academy



The Official Automotive Partner
of the Television Academy

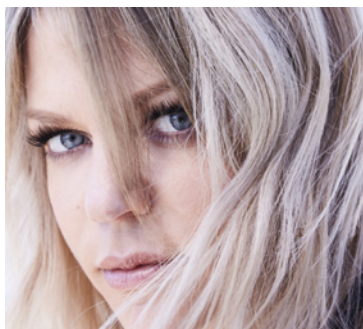
GIVE IT EVERYTHING 

2021 K5 GT with GT1 package and 2021 Telluride SX AWD with Prestige and Nightfall Edition packages shown. Some features may vary. Tied in 2020. For J.D. Power 2020 award information, go to jdpower.com/awards.

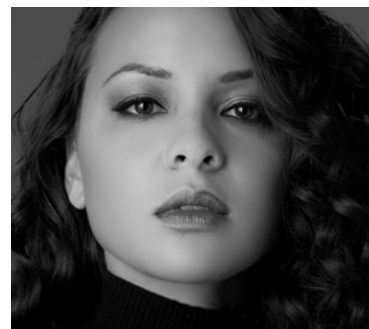
OUTSTANDING ACTRESS
IN A SHORT FORM COMEDY OR DRAMA SERIES



ANNA KENDRICK
as Cody
DUMMY • QUIBI
Wiip/Heller Highwater Pictures/
Let's Go Again Inc



KAITLIN OLSON
as Cricket Melfi
FLIPPED • QUIBI
Funny or Die



**JASMINE CEPHAS
JONES**
as Tyisha
#FREERAYSHAWN • QUIBI
Fuqua Films/Sony Pictures
Television

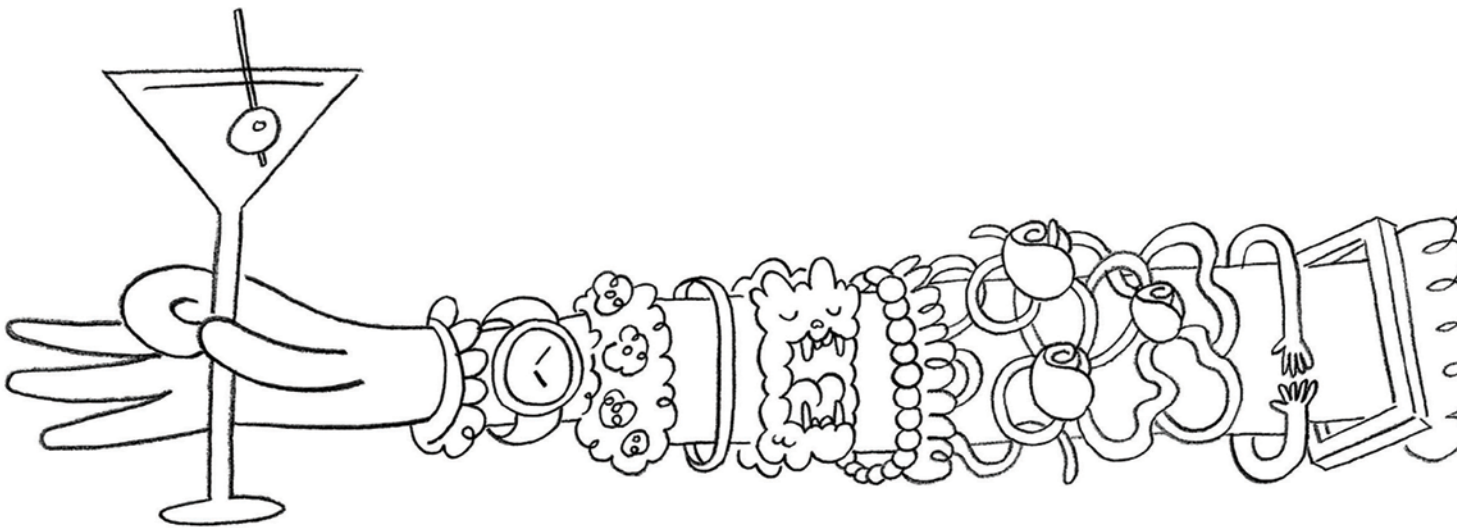


RAIN VALDEZ
as Belle Jonas
RAZOR TONGUE • YOUTUBE
Now > Ever Productions



KERRI KENNEY-SILVER
as Deputy Trudy Wiegel
RENO 911! • QUIBI
High Sierra Carpeting/Central
Productions, LLC

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VODKA

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This Emmy[®] Awards, whether you win grandly
or watch enthusiastically, may you also Drink Marvelously.

OUTSTANDING HOST
FOR A REALITY OR COMPETITION PROGRAM



AMY POEHLER, Co-Host
NICK OFFERMAN,
Co-Host
MAKING IT • NBC
Universal Television Alternative
Studio, 3 Arts Entertainment, Paper
Kite Productions



NICOLE BYER
Host
NAILED IT! • NETFLIX
Magical Elves Productions



BOBBY BERK, Host
KARAMO BROWN, Host
TAN FRANCE, Host
ANTONI POROWSKI, Host
JONATHAN VAN NESS,
Host
QUEER EYE • NETFLIX
Scout Productions, Inc. and ITV
Entertainment, LLC



RuPAUL
Host
RuPAUL'S DRAG RACE • VH1
World of Wonder Productions



BARBARA CORCORAN,
Host
MARK CUBAN, Host
LORI GREINER, Host
DAYMOND JOHN, Host
ROBERT HERJAVEC,
Host
KEVIN O'LEARY, Host
SHARK TANK • ABC
MGM Television in association with
Sony Pictures Television



PADMA LAKSHMI, Host
TOM COLICCHIO, Co-Host
TOP CHEF • BRAVO
Magical Elves

UNITED 

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Congratulations to tonight's winners.

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OUTSTANDING NARRATOR



KAREEM ABDUL-JABBAR
Narrator
BLACK PATRIOTS: HEROES
OF THE REVOLUTION •
HISTORY
Six West Media™ Group



CHIWETEL EJIOFOR
Narrator
THE ELEPHANT QUEEN •
APPLE TV+
Mister Smith / Deeble & Stone



ANGELA BASSETT
Narrator
THE IMAGINEERING STORY
• THE HAPPIEST PLACE ON
EARTH • DISNEY+
Iwerks & Co.



LUPITA NYONG'O
Narrator
SERENGETI • DESTINY •
DISCOVERY CHANNEL
XIX Entertainment and John
Downer Productions



**DAVID
ATTENBOROUGH**
Narrator
SEVEN WORLDS, ONE
PLANET • ANTARCTICA • BBC
AMERICA
A BBC Studios Natural History Unit
production co-produced with BBC
America, Tencent Penguin Pictures,
ZDF, France Télévisions and China
Media Group CCTV9



We Applaud
THIS YEAR'S
EMMY® AWARDS
Winners &
Nominees

People®

PROUD TO BE THE OFFICIAL ENTERTAINMENT MAGAZINE
OF THE TELEVISION ACADEMY



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OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE



MAYA RUDOLPH
as Connie the Hormone
Monstress
BIG MOUTH • HOW TO HAVE
AN ORGASM • NETFLIX
Netflix



LESLIE ODOM, JR.
as Owen
CENTRAL PARK • EPISODE
ONE • APPLE TV+
20th Century Fox Television



WANDA SYKES
as Gladys
CRANK YANKERS • BOBBY
BROWN, WANDA SYKES &
KATHY GRIFFIN • COMEDY
CENTRAL
Kimmelot, ITV, Central Productions,
LLC



TAIKA WAITITI
as IG-11
THE MANDALORIAN •
CHAPTER 8: REDEMPTION •
DISNEY+
Lucasfilm Ltd.



NANCY CARTWRIGHT
as Bart Simpson, Nelson,
Ralph, Todd
THE SIMPSONS • BETTER
OFF NED • FOX
Gracie Films in association with
20th Century Fox Television



HANK AZARIA
as Professor Frink, Moe,
Chief Wiggum, Carl,
Cletus, Kirk, Sea Captain
THE SIMPSONS • FRINKCOIN
• FOX
Gracie Films in association with
20th Century Fox Television

THE
Hollywood
REPORTER

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OUTSTANDING ANIMATED PROGRAM

BIG MOUTH • DISCLOSURE THE MOVIE: THE MUSICAL! • NETFLIX

Nick Kroll, Andrew Goldberg, Mark Levin, Jennifer Flackett, Executive Producers
Joe Wengert, Co-Executive Producer
Kelly Galuska, Gil Ozeri, Ben Kalina, Shannon Prynosi, Chris Prynosi, Anthony Lioi, Supervising Producers
Mike L. Mayfield, Co-Supervising Director
Nate Funaro, Produced by
Emily Altman, Producer/Writer
Victor Quinaz, Writer
Bob Suarez, Director
David Bastian, Edgar Larrazabal, Maureen Mlynarczyk, Juli Murphy, Animation Timers
Netflix

BOB'S BURGERS • PIG TROUBLE IN LITTLE TINA • FOX

Loren Bouchard, Jim Dauterive, Dan Fybel, Rich Rinaldi, Jon Schroeder, Greg Thompson, Executive Producers
Nora Smith, Executive Producer/Written by
Steven Davis, Scott Jacobson, Lizzie Molyneux-Logelin, Wendy Molyneux, Holly Schlesinger, Kelvin Yu, Co-Executive Producers
Janelle Momary-Neely, Supervising Producer
Bernard Derriman, Tony Gennaro, Supervising Directors
Chris Song, Director
Scott Greenberg, Joel Kuwahara, Animation Executive Producers
Mike Penketh, Animation Producer
Doug Gallery, Timing Supervisor
20th Century Fox Television

BOJACK HORSEMAN • THE VIEW FROM HALFWAY DOWN • NETFLIX

Raphael Bob-Waksberg, Noel Bright, Steven A. Cohen, Will Arnett, Aaron Paul, Executive Producers
Joanna Calo, Lisa Hanawalt, Co-Executive Producers
Mike Hollingsworth, Co-Executive Producer/Supervising Director
Nick Adams, Shauna McGarry, Supervising Producers
Alex Bulkley, Corey Campodonico, Eric Blyler, Richard Choi, Producers
Amy Winfrey, Directed by
Alison Tafel, Written by
Christopher Nance, Assistant Director
Yair Gordon, Karl Pajak, Animation Directors
Tornante Productions, LLC

RICK AND MORTY • THE VAT OF ACID EPISODE • ADULT SWIM

Dan Harmon, Justin Roiland, Mike McMahan, Scott Marder, Keith Crofford, Rick Mischel, Richard Grieve, Mike Lazzo, Executive Producers
Rob Schrab, Co-Executive Producer
James Siciliano, Supervising Producer
Wes Archer, Supervising Director
Michael Waldron, Nick Rutherford, Lee Harting, Ollie Green, Producers
Sydney Ryan, J. Michael Mendel, Produced by
Jacob Hair, Directed by
Nathan Litz, Director
Jeff Loveness, Written by/Supervising Producer
Albro Lundy, Written by
Rick and Morty, LLC

THE SIMPSONS • THANKSGIVING OF HORROR • FOX

James L. Brooks, Matt Groening, Al Jean, Matt Selman, John Frink, Executive Producers
J. Stewart Burns, Michael Price, Bill Odenkirk, Joel H. Cohen, Rob LaZebnik, Jeff Westbrook, Brian Kelley, Ryan Koh, Co-Executive Producers
Richard K. Chung, Producer
Rob Oliver, Directed by
Mike B. Anderson, Supervising Director
Dane Romley, Assistant Director
Dan Vebber, Written by
Tom Klein, Andrea Romero, Animation Producers
Carlton Batten, Lead Animation Timer
Gracie Films in association with 20th Century Fox Television

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Why can't he make up
his mind? 🍜 🚑 🤔

Why can't WE?!



OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Individual Achievement in Animation is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

ARCHER • ROAD TRIP • FX NETWORKS

Jill Dykxhoorn, Lead Background Artist
FX Productions

COSMOS: POSSIBLE WORLDS • VAVILOV • NATIONAL GEOGRAPHIC

Dan MacKenzie, Character Animator
Possible Worlds, LLC., in association with FOX

GENNDY TARTAKOVSKY'S PRIMAL • SPEAR AND FANG • ADULT SWIM

Genndy Tartakovsky, Storyboard Artist
Cartoon Network Studios

GENNDY TARTAKOVSKY'S PRIMAL • SPEAR AND FANG • ADULT SWIM

Scott Wills, Art Director
Cartoon Network Studios

GENNDY TARTAKOVSKY'S PRIMAL • A COLD DEATH • ADULT SWIM

Stephen DeStefano, Character Designer
Cartoon Network Studios

**“I saw a shooting star and
thought of you.”** — *Ed Sheeran*



KUDOS
TO ALL THE NOMINEES
AND WINNERS

VARIETY



EST. 1905



OUTSTANDING SHORT FORM ANIMATED PROGRAM

FORKY ASKS A QUESTION: WHAT IS LOVE? • DISNEY+

Bob Peterson, Director/Writer
Mark Nielsen, Producer
Pixar Animation Studios

ROBOT CHICKEN • SANTA'S DEAD (SPOILER ALERT) HOLIDAY MURDER THING SPECIAL • ADULT SWIM

Matthew Senreich, Seth Green, Executive Producers/Written by
Tom Root, Doug Goldstein, Executive Producers/Head Writers
Keith Crofford, Mike Lazzo, Eric Towner, John Harvatine IV, Executive Producers
Tom Sheppard, Co-Executive Producer/Written by/Directed by
Ollie Green, Producer
Whitney Loveall, Produced by
Deirdre Devlin, Mike Fasolo, Jamie Loftus, Harmony McElligott, Breckin Meyer, Michael Poisson, Written by
Alex Kamer, Animation Director
Stoopid Buddy Stoodios

STEVEN UNIVERSE FUTURE • FRAGMENTS • CARTOON NETWORK

Jennifer Pelphrey, Brian A. Miller, Rob Sorcher, Tramm Wigzell, Executive Producers
Rebecca Sugar, Executive Producer/Story by
Kat Morris, Alonso Ramirez Ramos, Co-Executive Producers/Directed by/Story by
Jackie Buscarino, Producer
Lamar Abrams, Miki Brewster, Written by
Jack Pendarvis, Kate Tsang, Taneka Stotts, Joe Johnston, Hilary Florido, Story by
Nick DeMayo, Animation Director
Maureen Mlynarczyk, Sarah Gencarelli, Sheet Timing
Cartoon Network Studios

Television
Academy

&

Television
Academy
Foundation

would like to say

Thank You!

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of the Wolf Theatre

We can't wait to welcome everyone back.





OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

BIG LITTLE LIES • WHAT HAVE THEY DONE? • THE BAD MOTHER • I WANT TO KNOW • HBO

John Paino, Production Designer

Austin Gorg, Art Director

Amy Wells, Set Decorator

HBO Entertainment in association with Blossom Films, Hello Sunshine, David E. Kelley Productions and crazyrose Productions

THE HANDMAID'S TALE • HOUSEHOLD • HULU

Elisabeth Williams, Production Designer

Martha Sparrow, Art Director

Robert Hepburn, Set Decorator

MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

KILLING EVE • ARE YOU FROM PINNER? • BBC AMERICA

Laurence Dorman, Production Designer

Beckie Harvey, Art Director

Casey Williams, Set Decorator

Sid Gentle Films Ltd.

THE MORNING SHOW • IN THE DARK NIGHT OF THE SOUL IT'S ALWAYS 3:30 IN THE MORNING • APPLE TV+

John Paino, Production Designer

James F. Truesdale, Art Director

Amy Wells, Set Decorator

Media Res

OZARK • WARTIME • NETFLIX

David Bomba, Production Designer

Sean Ryan Jennings, Art Director

Kim Leoleis, Set Decorator

MRC Television

SUCCESSION • THIS IS NOT FOR TEARS • HBO

Stephen H. Carter, Production Designer

Carmen Cardenas, Art Director

George DeTitta, Ana Buljan, Set Decorators

HBO Entertainment in association with Project Zeus, Hyperobject Industries and Gary Sanchez Productions

Television
Academy
Foundation

INTERNSHIP program



"The **Television Academy Foundation** literally changed my life. In 1999 I was part of the Foundation's Internship Program (intern on Sony Pictures' *Stuart Little*) which really shaped me as an artist. In 2001 I was fortunate enough to win a College Television Award for my CalArts thesis project *Carmelo*, and from there I went on to create an animated series for Nickelodeon with my wife Sandra Equihua. That series, *El Tigre, The Adventures of Manny Rivera*, went on to win five Emmys! The Television Academy Foundation believed in me when I was just starting on my journey and gave me the confidence to dream big! I am eternally thankful."

Jorge R. Gutierrez

Creator, writer, director and executive producer of
the limited series *Maya and the Three* for Netflix

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OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE CROWN • ABERFAN • NETFLIX

Martin Childs, Production Designer
Mark Raggett, Art Director
Alison Harvey, Set Decorator
Left Bank Pictures in association with Sony Pictures Television

HOLLYWOOD • NETFLIX

Matthew Flood Ferguson, Production Designer
Mark Robert Taylor, Art Director
Melissa Licht, Set Decorator
Netflix

THE MARVELOUS MRS. MAISEL • IT'S COMEDY OR CABBAGE • A JEWISH GIRL WALKS INTO THE APOLLO... • PRIME VIDEO

Bill Groom, Production Designer
Neil Prince, Art Director
Ellen Christiansen, Set Decorator
Amazon Studios

WATCHMEN • AN ALMOST RELIGIOUS AWE • HBO

Kristian Milsted, Production Designer
Jay Pelissier, Art Director
Edward McLoughlin, Set Decorator
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television

WESTWORLD • PARCE DOMINE • HBO

Howard Cummings, Production Designer
Jon Carlos, Art Director
Julie Ochipinti, Set Decorator
HBO Entertainment in association with Kilter Films, Bad Robot and Warner Bros. Television



OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

GLOW • UP, UP, UP • NETFLIX

Todd Fjelsted, Production Designer
Valerie Green, Art Director
Cynthia Slagter, Set Decorator
Tilted Productions

THE MANDALORIAN • CHAPTER 1: THE MANDALORIAN • DISNEY+

Andrew L. Jones, Production Designer
Jeff Wisniewski, Art Director
Amanda Serino, Set Decorator
Lucasfilm Ltd.

SPACE FORCE • THE LAUNCH • NETFLIX

Susie Mancini, Production Designer
Gary Warshaw, Art Director
Rachael Ferrara, Set Decorator
Netflix

WHAT WE DO IN THE SHADOWS • RESURRECTION • COLLABORATION • WITCHES • FX NETWORKS

Kate Bunch, Production Designer
Aleks Cameron, Art Director
Shayne Fox, Set Decorator
FX Productions

WILL & GRACE • WE LOVE LUCY • NBC

Glenda Rovello, Production Designer
Conny Boettger-Marinos, Art Director
Peter Gurski, Set Decorator
Universal Television in association with KoMut Entertainment and Three Princesses and a P



OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

AT HOME WITH AMY SEDARIS • OUTDOOR ENTERTAINING • TRAVEL • TRUTV

Jason Singleton, Production Designer
Katy Porter, Set Decorator
Naomi Munro, Art Director
A truTV production in association with A24

DRUNK HISTORY • BAD BLOOD • COMEDY CENTRAL

Monica Sotto, Production Designer
Rae Deslich, Linette McCown, Set Decorators
Gary Sanchez Productions, Central Productions, LLC

LAST WEEK TONIGHT WITH JOHN OLIVER • EPISODE 629 • HBO

Eric Morrell, Production Designer
Amanda Carzoli, Art Director
HBO Entertainment in association with Sixteen String Jack Productions and Avalon Television

QUEER EYE • WE'RE IN JAPAN!: THE IDEAL WOMAN • NETFLIX

Thomas Rouse, Production Designer
Scout Productions, Inc. and ITV Entertainment, LLC

SATURDAY NIGHT LIVE • HOST: EDDIE MURPHY • HOST: JOHN MULANEY • NBC

Eugene Lee, Akira Yoshimura, Keith Ian Raywood, N. Joseph DeTullio, Production Designers
SNL Studios in association with Universal Television and Broadway Video



OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

77TH ANNUAL GOLDEN GLOBE AWARDS • NBC

Brian Stonestreet, Production Designer
Angel Herrera, Art Director
dick clark productions, LLC in association with the Hollywood Foreign Press Association

62ND GRAMMY AWARDS • CBS

Brian Stonestreet, Production Designer
Kristen Merlino, Gloria Lamb, Art Directors
Jason Howard, Set Decorator
AEG Ehrlich Ventures, LLC

THE LITTLE MERMAID LIVE! • ABC

Misty Buckley, Production Designer
Joe Celli, Art Director
Jason Howard, Set Decorator
Done+Dusted

LIVE IN FRONT OF A STUDIO AUDIENCE: "ALL IN THE FAMILY" AND "GOOD TIMES" • ABC

Bernard Vyzga, Production Designer
Richard Rohrer, Art Director
Ron Olsen, Set Decorator
Sony Pictures Television, Act III Productions, Kimmelot, D'Arconville, Gary Sanchez Productions, Simpson Street

THE OSCARS • ABC

Jason Sherwood, Production Designer
Alana Billingsley, Art Director
The Academy of Motion Picture Arts and Sciences



OUTSTANDING CASTING FOR A COMEDY SERIES

CURB YOUR ENTHUSIASM • HBO

Allison Jones, Ben Harris, Casting by
HBO Entertainment

DEAD TO ME • NETFLIX

Sherry Thomas, CSA, Russell Scott, CSA, Sharon Bialy, CSA, Casting by
CBS Television Studios

INSECURE • HBO

Victoria Thomas, CSA, Matthew Maisto, Casting by
HBO Entertainment in association with Issa Rae Productions, Penny for Your Thoughts Entertainment and 3 Arts Entertainment

THE MARVELOUS MRS. MAISEL • PRIME VIDEO

Cindy Tolan, Casting by
Amazon Studios

SCHITT'S CREEK • POP TV

Lisa Parasyn, CSA, Jon Comerford, CSA, Casting by
Not A Real Company Productions, Inc.

WHAT WE DO IN THE SHADOWS • FX NETWORKS

Gayle Keller, Casting by
Jenny Lewis, CSA, Sara Kay, CSA, Canadian Casting By
FX Productions



OUTSTANDING CASTING FOR A DRAMA SERIES

BIG LITTLE LIES • HBO

David Rubin, Casting by

HBO Entertainment in association with Blossom Films, Hello Sunshine, David E. Kelley Productions and crazyrose Productions

THE CROWN • NETFLIX

Nina Gold, Robert Sterne, Casting by

Left Bank Pictures in association with Sony Pictures Television

THE HANDMAID'S TALE • HULU

Sharon Bialy, CSA, Sherry Thomas, CSA, Russell Scott, CSA, Casting by

Robin D. Cook, CSA, Canadian Casting by

MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

KILLING EVE • BBC AMERICA

Gilly Poole, Suzanne Crowley, Casting by

Sid Gentle Films Ltd.

OZARK • NETFLIX

Alexa L. Fogel, CSA, Casting by

Tara Feldstein Bennett, CSA, Chase Paris, CSA, Location Casting

MRC Television

SUCCESSION • HBO

Avy Kaufman, CSA, Casting by

HBO Entertainment in association with Project Zeus, Hyperobject Industries and Gary Sanchez Productions



OUTSTANDING CASTING
FOR A LIMITED SERIES, MOVIE OR SPECIAL

MRS. AMERICA • FX NETWORKS

Carmen Cuba, Casting by
Robin D. Cook, CSA, Location Casting
FX Productions

NORMAL PEOPLE • HULU

Louise Kiely, Casting by
Hulu Originals in association with BBC

UNBELIEVABLE • NETFLIX

Laura Rosenthal, CSA, Jodi Angstreich, CSA, Kate Caldwell, CSA, Melissa Kostenbauder, CSA, Casting by
CBS Television Studios

UNORTHODOX • NETFLIX

Esther Kling, Casting by
Vicki Thomson, Maria Rölcke, Cornelia Mareth, Location Casting
Studio Airlift and RealFilm

WATCHMEN • HBO

Victoria Thomas, CSA, Casting by
Meagan Lewis, CSA, Location Casting
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television



OUTSTANDING CASTING FOR A REALITY PROGRAM

BORN THIS WAY • A&E

Sasha Alpert, Megan Sleeper, Caitlyn Audet, Casting by
Bunim/Murray Productions

LOVE IS BLIND • NETFLIX

Donna Driscoll, Kelly Zack Castillo, Megan Feldman, Casting by
Kinetic Content

QUEER EYE • NETFLIX

Danielle Gervais, Beyhan Oguz, Pamela Vallarelli, Casting by
Ally Capriotti Grant, Hana Sakata, Location Casting
Scout Productions, Inc. and ITV Entertainment, LLC

RuPAUL'S DRAG RACE • VH1

Goloka Bolte, CSA, Ethan Petersen, Casting by
World of Wonder Productions

THE VOICE • NBC

Michelle McNulty, CSA, Supervising Casting Producer
Holly Dale, Senior Casting Producer
Courtney Burns, Casting Producer
MGM Television, Warner Horizon Unscripted Television and ITV Studios The Voice USA, Inc.



OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

THE OSCARS • ROUTINE: COME ALIVE (OPENING SEQUENCE) • **ABC**

Jemel McWilliams, Choreographer
The Academy of Motion Picture Arts and Sciences

SAVAGE X FENTY SHOW • ROUTINES: STATUES, BENCHES, WINDOW • **PRIME VIDEO**

Parris Goebel, Choreographer
Amazon Studios

SO YOU THINK YOU CAN DANCE • ROUTINES: I'LL BE SEEING YOU, MAMBO ITALIANO, THE GIRL FROM IPANEMA • **FOX**

Al Blackstone, Choreographer
dick clark productions, LLC and 19 Entertainment

SO YOU THINK YOU CAN DANCE • ROUTINES: ENOUGH IS ENOUGH, SIGN OF THE TIMES • **FOX**

Travis Wall, Choreographer
dick clark productions, LLC and 19 Entertainment

WORLD OF DANCE • ROUTINES: DOS JUEYES, EL RAY TIMBAL • **NBC**

Jefferson Benjumea, Adrianita Avila, Choreographers
Universal Television Alternative Studio in association with Nuyorican Productions and World of Dance



OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

Choreography for Scripted Programming is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

ZOEY'S EXTRAORDINARY PLAYLIST • ROUTINES: ALL I DO IS WIN, I'VE GOT THE MUSIC IN ME, CRAZY • NBC

Mandy Moore, Choreographer

Lionsgate and Universal Television in association with Zihuatanejo Productions, The Tannenbaum Company, Feigco Entertainment and Polygram Entertainment



OUTSTANDING CINEMATOGRAPHY
FOR A MULTI-CAMERA SERIES

BOB HEARTS ABISHOLA • ICE CREAM FOR BREAKFAST • CBS

Patti Lee, ASC, Director of Photography
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

FAMILY REUNION • REMEMBER BLACK ELVIS? • NETFLIX

John Simmons, ASC, Director of Photography
Netflix

THE RANCH • IT AIN'T MY FAULT • NETFLIX

Donald A. Morgan, ASC, Director of Photography
Netflix

WILL & GRACE • ACCIDENTALLY ON PORPOISE • NBC

Gary Baum, ASC, Director of Photography
Universal Television in association with KoMut Entertainment and Three Princesses and a P



OUTSTANDING CINEMATOGRAPHY
FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

THE END OF THE F*ING WORLD • EPISODE 2 • NETFLIX**

Benedict Spence, Director of Photography
Clerkenwell Films/Dominic Buchanan Productions

HOMECOMING • GIANT • PRIME VIDEO

Jas Shelton, Director of Photography
UCP, Amazon Studios

INSECURE • LOWKEY HAPPY • HBO

Kira Kelly, Director of Photography
HBO Entertainment in association with Issa Rae Productions, Penny for Your Thoughts Entertainment and 3 Arts Entertainment

INSECURE • LOWKEY LOST • HBO

Ava Berkofsky, Director of Photography
HBO Entertainment in association with Issa Rae Productions, Penny for Your Thoughts Entertainment and 3 Arts Entertainment

THE MANDALORIAN • CHAPTER 7: THE RECKONING • DISNEY+

Greig Fraser, ASC, ACS, Baz Idoine, Directors of Photography
Lucasfilm Ltd.



