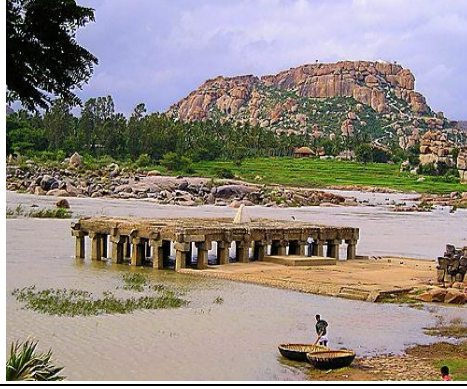

"Purandara Gurum Vande Daasa Shreshtam Dayanidhe"



Purandara Mantapa at Hampi



Postal Stamp of Purandaradasaru

"Daasarendare Purandara daasarayya"

**Vyasarajaru, the Guru of Sri Purandaradasaru, has said
" Daasarendare Purandara Daasarayya"**

Four daasas have been referred as "Chathwari Shrungas" of Haridasa Sahitya, viz., Purandara, Vijaya, Gopala, and Jagannatha dasaru.

He has composed more than 4 lakh "Kruthis" but hardly around 1000 are now available for us. He was a master of Music, Suladi, mandigEs Keerthanas, Ugabhoga, etc. His Sahitya was called as "Purandaropanishat" and was placed next to Sarvamoola Granthas by Sri Vyasarajaru. Purandara Dasaru is also called as "Karnataka Sangeetha Pithamaha". Saint Thyagarajaru was influenced by Sri Purandaradasaru and he has almost translated many songs of Purandaradasaru in Telugu.

-
1. **Birth Place** - Purandara Ghada, 18 Miles from Poona
 2. **Period** - 1480 A.D to 1564 A.D
 3. **Janma naama** - Srinivasa Naika
 4. **Profession** - Business in Gold and precious stones
 5. **Gotra** - Vasista, Yajurshaka
 6. **Wife's name** - Saraswathi Bai
 7. **Children** - four children – Varadappa, Gururaya, Abhinavappa and Guru Madhwapathi
 8. **Other details** - He was a "Lobhi" "Jipuna". He had a lot of wealth and was popularly called as "Navakoti Narayana", but he hardly gave anything to anybody.
 9. **Vairagya** - When he was 40 years, "Lobha" gave place to "Vairagya", his "love of Gold" turned as "love of God" and became "Haridasa". He left Purandara Gada alongwith his entire family and visited 'Pandrapura' and came to Vijayanagar and sought the Shishyatva of Shri Vyasaraaru, who gave him "Ankitha" as "Purandara Vittala" and asked him to compose Kruthis on Devaranama in Kannada.

10. He became a Haridaasa and left every thing and started "Madhukara Vrutti". His dress consisted of a turban, tulasimale, tamburi, chitike, geje, and gopalabutti consisting of voluntarily contributed food and other articles. He was contemporary of great personalities like Vadirajaru, Kanakadasaru

11. Purandara Mantapa - Sri Krishnadevaraya, the King of Vijayanagar, invited him to his palace and built a Japashala for Purandaradasaru, near Chakrathirtha, now popularly called as "Purandara Mantapa"

12. He is said to be the amsha of Naaradaru

**13.He attained the feet of Purandara Vittala on Pushya Bahula
Amavasye, in Raktakshi naama samvatsara in 1564 AD.**

Some of the Krithis of Sri Purandaradasa :

• **sharaNu siddi vinaayaka sharaNu vidya pradaayaka
(Kruthi on Siddi Vinayaka)**

sharaNu siddi vinaayaka sharaNu vidya pradaayaka |
sharaNu paarvati tanaya mooruti sharaNu mooshika vaahana. | pa |

nikhila nEtrane dEvi sutane naagabhooshaNa priyanE |
taTi taTaankita kOmalaangane karNakuNDala dhaarane | 1 |

paTTa muttina padaka haarane baahu hasta chatuSTane |
iTta todugeya hEma kankaNa paasha ankusha dhArane | 2 |

kukshi mahaa lambOdarane ikshuchhaapana gelidane |
pakshi vaahana siri purandara viThalana nija daasane | 3 |

• ***sathatha gaNanaatha siddhiyaneeva kaaryadali***

sathatha gaNanaatha siddhiyaneeva kaaryadali,
mati prErisuvaLu paarvatee dEvi,
mukuti pathake manaveeva maharudra dEvaru,
hari bhakuti daayakaLu bhaaratee dEvi,
yukuti shaastragaLalli vanajasambhavanarasi
satkarmagaLa nadesi sujnaana mati ittu
gati paalisuva namma pavamaananu,
chittadali aananda sukhavaneevaLu ramaa,
bhaktajanarodeya namma purandara viTalanu
satata ivarali nintu ee krutiya nadesuvanu.