OUTSTANDING CINEMATOGRAPHY
FOR A SINGLE-CAMERA SERIES (ONE HOUR)

THE CROWN • ABERFAN • NETFLIX

Adriano Goldman, ASC, BSC, ABC, Director of Photography
Left Bank Pictures in association with Sony Pictures Television

THE MARVELOUS MRS. MAISEL • IT'S COMEDY OR CABBAGE • PRIME VIDEO

M. David Mullen, ASC, Director of Photography
Amazon Studios

MINDHUNTER • EPISODE 6 • NETFLIX

Erik Messerschmidt, ASC, Director of Photography
Netflix

OZARK • BOSS FIGHT • NETFLIX

Armando Salas, ASC, Director of Photography
MRC Television

OZARK • CIVIL UNION • NETFLIX

Ben Kutchins, Director of Photography
MRC Television

TALES FROM THE LOOP • LOOP • PRIME VIDEO

Jeff Cronenweth, ASC, Director of Photography
Fox21 Television Studios and Amazon Studios

WESTWORLD • PARCE DOMINE • HBO

Paul Cameron, ASC, Director of Photography
HBO Entertainment in association with Kilter Films, Bad Robot and Warner Bros. Television



OUTSTANDING CINEMATOGRAPHY
FOR A LIMITED SERIES OR MOVIE

DEFENDING JACOB • AFTER • APPLE TV+

Jonathan Freeman, ASC, Director of Photography
Anonymous Content/Paramount Television Studios

DEVS • EPISODE 7 • FX NETWORKS

Rob Hardy, BSC, Director of Photography
FX Productions

THE PLOT AGAINST AMERICA • PART 1 • HBO

Martin Ahlgren, Director of Photography
HBO in association with Blown Deadline Productions, Annapurna Television, RK Films

WATCHMEN • LITTLE FEAR OF LIGHTNING • HBO

Xavier Grobet, ASC, AMC, Director of Photography
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television

WATCHMEN • THIS EXTRAORDINARY BEING • HBO

Gregory Middleton, ASC, CSC, Director of Photography
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television



OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

AMERICAN FACTORY • NETFLIX

Erick Stoll, Aubrey Keith, Cinematography by
Higher Ground Productions and Participant Media

APOLLO 11 • CNN

Buzz Aldrin, Michael Collins, Cinematography by
CNN Films, Statement Pictures, NEON

BECOMING • NETFLIX

Nadia Hallgren, Cinematography by
A Higher Ground Productions and Big Mouth Productions Film

THE CAVE • NATIONAL GEOGRAPHIC

Muhammed Khair Al Shami, Ammar Sulaiman, Mohammed Eyad, Cinematography by
A Danish Documentary Production in co-production with Ma.Ja.De Hecat Studio Paris Madam Films

SEA OF SHADOWS • NATIONAL GEOGRAPHIC

Richard Ladkani, Director of Photography
Terra Mater Factual Studios in association with Appian Way, Malaika Pictures and The Wild Lens Collective

SERENGETI • REBIRTH • DISCOVERY CHANNEL

Richard Jones, Michael W. Richards, Warren Samuels, Matthew Goodman, Directors of Photography
XIX Entertainment and John Downer Productions



OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

CHEER • HIT ZERO • NETFLIX

Melissa Langer, Erynn Patrick, Directors of Photography
One Potato Productions, Boardwalk Pictures and Caviar

LIFE BELOW ZERO • THE NEW WORLD • NATIONAL GEOGRAPHIC

Michael Cheeseman, Danny Day, Dwayne Fowler, John Griber, Simeon Houtman, Ben Mullin, Directors of Photography
BBC Studios

QUEER EYE • WE'RE IN JAPAN!: JAPANESE HOLIDAY • NETFLIX

Garrett Rose, Director of Photography
Scout Productions, Inc. and ITV Entertainment, LLC

RuPAUL'S DRAG RACE • VH1

Michael Jacob Kerber, Director of Photography
Jon Schneider, Jay Mack Arnette II, Mario Panagiotopoulos, Gregory Montes, Brett Smith, David McCoul, Justin Umphenour, Camera Operators
World of Wonder Productions

SURVIVOR • CBS

Peter Wery, Scott Duncan, Russ Fill, Directors of Photography
Tim Barker, Marc Bennett, James Boon, Paulo Castillo, Rodney Chauvin, Luke Cormack, Lee Doig, Ben Gamble, Kevin B. Garrison, Nixon George, Rick Higgs, Derek Hoffmann, Matthias Hoffmann, Toby Hogan, Derek Holt, Efrain "Mofi" Laguna, Ian Miller, Nico Nyoni, Ryan O'Donnell, Jeff Phillips, Louis Powell, Thomas Pretorius, Erick Sarmiento, Dirk Steyn, John Tattersall, Paulo Velozo, Cameras
David Alan Arnold, Director of Aerial Photography
Christopher Barker, Granger Scholtz, Nicholas Van Der Westhuizen, Aerial Camera Operators
MGM Television



OUTSTANDING COMMERCIAL

BACK-TO-SCHOOL ESSENTIALS – SANDY HOOK PROMISE

SMUGGLER, Production Company
BBDO New York, Ad Agency

BEFORE ALEXA – AMAZON

Somesuch x Revolver/Will O'Rourke, Production Company
Droga5 London, Ad Agency

BOUNCE – APPLE AIRPODS

Pulse Films, Production Company
TBWA Media Arts Lab, Ad Agency

GROUNDHOG DAY – JEEP (FIAT CHRYSLER AUTOMOBILES|FCA)

O Positive, Production Company
Highdive Advertising, Ad Agency

THE LOOK – P&G

Stink Films, Production Company
Saturday Morning, Ad Agency



OUTSTANDING PERIOD COSTUMES

All Costume Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE CROWN • CRI DE COEUR • NETFLIX

Amy Roberts, Costume Designer
Sidonie Roberts, Assistant Costume Designer
Sarah Moore, Costume Supervisor
Left Bank Pictures in association with Sony Pictures Television

HOLLYWOOD • A HOLLYWOOD ENDING • NETFLIX

Lou Eyrich, Sarah Evelyn, Costume Designer
Tiger Curran, Assistant Costume Designer
Suzy Freeman, Costume Supervisor
Netflix

THE MARVELOUS MRS. MAISEL • IT'S COMEDY OR CABBAGE • PRIME VIDEO

Donna Zakowska, Costume Designer
Marina Reti, Assistant Costume Designer
Sheila Grover, Ginnie Patton, Costume Supervisor
Amazon Studios

MRS. AMERICA • SHIRLEY • FX NETWORKS

Bina Daigeler, Costume Designer
Erin Byrne, Mila Hermanovski, Eileen Kennedy, Sheryl Willock, Assistant Costume Designers
Bettina Seifert, Erika Larner, Costume Supervisors
FX Productions

POSE • ACTING UP • FX NETWORKS

Analucia McGorty, Costume Designer
Nicole Jescinth Smith, Alexa De Fazio, Assistant Costume Designers
Linda Giammarese, Costume Supervisor
Fox21 Television Studios and FX Productions



OUTSTANDING FANTASY/SCI-FI COSTUMES

All Costume Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

CARNIVAL ROW • AISLING • PRIME VIDEO

Joanna Eatwell, Costume Designer
Clare Vyse, Assistant Costume Designer
Jennifer Lander, Costume Supervisor
Legendary Pictures TV and Amazon Studios

THE HANDMAID'S TALE • HOUSEHOLD • HULU

Natalie Bronfman, Costume Designer
Helena Davis Perry, Costume Supervisor
Christina Cattle, Assistant Costume Designer
MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

THE MANDALORIAN • CHAPTER 3: THE SIN • DISNEY+

Joseph Porro, Costume Designer
Julie Robar, Costume Supervisor
Giovanna Ottobre-Melton, Lauren Silvestri, Assistant Costume Designers
Lucasfilm Ltd.

WATCHMEN • IT'S SUMMER AND WE'RE RUNNING OUT OF ICE • HBO

Sharen Davis, Costume Designer
Valerie Zielonka, Costume Supervisor
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television

WESTWORLD • PARCE DOMINE • HBO

Shay Cunliffe, Costume Designer
Dan Bronson, Costume Supervisor
Amanda Riley, Giorgia Tramontano, Assistant Costume Designers
Jo Kissack Folsom, Associate Costume Designer
HBO Entertainment in association with Kilter Films, Bad Robot and Warner Bros. Television



OUTSTANDING CONTEMPORARY COSTUMES

All Costume Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

BLACK-ISH • HAIR DAY • ABC

Michelle R. Cole, Costume Designer
Juliann DeVito, Costume Supervisor
ABC Studios

EUPHORIA • THE NEXT EPISODE • HBO

Heidi Bivens, Costume Designer
Danielle Baker, Costume Supervisor
Katina Danabassis, Assistant Costume Designer
HBO Entertainment in association with Reasonable Bunch, A24, Little Lamb, Dreamcrew, ADD Content Agency | HOT | TCDY Productions

GRACE AND FRANKIE • THE TANK • NETFLIX

Allyson B. Fanger, Costume Designer
Kristine Haag, Assistant Costume Designer
Lori DeLapp, Costume Supervisor
Skydance Productions

KILLING EVE • ARE YOU FROM PINNER? • BBC AMERICA

Sam Perry, Costume Designer
Katie Broome, Costume Supervisor
Justin Selway, Assistant Costume Designer
Sid Gentle Films Ltd.

THE POLITICIAN • PILOT • NETFLIX

Lou Eyrich, Supervising Costume Designer
Claire Parkinson, Costume Designer
Lily Parkinson, Assistant Costume Designer
Nora Pedersen, Costume Supervisor
A Fox21 Television Studios Production

SCHITT'S CREEK • HAPPY ENDING • POP TV

Debra Hanson, Costume Designer
Darci Cheyne, Assistant Costume Designer
Not A Real Company Productions, Inc.

UNORTHODOX • PART 2 • NETFLIX

Justine Seymour, Costume Designer
Simone Kreska, Barbara Schramm, Costume Supervisors
Studio Airlift and RealFilm



OUTSTANDING COSTUMES FOR A VARIETY, NONFICTION OR REALITY PROGRAM

All Costume Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

DANCING WITH THE STARS • HALLOWEEN NIGHT • ABC

Daniela Gschwendtner, Steven Lee, Costume Designers
Howard Sussman, Costume Supervisor
Polina Roytman, Karina Torrico, Assistant Costume Designers
BBC Studios

DRUNK HISTORY • FAME • COMEDY CENTRAL

Christina Mongini, Costume Designer
Annalisa Adams, Assistant Costume Designer
Cassandra Conners, Costume Supervisor
Gary Sanchez Productions, Central Productions, LLC

THE MASKED SINGER • THE SEASON KICK-OFF MASK-OFF: GROUP A • FOX

Marina Toybina, Costume Designer
Grainne O'Sullivan, Costume Supervisor
Gabrielle Letamendi, Candice Rainwater, Assistant Costume Designers
FOX Alternative Entertainment Studios

RuPAUL'S DRAG RACE • I'M THAT BITCH/COSTUMES: RuPAUL'S COSTUMES • VH1

Zaldy Goco, RuPaul's Gowns by
World of Wonder Productions

SATURDAY NIGHT LIVE • HOST: EDDIE MURPHY • NBC

Tom Broecker, Eric Justian, Costume Designers
Cristina Natividad, Ashley Dudek, Karena Sanchez, Assistant Costume Designers
Dale Richards, Costume Supervisor
SNL Studios in association with Universal Television and Broadway Video



OUTSTANDING DIRECTING FOR A VARIETY SERIES

A BLACK LADY SKETCH SHOW • BORN AT NIGHT, BUT NOT LAST NIGHT • HBO

Dime Davis, Directed by

HBO Entertainment in association with JAX Media, 3 Arts Entertainment, Issa Rae Productions and For Better or Words Inc.

THE DAILY SHOW WITH TREVOR NOAH • DR. FAUCI ANSWERS TREVOR'S QUESTIONS ABOUT CORONAVIRUS • COMEDY CENTRAL

David Paul Meyer, Directed by

Central Productions, LLC

LAST WEEK TONIGHT WITH JOHN OLIVER • EPISODE 629 • HBO

Paul Pennolino, Christopher Werner, Directed by

HBO Entertainment in association with Sixteen String Jack Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • LIVE SHOW; CHRIS CHRISTIE; NATHANIEL RATELIFF • CBS

Jim Hoskinson, Directed by

CBS Television Studios

SATURDAY NIGHT LIVE • HOST: EDDIE MURPHY • NBC

Don Roy King, Directed by

SNL Studios in association with Universal Television and Broadway Video

TIFFANY HADDISH PRESENTS: THEY READY • FLAME MONROE • NETFLIX

Linda Mendoza, Directed by

Push It Productions



OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

DAVE CHAPPELLE: STICKS & STONES • NETFLIX

Stan Lathan, Directed by
Lathan TV | Pilot Boy

62ND GRAMMY AWARDS • CBS

Louis J. Horvitz, Directed by
AEG Ehrlich Ventures, LLC

LIVE IN FRONT OF A STUDIO AUDIENCE: “ALL IN THE FAMILY” AND “GOOD TIMES” • ABC

Pamela Fryman, Andy Fisher, Directed by
Sony Pictures Television, Act III Productions, Kimmelot, D’Arconville, Gary Sanchez Productions, Simpson Street

SUPER BOWL LIV HALFTIME SHOW STARRING JENNIFER LOPEZ AND SHAKIRA • FOX

Hamish Hamilton, Directed by
NFL Network

73RD ANNUAL TONY AWARDS • CBS

Glenn Weiss, Directed by
White Cherry Entertainment



OUTSTANDING DIRECTING
FOR A DOCUMENTARY/NONFICTION PROGRAM

AMERICAN FACTORY • NETFLIX

Steven Bognar, Julia Reichert, Directed by
Higher Ground Productions and Participant Media

APOLLO 11 • CNN

Todd Douglas Miller, Directed by
CNN Films, Statement Pictures, NEON

BECOMING • NETFLIX

Nadia Hallgren, Directed by
A Higher Ground Productions and Big Mouth Productions Film

THE CAVE • NATIONAL GEOGRAPHIC

Feras Fayyad, Directed by
A Danish Documentary Production in co-production with Ma.Ja.De Hecat Studio Paris Madam Films

THE LAST DANCE • EPISODE 7 • ESPN

Jason Hehir, Directed by
A Mandalay Sports Media Production in association with NBA Entertainment, ESPN Films, Netflix

TIGER KING: MURDER, MAYHEM AND MADNESS • CULT OF PERSONALITY • NETFLIX

Eric Goode, Rebecca Chaiklin, Directed by
A Goode Films Production in association with Library Films and Article 19 Films



OUTSTANDING DIRECTING FOR A REALITY PROGRAM

CHEER • DAYTONA • NETFLIX

Greg Whiteley, Directed by
One Potato Productions, Boardwalk Pictures and Caviar

LEGO MASTERS • MEGA CITY BLOCK • FOX

Rich Kim, Directed by
Endemol Shine North America, Tuesday's Child, Plan B

QUEER EYE • DISABLED BUT NOT REALLY • NETFLIX

Hisham Abed, Directed by
Scout Productions, Inc. and ITV Entertainment, LLC

RuPAUL'S DRAG RACE • I'M THAT BITCH • VH1

Nick Murray, Directed by
World of Wonder Productions

TOP CHEF • THE JONATHAN GOLD STANDARD • BRAVO

Ariel Boles, Director
Magical Elves



OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

THE MANDALORIAN • CHAPTER 2: THE CHILD • **DISNEY+**

Andrew S. Eisen, ACE, Editor
Lucasfilm Ltd.

THE MANDALORIAN • CHAPTER 4: SANCTUARY • **DISNEY+**

Dana E. Glauberman, ACE, Editor
Dylan Firshein, Additional Editor
Lucasfilm Ltd.

THE MANDALORIAN • CHAPTER 8: REDEMPTION • **DISNEY+**

Jeff Seibenick, Editor
Lucasfilm Ltd.

OZARK • FIRE PINK • **NETFLIX**

Vikash Patel, Editor
MRC Television

OZARK • WARTIME • **NETFLIX**

Cindy Mollo, ACE, Editor
MRC Television

STRANGER THINGS • CHAPTER EIGHT: THE BATTLE OF STARCOURT • **NETFLIX**

Dean Zimmerman, ACE, Katheryn Naranjo, Editors
Netflix

SUCCESSION • DC • **HBO**

Ken Eluto, ACE, Editor
HBO Entertainment in association with Project Zeus, Hyperobject Industries and Gary Sanchez Productions

SUCCESSION • THIS IS NOT FOR TEARS • **HBO**

Bill Henry, Editor
Venya Bruk, Additional Editor
HBO Entertainment in association with Project Zeus, Hyperobject Industries and Gary Sanchez Productions



OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

CURB YOUR ENTHUSIASM • ELIZABETH, MARGARET AND LARRY • HBO

Steve Rasch, ACE, Editor
HBO Entertainment

INSECURE • LOWKEY TRYING • HBO

Nena Erb, ACE, Editor
Lynarion Hubbard, Additional Editor
HBO Entertainment in association with Issa Rae Productions, Penny for Your Thoughts Entertainment and 3 Arts Entertainment

THE MARVELOUS MRS. MAISEL • A JEWISH GIRL WALKS INTO THE APOLLO... • PRIME VIDEO

Kate Sanford, ACE, Tim Streeto, ACE, Editors
Amazon Studios

SCHITT'S CREEK • HAPPY ENDING • POP TV

Trevor Ambrose, Editor
Not A Real Company Productions, Inc.

SCHITT'S CREEK • START SPREADING THE NEWS • POP TV

Paul Winestock, CCE, Editor
Not A Real Company Productions, Inc.

WHAT WE DO IN THE SHADOWS • RESURRECTION • FX NETWORKS

Yana Gorskaya, ACE, Dane McMaster, Editors
FX Productions



OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

THE CONNERS • SLAPPY HOLIDAYS • ABC

Brian Schnuckel, ACE, Editor
Werner Entertainment/Jax Media/Mohawk Productions/sara + tom

ONE DAY AT A TIME • BOUNDARIES • POP TV

Cheryl Campsmith, ACE, Editor
Sony Pictures Television, Act III Productions, Glo Nation, Snowpants Productions

WILL & GRACE • WE LOVE LUCY • NBC

Peter Beyt, ACE, Editor
Universal Television in association with KoMut Entertainment and Three Princesses and a P

WILL & GRACE • WHAT A DUMP • NBC

Joseph Fulton, Editor
Universal Television in association with KoMut Entertainment and Three Princesses and a P



OUTSTANDING SINGLE-CAMERA PICTURE EDITING
FOR A LIMITED SERIES OR MOVIE

EL CAMINO: A BREAKING BAD MOVIE • NETFLIX

Skip Macdonald, ACE, Editor
Sony Pictures Television/High Bridge Productions/Gran Via Productions

MRS. AMERICA • PHYLLIS • FX NETWORKS

Robert Komatsu, ACE, Editor
FX Productions

WATCHMEN • A GOD WALKS IN TO ABAR • HBO

Henk Van Eeghen, ACE, Editor
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television

WATCHMEN • IT'S SUMMER AND WE'RE RUNNING OUT OF ICE • HBO

David Eisenberg, Editor
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television

WATCHMEN • THIS EXTRAORDINARY BEING • HBO

Anna Hauger, Editor
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television



OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

Picture Editing for Variety Programming is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE DAILY SHOW WITH TREVOR NOAH • TRUMP'S CORONAVIRUS ADDRESS (BLOOPERS INCLUDED) AND TREVOR'S AUDIENCE TRIBUTE SONG • COMEDY CENTRAL

Mike Choi, Tom Favilla, Nikolai Johnson, Mark Paone, Erin Shannon, Catherine Trasborg, Einar Westerlund, Robert York, Editors
Central Productions, LLC

DAVE CHAPPELLE: STICKS & STONES • NETFLIX

Jeff U'Ren, Editor
Lathan TV | Pilot Boy

DAVE CHAPPELLE: THE KENNEDY CENTER MARK TWAIN PRIZE FOR AMERICAN HUMOR • PBS

Brad Gilson, Chester G. Contaoi, Jon Alloway, Editors
Pi Ware, Brian Forbes, Package Editors
WETA Washington, D.C., The John F. Kennedy Center for the Performing Arts, Done+Dusted

LAST WEEK TONIGHT WITH JOHN OLIVER • EAT SHIT BOB! (SEGMENT) • HBO

Ryan Barger, Editor
HBO Entertainment in association with Sixteen String Jack Productions and Avalon Television

LAST WEEK TONIGHT WITH JOHN OLIVER • THE JOURNEY OF CHIIJOHN: CHAPTER 2 (SEGMENT) • HBO

Anthony Miale, Editor
HBO Entertainment in association with Sixteen String Jack Productions and Avalon Television



OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

AMERICAN FACTORY • NETFLIX

Lindsay Utz, ACE, Editor
Higher Ground Productions and Participant Media

APOLLO 11 • CNN

Todd Douglas Miller, Editor
CNN Films, Statement Pictures, NEON

BEASTIE BOYS STORY • APPLE TV+

Jeff Buchanan, ACE, Zoe Schack, Editors
Fresh Bread/Pulse Films

THE LAST DANCE • EPISODE 1 • ESPN

Chad Beck, ACE, Devin Concannon, Abhay Sofsky, Ben Sozanski, ACE, Editors
A Mandalay Sports Media Production in association with NBA Entertainment, ESPN Films, Netflix

McMILLION\$ • EPISODE 3 • HBO

Jody McVeigh-Schultz, Lane Farnham, Supervising Editors
James Lee Hernandez, Brian Lazarte, Scott Hanson, Editors
HBO Documentary Films and Unrealistic Ideas in association with Fun Meter

TIGER KING: MURDER, MAYHEM AND MADNESS • CULT OF PERSONALITY • NETFLIX

Doug Abel, ACE, Nicholas Biagetti, Dylan Hansen-Fliedner, Geoffrey Richman, ACE, Daniel Koehler, Editors
A Goode Films Production in association with Library Films and Article 19 Films



OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

LEGO MASTERS • MEGA CITY BLOCK • FOX

Samantha Diamond, Dan Hancox, Karl Kimbrough, Ian Kaufman, Kevin Benson, Josh Young, Jon Bilicki, Editors
Endemol Shine North America, Tuesday's Child, Plan B

QUEER EYE • DISABLED BUT NOT REALLY • NETFLIX

Ryan Taylor, Lead Editor
Tony Zajkowski, Editor
Scout Productions, Inc. and ITV Entertainment, LLC

RuPAUL'S DRAG RACE • I'M THAT BITCH • VH1

Jamie Martin, Lead Editor
Michael Roha, Paul Cross, Michael Lynn Deis, Ryan Mallick, Editors
World of Wonder Productions

SURVIVOR • IT'S LIKE A SURVIVOR ECONOMY • CBS

Michael Greer, Supervising Editor
Chad Bertalotto, Evan Mediuch, James Ciccarello, Jacob Teixeira, Editors
MGM Television

TOP CHEF • THE JONATHAN GOLD STANDARD • BRAVO

Matt Reynolds, David Chalfin, Editors
Mike Abitz, Eric Lambert, Jose Rodriguez, Dan Williams, Additional Editors
Magical Elves



OUTSTANDING PICTURE EDITING
FOR AN UNSTRUCTURED REALITY PROGRAM

CHEER • GOD BLESSED TEXAS • NETFLIX

Arielle Kilker, David Nordstrom, Supervising Editors
Kate Hackett, Daniel McDonald, Mark Morgan, Sharon Weaver, Ted Woerner, Editors
One Potato Productions, Boardwalk Pictures and Caviar

DEADLIEST CATCH • COLD WAR RIVALS • DISCOVERY CHANNEL

Rob Butler, ACE, Isaiah Camp, Supervising Editors
Ben Bulatao, ACE, Joe Mikan, ACE, Editors
Ralf Melville, Alexandra Moore, Additional Editors
Original Productions, LLC

LIFE BELOW ZERO • THE NEW WORLD • NATIONAL GEOGRAPHIC

Matt Edwards, Jennifer Nelson, Editors
Tony Diaz, Matt Mercer, Eric Michael Schrader, Michael Swingler, Additional Editors
BBC Studios

RuPAUL'S DRAG RACE: UNTUCKED • THE BALL BALL • VH1

Kendra Pasker, Lead Editor
Yali Sharon, Kate Smith, Editors
World of Wonder Productions



OUTSTANDING CONTEMPORARY HAIRSTYLING

BLACK-ISH • HAIR DAY • ABC

Araxi Lindsey, Department Head Hairstylist
Robert C. Mathews III, Additional Hairstylist
Enoch Williams, Key Hairstylist
ABC Studios

GRACE AND FRANKIE • THE LAUGHING STOCK • NETFLIX

Kelly Kline, Department Head Hairstylist
Jonathan Hanousek, Marlene Williams, Key Hairstylists
Skydance Productions

THE HANDMAID'S TALE • LIARS • HULU

Paul Elliot, Department Head Hairstylist
Ewa Latak-Cynk, Co-Department Head Hairstylist
MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

THE POLITICIAN • PILOT • NETFLIX

Chris Clark, Department Head Hairstylist
Natalie Driscoll, Assistant Department Head Hairstylist
Havana Prats, Hairstylist
A Fox21 Television Studios Production

SCHITT'S CREEK • HAPPY ENDING • POP TV

Annastasia Cucullo, Key Hairstylist
Ana Sorys, Personal Hairstylist
Not A Real Company Productions, Inc.

THIS IS US • STRANGERS: PART TWO • NBC

Michael Peter Reitz, Department Head Hairstylist
Katherine Rees, Key Hairstylist
Germicka Barclay, Renia Green-Edittorio, Corey Hill, Additional Hairstylists
20th Century Fox Television



OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

THE CROWN • CRI DE COEUR • NETFLIX

Cate Hall, Department Head Hairstylist
Louise Coles, Assistant Department Head Hairstylist
Sarah Nuth, Suzanne David, Catriona Johnstone, Hairstylists
Left Bank Pictures in association with Sony Pictures Television

HOLLYWOOD • A HOLLYWOOD ENDING • NETFLIX

Michelle Ceglia, Department Head Hairstylist
Barry Lee Moe, Assistant Department Head Hairstylist
George Guzman, Michele Arvizo, Maria Elena Pantoja, Hairstylists
Netflix

THE MARVELOUS MRS. MAISEL • A JEWISH GIRL WALKS INTO THE APOLLO... • PRIME VIDEO

Kimberley Spiteri, Department Head Hairstylist
Michael S. Ward, Key Hairstylist
Tijen Osman, Additional Hairstylist
Amazon Studios

POSE • WORTH IT • FX NETWORKS

Barry Lee Moe, Department Head Hairstylist
Timothy Harvey, Key Hairstylist
Sabana Majeed, Liliana Maggio, Lisa Thomas, Greg Bazemore, Jessie Mojica, Charlene Belmond, Hairstylists
Fox21 Television Studios and FX Productions

STAR TREK: PICARD • STARDUST CITY RAG • CBS ALL ACCESS

Maxine Morris, Department Head Hairstylist
Maria Sandoval, Assistant Department Head Hairstylist
Wendy Southard, Key Hairstylist
Sallie Nicole Ciganovich, Additional Hairstylist
Ashleigh Childers, Yesim Osman, Hairstylists
CBS Television Studios in association with Secret Hideout and Roddenberry Entertainment



OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

A CELEBRATION OF THE MUSIC FROM COCO • DISNEY+

Jennifer Guerrero, Department Head Hairstylist
Yvonne Kupka, Key Hairstylist
Kimi Messina, Gail Ryan, Additional Hairstylists
Amber Maher, Yiotis Panayiotou, Megg Massey, Hairstylists
Eventvision, Inc.

DANCING WITH THE STARS • EPISODE 2802 • ABC

Mary Guerrero, Department Head Hairstylist
Kimi Messina, Key Hairstylist
Gail Ryan, Cheryl Eckert, Jennifer Guerrero, Jani Kleinbard, Amber Maher, Patricia Pineda, Hairstylists
BBC Studios

THE OSCARS • ABC

Anthony Wilson, Department Head Hairstylist
Barbara Cantu, Key Hairstylist
Paula Ashby, Vickie Mynes, Yvonne Kupka, Gail Ryan, Iraina Crenshaw, Luke O'Connor, Hairstylists
The Academy of Motion Picture Arts and Sciences

RuPAUL'S DRAG RACE • I'M THAT BITCH • VH1

Curtis Foreman, Department Head Hairstylist
Ryan Randall, Hairstylist
World of Wonder Productions

THE VOICE • TOP 10 • NBC

Jerilynn Stephens, Department Head Hairstylist
Amber Maher, Key Hairstylist
Regina Rodriguez, Renee Ferruggia, Darbie Wieczorek, Cory Rotenberg, Hairstylists
Danilo Dixon, Robert Ramos, Personal Hairstylists
MGM Television, Warner Horizon Unscripted Television and ITV Studios The Voice USA, Inc.



OUTSTANDING DERIVATIVE INTERACTIVE PROGRAM

BIG MOUTH GUIDE TO LIFE • NETFLIX

Social Life | Part of Jellyfish Group

Netflix

Social Life/Netflix

DOCTOR WHO: THE RUNAWAY • BBC AMERICA

BBC

Passion Animation Studios

British Broadcasting Corporation/Passion Animation Studios



OUTSTANDING ORIGINAL INTERACTIVE PROGRAM

THE MESSY TRUTH VR EXPERIENCE • OCULUS

Brie Larson, Producer
Van Jones, Jana Carter, Producers/Executive Producers
Elijah Allan-Blitz, Director/Producer/Executive Producer
RYOT
Magic Labs Media, EAB, RYOT

REBUILDING NOTRE DAME • OCULUS

TARGO
Facebook's Oculus
Chloé Rochereuil, Director
Victor Agulhon, Eric Cheng, Producers
TARGO in association with Facebook's Oculus

WHEN WE STAYED HOME • OCULUS

TARGO
Facebook's Oculus
Chloé Rochereuil, Director
Victor Agulhon, Producer
Eric Cheng, Executive Producer
TARGO in association with Facebook's Oculus



OUTSTANDING INTERACTIVE EXTENSION OF A LINEAR PROGRAM

MR. ROBOT • SEASON_4.0 ARG • **USA NETWORK**

USA Network
Ralph Interactive
Fifth Column Games
Roxanne Paredes, Producer
Jeff McKibben, Writer
Ralph Interactive, Fifth Column Games

STRANGER THINGS • SCOOPS AHOY: OPERATION SCOOP SNOOP • **NETFLIX**

Netflix
m ss ng p eces
22Squared, m ss ng p eces, Baskin Robbins

WESTWORLD • FREE WILL IS NOT FREE INTERACTIVE EXPERIENCE • **HBO**

HBO
Kilter Films
Bad Robot
HBO Entertainment in association with Kilter Films, Bad Robot and Warner Bros. Television



OUTSTANDING INNOVATION IN INTERACTIVE PROGRAMMING

Innovation in Interactive Programming is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

CREATE TOGETHER • YOUTUBE

HITRECORD

Brian Graden Media

YouTube Originals

Sam Wasserman, Joseph Gordon-Levitt, Executive Producers

HITRECORD, Brian Graden Media, YouTube Originals

THE LINE • OCULUS

ARVORE Immersive Experiences

Facebook's Oculus

Ricardo Laganaro, Director

Ricardo Justus, Edouard de Montmort, Executive Producers

ARVORE Immersive Experiences



OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

AMERICA'S GOT TALENT • LIVE RESULTS FINALE • NBC

Noah Mitz, Lighting Designer

Michael Berger, William Gossett, Ryan Tanker, Matt Benson, Scott Chmielewski, Patrick Brazil, Lighting Directors
FremantleMedia North America, Inc. and Syco Entertainment

JIMMY KIMMEL LIVE! • JIMMY KIMMEL LIVE IN BROOKLYN – JASON ALEXANDER, TRACY MORGAN, JOHN KRASINSKI, PAUL SHAFFER, AND MUSIC FROM KANYE WEST • ABC

Christian Hibbard, Lighting Designer

William Peets, Kille Knobel, James Worman, Lighting Directors
ABC Studios in association with Kimmelot

SATURDAY NIGHT LIVE • HOST: JOHN MULANEY • NBC

Geoffrey Amoral, Richard McGuinness, William McGuinness, Tim Stasse, Trevor Brown, Lighting Directors
SNL Studios in association with Universal Television and Broadway Video

SO YOU THINK YOU CAN DANCE • FINALE • FOX

Robert Barnhart, Lighting Designer

Matt Firestone, Madigan Stehly, Patrick Boozer, Pete Radice, Lighting Directors
dick clark productions, LLC and 19 Entertainment

THE VOICE • LIVE FINALE • NBC

Oscar Dominguez, Lighting Designer

Daniel Boland, Craig Housenick, Samuel Barker, Johnny Bradley, Lighting Directors
MGM Television, Warner Horizon Unscripted Television and ITV Studios The Voice USA, Inc.



OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

62ND GRAMMY AWARDS • CBS

Robert Dickinson, Lighting Designer
Noah Mitz, Andy O'Reilly, Patrick Boozer, Madigan Stehly, William Gossett, Ryan Tanker, Matthew Cotter,
Lighting Directors
AEG Ehrlich Ventures, LLC

THE KENNEDY CENTER HONORS • CBS

Robert Dickinson, Lighting Designer
Michael Berger, William Gossett, Bryan Klunder, Harry Sangmeister, Jason Rudolph, Lighting Directors
White Cherry Entertainment

THE OSCARS • ABC

Robert Dickinson, Lighting Designer
Noah Mitz, Michael Berger, Andy O'Reilly, Patrick Boozer, Ben Green, Jason Rudolph, Lighting Directors
The Academy of Motion Picture Arts and Sciences

SUPER BOWL LIV HALFTIME SHOW STARRING JENNIFER LOPEZ AND SHAKIRA • FOX

Robert Barnhart, Lighting Designer
David Grill, Pete Radice, Patrick Brazil, Jason Rudolph, Lighting Directors
NFL Network

73RD ANNUAL TONY AWARDS • CBS

Robert Dickinson, Lighting Designer
Noah Mitz, Ed McCarthy, Harry Sangmeister, Jason Rudolph, Lighting Directors
White Cherry Entertainment



OUTSTANDING MAIN TITLE DESIGN

ABSTRACT: THE ART OF DESIGN • NETFLIX

Allie Fisher, Creative Director
Anthony Zazzi, Animator
Brian Oakes, Director
A RadicalMedia Production in association with Tremolo Productions & Godfrey Dadich Partners

CARNIVAL ROW • PRIME VIDEO

Lisa Bolan, Creative Director
Henry DeLeon, Mert Kizilay, Art Directors
Kaya Thomas, Designer
Yongsub Song, Animator/Compositor
Alex Silver, Animator
Legendary Pictures TV and Amazon Studios

GODFATHER OF HARLEM • EPIX

Mason Nicoll, Creative Director/Editor
Peter Pak, Designer/Lead Animator/Art Director
Giovana Pham, Designer
Cisco Torres, Animator
ABC Signature Studios

THE MORNING SHOW • APPLE TV+

Angus Wall, Hazel Baird, Creative Directors
Emanuele Marani, Lead Designer
EJ Kang, Lead Animator
Peter Murphy, Erik Righetti, Animators
Media Res

THE POLITICIAN • NETFLIX

Heidi Berg, Felix Soletic, Creative Directors
Carlo Sa, Lead Designer
Yongsub Song, Lead Animator
Joe Paniagua, 3D Artist
Rachel Fowler, Editor
A Fox21 Television Studios Production

WATCHMEN • HBO

Paul Mitchell, Creative Director
Olga Midlenko, Art Director
Maciek Sokalski, Lead Compositor
Gabe Perez, Animator
Benjamin Woodlock, Designer
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television

WESTWORLD • HBO

Patrick Clair, Pinar Yanadarg Delul, Creative Directors
Raoul Marks, Lead Animator and Compositor
Lance Slaton, Designer
HBO Entertainment in association with Kilter Films, Bad Robot and Warner Bros. Television



OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

BIG LITTLE LIES • SHE KNOWS • HBO

Michelle Radow, Department Head Makeup Artist

Erin Rosenmann, Key Makeup Artist

Karen Rentrop, Makeup Artist

Molly R. Stern, Angela Levin, Simone Almekias-Siegl, Miho Suzuki, Claudia Humburg, Personal Makeup Artists

HBO Entertainment in association with Blossom Films, Hello Sunshine, David E. Kelley Productions and crazyrose Productions

EUPHORIA • AND SALT THE EARTH BEHIND YOU • HBO

Doniella Davy, Department Head Makeup Artist

Kirsten Sage Coleman, Assistant Department Head Makeup Artist

Tara Lang Shah, Makeup Artist

HBO Entertainment in association with Reasonable Bunch, A24, Little Lamb, Dreamcrew, ADD Content Agency | HOT | TCDY Productions

THE HANDMAID'S TALE • MAYDAY • HULU

Burton LeBlanc, Department Head Makeup Artist

Alastair Muir, Key Makeup Artist

MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

OZARK • IN CASE OF EMERGENCY • NETFLIX

Tracy Ewell, Department Head Makeup Artist

Jillian Erickson, Jack Lazzaro, Key Makeup Artists

Susan Reilly Lehane, Personal Makeup Artist

MRC Television

THE POLITICIAN • THE ASSASSINATION OF PAYTON HOBART • NETFLIX

Autumn Butler, Department Head Makeup Artist

Caitlin Martini Emery, Assistant Department Head Makeup Artist

Debra Schrey, Emma Burton, Makeup Artists

A Fox21 Television Studios Production

SCHITT'S CREEK • HAPPY ENDING • POP TV

Candice Ornstein, Key Makeup Artist

Lucky Bromhead, Personal Makeup Artist

Not A Real Company Productions, Inc.



OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

AMERICAN HORROR STORY: 1984 • THE LADY IN WHITE • FX NETWORKS

Carleigh Herbert, Department Head Makeup Artist
Abby Lyle Clawson, Assistant Department Head Makeup Artist
Mo Meinhart, Lawrence Mercado, Makeup Artists
Twentieth Century Fox Television

HOLLYWOOD • OUTLAWS • NETFLIX

Eryn Krueger Mekash, Department Head Makeup Artist
Kim Ayers, Assistant Department Head Makeup Artist
Kerrin Jackson, Ana Gabriela Quinonez Urrego, Makeup Artists
Netflix

THE MARVELOUS MRS. MAISEL • IT'S COMEDY OR CABBAGE • PRIME VIDEO

Patricia Regan, Department Head Makeup Artist
Claus Lulla, Joseph A. Campayno, Key Makeup Artists
Margot Boccia, Michael Laudati, Tomasina Smith, Roberto Baez, Alberto Machuca, Makeup Artists
Amazon Studios

POSE • ACTING UP • FX NETWORKS

Sherri Berman Laurence, Department Head Makeup Artist
Nicky Pattison Illum, Key Makeup Artist
Chris Milone, Deja Smith, Jessica Padilla, Makeup Artists
Fox21 Television Studios and FX Productions

STAR TREK: PICARD • STARDUST CITY RAG • CBS ALL ACCESS

Silvina Knight, Assistant Department Head Makeup Artist
Robin Beauchesne, Key Makeup Artist
David Williams, Peter De Oliveira, Natalie Thimm, Makeup Artists
CBS Television Studios in association with Secret Hideout and Roddenberry Entertainment



OUTSTANDING CONTEMPORARY MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)

DANCING WITH THE STARS • DISNEY NIGHT • ABC

Zena Shteyssel Green, Department Head Makeup Artist

Angela Moos, Key Makeup Artist

Patti Ramsey-Bortoli, Sarah Woolf, Julie Socash, Alison Gladieux, Donna Bard, Nadege Schoenfeld, Additional Makeup Artists

BBC Studios

THE LITTLE MERMAID LIVE! • ABC

Bruce Grayson, Department Head Makeup Artist

Angela Moos, Co-Department Head Makeup Artist

Jennifer Aspinall, Key Makeup Artist

Julie Socash, Valerie Hunt, Tym Buacharen, Jennifer Nigh, Robin Beauchesne, Makeup Artists

Done+Dusted

THE OSCARS • ABC

Bruce Grayson, Department Head Makeup Artist

Angela Moos, Assistant Department Head Makeup Artist

Jill Cady, Key Makeup Artist

Peter De Oliveira, Zena Shteyssel Green, Jennifer Aspinall, James MacKinnon, Deborah Huss Humphries, Makeup Artists

The Academy of Motion Picture Arts and Sciences

RuPAUL'S DRAG RACE • I'M THAT BITCH • VH1

Natasha Marcelina, Department Head Makeup Artist

David Petruschin, Jen Fregozo, Nicole Faulkner, Makeup Artists

World of Wonder Productions

THE VOICE • TOP 10 • NBC

Darcy Diana Gilmore, Department Head Makeup Artist

Kathleen Karridene, Alexis Walker, Nikki Carbonetta, Erin Guth, Makeup Artists

Gregory Arlt, Michelle DeMilt, Gloria Elias-Foeillet, Personal Makeup Artists

MGM Television, Warner Horizon Unscripted Television and ITV Studios The Voice USA, Inc.



OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL

Prosthetic Makeup for a Series, Limited Series, Movie or Special is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

AMERICAN HORROR STORY: 1984 • TRUE KILLERS • FX NETWORKS

Mike Mekash, Department Head Makeup Artist
Vincent Van Dyke, Prosthetic Designer
Twentieth Century Fox Television

HOLLYWOOD • JUMP • NETFLIX

Vincent Van Dyke, Prosthetic Designer
Cary Ayers, Bruce Spaulding Fuller, Makeup Artists
Netflix

THE MANDALORIAN • CHAPTER 6: THE PRISONER • DISNEY+

Brian Sipe, Department Head Makeup Artist
Alexei Dmitriew, Key Makeup Artist
Carlton Coleman, Samantha Ward, Scott Stoddard, Michael Ornelaz, Sabrina Castro, Makeup Artists
Scott Patton, Prosthetic Designer
Lucasfilm Ltd.

POSE • LOVE'S IN NEED OF LOVE TODAY • FX NETWORKS

David Presto, Prosthetic Designer
Greg Pikulski, Brett Schmidt, Lisa Forst, Keith Palmer, Additional Makeup Effects Artists
Fox21 Television Studios and FX Productions

STAR TREK: PICARD • ABSOLUTE CANDOR • CBS ALL ACCESS

James Robert Mackinnon, Special Makeup Effects Department Head
Vincent Van Dyke, Prosthetic Designer
Richard Redlefsen, Alexei Dmitriew, Special Makeup Effects Artists
Neville Page, Prosthetic Designer
Michael Ornelaz, Makeup Effects Artist
CBS Television Studios in association with Secret Hideout and Roddenberry Entertainment

WESTWORLD • CRISIS THEORY • HBO

Justin Raleigh, Special Makeup Effects Department Head
Chris Hampton, Thom Floutz, Special Makeup Effects Artists
HBO Entertainment in association with Kilter Films, Bad Robot and Warner Bros. Television



OUTSTANDING MOTION DESIGN

Motion Design is a juried award. Winner(s) are announced prior to the awards presentation.

INSIDE BILL'S BRAIN: DECODING BILL GATES • NETFLIX

Leanne Dare, Creative Director

Eben McCue, Sebastian Hoppe-Fuentes, David Navas, Animators

A Concordia Studio Production



OUTSTANDING MUSIC COMPOSITION
FOR A SERIES (ORIGINAL DRAMATIC SCORE)

THE CROWN • ABERFAN • NETFLIX

Martin Phipps, Composer
Left Bank Pictures in association with Sony Pictures Television

EUPHORIA • BONNIE AND CLYDE • HBO

Labrinth, Composer
HBO Entertainment in association with Reasonable Bunch, A24, Little Lamb, Dreamcrew, ADD Content Agency | HOT | TCDY Productions

THE MANDALORIAN • CHAPTER 8: REDEMPTION • DISNEY+

Ludwig Göransson, Composer
Lucasfilm Ltd.

OZARK • ALL IN • NETFLIX

Danny Bensi, Saunder Jurriaans, Composers
MRC Television

SUCCESSION • THIS IS NOT FOR TEARS • HBO

Nicholas Britell, Music by
HBO Entertainment in association with Project Zeus, Hyperobject Industries and Gary Sanchez Productions



OUTSTANDING MUSIC COMPOSITION

FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

HOLLYWOOD • HOORAY FOR HOLLYWOOD: PART 2 • NETFLIX

Nathan Barr, Composer
Netflix

LITTLE FIRES EVERYWHERE • THE SPIDER WEB • HULU

Mark Isham, Isabella Summers, Composers
ABC Signature Studios/Hello Sunshine

MRS. AMERICA • REAGAN • FX NETWORKS

Kris Bowers, Score by
FX Productions

UNORTHODOX • PART 1 • NETFLIX

Antonio Gambale, Composer
Studio Airlift and RealFilm

WATCHMEN • IT'S SUMMER AND WE'RE RUNNING OUT OF ICE • HBO

Trent Reznor, Atticus Ross, Music by
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television



OUTSTANDING MUSIC COMPOSITION
FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

BECOMING • NETFLIX

Kamasi Washington, Composer
A Higher Ground Productions and Big Mouth Productions Film

HOME • MAINE • APPLE TV+

Amanda Jones, Composer
MediaWeaver/Four M Studios/Altimeter Films

McMILLION\$ • EPISODE 1 • HBO

Pinar Toprak, Alex Kovacs, Composers
HBO Documentary Films and Unrealistic Ideas in association with Fun Meter

TIGER KING: MURDER, MAYHEM AND MADNESS • NOT YOUR AVERAGE JOE • NETFLIX

Mark Mothersbaugh, John Enroth, Albert Fox, Composers
A Goode Films Production in association with Library Films and Article 19 Films

WHY WE HATE • TOOLS & TACTICS • DISCOVERY CHANNEL

Laura Karpman, Composer
South Cove Productions



OUTSTANDING MUSIC DIRECTION

THE KENNEDY CENTER HONORS • CBS

Rickey Minor, Music Director
White Cherry Entertainment

LET'S GO CRAZY: THE GRAMMY SALUTE TO PRINCE • CBS

Sheila E., Jimmy Jam, Terry Lewis, Music Directors
AEG Ehrlich Ventures, LLC

THE OSCARS • ABC

Rickey Minor, Music Director
The Academy of Motion Picture Arts and Sciences

SATURDAY NIGHT LIVE • SNL AT HOME #1 • NBC

Lenny Pickett, Eli Brueggemann, Leon Pendarvis, Music Directors
SNL Studios in association with Universal Television and Broadway Video

SUPER BOWL LIV HALFTIME SHOW STARRING JENNIFER LOPEZ AND SHAKIRA • FOX

Adam Wayne Blackstone, Music Director
NFL Network



OUTSTANDING ORIGINAL MUSIC AND LYRICS

THE BLACK GODFATHER • SONG TITLE: LETTER TO MY GODFATHER • **NETFLIX**

Pharrell Williams, Chad Hugo, Music & Lyrics
Boardwalk Pictures and Hudlin Entertainment

EUPHORIA • AND SALT THE EARTH BEHIND YOU/SONG TITLE: ALL FOR US • **HBO**

Labrinth, Music & Lyrics
HBO Entertainment in association with Reasonable Bunch, A24, Little Lamb, Dreamcrew, ADD Content Agency | HOT | TCDY Productions

LAST WEEK TONIGHT WITH JOHN OLIVER • EPISODE 629/SONG TITLE: EAT SH!T, BOB • **HBO**

David Dabbon, Music by
Joanna Rothkopf, Jill Twiss, Seena Vali, Lyrics by
HBO Entertainment in association with Sixteen String Jack Productions and Avalon Television

LITTLE FIRES EVERYWHERE • FIND A WAY/SONG TITLE: BUILD IT UP • **HULU**

Ingrid Michaelson, Music & Lyrics
ABC Signature Studios/Hello Sunshine

THE MARVELOUS MRS. MAISEL • STRIKE UP THE BAND/SONG TITLE: ONE LESS ANGEL • **PRIME VIDEO**

Thomas Mizer, Curtis Moore, Music & Lyrics
Amazon Studios

THIS IS US • STRANGERS/SONG TITLE: MEMORIZED • **NBC**

Siddhartha Khosla, Taylor Goldsmith, Music & Lyrics
20th Century Fox Television

WATCHMEN • THIS EXTRAORDINARY BEING/SONG TITLE: THE WAY IT USED TO BE • **HBO**

Trent Reznor, Atticus Ross, Music & Lyrics
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television



OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

CARNIVAL ROW • PRIME VIDEO

Nathan Barr, Theme Music by
Legendary Pictures TV and Amazon Studios

DEFENDING JACOB • APPLE TV+

Ólafur Arnalds, Theme Music by
Anonymous Content/Paramount Television Studios

HOLLYWOOD • NETFLIX

Nathan Barr, Theme Music by
Netflix

UNORTHODOX • NETFLIX

Antonio Gambale, Theme Music by
Studio Airlift and RealFilm

WHY WE HATE • DISCOVERY CHANNEL

Laura Karpman, Theme Music by
South Cove Productions

WU-TANG: AN AMERICAN SAGA • HULU

The Rza, Theme Music by
Imagine Television Studios



OUTSTANDING MUSIC SUPERVISION

BETTER CALL SAUL • THE GUY FOR THIS • AMC

Thomas Golubić, Music Supervisor
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

EUPHORIA • AND SALT THE EARTH BEHIND YOU • HBO

Jen Malone, Adam Leber, Music Supervisors
HBO Entertainment in association with Reasonable Bunch, A24, Little Lamb, Dreamcrew, ADD Content Agency | HOT | TCDY Productions

INSECURE • LOWKEY MOVIN' ON • HBO

Kier Lehman, Music Supervisor
HBO Entertainment in association with Issa Rae Productions, Penny for Your Thoughts Entertainment and 3 Arts Entertainment

KILLING EVE • MEETINGS HAVE BISCUITS • BBC AMERICA

Catherine Grieves, David Holmes, Music Supervisors
Sid Gentle Films Ltd.

THE MARVELOUS MRS. MAISEL • IT'S COMEDY OR CABBAGE • PRIME VIDEO

Robin Urdang, Amy Sherman-Palladino, Daniel Palladino, Music Supervisors
Amazon Studios

STRANGER THINGS • CHAPTER THREE: THE CASE OF THE MISSING LIFEGUARD • NETFLIX

Nora Felder, Music Supervisor
Netflix

WATCHMEN • THIS EXTRAORDINARY BEING • HBO

Liza Richardson, Music Supervisor
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television



OUTSTANDING TELEVISION MOVIE

AMERICAN SON • NETFLIX

Kerry Washington, Pilar Savone, Jeffrey Richards, Rebecca Gold, Executive Producers
Kenny Leon, Kristin Bernstein, Produced by
Simpson Street

BAD EDUCATION • HBO

Fred Berger, Eddie Vaisman, Julia Lebedev, Oren Moverman, Brian Kavanaugh-Jones, Mike Makowsky, Produced by
Leonid Lebedev, Caroline Jaczko, Executive Producers
HBO Films in association with Automatik, Sight Unseen and Slater Hall Productions

DOLLY PARTON'S HEARTSTRINGS: THESE OLD BONES • NETFLIX

Patrick Sean Smith, Sam Haskell, Dolly Parton, Executive Producers
Joe Lazarov, Lisa Melamed, Hudson Hickman, Co-Executive Producers
A Warner Bros. Television Production

EL CAMINO: A BREAKING BAD MOVIE • NETFLIX

Diane Mercer, Executive Producer
Mark Johnson, Melissa Bernstein, Charles Newirth, Vince Gilligan, Aaron Paul, Produced by
Sony Pictures Television/High Bridge Productions/Gran Via Productions

UNBREAKABLE KIMMY SCHMIDT: KIMMY VS. THE REVEREND • NETFLIX

Robert Carlock, Tina Fey, Jeff Richmond, David Miner, Sam Means, Meredith Scardino, Executive Producers
Eric Gurian, Co-Executive Producer
Kerry Orent, Producer
Universal Television in association with 3 Arts Entertainment, Little Stranger, Inc. and Bevel Gears



OUTSTANDING VARIETY SKETCH SERIES

A BLACK LADY SKETCH SHOW • HBO

Robin Thede, Issa Rae, Tony Hernandez, Brooke Posch, Dave Becky, Jonathan Berry, Executive Producers
Lauren Ashley Smith, Dime Davis, Co-Executive Producers
Deniese Davis, Montrel McKay, John Skidmore, Producers
Erin Owens, Produced by
HBO Entertainment in association with JAX Media, 3 Arts Entertainment, Issa Rae Productions and For Better or Words Inc.