• **Hettha taayi tandegaLa chittava nOyisi**

Raga – bilahari - taaLa - Aditaala

Hettha taayi tandegaLa chittava nOyisi
Nithya daanava maadidarEnu phalavEnu |
Sathya sadachaara illadavanu japa
Hattu saavira maadidarEnu phalavEnu || 1 ||

Thanna sathi sutharu bandugaLa nOyisi
China daana maadidarEnu phalavEnu |
bhinnaaNadindali dEsha dEshava tirigi
anna daanava maadidarEnu phalavEnu || 2 ||

snaanake paanake Aguva thiLinlru
kaanadoLagiddu phalavEnu |
Anandamooruthi purandara vittalana
Neneyada thanuviddu phalavEnu || 3 ||

• **kandu kandu nee enna kaibiduvare kriShNa**

kandu kandu nee enna kaibiduvare kriShNa
pundareekaksha Sri purushottama deva | pa |

bandhugaLu enagilla badukinali sukhavilla
nindeyali nondeno neeraaksha |
tandetaayiyu nInE bandhubaLagavu nIne
endendigU ninna nambidenO Sri kriShNa | 1 |

kshaNavondu yugavaai truNakinta kaDeyAgi
eNisalaLavalla bhavada vyatheyA |
sanakaadi munivandhya vanajasambhavajanaka
phaNiSaayi prahlaadagolida narahari kriShNa | 2 |

bhaktavatsalanemba birudu Hottida mele
bhaktaraadhInanaagi irabEDave |

muktidaayaka nInu HonnUru puravaasa
Saktaguru purandara viTTala ni enna | 3 |

- **nageyu barutide enage nageyu barutide**

raga – pantuvaraali taala - Aditaala

nageyu barutide enage nageyu barutide ||p||
jagadoLiruva manujarella
hagarana maaDuvada ka.nDu |a pa|

parara vanite olumegolidu
harshadi.nda avaLa beretu
hariva neerinoLage muLugi
beraLa eNisutihara ka.nDu |1|

patiya seveya biTTu
parapatiya kooDi satata
maiya toLedu halavu
vratava maaDpa satiya ka.nDu |2|

heenaguNava manadoLiTTu
taanu vishada hunjanaagi
swami purandhara viTTalana
naama neneyuvara ka.nDu |3|

- **Manda Matiyu Naanu**

manda matiyu naanu
madana janakanu neenu
kundugaLa yeNisade dayamaadi salaho

paapa karthanu naanu, paapa nashanu neenu
kOpa madha mathsaradi tudive naanu
taapavanu taridu nirBhayava maaduve neenu
roopa chayake maruLugombeno naanu

mandha Bhagyanu naanu, indira pathi neenu
hindu mundina suddhi ariyadava naanu
thande shri purandara vittala rayane
yendendu bhaktaranu salahuveyo neenu..

• **ugaabhoga - raga – mayamaalavagoula**

Hagalu ninna neneyalilla hasive thRusheyinda
iruLu ninna neneyalilla nidre bharadinda
iveraDara bhaadhege naa oLagaadeno purandaravittala
karuNisi kayo purandaravittala

• **Bhaagyada lakshmi baaramma**

Raga - *Madhyamaavathi*, taala - *aadi thaaLa*

Bhaagyada Lakshmi baaramma nammammaa shri
Sowbhaagyada Lakshmi baarammaa. | pa |

Gejje kalgaLa dhwaniya thorutha
Hejjeya mele hejjeya nikkutha
Sajjana saadhu poojeya veLege
MajjigeyoLagina beNNeyanthe | 1 |

Kanaka vrushtiya kareyutha baare
Manakaamaneyaa siddhiya thore
Dinakara koti thejadi hoLeyuva
Janakaraayana kumaari begaa | 2 |
Shanke illada bhaagyava koDaloo
kaN~kaNa kaiya thiruvutha baare
kumkumaaN~kite paN~kaja lochane
veN~kaTaramaNana binkada raaNee | 3 |

Atthitthagalade bhakthara maneyoLu
Nithya mahotsava nithya sumangala
Sathyadi thorutha saadhu sajjanaraa
Chitthadi hoLeyuva putthaLi gombe | 4 |

**Sakkare thuppada kaluve harisi
Shukra vaarada poojeya veLege
AkkareyuLLa aLagiri rangana
Chokka Purandhara viThalana raaNee | 5 |**

• **langOTi balu oLLedaNna**

**langOTi balu oLLedaNna
obra hangillade maDige odaguvudaNna |**

**baDavarigAdhAravaNna I langOTi
bairAgigaLa bhAgyavaNna
kaDukaLLarige ganDa mADisuttagaLa minDa
naDuguva samayakke maDige odaguvantha | 1 |**

**jiita mana sanyAsigaLigide kauplna
vratavuLLa brahmachArige mukhyavu
atishayavide AnjanEya nAradarige
gatiyilladavarige mitavAgi iruvantha | 2 |**

**maDivALarige shatru maThadayyagaLa mitra
poDaviyoL yAchakarige neravu
dR^iDha bhakta balichakravartigAgi namma
oDeya shrl purandara viThThala dharisidantha | 3 |**