DRUNK HISTORY • COMEDY CENTRAL

Will Ferrell, Adam McKay, Derek Waters, Jeremy Konner, Owen Burke, Executive Producers
Greg Tuculescu, Co-Executive Producer
Zachary Halley, Produced by
Gary Sanchez Productions, Central Productions, LLC

SATURDAY NIGHT LIVE • NBC

Lorne Michaels, Executive Producer
Ken Aymong, Supervising Producer
Lindsay Shookus, Erin Doyle, Tom Broecker, Producers
Steve Higgins, Erik Kenward, Produced by
SNL Studios in association with Universal Television and Broadway Video



OUTSTANDING VARIETY SPECIAL (LIVE)

77TH ANNUAL GOLDEN GLOBE AWARDS • NBC

Mike Mahan, Amy Thurlow, Barry Adelman, Executive Producers
Linda Gierahn, Supervising Producer
Ricky Gervais, Host
dick clark productions, LLC in association with the Hollywood Foreign Press Association

LIVE IN FRONT OF A STUDIO AUDIENCE: “ALL IN THE FAMILY” AND “GOOD TIMES” • ABC

Norman Lear, Jimmy Kimmel, Will Ferrell, Justin Theroux, Kerry Washington, James Burrows, Brent Miller, Executive Producers
Eric Cook, Co-Executive Producer
Sony Pictures Television, Act III Productions, Kimmelot, D’Arconville, Gary Sanchez Productions, Simpson Street

THE OSCARS • ABC

Lynette Howell Taylor, Stephanie Allain, Produced by
Rob Paine, Supervising Producer
The Academy of Motion Picture Arts and Sciences

SUPER BOWL LIV HALFTIME SHOW STARRING JENNIFER LOPEZ AND SHAKIRA • FOX

Ricky Kirshner, Executive Producer
Jesse Craine, Supervising Producer
Jennifer Lopez, Shakira, Performers
NFL Network

73RD ANNUAL TONY AWARDS • CBS

Ricky Kirshner, Glenn Weiss, Executive Producers
Sarah Levine, Allen Kelman, Supervising Producers
Ben Winston, Producer
James Corden, Host
White Cherry Entertainment



OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

DAVE CHAPPELLE: STICKS & STONES • NETFLIX

Dave Chappelle, Executive Producer/Performer
Stan Lathan, Executive Producer
Rikki Hughes, Co-Executive Producer
Sina Sadighi, Producer
Lathan TV | Pilot Boy

DAVE CHAPPELLE: THE KENNEDY CENTER MARK TWAIN PRIZE FOR AMERICAN HUMOR • PBS

Rick Austin, Dalton Delan, David Jammy, Deborah F. Rutter, Executive Producers
Chris Robinson, Michael B. Matuza, Matthew Winer, Producers
WETA Washington, D.C., The John F. Kennedy Center for the Performing Arts, Done+Dusted

HANNAH GADSBY: DOUGLAS • NETFLIX

Hannah Gadsby, Executive Producer/Performer
Kevin Whyte, Kathleen McCarthy, John Irwin, Executive Producers
Casey Spira, Co-Executive Producer
Jenney Shamash, Producer
Irwin Entertainment

JERRY SEINFELD: 23 HOURS TO KILL • NETFLIX

Jerry Seinfeld, Executive Producer/Performer
George Shapiro, Tammy Johnston, Michael Davies, Executive Producers
Denis Jensen, Melissa Miller, Producers
Embassy Row

JOHN MULANEY & THE SACK LUNCH BUNCH • NETFLIX

John Mulaney, Executive Producer/Performer
Marika Sawyer, Rhys Thomas, David Miner, Cara Masline, Ravi Nandan, Inman Young, Executive Producers
Dave Ferguson, Supervising Producer
Corey Deckler, Mary Beth Minthorn, Kerri Hundley, Producers
3 Arts Entertainment

TIFFANY HADDISH: BLACK MITZVAH • NETFLIX

Tiffany Haddish, Executive Producer/Performer
Page Hurwitz, Wanda Sykes, Executive Producers
Push It Productions



OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES

BETTER CALL SAUL EMPLOYEE TRAINING: LEGAL ETHICS WITH KIM WEXLER • AMC.COM

Dan Appel, Vince Gilligan, Peter Gould, Ariel Levine, Melissa Bernstein, Executive Producers
James Heth, Producer
AMC Digital Studio, Bacon & Sons Film Co.

THE GOOD PLACE PRESENTS: THE SELECTION • NBC

Michael Schur, Morgan Sackett, David Hyman, Executive Producers
Eric Kissack, Matt Quezada, Doug Smith, Producers
NBC

MOST DANGEROUS GAME • QUIBI

Nick Santora, Gero Bauknecht, Gerd Schepers, Gordon Gray, Liam Hemsworth, Phil Abraham, Executive Producers
Black Jack Films/Mayhew Pictures/Silver Reel/CBS Television Studios

RENO 911! • QUIBI

Thomas Lennon, Robert Ben Garant, Kerri Kenney-Silver, John Landgraf, Peter Principato, Executive Producers
David Lincoln, Producer
High Sierra Carpeting/Central Productions, LLC

STAR TREK: SHORT TREKS • CBS ALL ACCESS

Alex Kurtzman, Heather Kadin, Olatunde Osunsanmi, Frank Siracusa, John Weber, Executive Producers
Aaron Baiers, Co-Executive Producer
CBS Television Studios in association with Secret Hideout and Roddenberry Entertainment



OUTSTANDING SHORT FORM VARIETY SERIES

BEEING AT HOME WITH SAMANTHA BEE • TBS

Samantha Bee, Executive Producer/Host
Jason Jones, Executive Producer
Allana Harkin, Co-Executive Producer
Elisa Kreisinger, Mike Drucker, Kristen Bartlett, Producers
Jax Media with Randy and Pam's Quality Entertainment

BETWEEN TWO FERNS WITH ZACH GALIFIANAKIS: THE MOVIE, SORTA UNCUT INTERVIEWS • NETFLIX

Scott Aukerman, Zach Galifianakis, Mike Farah, Caitlin Daley, Executive Producers
Corinne Eckart, Producer
Funny Or Die

CARPOOL KARAOKE: THE SERIES • APPLE TV

Ben Winston, James Corden, Executive Producers
David Young, Co-Executive Producer
Sheila Rogers, Supervising Producer
Diana Miller, Blake Webster, Producers
CBS Television Studios, Fulwell 73

JIMMY KIMMEL'S QUARANTINE MINILOGUES • YOUTUBE/JIMMYKIMMELIVE

Jimmy Kimmel, Jill Leiderman, Executive Producers
Molly McNearney, Co-Executive Producer
Tony Romero, Seth Weidner, Supervising Producers
Danny Ricker, Producer
ABC Studios in association with Kimmelot

THE RANDY RAINBOW SHOW • YOUTUBE

Randy Rainbow, Executive Producer
John Retsios, Jeff Romley, Victoria Varela, Producers
4 Irene Productions Inc.



OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

BETWEEN THE SCENES – THE DAILY SHOW • COMEDY CENTRAL

Trevor Noah, Executive Producer/Host
Jennifer Flanz, Executive Producer
Ramin Hedayati, Supervising Producer
Matt Negrin, Ryan Middleton, Producers
Jocelyn Conn, Produced by
Central Productions, LLC

FULL FRONTAL WITH SAMANTHA BEE PRESENTS: PANDEMIC VIDEO DIARIES • TBS

Samantha Bee, Executive Producer
Allana Harkin, Co-Executive Producer
Elisa Kreisinger, Supervising Producer
Anthony Zaccone, Caroline Dunphy, Producers
Jax Media with Randy and Pam's Quality Entertainment

NATIONAL GEOGRAPHIC PRESENTS: CREATING COSMOS: POSSIBLE WORLDS • NATIONAL GEOGRAPHIC

Erin Newsome, Sarah Lavoie, Executive Producers
Maricruz Merlo, Supervising Producer
Meghan Gleason, Matt Wizan, Tatiana Villegas, Producers
Ignition Creative

POSE: IDENTITY, FAMILY, COMMUNITY • FX NETWORKS

Stephanie Gibbons, Sally Daws, Kenna McCabe, Maureen Timpa, Ryan Murphy, Tanase Popa, Executive Producers
More Media Inc.

RuPAUL'S DRAG RACE OUT OF THE CLOSET • VH1

Ray Hunt, Brittany Travis, Executive Producers
Joseph Gerbino, Senior Producer
Robert DiMinico, Nalissa Cuthbert, Producers
VH1



OUTSTANDING CHILDREN'S PROGRAM

Children's Program is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

JIM HENSON'S THE DARK CRYSTAL: AGE OF RESISTANCE • NETFLIX

Lisa Henson, Halle Stanford, Louis Leterrier, Executive Producers
Jeffrey Addiss, Will Matthews, Javier Grillo-Marxuach, Blanca Lista, Co-Executive Producers
Ritamarie Peruggi, Produced by
The Jim Henson Company

STAR WARS RESISTANCE • DISNEY CHANNEL

Brandon Auman, Athena Yvette Portillo, Dave Filoni, Justin Ridge, Sareana Sun, Shuzo John Shiota, Executive Producers
Daisy Fang, Jack Liang, Producers
Lucasfilm Animation Ltd.

WE ARE THE DREAM: THE KIDS OF THE OAKLAND MLK ORATORICAL FEST • HBO

Mahershala Ali, Amatus Karim Ali, Mimi Valdés, Julie Anderson, Executive Producers
Amy Schatz, Diane Kolyer, Produced by
HBO Documentary Films in association with Know Wonder



OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Documentary or Nonfiction Special is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE APOLLO • HBO

Lisa Cortés, Jeanne Elfant Festa, Cassidy Hartmann, Roger Ross Williams, Produced by Dan Cogan, Nicholas Ferrall, Julie Goldman, Executive Producers
HBO Documentary Films, Impact Partners and The Apollo Theater Foundation present in association with Polygram Entertainment, 164 OWR, Chicago Media Project, Macro, Bert Marcus Productions, Justfilms I Ford Foundation, Another Chapter Productions, Motto Pictures, A White House Pictures Production

BEASTIE BOYS STORY • APPLE TV+

Jason Baum, Amanda Adelson, Spike Jonze, Produced by Mike Diamond, Adam Horovitz, Dechen Wangdu-Yauch, John Silva, Executive Producers
Fresh Bread/Pulse Films

BECOMING • NETFLIX

Lauren Cioffi, Producer
Katy Chevigny, Marilyn Ness, Produced by Priya Swaminathan, Tonia Davis, Executive Producers
A Higher Ground Productions and Big Mouth Productions Film

THE GREAT HACK • NETFLIX

Judy Korin, Pedro Kos, Karim Amer, GERALYN White Dreyfous, Produced by Nina Fialkow, Lyn Davis Lear, Mike Lerner, Executive Producers
Noujaim Films Production/others Production

LAUREL CANYON: A PLACE IN TIME • EPIX

Erin Edeiken, Ryan Suffern, Produced by Frank Marshall, Alex Gibney, Stacey Offman, Richard Perello, Jeff Pollack, Executive Producers
A Jigsaw and Kennedy/Marshall Production in association with Amblin Television and Warner Music Entertainment



OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

Documentary or Nonfiction Series is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

AMERICAN MASTERS • PBS

Michael Kantor, Jay Alix, Una Jackman, Suzi Dietz, Executive Producers
Julie Sacks, Series Producer
Jeff Kaufman, Marcia S. Ross, Producers
Thirteen Productions, LLC

HILLARY • HULU

Ben Silverman, Howard T. Owens, Nanette Burstein, Executive Producers
Timothy Moran, Chi-Young Park, Tal Ben-David, Producers
Isabel San Vargas, Produced by
Propagate

THE LAST DANCE • ESPN

Jason Hehir, Produced by
Mike Tollin, Estee Portnoy, Curtis Polk, Connor Schell, Gregg Winik, Andrew Thompson, Executive Producers
A Mandalay Sports Media Production in association with NBA Entertainment, ESPN Films, Netflix

McMILLION\$ • HBO

Mark Wahlberg, Stephen Levinson, Archie Gips, James Lee Hernandez, Brian Lazarte, Nancy Abraham, Lisa Heller, Executive Producers
HBO Documentary Films and Unrealistic Ideas in association with Fun Meter

TIGER KING: MURDER, MAYHEM AND MADNESS • NETFLIX

Chris Smith, Fisher Stevens, Eric Goode, Rebecca Chaiklin, Executive Producers
A Goode Films Production in association with Library Films and Article 19 Films



OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

Hosted Nonfiction Series or Special is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

COMEDIANS IN CARS GETTING COFFEE • NETFLIX

Jerry Seinfeld, Executive Producer/Host
Tammy Johnston, George Shapiro, Executive Producers
Denis Jensen, Producer
Embassy Row

LEAH REMINI: SCIENTOLOGY AND THE AFTERMATH • A&E

Leah Remini, Executive Producer/Host
Eli Holzman, Aaron Saidman, Ray Dotch, Devon Graham Hammonds, Executive Producers
Chris Rowe, Mike Rinder, Co-Executive Producers
The Intellectual Property Corporation in association with No Seriously Productions

UGLY DELICIOUS • NETFLIX

David Chang, Executive Producer/Host
Morgan Neville, Dara Horenblas, Christopher Chen, Caryn Capotosto, Executive Producers
Blake Davis, Chris Ying, Co-Executive Producers
A Tremolo Production

VICE • SHOWTIME

Beverly Chase, Subrata De, Executive Producers
Craig Thomson, Co-Executive Producer
Greg Wright, Supervising Producer
VICE Media, LLC

THE WORLD ACCORDING TO JEFF GOLDBLUM • DISNEY+

Jeff Goldblum, Executive Producer/Host
Jane Root, Peter Lovering, Keith Addis, Matt Renner, Executive Producers
Arif Nurmohamed, Co-Executive Producer
John Hodgson, Series Producer
National Geographic Studios and Nutopia



EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

THE CAVE • NATIONAL GEOGRAPHIC

Kirstine Barfod, Sigrid Dyekjær, Produced by
Pernill Rose Grønkjær, Eva Mulvad, Carolyn Bernstein, Ryan Harrington, Matt Renner, Executive Producers
A Danish Documentary Production in co-production with Ma.Ja.De Hecat Studio Paris Madam Films

CHASING THE MOON (AMERICAN EXPERIENCE) • PBS

Robert Stone, Produced by
Ray Rothrock, Daniel Aegerter, Keith Haviland, Producers
Susan Bellows, Senior Producer
Mark Samels, Executive Producer
A Robert Stone Production

MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS • HBO

Tahria Sheather, Irene Taylor Brodsky, Produced by
Nancy Abraham, Lisa Heller, Sheila Nevins, Sara Bernstein, Executive Producers
HBO Documentary Films and Vermilion Films

ONE CHILD NATION • PRIME VIDEO

Nanfu Wang, Jialing Zhang, Julie Goldman, Christopher Clements, Carolyn Hepburn, Produced by
Sally Jo Fifer, Lois Vossen, Executive Producers
A Next Generation Production, LLC, Independent Television Service, WDR/ARTE, Motto Pictures and Pumpernickel Films
co-production in association with Chicago Media Project, BBC Storyville, Chicken & Egg Pictures, SVT, EO, DR, and VGTV



OUTSTANDING STRUCTURED REALITY PROGRAM

ANTIQUES ROADSHOW • PBS

Marsha Bemko, Executive Producer
Sam Farrell, Senior Producer
Sarah K. Elliott, Producer
WGBH Educational Foundation

LOVE IS BLIND • NETFLIX

Chris Coelen, Sam Dean, Ally Simpson, Eric Detwiler, Brian Smith, Executive Producers
Stefanie Cohen Williams, Brent Gauches, Jeff Keirns, Co-Executive Producers
Kinetic Content

QUEER EYE • NETFLIX

David Collins, Michael Williams, Rob Eric, Jennifer Lane, Jordana Hochman, Adam Sher, David George,
David Eilenberg, Executive Producers
Rachelle Mendez, Mark Bracero, Co-Executive Producers
Scout Productions, Inc. and ITV Entertainment, LLC

SHARK TANK • ABC

Mark Burnett, Clay Newbill, Yun Lingner, Max Swedlow, Phil Gurin, Mark Cuban, Lori Greiner, Kevin O'Leary,
Barbara Corcoran, Daymond John, Robert Herjavec, Executive Producers
Brandon Wallace, Co-Executive Producer
Becky Blitz, Sami Aziz, Supervising Producers
Heather Dreiling, Senior Producer
MGM Television in association with Sony Pictures Television

A VERY BRADY RENOVATION • HGTV

Brian Lando, Francesco Giuseppe Pace, Bob Kirsh, Dean Ollins, Executive Producers
Kelsey McCallister, Co-Executive Producer
Christina Hilbig, Supervising Producer
Lando Entertainment

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

AMY SCHUMER LEARNS TO COOK: LUNCH BREAK AND PASTA NIGHT • FOOD NETWORK

Amy Schumer, Chris Fischer, Dan Cesareo, Lucilla D'Agostino, Jordana Starr, Faith Gaskins, Executive Producers
Lisa Koehler, Co-Executive Producer
It's So Easy Productions and Big Fish Entertainment

CHEER • NETFLIX

Greg Whiteley, Andrew Fried, Dane Lillegard, Jasper Thomlinson, Bert Hamelinck, Executive Producers
Adam Leibowitz, Supervising Producer
Arielle Kilker, Chelsea Yarnell, Producers
One Potato Productions, Boardwalk Pictures and Caviar

KEVIN HART: DON'T FK THIS UP • NETFLIX**

Kevin Hart, Dave Becky, Angus Wall, Russell Heldt, Casey Kriley, Alexandra Marks, Executive Producers
Rich Eckersley, Co-Executive Producer
Allison Klein, Supervising Producer
Kent Kubena, Terry Leonard, Jennifer Sofio Hall, Producers
Lionsgate Television, Heartbeat Productions, Magical Elves Productions, 3 Arts Entertainment

RuPAUL'S DRAG RACE: UNTUCKED • VH1

Tim Palazzola, Randy Barbato, Fenton Bailey, Tom Campbell, RuPaul Charles, Steven Corfe, Camilo Valdes,
Mandy Salangsang, Executive Producers
Kenneth Leslie, Co-Executive Producer
Adam Bronstein, Supervising Producer
Thairin Smothers, Senior Producer
Jen Passovoy, Producer
World of Wonder Productions

WE'RE HERE • HBO

Stephen Warren, Johnnie Ingram, Eli Holzman, Aaron Saidman, Peter LoGreco, Executive Producers
Erin Haglund, Sabrina Mar, Co-Executive Producers
HBO in association with House of Opus 20 and IPC



OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

BETTER CALL SAUL • BAGMAN • AMC

Nick Forshager, Kathryn Madsen, Co-Supervising Sound Editors
Matt Temple, Todd Toon, Sound Effects Editors
Jane Boegel-Koch, Dialogue Editor
Jason Tregoe Newman, Music Editor
Jeff Cranford, Foley Editor
Gregg Barbanell, Alex Ullrich, Foley Artists
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

THE BOYS • THE NAME OF THE GAME • PRIME VIDEO

Wade Barnett, Sound Supervisor
David Barbee, Sound Effects Editor
Brian Dunlop, Dialogue Editor
Ryan Briley, ADR Editor
Chris Newlin, Christopher Brooks, Music Editors
Mason Kopeikin, Foley Editor
Joseph T. Sabella, Jesi Ruppel, Foley Artists
Sony and Amazon Studios

THE CROWN • ABERFAN • NETFLIX

Lee Walpole, Supervising Sound Editor
Andy Kennedy, Sound Designer
Saoirse Christopherson, Juraj Mravec, Sound Effects Editors
Tom Williams, Dialogue Editor
Steve Little, ADR Editor
Lindsay Wright, Music Editor
Tom Stewart, Foley Editor
Anna Wright, Catherine Thomas, Foley Artists
Left Bank Pictures in association with Sony Pictures Television

STAR TREK: PICARD • ET IN ARCADIA EGO: PART 2 • CBS ALL ACCESS

Matthew E. Taylor, Sound Supervisor
Tim Farrell, Harry Cohen, Sound Designers
Michael Schapiro, Sound Effects Editor
Sean Heissing, Dialogue Editor
Moirá Marquis, Stan Jones, Music Editors
Clay Weber, Darrin Mann, Foley Editors
Alyson Dee Moore, Chris Moriana, Foley Artists
CBS Television Studios in association with Secret Hideout and Roddenberry Entertainment

STRANGER THINGS • CHAPTER EIGHT: THE BATTLE OF STARCOURT • NETFLIX

Craig Henighan, William Files, Co-Supervising Sound Editors
Ryan Cole, Kerry Dean Williams, Angelo Palazzo, Katie Halliday, Sound Editors
David Klotz, Music Editor
Steve Baine, Foley Artist
Netflix

WESTWORLD • PARCE DOMINE • HBO

Sue Gamsaragan Cahill, Supervising Sound Editor
Benjamin L. Cook, MPSE, Sound Designer
Shaughnessy Hare, Special Effects Editor
Jane Boegel-Koch, Tim Tuchrello, Dialogue Editors
Sara Bencivenga, ADR Editor
Christopher Kaller, Music Editor
Brendan Croxon, Foley Editor
Adrian Medhurst, Foley Artist
HBO Entertainment in association with Kilter Films, Bad Robot and Warner Bros. Television



OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

GLOW • THE LIBERTINES • NETFLIX

Robb Navrides, Supervising Sound Editor/ADR Editor
Colette Dahanne, Sound Effects Editor
Jason Lezama, David Beadle, Jason Krane, MPSE, Dialogue Editors
Emily Kwong, Music Editor
Larry Hopkins, Foley Editor
Lindsay Pepper, Zane Bruce, Foley Artists
Tilted Productions

THE MANDALORIAN • CHAPTER 1: THE MANDALORIAN • DISNEY+

David Acord, Co-Supervising Sound Editor/Sound Designer
Matthew Wood, Co-Supervising Sound Editor
Bonnie Wild, Sound Effects Editor
James Spencer, Dialogue Editor
Richard Quinn, ADR Editor
Stephanie McNally, Ryan Rubin, Music Editors
Richard Gould, Foley Editor
Ronni Brown, Jana Vance, Foley Artists
Lucasfilm Ltd.

SILICON VALLEY • EXIT EVENT • HBO

Bobby Mackston, Sound Supervisor
Sean Garnhart, Sound Effects Editor
Ryan Gierke, Dialogue Editor
Joe Deveau, Music Editor
Vincent Guisetti, Foley Artist
HBO Entertainment in association with Judgmental Films, Alec Berg and 3 Arts Entertainment

SPACE FORCE • THE LAUNCH • NETFLIX

Bobby Mackston, Co-Supervising Sound Editor/ADR Editor
Paul Hammond, Co-Supervising Sound Editor/Dialogue Editor
Sean Garnhart, Sound Effects Editor
Jason Tregoe Newman, Tessa Phillips, Music Editors
Aran Tanchum, Alfredo Douglas, Foley Editors
Vincent Guisetti, Foley Artist
Netflix

WHAT WE DO IN THE SHADOWS • THE RETURN • FX NETWORKS

Steffan Falesitch, Sound Supervisor
David Barbee, Sound Effects Editor
Angelina Faulkner, Dialogue Editor
Steve Griffen, Music Editor
Sam C. Lewis, John Guentner, Foley Editors
Ellen Heuer, Foley Artist
FX Productions



OUTSTANDING SOUND EDITING
FOR A LIMITED SERIES, MOVIE OR SPECIAL

AMERICAN HORROR STORY: 1984 • CAMP REDWOOD • FX NETWORKS

Gary Megregian, MPSE, Supervising Sound Editor
Timothy A. Cleveland, Zheng Jia, MPSE, Sound Effects Editors
Naaman Haynes, Patrick Hogan, Dialogue Editors
David Klotz, Music Editor
Sam Munoz, Foley Editor
Noel Vought, Foley Artist
Twentieth Century Fox Television

CATHERINE THE GREAT • EPISODE FOUR • HBO

Jim Goddard, Sound Supervisor
Craig Butters, Sound Designer
Duncan Price, Dialogue Editor
Matthew Mewett, ADR Editor
Andrew Glen, Music Editor
Philip Clements, Foley Editor
Anna Wright, Catherine Thomas, Foley Artists
HBO Miniseries in association with Sky and New Pictures/Origin Pictures

DEVS • EPISODE 3 • FX NETWORKS

Glenn Freemantle, Ben Barker, Sound Designers and Co-Supervising Sound Editors
Gillian Dodders, James Wichall, Dialogue Editors
Emilie O'Connor, ADR Editor
Danny Freemantle, Robert Malone, Dayo James, Nicholas Freemantle, Sound Effects Editors
Lilly Blazewicz, Foley Editor
Zoe Freed, Peter Burgis, Foley Artists
FX Productions

EL CAMINO: A BREAKING BAD MOVIE • NETFLIX

Nick Forshager, Todd Toon, Co-Supervising Sound Editors
Kathryn Madsen, ADR Editor
Jane Boegel-Koch, Dialogue Editor
Luke Gibleon, Sound Effects Editor
Jason Tregoe Newman, Bryant J. Fuhrmann, Music Editors
Jeff Cranford, Foley Editor
Gregg Barbanell, Alex Ullrich, Foley Artists
Sony Pictures Television/High Bridge Productions/Gran Via Productions

WATCHMEN • THIS EXTRAORDINARY BEING • HBO

Brad North, Supervising Sound Editor
Harry Cohen, Sound Designer
Jordan Wilby, Sound Effects Editor
Tiffany S. Griffith, Dialogue Editor
Sally Boldt, Music Editor
Antony Zeller, A.J. Shapiro, Foley Editors
Zane Bruce, Lindsay Pepper, Foley Artists
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television



OUTSTANDING SOUND EDITING

FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

APOLLO 11 • CNN

Eric Milano, Sound Design
CNN Films, Statement Pictures, NEON

BEASTIE BOYS STORY • APPLE TV+

Martyn Zub, Supervising Sound Editor
Paul Aulicino, Sound Effects Editor
Pernell Salinas, Sound Editor
Fresh Bread/Pulse Films

CHEER • DAYTONA • NETFLIX

Logan Byers, Sound Supervisor
Kaleb Klingler, Dialogue Editor
Sean Gray, Sound Effects Editor
One Potato Productions, Boardwalk Pictures and Caviar

LAUREL CANYON: A PLACE IN TIME • EPIX

Jonathan Greber, Sound Supervisor
Lucas Miller, Sound Effects Editor
A Jigsaw and Kennedy/Marshall Production in association with Amblin Television and Warner Music Entertainment

McMILLION\$ • EPISODE 1 • HBO

Ben Freer, Jordan Meltzer, Sound Designers
Jody McVeigh-Schultz, Music Editor
HBO Documentary Films and Unrealistic Ideas in association with Fun Meter

TIGER KING: MURDER, MAYHEM AND MADNESS • CULT OF PERSONALITY • NETFLIX

Ian Cymore, Sound Supervisor
Rachel Wardell, Sound Editor
Steve Griffen, Music Editor
A Goode Films Production in association with Library Films and Article 19 Films



OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

BETTER CALL SAUL • BAGMAN • AMC

Phillip W. Palmer, CAS, Production Mixer
Larry Benjamin, CAS, Kevin Valentine, Re-Recording Mixers
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

THE MARVELOUS MRS. MAISEL • A JEWISH GIRL WALKS INTO THE APOLLO... • PRIME VIDEO

Mathew Price, CAS, Production Sound Mixer
Ron Bochar, CAS, Re-Recording Mixer
George A. Lara, CAS, Foley Mixer
David Boulton, ADR Mixer
Amazon Studios

OZARK • ALL IN • NETFLIX

Felipe 'Flip' Borrero, CAS, Production Mixer
Larry Benjamin, CAS, Kevin Valentine, Re-Recording Mixers
Phil McGowan, CAS, Scoring Mixer
MRC Television

STAR TREK: PICARD • ET IN ARCADIA EGO: PART 2 • CBS ALL ACCESS

Peter J. Devlin, CAS, Production Mixer
Todd M. Grace, CAS, Edward C. Carr III, CAS, Re-Recording Mixers
Michael Perfitt, Scoring Mixer
CBS Television Studios in association with Secret Hideout and Roddenberry Entertainment

STRANGER THINGS • CHAPTER EIGHT: THE BATTLE OF STARCOURT • NETFLIX

Michael Rayle, Production Mixer
Mark Paterson, William Files, Craig Henighan, Re-Recording Mixers
Netflix

WESTWORLD • PARCE DOMINE • HBO

Geoffrey Patterson, Production Mixer
Keith Rogers, Benjamin L. Cook, Re-Recording Mixers
HBO Entertainment in association with Kilter Films, Bad Robot and Warner Bros. Television



OUTSTANDING SOUND MIXING
FOR A LIMITED SERIES OR MOVIE

AMERICAN HORROR STORY: 1984 • CAMP REDWOOD • FX NETWORKS

Alex Altman, Production Mixer
Joe Earle, CAS, Doug Andham, CAS, Re-Recording Mixers
Judah Getz, CAS, ADR Mixer
Twentieth Century Fox Television

DEVS • EPISODE 3 • FX NETWORKS

Lisa Piñero, CAS, Mitch Low, Production Mixers
Howard Bargroff, Re-Recording Mixer
Glen Gathard, Foley Mixer
FX Productions

EL CAMINO: A BREAKING BAD MOVIE • NETFLIX

Phillip W. Palmer, CAS, Production Mixer
Larry Benjamin, CAS, Kevin Valentine, Re-Recording Mixers
Stacey Michaels, Foley Mixer
Sony Pictures Television/High Bridge Productions/Gran Via Productions

HOLLYWOOD • HOORAY FOR HOLLYWOOD • NETFLIX

John Bauman, CAS, Production Mixer
Joe Earle, CAS, Doug Andham, CAS, Re-Recording Mixers
Bob Lacivita, CAS, ADR Mixer
Netflix

WATCHMEN • THIS EXTRAORDINARY BEING • HBO

Douglas Axtell, Production Mixer
Joe DeAngelis, Chris Carpenter, Re-Recording Mixers
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television



OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE MANDALORIAN • CHAPTER 2: THE CHILD • DISNEY+

Shawn Holden, Production Mixer
Bonnie Wild, Re-Recording Mixer
Chris Fogel, Scoring Mixer
Lucasfilm Ltd.

MODERN FAMILY • FINALE PART 1 • ABC

Stephen Tibbo, CAS, Srdjan Popovic, Production Mixers
Brian R. Harman, CAS, Peter Bawiec, Dean Okrand, CAS, Re-Recording Mixers
Picador Productions and Steven Levitan Productions in association with 20th Century Fox Television

THE RANCH • FADEAWAY • NETFLIX

Laura L. King, CAS, Production Mixer
Bob LaMasney, Kathy Oldham, Ryan Kennedy, Re-Recording Mixers
Netflix

SCHITT'S CREEK • HAPPY ENDING • POP TV

Bryan Day, Production Mixer
Martin Lee, Re-Recording Mixer
Not A Real Company Productions, Inc.

SPACE FORCE • SAVE EPSILON 6! • NETFLIX

Ben Patrick, Production Mixer
John W. Cook II, Bill Freesh, Re-Recording Mixers
Netflix



OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

Sound Mixing for a Variety Series or Special is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE DAILY SHOW WITH TREVOR NOAH • JESSIE REYEZ • COMEDY CENTRAL

Tim Lester, Production Mixer
Patrick Weaver, Front of House Mixer
Central Productions, LLC

DAVE CHAPPELLE: STICKS & STONES • NETFLIX

Michael Abbott, Production Mixer
Brian Riordan, Conner Moore, Re-Recording Mixers
Lathan TV | Pilot Boy

62ND GRAMMY AWARDS • CBS

Thomas Holmes, Mikael Stewart, Production Mixers
John Harris, Eric Schilling, Broadcast Music Mixers
Ron Reaves, FOH Music Mixer
Thomas Pesa, Michael Parker, Stage Foldback Mixers
Eric Johnston, Playback Music Mixer
Pablo Munguia, CAS, Juan Pablo Velasco, Pre-Recorded Music Mixers
Bob LaMasney, Supplemental Audio Mixer
Josh Morton, Post Audio Mixer
Kristian Pedregon, Paul Sandweiss, Video Packages Mixers
AEG Ehrlich Ventures, LLC

LAST WEEK TONIGHT WITH JOHN OLIVER • EPISODE 629 • HBO

Steven Watson, A1 Production Mixer
Charlie Jones, Supervising Music/Production Mixer
John Kilgore, Music/Recording Mixer
Steve Lettie, Front of House PA Mixer
Paul Special, Music Mixer
Tony Rollins, Monitor Mixer
Dave Swanson, Pro Tools Playback Mixer
Jayson Dyer Sainsbury, Pro Tools Music Mixer
HBO Entertainment in association with Sixteen String Jack Productions and Avalon Television

THE OSCARS • ABC

Paul Sandweiss, Production Mixer
Tommy Vicari, Orchestra Music Mixer
Biff Dawes, Music Mixer
Pablo Munguia, Pro Tools Mixer
Kristian Pedregon, Post Audio
Patrick Baltzell, House P.A. Mixer
Michael Parker, Monitor Mixer
Christian Schrader, Supplemental Audio
John Perez, VO Mixer
Marc Repp, Music Mix Engineer
Thomas Pesa, Orchestra Monitor Mixer
The Academy of Motion Picture Arts and Sciences



OUTSTANDING SOUND MIXING

FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

Sound Mixing for a Nonfiction or Reality Program (Single or Multi-Camera) is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

APOLLO 11 • CNN

Eric Milano, Re-Recording Mixer
CNN Films, Statement Pictures, NEON

BEASTIE BOYS STORY • APPLE TV+

William Tzouris, Jacob Feinberg, Production Mixers
Martyn Zub, Re-Recording Mixer
Fresh Bread/Pulse Films

CHEER • DAYTONA • NETFLIX

Ryan David Adams, Re-Recording Mixer
One Potato Productions, Boardwalk Pictures and Caviar

LAUREL CANYON: A PLACE IN TIME • EPIX

Gary A. Rizzo, CAS, Stephen Urata, Danielle Dupre, Tony Villaflor, Re-Recording Mixers
A Jigsaw and Kennedy/Marshall Production in association with Amblin Television and Warner Music Entertainment

RuPAUL'S DRAG RACE • I'M THAT BITCH • VH1

Glenn Gaines, Ryan Brady, Production Mixers
Erik Valenzuela, Sal Ojeda, Re-Recording Mixers
World of Wonder Productions

TIGER KING: MURDER, MAYHEM AND MADNESS • THE NOBLE THING TO DO • NETFLIX

Jose Araujo, Royce Sharp, Jack Neu, Production Mixers
Ian Cymore, Re-Recording Mixer
A Goode Films Production in association with Library Films and Article 19 Films



OUTSTANDING SPECIAL VISUAL EFFECTS

LOST IN SPACE • NINETY-SEVEN • NETFLIX

Jabbar Raisani, Senior Visual Effects Supervisor
Terron Pratt, Visual Effects Producer
Marion Spates, Niklas Jacobson, Andrew Walker, Juri Stanossek, Visual Effects Supervisors
Dirk Valk, Previs Supervisor
Blaine Lougheed, On-Set Visual Effects Supervisor
Paul Benjamin, Special Effects Coordinator
Legendary Television

THE MANDALORIAN • CHAPTER 2: THE CHILD • DISNEY+

Richard Bluff, Jason Porter, Hayden Jones, VFX Supervisors
Abbigail Keller, VFX Producer
Hal Hickel, Animation Supervisor
Roy Cancino, Special Effects Supervisor
John Rosengrant, Supervisor
Enrico Damm, Environment Supervisor
Landis Fields, Virtual Production Visualization Supervisor
Lucasfilm Ltd.

STRANGER THINGS • CHAPTER EIGHT: THE BATTLE OF STARCOURT • NETFLIX

Paul Graff, Senior Visual Effects Supervisor
Gayle Busby, Tom Ford, Visual Effects Producers
Michael Maher Jr., Senior Concept Illustrator
Martin Pelletier, Berter Orpak, Visual Effects Supervisors
Yvon Jardel, Animation Supervisor
Nathan Arbuckle, Lead FX
Caius Man, Special Effects Coordinator
Netflix

WATCHMEN • SEE HOW THEY FLY • HBO

Erik Henry, VFX Supervisor
Matt Robken, VFX Producer
Ashley J. Ward, VFX Production
David Fletcher, SPFX Coordinator
Mathieu Raynault, VFX Supervisor (Raynault FX)
Bobo Skipper, VFX Supervisor (ILP - Important Looking Pirates)
Ahmed Gharraph, VFX Supervisor (Framestore London)
Emanuel Fuchs, VFX Supervisor (Mackevision)
Francois Lambert, VFX Supervisor (Hybride)
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television

WESTWORLD • CRISIS THEORY • HBO

Jay Worth, Martin Hernblad, Jeremy Fernsler, Nhat Phong Tran, VFX Supervisors
Joe Wehmeyer, Bruce Branit, On-Set VFX Supervisors
Mark Byers, SPFX Supervisor
Octavia Robertson, VFX Coordinator
Jacqueline VandenBussche, VFX Production Manager
HBO Entertainment in association with Kilter Films, Bad Robot and Warner Bros. Television



OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

DEVS • EPISODE 8 • FX NETWORKS

Andrew Whitehurst, VFX Supervisor
Sarah Tulloch, VFX Producer
Anne Akande, VFX Producer [DNEG]
Samantha Townend, VFX Co-Producer
Giacomo Mineo, On-Set VFX Supervisor [DNEG]
Tom Hales, CG Supervisor [DNEG]
George Kyparissous, FX Supervisor [DNEG]
Stafford Lawrence, Animation Supervisor [DNEG]
Jon Uriarte, Lead Compositor [DNEG]
FX Productions

THE HANDMAID'S TALE • HOUSEHOLD • HULU

Stephen Lebed, VFX Producer
Brendan Taylor, Leo Bovell, VFX Supervisors
Rob Greb, Compositing Supervisor
Gwen Zhang, Senior Compositor
Marlis Coto, Compositor
Stephen Wagner, Lead FX Artist
Josh Clark, CG Supervisor
James Minett, CG Lead Artist
MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

TALES FROM THE LOOP • LOOP • PRIME VIDEO

Andrea Knoll, Visual Effects Producer
Ashley Bernes, Visual Effects Supervisor
Eduardo Anton, Compositing Supervisor
Julien Hery, Visual Effects Supervisor, Rodeo FX
Laurent Pancaccini, CG Supervisor, Rodeo FX
Andrew Kowbell, Lead Compositor, Rodeo FX
Alan Scott, Special Effects Supervisor, Legacy Effects
David Piombino, Compositing Supervisor, Moving Picture Company
Rajesh Kaushik, Lead Compositor, Moving Picture Company
Fox21 Television Studios and Amazon Studios

TOM CLANCY'S JACK RYAN • STRONGMAN • PRIME VIDEO

Erik Henry, Senior Visual Effects Supervisor
Juliette Yager, Visual Effects Producer
Peter Crosman, On-Set Visual Effects Supervisor
Pau Costa Moeller, Special Effects Supervisor
Paige Prokop, Visual Effects Coordinator
Deak Ferrand, Visual Effects Art Director, Rodeo FX
Francois Lambert, Visual Effects Supervisor, Hybride Inc.
Jesper Kjolsrud, Visual Effects Supervisor, Goodbye Kansas
Richard Vosper-Carey, 3D Artist
Paramount Television and Amazon Studios

VIKINGS • THE BEST LAID PLANS • HISTORY

Dominic Remane, Visual Effects Supervisor
Bill Halliday, Becca Donohue, Visual Effects Producers
Leann Harvey, On-Set Visual Effects Supervisor
Tom Morrison, CG Supervisor
Ovidiu Cinazan, Lead Compositor
Jim Maxwell, Lead Matte Painter
Ezra Waddell, Lead Massive Crowd Artist
Warren Lawtley, FX Lead
An Octagon and Take 5 production in association with Metro-Goldwyn-Mayer



OUTSTANDING STUNT COORDINATION
FOR A COMEDY SERIES OR VARIETY PROGRAM

BALLERS • HBO

Jeff Barnett, Stunt Coordinator

HBO Entertainment in association with Seven Bucks Productions, Leverage Entertainment and Closest to the Hole Productions

BROOKLYN NINE-NINE • NBC

Norman Howell, Stunt Coordinator

Universal Television in association with Fremulon, Dr. Goor Productions and 3 Arts Entertainment

HENRY DANGER • NICKELODEON

Vince Deadrick Jr., Stunt Coordinator

Rocart, Inc.

SHAMELESS • SHOWTIME

Eddie Perez, Stunt Coordinator

Warner Bros. Television, John Wells Productions

SPACE FORCE • NETFLIX

Erik Solky, Stunt Coordinator

Netflix



OUTSTANDING STUNT COORDINATION
FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE

THE BLACKLIST • NBC

Cort L. Hessler III, Stunt Coordinator
Davis Entertainment and Universal Television in association with Sony Pictures Television

THE MANDALORIAN • DISNEY+

Ryan Watson, Stunt Coordinator
Lucasfilm Ltd.

THE ROOKIE • ABC

David Rowden Sr., Stunt Coordinator
ABC Studios and eOne

S.W.A.T. • CBS

Charlie Brewer, Austen Brewer, Stunt Coordinators
Sony Pictures Television and CBS Television Studios

STRANGER THINGS • NETFLIX

Hiro Koda, Stunt Coordinator
Netflix



OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

Technical Direction, Camerawork, Video Control for a Series is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

CURB YOUR ENTHUSIASM • THE SPITE STORE • HBO

Jon Purdy, Patrik Thelander, Parker Tolifson, Cameras
Ric Griffith, Steadicam Operator
HBO Entertainment

JIMMY KIMMEL LIVE! • JIMMY KIMMEL LIVE IN BROOKLYN - JON STEWART, BENEDICT CUMBERBATCH, KELLY RIPA, AND MUSIC FROM DAVID BYRNE • ABC

Ervin D. Hurd Jr., Technical Director
Guy Jones, Senior Video Control
Parker Bartlett, Greg Grouwinkel, Garrett Hurt, Kris Wilson, Mark Gonzales, Nick Gomez, Bernd Reinhardt, Damien Tuffereau, Steve Garrett, Cameras
ABC Studios in association with Kimmelot

LAST WEEK TONIGHT WITH JOHN OLIVER • EPISODE 629 • HBO

Dave Saretsky, Technical Director
Augie Yuson, Video Control
Dante Pagano, John Harrison, Tim Quigley, Phil Salanto, Russell Swanson, Cameras
Rob Balton, Rich Freedman, Cameras (Jib)
Joe Debonis, Michael Hauer, Steadi Cams
Lucas Owen, B Cam
Scotty Buckler, C Cam
HBO Entertainment in association with Sixteen String Jack Productions and Avalon Television

SATURDAY NIGHT LIVE • HOST: WOODY HARRELSON • NBC

Steven Cimino, Technical Director
Frank Grisanti, Ted Natoli, Video Controls
John Pinto, Paul Cangialosi, Len Wechsler, Dave Driscoll, Eric A. Eisenstein, Dante Pagano, Cameras
SNL Studios in association with Universal Television and Broadway Video

THE VOICE • LIVE FINALE • NBC

Allan Wells, Technical Director
Terrance Ho, Senior Video Control
Diane Biederbeck, Danny Bonilla, Robert Burnette, Suzanne Ebner, Guido Frenzel, Cory Hunter, Scott Hylton, Kathrine Iacofano, Scott Kaye, Cameras
Alex Hernandez, Camera - Jib
Steve Martyniuk, Camera - Techno Jib
Marc Hunter, Camera - Techno Crane
Jofre Rosero, Camera - Handheld
Mano Bonilla III, Steve Simmons, Cameras - Steadicam
MGM Television, Warner Horizon Unscripted Television and ITV Studios The Voice USA, Inc.



OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

2019 AMERICAN MUSIC AWARDS • ABC

Eric Becker, Technical Director
John Pritchett, Screens Technical Director
Guy Jones, Wes Steinberg, Video Controls
Joe Bohman, Ralph Bolton, Danny Bonilla, David Carline, Suzanne Ebner, Garrett Hurt, Brian Lataille,
David Levisohn, Tore Livia, Steve Martyniuk, Allen Merriweather, EJ “Sketch” Pasinski, Rob Pittman, David Plakos,
John Pry, Steve Thiel, Rob Vuona, Dan Webb, Easter Xua, Cameras
dick clark productions, LLC

DAVE CHAPPELLE: STICKS & STONES • NETFLIX

Jon Pretnar, Technical Director
Ruben Avendano, Daniel Balton, Mano Bonilla, Eli Clarke, Helene Haviland, Ed Horton, Lyn Noland, JR Reid,
Ronald N. Travisano, Cameras
Lathan TV | Pilot Boy

THE LITTLE MERMAID LIVE! • ABC

Iqbal Hans, Rod Wardell, Technical Directors
Emelie Scaminaci, Michael Maiatico, Video Controls
Damien Tuffereau, Nathaniel Havholm, Freddy Frederick, Tore Livia, Jofre Rosero, Easter Xua, David Plakos,
Patrick Gleason, Keyan Safyari, David Eastwood, Cameras
Done+Dusted

LIVE IN FRONT OF A STUDIO AUDIENCE: “ALL IN THE FAMILY” AND “GOOD TIMES” • ABC

Eric Becker, Technical Director
Kevin Faust, Video Control
Ron Hirshman, Ed Horton, Helena Jackson, Jon Purdy, Jimmy Velarde, Allen Merriweather, Greg Grouwinkel,
Randy Gomez Sr., Andrew Ansnick, Cameras
Sony Pictures Television, Act III Productions, Kimmelot, D’Arconville, Gary Sanchez Productions, Simpson Street

THE OSCARS • ABC

Eric Becker, John Pritchett, Kenneth Shapiro, Technical Directors
Terrance Ho, Mark Sanford, Guy Jones, Video Controls
Robert Del Russo, David Eastwood, David Carline, Suzanne Ebner, Jay Kulick, Dan Webb, Shaun Harkins,
Garrett Hurt, Tore Livia, Allen Merriweather, Lyn Noland, Freddy Fredericks, George Prince, Ralph Bolton,
Rob Palmer, David Plakos, Easter Xua, Rob Balton, Danny Bonilla, Cameras
The Academy of Motion Picture Arts and Sciences



OUTSTANDING WRITING FOR A VARIETY SERIES

THE DAILY SHOW WITH TREVOR NOAH • COMEDY CENTRAL

Dan Amira, Head Writer

Lauren Sarver Means, Daniel Radosh, Senior Writers

David Angelo, Devin Delli quanti, Zach DiLanzo, Geoff Haggerty, Josh Johnson, David Kibuuka, Matt Koff, X Mayo, Christiana Mbakwe, Dan McCoy, Trevor Noah, Joseph Opio, Randall Otis, Zhubin Parang, Kat Radley, Scott Sherman, Writers
Central Productions, LLC

FULL FRONTAL WITH SAMANTHA BEE • TBS

Kristen Bartlett, Mike Drucker, Melinda Taub, Head Writers

Nicole Silverberg, Joe Grossman, Writing Supervised by

Samantha Bee, Pat Cassels, Sean Crespo, Mathan Erhardt, Miles Kahn, Sahar Rizvi, Alison Zeidman, Writers
Jax Media with Randy and Pam's Quality Entertainment

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO

Dan Gurewitch, Jeff Maurer, Jill Twiss, Juli Weiner, Senior Writers

John Oliver, Tim Carvell, Daniel O'Brien, Owen Parsons, Charlie Redd, Joanna Rothkopf, Ben Silva, Seena Vali,
Written by

HBO Entertainment in association with Sixteen String Jack Productions and Avalon Television

LATE NIGHT WITH SETH MEYERS • NBC

Alex Baze, Head Writer

Seth Reiss, Writing Supervised by

Jermaine Affonso, Karen Chee, Bryan Donaldson, Sal Gentile, Matt Goldich, Dina Gusovsky, Jenny Hagel,
Allison Hord, Mike Karnell, John Lutz, Seth Meyers, Ian Morgan, Amber Ruffin, Mike Scollins, Mike Shoemaker,
Ben Warheit, Written by
Universal Television and Broadway Video

THE LATE SHOW WITH STEPHEN COLBERT • CBS

Ariel Dumas, Jay Katsir, Head Writers

Stephen Colbert, Michael Brumm, River Clegg, Aaron Cohen, Nicole Conlan, Paul Dinello, Glenn Eichler,

Django Gold, Gabe Gronli, Barry Julien, Daniel Kibblesmith, Eliana Kwartler, Matt Lappin, Felipe Torres Medina,
Opus Moreschi, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien, Written by
CBS Television Studios



OUTSTANDING WRITING
FOR A VARIETY SPECIAL

DAVE CHAPPELLE: STICKS & STONES • NETFLIX

Dave Chappelle, Written by
Lathan TV | Pilot Boy

HANNAH GADSBY: DOUGLAS • NETFLIX

Hannah Gadsby, Written by
Irwin Entertainment

JOHN MULANEY & THE SACK LUNCH BUNCH • NETFLIX

John Mulaney, Marika Sawyer, Written by
3 Arts Entertainment

PATTON OSWALT: I LOVE EVERYTHING • NETFLIX

Patton Oswalt, Written by
Jax Media

SETH MEYERS: LOBBY BABY • NETFLIX

Seth Meyers, Written by
Irwin Entertainment



OUTSTANDING WRITING
FOR A NONFICTION PROGRAM

BEASTIE BOYS STORY • APPLE TV+

Mike Diamond, Adam Horowitz, Spike Jonze, Written by
Fresh Bread/Pulse Films

THE CAVE • NATIONAL GEOGRAPHIC

Alisar Hasan, Feras Fayyad, Written by
A Danish Documentary Production in co-production with Ma.Ja.De Hecat Studio Paris Madam Films

CIRCUS OF BOOKS • NETFLIX

Rachel Mason, Kathryn Robson, Written by
A FutureClown Production in association with Passion Pictures and Neon Heart Productions

DON'T FK WITH CATS: HUNTING AN INTERNET KILLER • CLOSING THE NET • NETFLIX**

Mark Lewis, Written by
A RAW Production

McMILLION\$ • EPISODE 1 • HBO

James Lee Hernandez, Brian Lazarte, Written by
HBO Documentary Films and Unrealistic Ideas in association with Fun Meter



Emmys
2020
NOMINATIONS

STATUE © ATAS/NATAS

Television
Academy

72ND EMMY AWARDS

EXECUTIVE PRODUCERS

Jimmy Kimmel, Ian Stewart, Guy Carrington, Reginald Hudlin, David Jammy

CO-EXECUTIVE PRODUCERS

Byron Phillips, Rob Paine

DIRECTED BY

Hamish Hamilton

TALENT PRODUCER

Jen Proctor

WRITERS

Jimmy Kimmel, Molly McNearney, Jamie Abrahams, Amberia Allen, Tony Barbieri, Sydney Battle, Jonathan Bines, Joelle Boucai, Bryan Cook, Devin Field, Akilah Green, Gary Greenberg, Josh Holloway, Eric Immerman, Jesse Joyce, Jon Macks, Mitch Marchand, Jesse McLaren, Danny Ricker, Chris Spencer, Joe Strazzullo, Nicole Thurman, Louis Virtel, Lou Wilson

LINE PRODUCER

Hilary Gladstein

PRODUCTION DESIGNER

Florian Wieder

LIGHTING DESIGNER

Al Gurdon

SUPERVISING PRODUCER

Kevin Hermanson

PRODUCERS

Lana Womack
Patrick Carroll
Neha Patel
Augie Vargas
James Merryman

ASSOCIATE PRODUCERS

Carolina Elias
Phil Rosenberg

SUPERVISING PACKAGE PRODUCER

Lori Margules

MUSIC SUPERVISOR

Rick Krimbel

ASSOCIATE DIRECTOR

Hayley Collett

HEAD STAGE MANAGER

Gary Natoli

STAGE MANAGERS

Lynn Finkel
Valdez Flagg
Jackie Stathis

PRODUCTION MANAGERS

Derek Browell
Phil Sinocruz

PRODUCTION COORDINATORS

Anne Mureau
Margot Carlson
Jonathan Burns
Mark Liu

TALENT STAFF

Abigail Parsons
Sophia Lepore

PRODUCTION SUPERVISORS

Nicole Gauthier
Brad Duns

SCRIPT SUPERVISOR

Shannon Smith

SCRIPT COORDINATORS

Casey Masamitsu
Jordan Boles

ART DIRECTORS

Kristen Merlino
Margaux LaPresle

LIGHTING DIRECTORS

Jon Kusner
Ben Green

STAGING SUPERVISOR

Tony Hauser

CLEARANCE SUPERVISOR

Julie Arie

ASSISTANTS TO THE PRODUCERS

Samantha Sullivan
Toyia Brown
Michael Kiaunis
Cameron Whitelaw

POST SUPERVISOR

Tritia Tak

TECHNICAL SUPERVISORS

John Pritchett
Tim Kubit
Colin DeFord

TECHNICAL DIRECTORS

Rod Wardell
Eric Becker
Ken Shapiro
Iqbal Hans
Ervin Hurd

CAMERAS

Danny Bonilla
Danny Webb
Brad Zerbst
David Plakos
Allen Merriweather
Tore Livia

PRODUCTION MIXERS

Paul Sandweiss
Tom Holmes

AUDIO

Drew Aldridge
JP Velasco

ELECTRONIC GRAPHICS

James Stevens

VIDEO

Guy Jones
Matt Conrad
Wes Steinberg

PLAYBACK/VIDEOTAPE

Jon Aroesty
Mitch Bryan

MAKEUP/HAIR

Bruce Grayson
Anthony Wilson

PRODUCTION ACCOUNTING

Reback, Lee & Company
Stefani Ramirez

PAYROLL

The Jacobson Group

PRODUCTION LEGAL

Kerry Smith

FACILITIES

Apache Rental Group
ATK/AudioTek Corp.
Denali/NEP Entertainment Group
GameCreek Video
Kish Rigging
Playback Innovations
Saunders Electric
SIM International
Versacom

PRIMETIME SHOW COMMITTEE

Steven Venezia, CAS, Chair; Bob Bergen, Vice Chair; Greg Kupiec, Vice Chair; Dorenda Moore; David Plakos; Keith Raskin; Chris Thomes; James Yarnell

THE EMMY AWARDS TELECAST WILL AIR ON ABC ON SUNDAY, SEPTEMBER 20, AT 8 PM EDT/5 PM PDT.

TONIGHT'S HOST JIMMY KIMMEL

JIMMY KIMMEL IS DOING WHAT HE LOVES MOST: MAKING PEOPLE LAUGH.

An acclaimed TV personality and comedian, Jimmy Kimmel is host and executive producer of the eight-time Emmy-nominated *Jimmy Kimmel Live!* Now in its eighteenth season, ABC's longest-running late-night talk show generates some of the genre's most hilarious viral moments. The diverse lineup of guests includes actors and actresses, musicians, athletes, comedians, authors, politicians and newsmakers. (And, on occasion, Matt Damon.)

But Kimmel's wit and self-deprecating humor extend far beyond the late hours. He recently hosted and was an executive producer for the primetime return of ABC's *Who Wants to Be a Millionaire*, which featured celebrities competing for charity. The show will return on October 18. He also conceived and cohosted (with Norman Lear) the Emmy-nominated *Live in Front of a Studio Audience* all-star re-creations of *The Jeffersons*, *All in the Family* and *Good Times*.

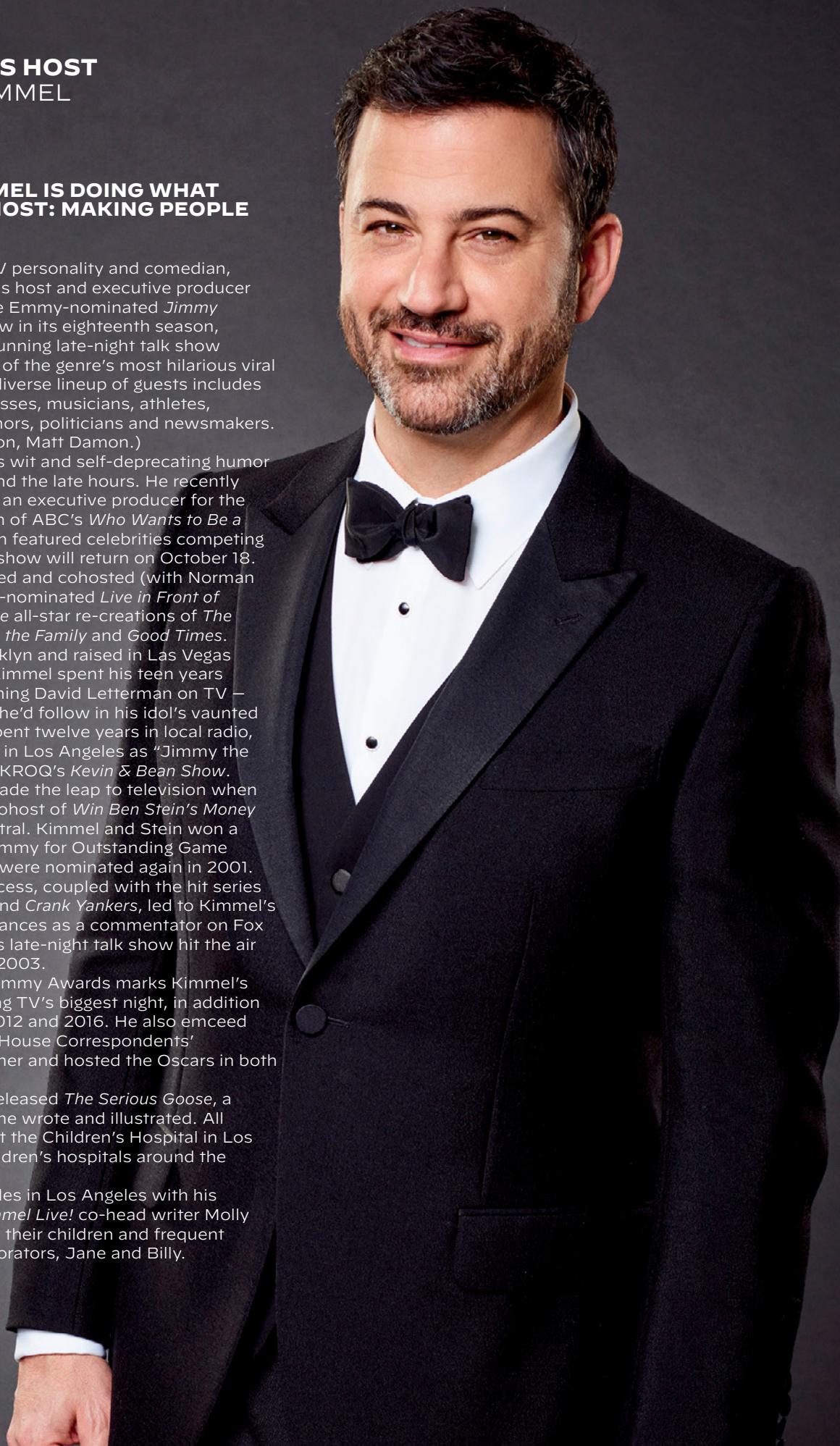
Born in Brooklyn and raised in Las Vegas from age nine, Kimmel spent his teen years religiously watching David Letterman on TV — never dreaming he'd follow in his idol's vaunted footsteps. He spent twelve years in local radio, notably working in Los Angeles as "Jimmy the Sports Guy" on KROQ's *Kevin & Bean Show*.

In 1997 he made the leap to television when he debuted as cohost of *Win Ben Stein's Money* on Comedy Central. Kimmel and Stein won a 1999 Daytime Emmy for Outstanding Game Show Host and were nominated again in 2001. The show's success, coupled with the hit series *The Man Show* and *Crank Yankers*, led to Kimmel's frequent appearances as a commentator on Fox NFL Sunday. His late-night talk show hit the air on January 26, 2003.

This year's Emmy Awards marks Kimmel's third time hosting TV's biggest night, in addition to his turns in 2012 and 2016. He also emceed the 2012 White House Correspondents' Association Dinner and hosted the Oscars in both 2017 and 2018.

In 2019, he released *The Serious Goose*, a children's book he wrote and illustrated. All proceeds benefit the Children's Hospital in Los Angeles and children's hospitals around the country.

Kimmel resides in Los Angeles with his wife, *Jimmy Kimmel Live!* co-head writer Molly McNearney, and their children and frequent onscreen collaborators, Jane and Billy.



GOVERNORS AWARD TYLER PERRY



ACTOR. DIRECTOR. PRODUCER. WRITER. STUDIO MOGUL. PHILANTHROPIST.

If Tyler Perry had prospered in just one of these highly regarded fields, he'd be considered a remarkable success. The fact that he triumphed in all the above – and did it with an amazing fortitude and independent vision – makes his story nothing short of astounding.

Now the Television Academy Board of Governors is honoring Perry, an innovator and icon, with the 2020 Governors Award.

Perry's inspirational odyssey starts in New Orleans, where he grew up in a financially strapped household. He was uncertain about his life's direction until he watched an episode of *The Oprah Winfrey Show* in which the host encouraged her viewers to keep a diary. He began scribbling emotional-yet-cathartic letters to himself in a notebook and took his work to Atlanta. He continued to struggle, even living out of his car. But while he was broke, he was not broken: Perry's writings ultimately led to his autobiographical stage show, *I Know I've Been Changed*, in 1998. Then he changed the industry.

The numbers are staggering: Perry, 50, has written, directed and produced more than 1,200 episodes of television (including work on the long-running TBS hits *Tyler Perry's House of Payne* and *Meet the Browns*), 22 feature films, 20 theatrical plays and two books with an entertainment enterprise generating more than \$2 billion to date. His latest film, *A Fall from Grace*, premiered on Netflix in January.

In 2008, he opened The Tyler Perry Studios in Atlanta. During its operation, the sprawling compound has served as the home base of more than 15 films and 800 television episodes. During the Covid-19 pandemic, his "Camp Quarantine" program has enabled the resumption of production on his four series for BET and its streaming service BET+, in the latter of which he's an equity partner.

"Tyler Perry has changed the face of television and inspired a new generation of content creators," said Governors Awards Selection Committee Chair Eva Basler. "He pioneered a new brand of storytelling that engages people of color both in front of and behind the camera, and his shows have resonated with a global audience."

For all his highs, Perry has never forgotten his lows. He supports numerous charities that focus on helping the homeless – including the Global Medical Relief Fund, Feeding America and Perry Place (a 20-home community that he built for Hurricane Katrina survivors). Via the Perry Foundation, he's helped rebuild the lives of those affected by the earthquakes in Haiti, Hurricane Harvey in Texas and Hurricane Maria in Puerto Rico.

So far this year, Perry has teamed up with grocery stores in New Orleans and Atlanta to give out gift cards to the elderly; paid for private plane travel for George Floyd's family to attend his funerals; and donated 1,000 gift cards for police officers to distribute to Atlanta residents to foster relationships within the community.

The prestigious Governors Award honors achievement in the television arts and sciences that is exceptional and universal. The most recent previous four statuettes went to *Star Trek*, ITVS, *American Idol* and A&E Networks. Other recipients include legendary entertainers Johnny Carson, Bob Hope and Lucille Ball.

"I'm grateful for and humbled by this recognition from the Television Academy," said Perry. "I've always prided myself on the work we do at the studio, our diverse representation of people from all walks of life and the community we've built. My hope is that through moments like this we can remind others of the power of ownership and show that when the world doesn't offer you a seat at the table, you can build your own."

During this challenging time, Perry's accomplishments and his devotion to aiding marginalized communities represent humanity at its finest. And, to think: His tale is still unfolding.

TYLER PERRY'S GOVERNORS AWARD

(an Emmy® with your name on it just feels right)

BET SALUTES

TYLER PERRY & THE PERRY FOUNDATION
2020 GOVERNORS AWARD HONOREES



BET★

OUTSTANDING LEAD ACTOR
IN A COMEDY SERIES



DON CHEADLE
as Mo Monroe
BLACK MONDAY • SHOWTIME
Sony Pictures Television, Point
Grey Pictures, Shark vs. Bear, After
Alaska



ANTHONY ANDERSON
as Andre "Dre" Johnson Sr.
BLACK-ISH • ABC
ABC Studios



TED DANSON
as Michael
THE GOOD PLACE • NBC
Universal Television in association
with Fremulon and 3 Arts
Entertainment



MICHAEL DOUGLAS
as Sandy Kominsky
THE KOMINSKY METHOD •
NETFLIX
A Warner Bros. Television
Production



RAMY YOUSSEF
as Ramy
RAMY • HULU
A24 Television

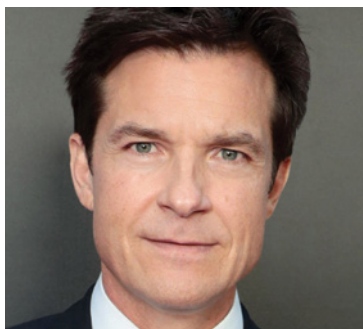


EUGENE LEVY
as Johnny Rose
SCHITT'S CREEK • POP TV
Not A Real Company Productions, Inc.

OUTSTANDING LEAD ACTOR
IN A DRAMA SERIES



STEVE CARELL
as Mitch Kessler
THE MORNING SHOW •
APPLE TV+
Media Res



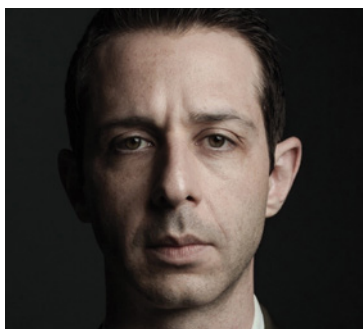
JASON BATEMAN
as Martin "Marty" Byrde
OZARK • NETFLIX
MRC Television



BILLY PORTER
as Pray Tell
POSE • FX NETWORKS
Fox21 Television Studios and FX
Productions



BRIAN COX
as Logan Roy
SUCCESSION • HBO
HBO Entertainment in association
with Project Zeus, Hyperobject
Industries and Gary Sanchez
Productions



JEREMY STRONG
as Kendall Roy
SUCCESSION • HBO
HBO Entertainment in association
with Project Zeus, Hyperobject
Industries and Gary Sanchez
Productions



STERLING K. BROWN
as Randall Pearson
THIS IS US • NBC
20th Century Fox Television

OUTSTANDING LEAD ACTOR
IN A LIMITED SERIES OR MOVIE



HUGH JACKMAN
as Frank Tassone
BAD EDUCATION • HBO
HBO Films in association with
Automatik, Sight Unseen and Slater
Hall Productions



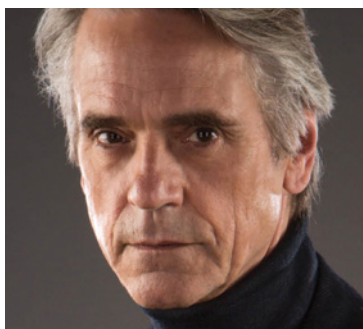
JEREMY POPE
as Archie Coleman
HOLLYWOOD • NETFLIX
Netflix



MARK RUFFALO
as Dominick Birdsey/
Thomas Birdsey
I KNOW THIS MUCH IS TRUE •
HBO
HBO in association with Willi
Hill Productions and FilmNation
Entertainment



PAUL MESCAL
as Connell
NORMAL PEOPLE • HULU
Hulu Originals in association with
BBC



JEREMY IRONS
as Adrian Veidt/
Ozymandias
WATCHMEN • HBO
HBO in association with White
Rabbit, Warner Bros. Television, DC
and Paramount Television

OUTSTANDING LEAD ACTRESS
IN A COMEDY SERIES



TRACEE ELLIS ROSS
as Rainbow Johnson
BLACK-ISH • ABC
ABC Studios



CHRISTINA APPLIGATE
as Jen Harding
DEAD TO ME • NETFLIX
CBS Television Studios



LINDA CARDELLINI
as Judy Hale
DEAD TO ME • NETFLIX
CBS Television Studios



ISSA RAE
as Issa
INSECURE • HBO
HBO Entertainment in association
with Issa Rae Productions, Penny
for Your Thoughts Entertainment
and 3 Arts Entertainment



RACHEL BROSNAHAN
as Miriam "Midge" Maisel
THE MARVELOUS MRS.
MAISEL • PRIME VIDEO
Amazon Studios



CATHERINE O'HARA
as Moira Rose
SCHITT'S CREEK • POP TV
Not A Real Company Productions, Inc.

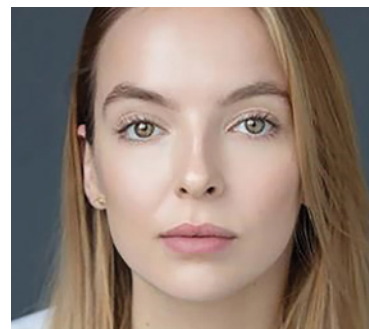
OUTSTANDING LEAD ACTRESS
IN A DRAMA SERIES



OLIVIA COLMAN
as Queen Elizabeth II
THE CROWN • NETFLIX
Left Bank Pictures in association
with Sony Pictures Television



ZENDAYA
as Rue
EUPHORIA • HBO
HBO Entertainment in association
with Reasonable Bunch, A24, Little
Lamb, Dreamcrew, ADD Content
Agency | HOT | TCDY Productions



JODIE COMER
as Villanelle
KILLING EVE • BBC AMERICA
Sid Gentle Films Ltd.



SANDRA OH
as Eve Polastri
KILLING EVE • BBC AMERICA
Sid Gentle Films Ltd.



JENNIFER ANISTON
as Alex Levy
THE MORNING SHOW •
APPLE TV+
Media Res



LAURA LINNEY
as Wendy Byrde
OZARK • NETFLIX
MRC Television

OUTSTANDING LEAD ACTRESS
IN A LIMITED SERIES OR MOVIE



KERRY WASHINGTON
as Mia Warren
LITTLE FIRES EVERYWHERE
• HULU
ABC Signature Studios/Hello
Sunshine



CATE BLANCHETT
as Phyllis Schlafly
MRS. AMERICA • FX
NETWORKS
FX Productions



OCTAVIA SPENCER
as Madam C.J. Walker
SELF MADE: INSPIRED BY
THE LIFE OF MADAM C.J.
WALKER • NETFLIX
SpringHill Entertainment and
Wonder Street in association with
Warner Bros. Television



SHIRA HAAS
as Esther Shapiro
UNORTHODOX • NETFLIX
Studio Airlift and RealFilm



REGINA KING
as Angela Abar/Sister
Night
WATCHMEN • HBO
HBO in association with White
Rabbit, Warner Bros. Television, DC
and Paramount Television

OUTSTANDING SUPPORTING ACTOR
IN A COMEDY SERIES



ANDRE BRAUGHER
as Captain Raymond Holt
BROOKLYN NINE-NINE • NBC
Universal Television in
association with Fremulon, Dr.
Goor Productions and 3 Arts
Entertainment



**WILLIAM JACKSON
HARPER**
as Chidi Anagonye
THE GOOD PLACE • NBC
Universal Television in association
with Fremulon and 3 Arts
Entertainment



ALAN ARKIN
as Norman Newlander
THE KOMINSKY METHOD •
NETFLIX
A Warner Bros. Television
Production



STERLING K. BROWN
as Reggie
THE MARVELOUS MRS.
MAISEL • PRIME VIDEO
Amazon Studios



TONY SHALHOUB
as Abe Weissman
THE MARVELOUS MRS.
MAISEL • PRIME VIDEO
Amazon Studios



MAHERSHALA ALI
as Sheikh Malik
RAMY • HULU
A24 Television



KENAN THOMPSON
AS VARIOUS
CHARACTERS
SATURDAY NIGHT LIVE • NBC
SNL Studios in association with
Universal Television and Broadway
Video



DANIEL LEVY
as David Rose
SCHITT'S CREEK • POP TV
Not A Real Company Productions, Inc.

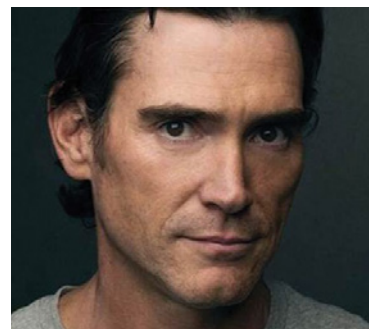
OUTSTANDING SUPPORTING ACTOR
IN A DRAMA SERIES



GIANCARLO ESPOSITO
as Gus Fring
BETTER CALL SAUL • AMC
High Bridge, Crystal Diner, Gran
Via Productions and Sony Pictures
Television



BRADLEY WHITFORD
as Commander Joseph
Lawrence
THE HANDMAID'S TALE • HULU
MGM, Daniel Wilson Productions, The
Littlefield Company, White Oak Pictures



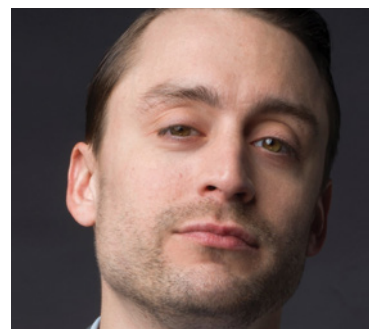
BILLY CRUDUP
as Cory Ellison
THE MORNING SHOW •
APPLE TV+
Media Res



MARK DUPLASS
as Charles "Chip" Black
THE MORNING SHOW •
APPLE TV+
Media Res



NICHOLAS BRAUN
as Greg Hirsch
SUCCESSION • HBO
HBO Entertainment in association
with Project Zeus, Hyperobject
Industries and Gary Sanchez
Productions



KIERAN CULKIN
as Roman Roy
SUCCESSION • HBO
HBO Entertainment in association
with Project Zeus, Hyperobject
Industries and Gary Sanchez
Productions



MATTHEW MACFADYEN
as Tom Wambsgans
SUCCESSION • HBO
HBO Entertainment in association
with Project Zeus, Hyperobject
Industries and Gary Sanchez
Productions



JEFFREY WRIGHT
as Bernard
WESTWORLD • HBO
HBO Entertainment in association
with Kilter Films, Bad Robot and
Warner Bros. Television

OUTSTANDING SUPPORTING ACTOR
IN A LIMITED SERIES OR MOVIE



DYLAN MCDERMOTT
as Ernie
HOLLYWOOD • NETFLIX
Netflix



JIM PARSONS
as Henry Willson
HOLLYWOOD • NETFLIX
Netflix



TITUSS BURGESS
as Titus Andromedon
UNBREAKABLE KIMMY
SCHMIDT: KIMMY VS. THE
REVEREND • NETFLIX
Universal Television in association
with 3 Arts Entertainment, Little
Stranger, Inc. and Bevel Gears



**YAHYA ABDUL-
MATEEN II**
as Cal Abar/Dr.
Manhattan
WATCHMEN • HBO
HBO in association with White
Rabbit, Warner Bros. Television, DC
and Paramount Television



JOVAN ADEPO
as Officer Will Reeves/
Hooded Justice
WATCHMEN • HBO
HBO in association with White
Rabbit, Warner Bros. Television, DC
and Paramount Television



LOUIS GOSSETT JR.
as William Reeves
WATCHMEN • HBO
HBO in association with White
Rabbit, Warner Bros. Television, DC
and Paramount Television

OUTSTANDING SUPPORTING ACTRESS
IN A COMEDY SERIES



BETTY GILPIN
as Debbie Eagan
GLOW • NETFLIX
Tilted Productions



D'ARCY CARDEN
as Janet
THE GOOD PLACE • NBC
Universal Television in association
with Fremulon and 3 Arts
Entertainment



YVONNE ORJI
as Molly
INSECURE • HBO
HBO Entertainment in association
with Issa Rae Productions, Penny
for Your Thoughts Entertainment
and 3 Arts Entertainment



ALEX BORSTEIN
as Susie Myerson
THE MARVELOUS MRS.
MAISEL • PRIME VIDEO
Amazon Studios



MARIN HINKLE
as Rose Weissman
THE MARVELOUS MRS.
MAISEL • PRIME VIDEO
Amazon Studios



KATE MCKINNON
as Various Characters
SATURDAY NIGHT LIVE • NBC
SNL Studios in association with
Universal Television and Broadway
Video



CECILY STRONG
as Various Characters
SATURDAY NIGHT LIVE • NBC
SNL Studios in association with
Universal Television and Broadway
Video



ANNIE MURPHY
as Alexis Rose
SCHITT'S CREEK • POP TV
Not A Real Company Productions, Inc.

OUTSTANDING SUPPORTING ACTRESS
IN A DRAMA SERIES



LAURA DERN
as Renata Klein
BIG LITTLE LIES • HBO
HBO Entertainment in association
with Blossom Films, Hello Sunshine,
David E. Kelley Productions and
crazyrose Productions



MERYL STREEP
as Mary Louise Wright
BIG LITTLE LIES • HBO
HBO Entertainment in association
with Blossom Films, Hello Sunshine,
David E. Kelley Productions and
crazyrose Productions



**HELENA BONHAM
CARTER**
as Princess Margaret
THE CROWN • NETFLIX
Left Bank Pictures in association
with Sony Pictures Television



SAMIRA WILEY
as Moira
THE HANDMAID'S TALE •
HULU
MGM, Daniel Wilson Productions,
The Littlefield Company, White Oak
Pictures



FIONA SHAW
as Carolyn Martens
KILLING EVE • BBC AMERICA
Sid Gentle Films Ltd.



JULIA GARNER
as Ruth Langmore
OZARK • NETFLIX
MRC Television



SARAH SNOOK
as Shiv Roy
SUCCESSION • HBO
HBO Entertainment in association
with Project Zeus, Hyperobject
Industries and Gary Sanchez
Productions



THANDIE NEWTON
as Maeve
WESTWORLD • HBO
HBO Entertainment in association
with Kilter Films, Bad Robot and
Warner Bros. Television

OUTSTANDING SUPPORTING ACTRESS
IN A LIMITED SERIES OR MOVIE



HOLLAND TAYLOR
as Miss Kincaid
HOLLYWOOD • NETFLIX
Netflix



UZO ADUBA
as Shirley Chisholm
MRS. AMERICA • FX
NETWORKS
FX Productions



MARGO MARTINDALE
as Bella Abzug
MRS. AMERICA • FX
NETWORKS
FX Productions



TRACEY ULLMAN
as Betty Friedan
MRS. AMERICA • FX
NETWORKS
FX Productions



TONI COLLETTE
as Detective Grace
Rasmussen
UNBELIEVABLE • NETFLIX
CBS Television Studios



JEAN SMART
as Agent Laurie Blake
WATCHMEN • HBO
HBO in association with White
Rabbit, Warner Bros. Television, DC
and Paramount Television



OUTSTANDING DIRECTING FOR A COMEDY SERIES

THE GREAT • THE GREAT (PILOT) • HULU

Matt Shakman, Directed by
Civic Center Media/MRC Television

THE MARVELOUS MRS. MAISEL • IT'S COMEDY OR CABBAGE • PRIME VIDEO

Amy Sherman-Palladino, Directed by
Amazon Studios

THE MARVELOUS MRS. MAISEL • MARVELOUS RADIO • PRIME VIDEO

Daniel Palladino, Directed by
Amazon Studios

MODERN FAMILY • FINALE PART 2 • ABC

Gail Mancuso, Directed by
Picador Productions and Steven Levitan Productions in association with 20th Century Fox Television

RAMY • MIAKHALIFA.MOV • HULU

Ramy Youssef, Directed by
A24 Television

SCHITT'S CREEK • HAPPY ENDING • POP TV

Andrew Cividino, Daniel Levy, Directed by
Not A Real Company Productions, Inc.

WILL & GRACE • WE LOVE LUCY • NBC

James Burrows, Directed by
Universal Television in association with KoMut Entertainment and Three Princesses and a P



OUTSTANDING DIRECTING FOR A DRAMA SERIES

THE CROWN • ABERFAN • NETFLIX

Benjamin Caron, Directed by
Left Bank Pictures in association with Sony Pictures Television

THE CROWN • CRI DE COEUR • NETFLIX

Jessica Hobbs, Directed by
Left Bank Pictures in association with Sony Pictures Television

HOMELAND • PRISONERS OF WAR • SHOWTIME

Lesli Linka Glatter, Directed by
Fox21 Television Studios, Teakwood Lane Productions, Cherry Pie Productions, Keshet

THE MORNING SHOW • THE INTERVIEW • APPLE TV+

Mimi Leder, Directed by
Media Res

OZARK • FIRE PINK • NETFLIX

Alik Sakharov, Directed by
MRC Television

OZARK • SU CASA ES MI CASA • NETFLIX

Ben Semanoff, Directed by
MRC Television

SUCCESSION • HUNTING • HBO

Andrij Parekh, Directed by
HBO Entertainment in association with Project Zeus, Hyperobject Industries and Gary Sanchez Productions

SUCCESSION • THIS IS NOT FOR TEARS • HBO

Mark Mylod, Directed by
HBO Entertainment in association with Project Zeus, Hyperobject Industries and Gary Sanchez Productions



OUTSTANDING DIRECTING

FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

LITTLE FIRES EVERYWHERE • FIND A WAY • HULU

Lynn Shelton, Directed by
ABC Signature Studios/Hello Sunshine

NORMAL PEOPLE • EPISODE 5 • HULU

Lenny Abrahamson, Directed by
Hulu Originals in association with BBC

UNORTHODOX • NETFLIX

Maria Schrader, Directed by
Studio Airlift and RealFilm

WATCHMEN • IT'S SUMMER AND WE'RE RUNNING OUT OF ICE • HBO

Nicole Kassell, Directed by
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television

WATCHMEN • LITTLE FEAR OF LIGHTNING • HBO

Steph Green, Directed by
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television

WATCHMEN • THIS EXTRAORDINARY BEING • HBO

Stephen Williams, Directed by
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television

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ON TELEVISION'S BIGGEST NIGHT!



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SUNDAY SEPT 20
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OUTSTANDING COMEDY SERIES

CURB YOUR ENTHUSIASM • HBO

Larry David, Jeff Garlin, Jeff Schaffer, Gavin Polone, Executive Producers
Laura Streicher, Producer
Mychelle Deschamps, Produced by
Created by: Larry David
Story by: Larry David, Justin Hurwitz, Steve Leff, Carol Leifer, Jeff Schaffer
Directed by: Cheryl Hines, Erin O'Malley, Jeff Schaffer
HBO Entertainment

DEAD TO ME • NETFLIX

Liz Feldman, Will Ferrell, Adam McKay, Jessica Elbaum, Christina Applegate, Christie Smith, Executive Producers
Linda Cardellini, Cara DiPaolo, Jessi Klein, Elizabeth Benjamin, Dan Dietz, Joe Hardesty, Co-Executive Producers
Buddy Enright, Denise Pleune, Producers
Created by: Liz Feldman
Written by: Elizabeth Benjamin, Dan Dietz, Cara DiPaolo, Liz Feldman, Celeste Hughey, Kelly Hutchinson,
Jessi Klein, Emma Rathbone
Directed by: Tamra Davis, Jennifer Getzinger, Liza Johnson, Liz Allen Rosenbaum, Silver Tree
CBS Television Studios

THE GOOD PLACE • NBC

Michael Schur, David Miner, Morgan Sackett, Drew Goddard, Executive Producers
Dylan Morgan, Josh Siegal, Joe Mande, Megan Amram, Jen Statsky, Dave King, Co-Executive Producers
David Hyman, Produced by
Matt Murray, Aisha Muharrar, Consulting Producers
Created by: Michael Schur
Written by: Megan Amram, Cord Jefferson, Dave King, Andrew Law, Joe Mande, Kassia Miller, Dylan Morgan,
Aisha Muharrar, Matt Murray, Lizzy Pace, Daniel Schofield, Michael Schur, Josh Siegal, Jen Statsky
Directed by: Anya Adams, Rebecca Asher, Kristen Bell, Steve Day, Drew Goddard, Beth McCarthy-Miller,
Valeria Migliassi Collins, Morgan Sackett, Michael Schur
Universal Television in association with Fremulon and 3 Arts Entertainment

INSECURE • HBO

Issa Rae, Prentice Penny, Melina Matsoukas, Dave Becky, Jonathan Berry, Amy Aniobi, Jim Kleverweis,
Executive Producers
Phil Augusta Jackson, Laura Kittrell, Co-Executive Producers
Deniese Davis, Natasha Rothwell, Supervising Producers
Created by: Issa Rae & Larry Wilmore
Written by: Amy Aniobi, Grace Edwards, Phil Augusta Jackson, Laura Kittrell, Jason Lew, Eli Wilson Pelton, Prentice Penny, Issa
Rae, Fran Richter, Natasha Rothwell
Directed by: Thembi Banks, Ava Berkofsky, Kevin Bray, Lacey Duke, Jay Ellis, Stella Meghie, Nijla Mu'Min,
Prentice Penny, Mark Sadlek, Syreeta Singleton, Kerry Washington
HBO Entertainment in association with Issa Rae Productions, Penny for Your Thoughts Entertainment and 3 Arts Entertainment



THE KOMINSKY METHOD • NETFLIX

Chuck Lorre, Al Higgins, Michael Douglas, Executive Producers
Andy Tennant, Beth McCarthy-Miller, Producers
Marlis Pujol, Produced by
Created by: Chuck Lorre
Written by: Al Higgins, Chuck Lorre
Directed by: Beth McCarthy-Miller, Andy Tennant
A Warner Bros. Television Production

THE MARVELOUS MRS. MAISEL • PRIME VIDEO

Amy Sherman-Palladino, Daniel Palladino, Executive Producers
Dhana Rivera Gilbert, Co-Executive Producer
Matthew Shapiro, Daniel Goldfarb, Kate Fodor, Sono Patel, Producers
Created by: Amy Sherman-Palladino
Written by: Amy Sherman-Palladino, Daniel Palladino
Directed by: Dan Attias, Amy Sherman-Palladino, Daniel Palladino
Amazon Studios

SCHITT'S CREEK • POP TV

Eugene Levy, Daniel Levy, Andrew Barnsley, Fred Levy, David West Read, Ben Feigin, Executive Producers
Michael Short, Kurt Smeaton, Co-Executive Producers
Kosta Orfanidis, Producer
Created by: Eugene Levy & Daniel Levy
Written by: Daniel Levy, David West Read, Michael Short, Kurt Smeaton, Winter Tekenos-Levy
Directed by: Jordan Canning, Andrew Cividino, Donna Croce, Daniel Levy
Not A Real Company Productions, Inc.

WHAT WE DO IN THE SHADOWS • FX NETWORKS

Jemaine Clement, Taika Waititi, Paul Simms, Scott Rudin, Garrett Basch, Eli Bush, Stefani Robinson,
Executive Producers
Sam Johnson, Co-Executive Producer
Derek S. Rappaport, Produced by
Marika Sawyer, Consulting Producer
Created by: Jemaine Clement
Based on the Film What We Do in the Shadows written by Jemaine Clement and Taika Waititi
Written by: Jake Bender, Jemaine Clement, Zach Dunn, Shana Gohd, Sam Johnson, Chris Marcil, William Meny, Sarah Naftalis,
Stefani Robinson, Marika Sawyer, Paul Simms
Directed by: Jemaine Clement, Yana Gorskaya, Liza Johnson, Kyle Newacheck
FX Productions

OUTSTANDING DRAMA SERIES

BETTER CALL SAUL • AMC

Peter Gould, Vince Gilligan, Mark Johnson, Melissa Bernstein, Thomas Schnauz, Executive Producers
Diane Mercer, Gordon Smith, Alison Tatlock, Co-Executive Producers
Ann Cherkis, Supervising Producer
Bob Odenkirk, Producer
Princess Nash, Produced by
Created by: Vince Gilligan & Peter Gould
Written by: Ann Cherkis, Peter Gould, Ariel Levine, Heather Marion, Thomas Schnauz, Gordon Smith, Alison Tatlock
Directed by: Norberto Barba, Melissa Bernstein, Vince Gilligan, Peter Gould, Bronwen Hughes, Jim McKay,
Michael Morris, Thomas Schnauz, Gordon Smith
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

THE CROWN • NETFLIX

Peter Morgan, Suzanne Mackie, Stephen Daldry, Andy Harries, Benjamin Caron, Matthew Byam Shaw, Robert Fox,
Executive Producers
Michael Casey, Andy Stebbing, Martin Harrison, Oona O Beirn, Producers
Created by: Peter Morgan
Written by: James Graham, David Hancock, Peter Morgan
Directed by: Benjamin Caron, Sam Donovan, Jessica Hobbs, Christian Schwochow
Left Bank Pictures in association with Sony Pictures Television

THE HANDMAID'S TALE • HULU

Bruce Miller, Warren Littlefield, Elisabeth Moss, Daniel Wilson, Fran Sears, Mike Barker, Eric Tuchman,
Sheila Hockin, John Weber, Frank Siracusa, Executive Producers
Kira Snyder, Yahlin Chang, Margaret Atwood, Co-Executive Producers
Dorothy Fortenberry, Marissa Jo Cerar, Supervising Producers
Nina Fiore, John Herrera, Producers
Kim Todd, Produced by
Created for television by: Bruce Miller
Based on the novel by Margaret Atwood
Written by: Marissa Jo Cerar, Yahlin Chang, Nina Fiore, Dorothy Fortenberry, Jacey Heldrich, John Herrera,
Lynn Renee Maxcy, Bruce Miller, Kira Snyder, Eric Tuchman
Directed by: Amma Asante, Mike Barker, Deniz Gamze Ergüven, Daina Reid, Dearbhla Walsh, Colin Watkinson
MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

KILLING EVE • BBC AMERICA

Sally Woodward Gentle, Lee Morris, Phoebe Waller-Bridge, Gina Mingacci, Sandra Oh, Damon Thomas,
Suzanne Heathcote, Jeff Melvoin, Executive Producers
Lynn Horsford, Co-Executive Producer
Nige Watson, Produced by
Based on the Villanelle novels by Luke Jennings
Written by: Elinor Cook, Krissie Ducker, Suzanne Heathcote, Anna Jordan, Laura Neal
Directed by: Miranda Bowen, Terry McDonough, Shannon Murphy, Damon Thomas
Sid Gentle Films Ltd.



THE MANDALORIAN • DISNEY+

Jon Favreau, Dave Filoni, Kathleen Kennedy, Colin Wilson, Executive Producers

Karen Gilchrist, Co-Executive Producer

Created by: Jon Favreau

Written by: Rick Famuyiwa, Jon Favreau, Dave Filoni, Christopher Yost

Directed by: Deborah Chow, Rick Famuyiwa, Dave Filoni, Bryce Dallas Howard, Taika Waititi

Lucasfilm Ltd.

OZARK • NETFLIX

Jason Bateman, Chris Mundy, Bill Dubuque, Mark Williams, Patrick Markey, John Shibam, Executive Producers

Miki Johnson, Supervising Producer

Erin Mitchell, Martin Zimmerman, Peter Thorell, Producers

Matthew Spiegel, Produced by

Created by: Bill Dubuque & Mark Williams

Written by: Laura Deeley, Miki Johnson, Paul Kolsby, Chris Mundy, John Shibam, Ning Zhou, Martin Zimmerman

Directed by: Jason Bateman, Cherien Dabis, Amanda Marsalis, Alik Sakharov, Ben Semanoff

MRC Television

STRANGER THINGS • NETFLIX

Iain Paterson, Shawn Levy, Dan Cohen, The Duffer Brothers, Executive Producers

Curtis Gwinn, Co-Executive Producer

Rand Geiger, Producer

Created by: The Duffer Brothers

Written by: William Bridges, Paul Dichter, The Duffer Brothers, Curtis Gwinn, Kate Trefry

Directed by: Uta Briesewitz, The Duffer Brothers, Shawn Levy

Netflix

SUCCESSION • HBO

Jesse Armstrong, Adam McKay, Will Ferrell, Frank Rich, Kevin Messick, Mark Mylod, Jane Tranter, Tony Roche, Scott Ferguson, Executive Producers

Jon Brown, Georgia Pritchett, Co-Executive Producers

Jonathan Glatzer, Supervising Producer

Will Tracy, Dara Schnapper, Gabrielle Mahon, Producers

Lucy Prebble, Consulting Producer

Created by: Jesse Armstrong

Directed by: Shari Springer Berman, Becky Martin, Mark Mylod, Andrij Parekh, Robert Pulcini, Matt Shakman

Written by: Jesse Armstrong, Jon Brown, Jonathan Glatzer, Georgia Pritchett, Tony Roche,

Susan Soon He Stanton, Will Tracy

HBO Entertainment in association with Project Zeus, Hyperobject Industries and Gary Sanchez Productions

OUTSTANDING LIMITED SERIES

LITTLE FIRES EVERYWHERE • HULU

Reese Witherspoon, Lauren Neustadter, Kerry Washington, Pilar Savone, Liz Tigelaar, Lynn Shelton, Executive Producers
Merri Howard, Nancy Won, Attica Locke, Raamla Mohamed, Amy Talkington, Co-Executive Producers
Harris Danow, Rosa Handelman, Shannon Houston, Celeste Ng, Producers
Developed for Television by: Liz Tigelaar
Based on the book by Celeste Ng
Written for Television by: Harris Danow, Rosa Handelman, Shannon Houston, Attica Locke, Raamla Mohamed, Liz Tigelaar, Amy Talkington, Nancy Won
Directed by: Lynn Shelton, Nzingha Stewart, Michael Weaver
ABC Signature Studios/Hello Sunshine

MRS. AMERICA • FX NETWORKS

Dahvi Waller, Stacey Sher, Coco Francini, Cate Blanchett, Anna Boden, Ryan Fleck, Executive Producers
Micah Schraft, James Skotchdopole, Co-Executive Producers
Tanya Barfield, Boo Killebrew, Producers
Created by: Dahvi Waller
Written by: Tanya Barfield, Joshua Allen Griffith, Sharon Hoffman, Boo Killebrew, Micah Schraft, April Shih, Dahvi Waller
Directed by: Amma Asante, Anna Boden, Janicza Bravo, Laure de Clermont-Tonnerre, Ryan Fleck
FX Productions

UNBELIEVABLE • NETFLIX

Susannah Grant, Sarah Timberman, Carl Beverly, Lisa Cholodenko, Ayelet Waldman, Michael Chabon, Katie Couric, Richard Tofel, Neil Barsky, Robyn Semien, Marie, Executive Producers
Jennifer Schuur, Becky Mode, Co-Executive Producers
T. Christian Miller, Ken Armstrong, Kate DiMento, Chris Leanza, Producers
John Vohlers, Produced by
Written by: Michael Chabon, Susannah Grant, Becky Mode, Jennifer Schuur, Ayelet Waldman
Directed by: Lisa Cholodenko, Michael Dinner, Susannah Grant
CBS Television Studios

UNORTHODOX • NETFLIX

Anna Winger, Henning Kamm, Executive Producers
Alexa Karolinski, Producer
Created by: Anna Winger & Alexa Karolinski
Written by: Alexa Karolinski, Anna Winger
Directed by: Maria Schrader
Studio Airlift and RealFilm

WATCHMEN • HBO

Damon Lindelof, Tom Spezialy, Nicole Kassell, Stephen Williams, Joseph E. Iberti, Executive Producers
Ron Schmidt, Carly Wray, Co-Executive Producers
Lila Byock, Nick Cuse, Christal Henry, Supervising Producers
Karen Wacker, John Blair, Producers
Created for Television by: Damon Lindelof
Written by: Lyla Byock, Nick Cuse, Christal Henry, Cord Jefferson, Jeff Jensen, Claire Kiechel, Damon Lindelof, Stacy Osei-Kuffour, Carly Wray
Directed by: Steph Green, Nicole Kassell, Andrij Parekh, David Semel, Frederick E.O. Toye, Stephen Williams
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television

OUTSTANDING VARIETY TALK SERIES

THE DAILY SHOW WITH TREVOR NOAH • COMEDY CENTRAL

Trevor Noah, Executive Producer/Host
Jennifer Flanz, Jill Katz, Executive Producers
Justin Melkman, Co-Executive Producer
Max Browning, Eric Davies, Pamela DePace, Ramin Hedayati, David Kibuuka, Zhubin Parang, Elise Terrell, David Paul Meyer, Supervising Producers
Jocelyn Conn, Beth Shorr, Shawna Shepherd, Producers
Created by: Madeleine Smithberg & Lizz Winstead
Written by: Dan Amira, David Angelo, Devin Delliquanti, Zach DiLanzo, Geoff Haggerty, Josh Johnson, David Kibuuka, Matt Koff, X Mayo, Christiana Mbakwe, Dan McCoy, Lauren Sarver Means, Trevor Noah, Joseph Opio, Randall Otis, Zhubin Parang, Kat Radley, Daniel Radosh, Scott Sherman
Directed by: David Paul Meyer, Paul Pennolino
Central Productions, LLC

FULL FRONTAL WITH SAMANTHA BEE • TBS

Samantha Bee, Executive Producer/Host
Jason Jones, Tony Hernandez, Alison Camillo, Miles Kahn, Pat King, Executive Producers
Allana Harkin, Co-Executive Producer
Kim Burdges, Julia Fought, Chris Savage, Kristen Bartlett, Mike Drucker, Razan Ghalayini, Todd Bieber, Mike Rubens, Producers
Written by: Samantha Bee, Kristen Bartlett, Pat Cassels, Sean Crespo, Mike Drucker, Mathan Erhardt, Joe Grossman, Miles Kahn, Sahar Rizvi, Nicole Silverberg, Melinda Taub, Alison Zeidman
Directed by: Andre Allen
Jax Media with Randy and Pam's Quality Entertainment

JIMMY KIMMEL LIVE! • ABC

Jimmy Kimmel, Executive Producer/Host
Jill Leiderman, Executive Producer
Doug DeLuca, Erin Irwin, David Craig, Molly McNearney, Jennifer Sharron, Co-Executive Producers
Gary Greenberg, Tony Romero, Josh Weintraub, Seth Weidner, Supervising Producers
Danny Ricker, Ken Crosby, Producers
Written by: Jamie Abrahams, Tony Barbieri, Jonathan Bines, Joelle Boucai, Bryan Cook, Devin Field, Gary Greenberg, Josh Holloway, Eric Immerman, Jesse Joyce, Bess Kalb, Jimmy Kimmel, Jesse McLaren, Molly McNearney, Danny Ricker, Joe Strazzullo, Louis Virtel
Directed by: Andy Fisher
ABC Studios in association with Kimmelot

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO

John Oliver, Tim Carvell, Liz Stanton, Executive Producers
Jeremy Tchan, Christopher Werner, Supervising Producers
Laura L. Griffin, Kate Mullaney, Matt Passet, Marian Wang, Charles Wilson, Producers
Written by: Tim Carvell, Dan Gurewitch, Jeff Maurer, Daniel O'Brien, John Oliver, Owen Parsons, Charlie Redd, Joanna Rothkopf, Ben Silva, Seena Vali, Jill Twiss, Juli Weiner
Directed by: Paul Pennolino, Christopher Werner
HBO Entertainment in association with Sixteen String Jack Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • CBS

Stephen Colbert, Executive Producer/Host
Chris Licht, Tom Purcell, Jon Stewart, Executive Producers
Barry Julien, Denise Rehrig, Co-Executive Producers
Aaron Cohen, Matt Lappin, Tanya Michnevich Bracco, Paul Dinello, Emily Gertler, Jay Katsir, Opus Moreschi, Sara Vilkomerson, Supervising Producers
Jake Plunkett, Michael Brumm, Paige Kendig, Bjoern Stejskal, Adam Wager, Producers
Written by: Michael Brumm, River Clegg, Aaron Cohen, Nicole Conlan, Stephen T. Colbert, Paul Dinello, Ariel Dumas, Glenn Eichler, Django Gold, Gabe Gronli, Greg Iwinski, Barry Julien, Jay Katsir, Daniel Kibblesmith, Eliana Kwartler, Matt Lappin, Felipe Torres Medina, Opus Moreschi, Asher Perlman, Tom Purcell, Kate Sidley, Jen Spyra, Brian Stack, John Thibodeaux, Steve Waltien
Directed by: Jim Hoskinson
CBS Television Studios

OUTSTANDING COMPETITION PROGRAM

THE MASKED SINGER • FOX

Craig Plestis, Izzie Pick-Ibarra, Rosie Seitchik, Nick Cannon, Executive Producers
Patrizia Di Maria, Chris Wagner, Deena Katz, Lindsay Tuggle, Brian Updyke, Ashley Baumann-Sylvester,
Co-Executive Producers
Jeff Kmiotek, Senior Supervising Producer
Peter Hebri, Erin Brady, Kristin Campbell-Taylor, Tiana Gandelman, Supervising Producers
Lindsay John, Mike Riccio, Zoë Ritchken, Lexi Shoemaker, Senior Producers
FOX Alternative Entertainment Studios

NAILED IT! • NETFLIX

Patrick J. Doody, Gaylen Gawlowski, Casey Kriley, Executive Producers
Jo Sharon, Sandra Birdsong, Co-Executive Producers
Anika Guldstrand, Cat Sullivan, Supervising Producers
Magical Elves Productions

RuPAUL'S DRAG RACE • VH1

Tim Palazzola, Randy Barbato, Fenton Bailey, Tom Campbell, RuPaul Charles, Steven Corfe, Mandy Salangsang,
Executive Producers
Michele Mills, Jacqueline Wilson, Co-Executive Producers
Lisa Steele, Adam Bronstein, Supervising Producers
Thairin Smothers, Senior Producer
John Polly, Michelle Visage, Jen Passovoy, Alicia Gargaro-Magana, Producers
World of Wonder Productions

TOP CHEF • BRAVO

Doneen Arquines, Casey Kriley, Tara Siener, Tom Colicchio, Padma Lakshmi, Executive Producers
Elida Carbajal Araiza, Hunter Braun, Brian Fowler, Thi Nguyen, Hillary Olsen, Patrick Schmedeman, Wade Sheeler,
Co-Executive Producers
Rich Brusa, Scott Patch, Eric Vier, Supervising Producers
Nora Cromwell, Steve Lichtenstein, Senior Producers
Diana Schmedeman, Producer
Magical Elves

THE VOICE • NBC

John De Mol, Mark Burnett, Audrey Morrissey, Stijn Bakkers, Amanda Zucker, Kyra Thompson, Executive Producers
Teddy Valenti, Kyle Tucker, Co-Executive Producers
Anthea Bhargava, Melysa Lovell Garratt, Clyde Lieberman, Brittany Martin Porter, Barton Kimball,
Supervising Producers
Dan Paschen, Amanda Silva Borden, Senior Producers
Tod Schellinger, Carson Daly, Jared Wyso, Hayley Opalek McSherry, Producers
MGM Television, Warner Horizon Unscripted Television and ITV Studios The Voice USA, Inc.



OUTSTANDING WRITING FOR A COMEDY SERIES

THE GOOD PLACE • WHENEVER YOU'RE READY • NBC

Michael Schur, Written by
Universal Television in association with Fremulon and 3 Arts Entertainment

THE GREAT • THE GREAT • HULU

Tony McNamara, Written by
Civic Center Media/MRC Television

SCHITT'S CREEK • HAPPY ENDING • POP TV

Daniel Levy, Written by
Not A Real Company Productions, Inc.

SCHITT'S CREEK • THE PRESIDENTIAL SUITE • POP TV

David West Read, Written by
Not A Real Company Productions, Inc.

WHAT WE DO IN THE SHADOWS • COLLABORATION • FX NETWORKS

Sam Johnson, Written by
Chris Marcil, Written by
FX Productions

WHAT WE DO IN THE SHADOWS • GHOSTS • FX NETWORKS

Paul Simms, Written by
FX Productions

WHAT WE DO IN THE SHADOWS • ON THE RUN • FX NETWORKS

Stefani Robinson, Written by
FX Productions



OUTSTANDING WRITING FOR A DRAMA SERIES

BETTER CALL SAUL • BAD CHOICE ROAD • AMC

Thomas Schnauz, Written by
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

BETTER CALL SAUL • BAGMAN • AMC

Gordon Smith, Written by
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

THE CROWN • ABERFAN • NETFLIX

Peter Morgan, Written by
Left Bank Pictures in association with Sony Pictures Television

OZARK • ALL IN • NETFLIX

Chris Mundy, Written by
MRC Television

OZARK • BOSS FIGHT • NETFLIX

John Shiban, Written by
MRC Television

OZARK • FIRE PINK • NETFLIX

Miki Johnson, Written by
MRC Television

SUCCESSION • THIS IS NOT FOR TEARS • HBO

Jesse Armstrong, Written by
HBO Entertainment in association with Project Zeus, Hyperobject Industries and Gary Sanchez Productions



OUTSTANDING WRITING

FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

MRS. AMERICA • SHIRLEY • FX NETWORKS

Tanya Barfield, Written by
FX Productions

NORMAL PEOPLE • EPISODE 3 • HULU

Sally Rooney, Alice Birch, Written by
Hulu Originals in association with BBC

UNBELIEVABLE • EPISODE 1 • NETFLIX

Susannah Grant, Michael Chabon, Ayelet Waldman, Teleplay by
CBS Television Studios

UNORTHODOX • PART 1 • NETFLIX

Anna Winger, Written by
Studio Airlift and RealFilm

WATCHMEN • THIS EXTRAORDINARY BEING • HBO

Damon Lindelof, Cord Jefferson, Written by
HBO in association with White Rabbit, Warner Bros. Television, DC and Paramount Television

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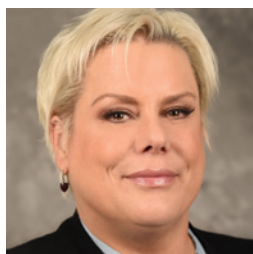


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Chair

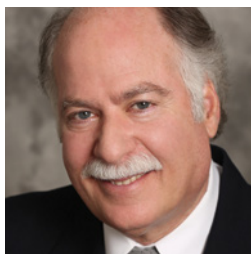
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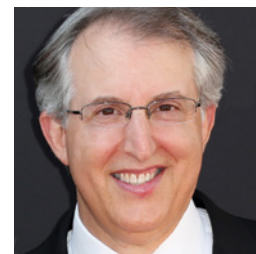
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Bob Bronow, CAS
Sound



Kathryn Burns
Choreography



Paul Button
Los Angeles Area



Jeffrey A. Calderon
Lighting, Camera &
Technical Arts



Tony Carey
Producers



Rich Carter
Commercials



Mark Cendrowski
Directors



Kim Coleman
Casting Directors



Debra Curtis
Television Executives



Patrika A. Darbo
Performers



Jill C. Dickerson
Reality Programming



Janet Dimon
Animation



Jo DiSante
Television Executives

2020 TELEVISION ACADEMY BOARD OF GOVERNORS



Terri Donohue
Makeup Artists/
Hairstylists



**Joseph H. Earle, Jr.,
CAS**
Sound



Joel Fajnor
Animation



Ed Fassl
Sound Editors



Keiren Fisher
Production Executives



Lucia Gervino
Production Executives



Lauraine Gibbons
Motion & Title Design



Mary Guerrero
Makeup Artists/
Hairstylists



Laura Guzik
Costume Design &
Supervision



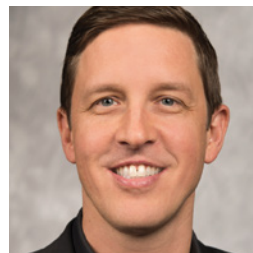
Erik Henry
Special Visual Effects



Regina Y. Hicks
Writers



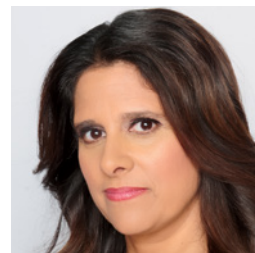
Eileen Horta
Sound Editors



Greg Kupiec
Motion & Title Design



Bryan Leder
Professional
Representatives



Christie Lyn Lugo Leigh
Los Angeles Area



Nicole Marostica
Public Relations



Howard Meltzer, CSA
Casting Directors



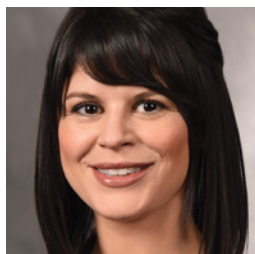
Rickey Minor
Music



Dorenda Moore
Stunts



Mandy Jo Moore
Choreography



Judalina Neira
Writers



David Plakos
Lighting, Camera &
Technical Arts



Keith Raskin
Producers



Luke Reichle
Costume Design &
Supervision



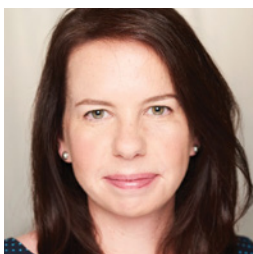
Glenn Howard Rigberg
Professional
Representatives



Michael Ruscio, ACE
Picture Editors



Jeff Russo
Music



Jill Sanford
Children's Programming



Lori H. Schwartz
Interactive Media



John Simmons, ASC
Cinematographers



Halina Siwolop
Art Directors/Set
Decorators



Derek Spears
Special Visual Effects



Steven Spignese
Public Relations



Michael Spiller
Directors



Chris Thomes
Interactive Media



Troy Underwood
Children's Programming



Ann Leslie Uzdavinis
Commercials



Renée Villafan
Daytime Programming



Lois Vossen
Documentary
Programming



James Yarnell
Art Directors/Set
Decorators

2020 TELEVISION ACADEMY FOUNDATION BOARD OF DIRECTORS

OFFICERS



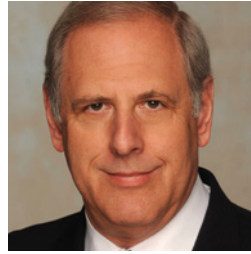
Madeline Di Nonno
Chair
CEO, Geena Davis Institute
on Gender in Media



Margaret Loesch
Vice Chair,
Executive Chairman,
Kartoon Channel



Nelson Davis
Secretary
President, Nelson Davis
Media Productions



Kevin Hamburger
Treasurer
Production Executive,
Warner Horizon Television



Thomas W. Sarnoff
Chair Emeritus

BOARD OF DIRECTORS



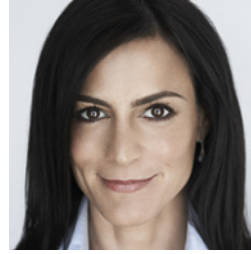
Cris Abrego
Chairman, Endemol
Shine Americas, and
CEO, Endemol Shine
North America



Loreen Arbus
President, The Loreen
Arbus Foundation



Dick Askin
President and CEO,
Askin & Company



Allison H. Binder
Treasurer, Television
Academy*



Deborah K. Bradley
President, Bungalo
Homes



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Chairman/CEO, Kimdale
Enterprises



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Partner, ICM Partners



Terri L. Clark
Director, Arizona
Literacy



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Head of Distribution,
Fox First Run



Suzanne de Passe
Co-Chair, de Passe
Jones Entertainment
Group



Billie Greer
Public Policy Advisor



Cindy Holland
Vice President of
Original Content, Netflix



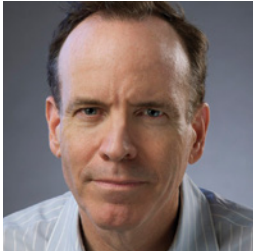
Sal Maniaci
Production Executive



Benito Martinez
Actor



Rickey Minor
Music Director, Music
Composer



Jon Murray
Founder, and Executive
Consultant, Bunim-
Murray Productions



Dawn DuMont Perdew
Founder and President,
The DuMont Project



Sean Perry
Partner, WME



Tina Perry
President, OWN: Oprah
Winfrey Network



Jerry Petry
EVP, NBCUniversal
(Retired)



Diane Robina
SVP, Programming and
Operations, Fuse



Frank Scherma
Chairman and CEO,
Television Academy*



Nina Tassler
Producer and
Co-Founder, Patma
Productions



Steve Venezia, CAS
Vice Chair, Television
Academy *



Michael Wright
President, Epix

*Ex Officio

IN MEMORIAM

The Television Academy would like to honor the members of the television community who passed away over the past year. While the Emmy Awards telecast and Creative Arts Emmys will feature some of them in In Memoriam segments, the following is a list compiled through September 10, 2020. For further listings, please go to emmys.com/in-memoriam

- Chester Aaron**, writer
Chloe Aaron, producer, executive
Alan Abelew, performer
Mitch Ackerman, production manager, producer
James J. Agazzi, art director, production designer
James Aicholtz, rerecording mixer
Danny Aiello, performer
Will Aldis, writer
Raymond Allen, performer
Mary Andersen, publicist
Blue André, producer
Roman Arambula, animation storyboard artist
Dick Arnold, Performer
Kelly Asbury, animator
Edward Aschoff, sportscaster
René Auberjonois, performer
Robert Axelrod, performer
Wayne Baker, first assistant camera
Katreese Barnes, composer, music producer
Norm Baron, art director
P.J. Barry, writer, performer
W. Russell Barry, executive
William Battersby, Jr., camera operator
Bobbie Battista, journalist
Calliope Battlestreet, writer
Orson Bean, performer
Alex Beaton, producer
Roger Beatty, writer
Lee Phillip Bell, journalist, producer
David Bellisario, producer
Jerry Bender, picture editor
Jay Benedict, performer
Julie Bennett, performer, voice performer
Salome Bey, singer, performer, writer
Frank Bielec, designer
Steve Bing, producer, writer
Howell Binkley, lighting designer
Frank Biondi, Jr., executive
- Jerry Bishop**, performer, announcer
Lars Bjorck, executive, producer
Cari Lynn Black, performer
Royana Black, performer
Honor Blackman, performer
Robert Blanche, performer
Else Blangsted, music editor
Alan Blauvelt, first assistant camera
Mark Blum, performer
Sam Bobrick, writer
Rudy Boesch, reality program participant
William Bogert, performer
Roscoe Born, performer
Chadwick Boseman, performer
Patricia Bosworth, performer, author
Tim Boyle, recording engineer
Sonjia Warren Brandon, agent
Zev Braun, producer
Chuy Bravo, performer
Gordon Bressack, writer
Roy Brewer, Jr., picture editor, music editor
Scott Brewer, maintenance engineer
John Briley, writer
Wilford Brimley, performer
Lorenzo Brino, performer
Michael Brockman, unit manager, performer
Tim Brooke-Taylor, performer, writer
Timothy Brown, athlete, performer
Gregory Brunton, lighting designer
Kobe Bryant, athlete, producer, writer
Maximilian Bryer, director
Pat Brymer, puppeteer
Alfred Budnick, animation background artist
Robert Bull, photojournalist
Joe Bures, executive
Kevin Michael Burke, performer
Ellis "Sonny" Burman, Jr., makeup artist
Jack Burns, performer, writer, producer
- Neil Keith Burrow**, sound editor
Al Burton, producer
Kenneth Burton, rerecording mixer
Michael Burton, writer
Edd Byrnes, performer
William Cairncross, producer, picture editor
Zoe Caldwell, performer
R.D. Call, performer
Colleen Callaghan, hairstylist
John Callahan, performer
Chet Carlin, performer
Lewis John Carlino, writer, director
Diahann Carroll, performer
Brent Carver, performer
Diana Serra Cary, performer
Robert Casper, performer
David S. Cass, Sr., stunt performer
John Casseese, choreographer
William Catania, special effects supervisor
Jacqueline Cavanagh, publicist
Tony Charmoli, choreographer, director
Ranjit Chowdhry, performer
Ash Christian, producer, performer
George Christy, journalist
Curtis Cim, animation storyboard artist, layout supervisor
Dennis Lynton Clark, writer
Matthew J. Clark, assistant director
John Clarke, performer
Harry Clein, publicist
Landon Clifford, reality program participant
Bob Cobert, composer
Lynn Cohen, performer
Joanna Cole, author
William R. Cole, performer
Daisy Coleman, documentary subject
Quinn Coleman, music executive
Forrest Compton, performer
Camila Maria Concepción, writer
Robert Conrad, performer
Jack Conroy, cinematographer
- Tony Conte III**, picture editor
Kevin Conway, performer, director
Ben Cooper, performer
Sheldon Cooper, executive
Nick Cordero, performer
Caesar Cordova, performer
Cis Corman, casting director, producer
Stuart Cornfeld, producer
John W. Corso, art director, production designer
Charles Cosin, production engineer
Chris Cotton, performer
Annie Courdy, performer
Kathleen Coyne, performer
Wendell Craig, announcer
Linda Cristal, performer
Denise Cronenberg, costume designer
Ben Cross, performer
Mart Crowley, writer, producer
Frank Cullotta, performer, host
Nicola Cuti, animation background designer, art director, comic creator
Shirley Cytron, performer
Denise D'Ascenzo, news anchor
David Dahl, performer
Richard Danus, writer
Sonia Darren, performer
Lewis Dauber, performer
Donald R. Daves, director
Allen Daviau, cinematographer
Jason Davis, performer
Walter Halsey Davis, producer, writer
Laura De'Atley, makeup artist
Lisa de Cazotte, producer
Matteo De Cosmo, art director
Olivia de Havilland, performer
Gene Deitch, animator
Dorothy Dells, performer
Brian Dennehy, performer
Chi Chi DeVayne, performer, reality program participant
Dimitri Diatchenko, performer
Gil DiCicco, animator
- Terrance Dicks**, producer, writer
Robert Dipietro, writer
James Dixon, cinematographer
Kevin Dobson, performer
Jack Donner, performer
Kirk Douglas, performer, producer, author
Shirley Douglas, performer, activist
Hugh Downs, host, journalist
James Drury, performer
Ja'Net DuBois, performer, songwriter
William Dufris, performer, voice performer
Andrew Dunbar, performer
A.J. Dunn, performer
Tom Dunsmuir, writer
Judy Durning, performer
Marj Dusay, performer
Gene Dynarski, performer
Richard Easton, performer
Marshall Efron, performer, writer
Aron Eisenberg, performer
Eric Elder, picture editor
Josep Elic, performer
Virginia Ellsworth, music editor
John Ericson, performer
Max Evans, writer
Robert Evans, executive, producer, performer
Matthew Faber, performer
Ron Fairly, athlete, sportscaster
Mort Fallick, picture editor
Melinda Fee, performer
Dustin Felder, performer, acting coach
Andrew J. Fenady, writer, producer
Forrest Fenn, writer
Richard Fielder, writer
James P. Finch, animation checker
Howard Finkel, announcer
Wayne Fitzgerald, title designer
Caroline Flack, host
Evelyn Fletcher, animator
Jerry Fogel, performer
Dorothy "D.C." Fontana, writer, producer

Robert Forster, performer
Barry Frank, performer
Harriet Frank Jr., writer
Michael Franklin, executive
Danny Franks, lighting director
Cynthia Gale Fret, assistant picture editor
Bruce Fretts, journalist
Bruce Jay Friedman, writer
Denise Blakely Fuller, animation matte painter, layout artist, visual development artist
Judith Gabriel, writer
Arthur Gaffin, stage manager
Peter Gamba, picture editor
Craig Gardner, animation background artist
Allen Garfield, performer
Lila Garrett, writer, director
Rob Garrison, performer
Shad Gaspard, wrestler, performer, stunt performer
Morrie Gelman, journalist, author
Chic Gennarelli, costume designer
Jon George, writer
Phyllis George, performer, sportscaster
Larry Gershman, producer
Rob Gibbs, animator
Julie Gibson, performer, dialogue supervisor
Jack Gilardi, agent
Chris Warren Gilbert, performer
Craig Gilbert, documentarian
Bettina Gilois, writer
Mark Glamack, animator
Mary Pat Gleason, performer
Jesse Goins, reality program participant
Leonard Goldberg, producer
Billy Goldenberg, composer
Danny Goldman, performer
Wendell Goler, journalist
Richard Gollance, writer, producer
Chalo González, performer, property master

Robert Goold, Jr., sound editor
Jack Gordon, executive
Joyce Gordon, performer
Stuart Gordon, producer, writer, director
Galyn Görg, performer
Herb Granath, executive
Craig Grasso, animation background artist, layout artist
Peter Green, musician, performer
Laurel Griggs, performer
Jerome Guardino, performer
Phil Hahn, writer
Sid Haig, performer
Chanin Hale, performer
Robert Harper, performer
Valerie Harper, performer
Bill Harris, journalist, critic
Frank Harris, Jr., cinematographer
Mary Hartline, performer
Ronald Harwood, writer
Virginia Hawkins, performer
Jane Galloway Heitz, performer, casting agent
James S. Henerson, writer
Buck Henry, writer, director, performer
Margaret Juanita Herbes, picture editor
Richard Herd, performer
Jerry Herman, composer
Harry "Bud" Hester, animator
Chip Hipkins, performer
B.J. Hogg, performer
Charlie Holliday, performer
Ian Holm, performer
Ed Hopkins, voice performer, radio host
Roy Horn, performer, producer
Silvio Horta, writer, producer
Addison "Vince" Humphrey, picture editor
Peter H. Hunt, director
Elaine Hyman, performer
Grant Imahara, visual effects artist, performer
Neil Innes, performer, composer, writer
Anthony James, performer
Neil Peter Jampolis, lighting designer, production designer

Lucy Jarvis, producer
Gary Jay, camera operator
Shawn Johns, first assistant camera
Claude Earl Jones, performer
Terry Jones, performer, writer, director
Michael Kane, writer, director
Igo Kantor, producer, post-production executive
Darlene Kardon, performer
John Karlen, performer
Patti Karr, performer
Bob Keane, writer
Michael Keenan, performer
Jack Kehoe, performer
Paula Kelly, performer
Brandis Kemp, performer
Sue Kesler, picture editor
Irrfan Khan, performer
Gary B. Kibbe, cinematographer
Hana Kimura, wrestler, reality program participant
Stan Kirsch, performer
Christopher Klatman, composer, orchestrator
Richard S. Kline, producer, director
Douglas Knapp, cinematographer
Shirley Knight, performer
Matthew Knox, assistant director
Larry Kramer, writer
Marsha Kramer, performer
Steve Kreinberg, writer, producer
Stan Lachow, performer
Lady Red Couture, performer, host
John Lafia, writer, producer, director
Joseph Lagana, animator
Jonas Lagunoff, key grip
Peter Larkin, production designer
Dieter Laser, performer
Chester Lau, first assistant camera
Tim Lawrence, performer, puppeteer
Paul LeBlanc, hairstylist
Moonyeenn Lee, casting director
Jim Lehrer, journalist, anchor
Ron Leibman, performer
Virginia Leith, performer

Larry Lerner, assistant director
Tom Lester, performer
David Levinson, writer, producer
Paul Lewis, animator
Mark A. Lindsay, cinematographer
Charles Lippincott, publicist
James Lipton, performer, host
Little Richard, performer
Sam Lloyd, performer
Trini Lopez, musician, performer
Jack Lotz, stunt performer, performer
William Luce, writer
Rick Ludwin, executive
Kurt Luedtke, writer
Branko Lustig, producer
Carol Lynley, performer
Sue Lyon, performer
Ryan MacDonald, performer
Bill Macy, performer
John Mahon, performer
Johnny Mandel, composer, arranger
Loring Mandel, writer
Joseph Manduke, director, producer
Linda Manz, performer
Chris March, costume designer
Arthur Marks, producer, director
Steven Marlo, performer
David Marmel, producer
Anthony Martignetti, performer
Mardik Martin, writer
Vincent Marzello, performer
Maria Mason, performer
Bert May, performer, dancer
Ted May, director
Michael McArthur, dancer, choreographer
Lynn McCallon, picture editor
Michael C. McCarthy, writer, performer
John McDonald, camera operator
Ryan McDonald, performer
Steven McKay, writer, producer
Philip McKeon, performer
Conrad McLaren, performer
Ron McLarty, performer

Terrence McNally, playwright, writer
Syd Mead, art director
J. Michael Mendel, producer
Lee Mendelson, producer
Jiri Menzel, director, performer
Maria Mercader, journalist, producer
Jan Merlin, performer, writer
Alan Metter, director
Norma Michaels, performer
Thomas L. Miller, producer
Jane Milmore, writer, producer
David Scott Milton, writer
Peter Miner, director, producer
Patrick Minietta, camera operator
Robert Mintz, writer
Anthony Miranda, recordist
Haruma Miura, performer
Maureen Mlynarczyk, animation timer
Victor Mohica, performer
Debra Moore, picture editor
Francisca Moralde, animation cel service
Ennio Morricone, composer
Shelley Morrison, performer
Jesse Murray, dubbing machine operator
William Sims Myers, writer
Kellye Nakahara, performer
Julie Nathanson, publicist
Erik L. Nelson, performer, property master
Jimmy Nelson, performer, ventriloquist
Lori Nelson, performer
Claudette Nevins, performer
Martin Newman, writer
Phyllis Newman, performer
Lennie Niehaus, composer, arranger
Ken Nightingall, boom operator
John Nolan, assistant director
John O'Connor, visual effects editor

IN MEMORIAM

- James O'Keefe**, producer, director
Lan O'Kun, writer
Jonathan Oppenheim, picture editor
Dominic Orlando, animation storyboard artist
Ken Osmond, performer
David Osper, writer, director, producer
Richard "Dick" Oswald, sound effects editor
James Otis, performer
W. Perren Page, performer
Janice Pam, agent
Leo Papin, picture editor
Peter Parasheles, picture editor
Dan Parise, producer
Alan Parker, director
Martin Pasko, writer
Robert Pasquale, director of photography
Ivan Passer, director
Lee Paul, performer
Lawrence G. Paul, production designer
Jonathan Earl Peck, performer
Krzysztof Penderecki, composer, conductor
Karen Pendleton, performer
Edward Penn, performer
Stephen Pershing, performer
Audrey Peters, performer
Regis Philbin, performer, host
William F. Phillips, producer, executive
Joe Podnar, Jr., makeup artist
Bonnie Pointer, performer
Lisa Poitevint, animation checker
Pam Polifroni, casting director
Michael J. Pollard, performer
Tom Pollock, executive, producer
Earl Pomerantz, writer
Leslie Pope, set decorator
Peggy Pope, performer
Linda Porter, performer
Robert F. Porter, writer
Jay Scorpio Powell, performer
Kelly Preston, performer
Sherwood Price, performer
- Nate Ranger**, first assistant camera
Marge Redmond, performer
Sumner Redstone, executive
Patrick Regan, assistant director
Carl Reiner, writer, director, producer, performer
Mahlon Reyes, reality program participant
Billy Ray Reynolds, musician, performer
Gene Reynolds, writer, director, producer, performer
Joni Rhodes, associate director, script supervisor
Allan Rich, performer
Diana Rigg, performer
Daisha Riley, producer
Naya Rivera, performer
Cokie Roberts, journalist
Cliff Robinson, athlete, reality program participant
Diane Rodriguez, writer, director, producer, performer
Frank Rodriguez, Jr., publicist
Maurice Roeves, performer
Kenny Rogers, singer, performer
Joel Rogosin, writer, producer
Jeff Rose, publicist
Mary Rose, costume designer
Richard Rosenzweig, executive, producer
Annie Ross, performer, singer
Ashley "Minnie" Ross, reality program participant
Charles Gregory Ross, hairstylist
Lee Rothberg, director
Bernard Rothman, writer, producer
Joe Ruby, animation executive, producer, writer, editor
Nanci Ryder, publicist
Jeffrey Sacino, hairstylist
Lorin Bennett Salob, producer, director
Reni Santoni, performer
John Saxon, performer
Craig Schiller, writer, producer
- Adam Schlesinger**, musician, songwriter, performer
James Schmerer, writer, producer
Barry Schneider, writer
John A. Schneider, executive
Reese Schonfeld, executive, journalist
David Schramm, performer
Joel Schumacher, director, writer, producer
Gil Schwartz, executive, author
Ronald L. Schwary, director, producer
Esther Scott, performer
Jacqueline Scott, performer
Tom Seaver, athlete, sportscaster
Mike Sexton, poker player, commentator
Gail Sheehy, author, journalist
Hogan Sheffer, writer
Jack Sheldon, performer
Lynn Shelton, director, producer, performer
Ivette Silberman, costumer
Gino Silva, performer
Fred Silverman, executive, producer
Matty Simmons, producer
Bernard Slade, writer
Gerald Slater, executive
William J. Small, executive, journalist
Donald Smetzer, still photographer
Gregg Smith, choreographer, dance casting director
T. Smith III, writer, producer
Marcus Smythe, performer
Jay Won So, animator
Mark Solomon, producer, writer
Phyllis Somerville, performer
Lorenzo Soria, journalist, executive
Peter Sova, cinematographer
Anthony Spinner, writer, producer
Caroll Spinney, performer, puppeteer
Joan Staley, performer
- Herbert Stempel**, quiz show contestant
James Stewart, recordist
Jerry Stiller, performer
Herb Stott, commercial director, producer
Andy Stout, stunt performer
Orlando Suero, still photographer
Ann Sullivan, animator
Ted Summers, picture editor
Joe Sutton, publicist
Brian Tarantina, performer
Duane Tatro, composer, performer
Adam Taylor, still photographer
Rip Taylor, performer
Ronald "Tiny Ron" Taylor, performer
Charles Techman, performer
Jack Tewksbury, journalist
Konstantin Thoeren, producer
Guy Thomas, writer
Paul Tilden, Jr., projectionist
Jay Tilin, picture editor, visual effects artist
Graham Timbes, performer
Ann E. Todd, performer
Gabrielle Topping, writer, production staff
Michael Trikilis, producer
Chris Trousdale, performer
Natalie Trundy, performer
Morton Tubor, sound editor, picture editor
Nicholas Tucci, performer
James E. Tugend, writer, producer
Brian Turk, performer
Saul Turteltaub, writer, producer
Pernell Tyus, cinematographer
Joey Vacchio, performer
Victor Vale, cinematographer
Herman Vandevender, first assistant camera
Sander Vanocur, journalist
Monique van Vooren, performer
Max von Sydow, performer
- Lyle Waggoner**, performer
Robert Walker, Jr., performer
Jack Wallace, performer
Josh Wallwork, costume designer
Theodore Holton Walworth, Jr., executive
Adam Ward, camera operator
Eric Warner, writer
Jas Waters, writer
Andrew Weems, performer
Dan E. Weisburd, writer, director
John Wesley, performer
Martin West, performer
Suzanne Whang, performer, host
Cheryl Wheeler-Dixon, stunt performer
Kelsey White, performer, casting coordinator
Stuart Whitman, performer
Andreas Wigand, performer, producer
Fred Willard, performer
James Williams, lighting director
Logan Williams, performer
Bruce Williamson, performer
Allee Willis, songwriter
Hal Willner, music producer
Jacqueline Wilson, producer
Mel Winkler, performer
William Wintersole, performer
Wiley Wisdom, performer
David Wise, writer
John Witherspoon, performer
Stanley Wohlberg, picture editor
William "Bill" Wolf, animator
Gerald I. Wolff, casting director, producer
Charles Woods, sound editor
Helen Jones Woods, musician
Johnny Yune, performer, comedian
Alan Zaslove, animator
Ron Ziskin, producer

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President & Chief Operating Officer

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Sheri Ebner

Senior Director, Awards

Karalee Vint

Senior Director, Board Relations & Member Services

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Barrie Nedler

Director, Customer Service

Victoria Smart

Director, Member Services

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Rufino Cabang

Manager, Awards & Member Services

Michael Elton

Manager, Awards & Member Services

Dominque Isé

Manager, Awards & Member Services

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Manager, Awards & Member Services

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Manager, Awards & Member Services

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Senior Designer

Angel Moreno

Production Manager

David Kauha

Graphic Designer

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Executive Producer, Digital

Angel Thompson

Senior Video Producer

Melissa Byers

Producer, Digital Content

Christopher Bay

Digital Content Coordinator

DIGITAL – SYSTEMS & I.T.

Jennifer Connelly

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Igor Varykish

Manager, Information Technology

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Meredith Jones

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Ben Carter

Senior Director, Event Production

Barbara Chase

Senior Director, Event Production

Debbie Peters

Director, Event Production

David Napoli

Senior Manager, Technical Services

Victoria Ouellet

Senior Manager, Event Production

Amy Pierce

Event Production Coordinator

Kathy Vincelli

Theater Assistant

Timothy Kennelly

Chief Projectionist

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Executive Assistant to the President & COO

Ana Cruz

Executive Assistant to the CFO & Executive Vice President, Business Operations

Heather Cochran

CFO & Executive Vice President, Business Operations

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Javier Sanchez

Director, Facilities

Frank Mosqueda

Office & Facilities Administrator

Mario Oyarzabal

Office & Facilities Administrator

Fredy Maldonado

Facilities & Maintenance Technician

FINANCE

Lisa Fike

Controller

Nora Tyree

Senior Manager, Accounting

Adonis Wilson

Senior Staff Accountant

Rebeca Mata

Accountant

Natasha Priscilla

Accountant

Crisalis Najarro

Accounts Payable Clerk

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Director, Human Resources

Porchia Carter

Human Resources Coordinator

Stephanie Kadlec

Receptionist

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Susan Spencer

Chief Marketing Officer

Laurel Whitcomb

Vice President, Marketing

Angela Peluso

Director, Talent Relations

Neha Modi

Manager, Digital Communications & Marketing

Jason Sywak

Manager, Marketing

Latheleene Brown

Digital Communications Coordinator

Kevin Giffin

Social Media Coordinator

Analiese Yu

Talent Coordinator

Janet Kim

Marketing Administrator

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Gail Polevoi

Editor, *Emmy Magazine*

Maura Weber

Managing Editor

Sarah Hirsch

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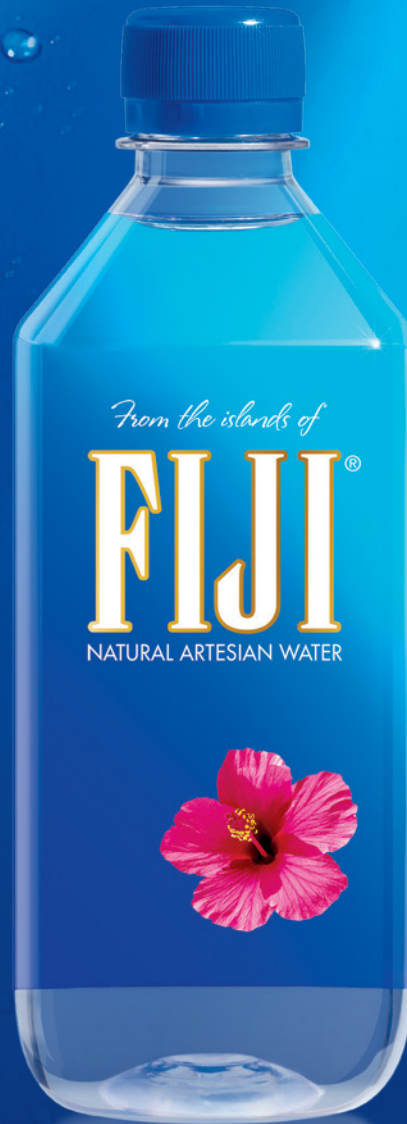
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