• **henDati praaNa hinDuti**

**henDati praaNa hinDuti
doDDa konDa kOtiyante kuNikuNisutta |**

**hottAre ELutti horage tirugADutti
hottu hOyitu bhatya tArennutti
uttama guruhiriyara mAtu mlrutti
mR^ityu dEvateyante maneyoLagiruti | 1 |**

illaddu bEDutti suLLu mAtADutti
oLLe UTavanunDu kuLitirpenenti
eLLinashTu kelasa mADalArenenti
ellelli taleyettad_hAnge mADutti | 2 |

hiritanak_hOgutti garuvike mADutti
nerehoreyavara kUDe baDidADutti
dore siri purandara viThThalana smarisade
duritakke guriyAgi nI nillutti | 3 |

• **idu bhAgya idu bhAgya idu bhAgyavayya**
raga:kaambhoja taaLa:jampa

idu bhAgya idu bhAgya idu bhAgyavayya
padumanAbhana pAda bhajane sukhavayya |

kallAgi irabEku kaThiNa bhava toreyoLage
billAgi irabEku ballavaroLage
mellane mAdhavana manadi mechchisabEku
bellavAgirabEku bandhu janaroLage | 1 |

buddhiyali tanumanava tiddikoLutirabEku
muddAgi irabEku muniyOgigaLige
mdhva matAbdhiyali mInAgi irabEku
shuddhanAgirabEku karaNa trayangaLali | 2 |

vishhaya bhOgada tR^iNake uriyAgi irabEku
nishihagalu shrIhariya dhyAnisalubEku
vasudheyoLu purandara viThThalana nAmava
hasanAgi nenenedu sukhiyAgabEku | 3 |

• **Ranga koLalanoodalaagi mangaLamayavAytu dhare**

ranga koLalanUdalAgi mangaLamayavAytu dhare
jagangaLu chaitanya maretu anga paravasahavAduvu |

tIDida mAruta mandamatigaiye bADida baralu phalagonchalu biDe
pADalollavu aLikulangaLu bADida mAmara chiguroDeya |

hEDigonDavu jANakki giLi mAtADade kAlegundidavu kOgile
ODATa vairava biTTu khagamR^iga gADha nidrAvashavAduvu |

nALina champaka nAga punnAga pATila shAvantige kunda bakuLavu
mAlati jAji parimaLagonDitu nIIAngananghrige eragidavu |

dAma vanamAli shlvatsa kaustubha svAmi purandara viThThala rAyanau
nAma kriyE mEgha ranjini pADe sama vEdanamumu namu enne |

- **irabeku sansaaradi manuja**

raga naadanamakriye, aadi taaLa

irabeku sa.nsaaradi manuja
iradantirabeku, iradantirabeku | pa |

kulasatiyaadare kooDirabeku
sulaBhadindali swarga sooraaDabeku
kalahaga.nTi sati karkasheyaadare
halavu pariyinda horagaagabeku |1|

makkaLu taavu mativantaraadare
akkareindali kooDirabeku
chikkatanadi buddhi bhoru.nDanaadare
gakkane allinda horagaagabeku |2|

dushTara ka.nDare dooravirabeku
shisTara ka.ndare kai mugiyabeku
diTTa shri pura.ndhara viTTalaraayana
gaTTiyaagi niruta nere na.mbabeku |3|

• **GiLiyu panjaradoLilla shri raama raama**

Raga: ananda bhairavi, tala: aadi

giLiyu panjaradoLilla shri raama raama
giLiyu panjaradoLilla |pa|

akka ninna maata kaeLi
chikkadondu giLiya saakide
akka naanillada vaeLe
bekku konDu hoyitayyo |1|

artigondu giLiya saakide
muttina haarava haakide
muttukonDu giLiyu taanu
ettaloDi hoyitayyo |2|

hasiru baNNada giLiyu
kushala buddhiya giLiyu
asuva kundi giLiyu taanu
hasanageDisi hoyitayyo |3|

muppaagada beNNeyannu
tappade naa haaki saakide
oppadinda giLiyu eega
teppane haari hoyitayyo |4|
raama raama emba giLiyu
komala kaayada giLiyu
saamaja poshaka taanu
premadi saakida giLiyu |5|

omBhattu baagila maneyu
tumbida sandaNi iralu
kamba muridu Dimbha biddu
ambarakke haari hoyitu |6|

angaiyallaaDuva giLiyu
mungai maelina giLiyu
ranga purandhara viTTalananta--
rangadoLiha giLiyu |7|

- **Sreekantha EnagisTu daya mado**

Raga: Kaanada

Thala: Misrachapu

Sreekantha EnagisTu daya mado thanDe
Ekantha Dali ninna bhajusuva soubhagya | PA |

DhanaDasegaaginaa Dhanikara manegaLa
ThalebaagilalininDu tholali baLalidenu | 1 |

Dehaabhimanadinda vihitha karmava thoredu
Snehanubadhanagi sathi suthara poredenu
Enaadarenenna hina gunagaLanella
Mannisi Salaho sri Purandara ViTTala | 2 |

- **GovinDa ninna namave chanDa**

GovinDa ninna namave chanDa

UNu reNu thrNa kasTa paripoorNa GovinDa
Nirmalathmakanaagi IruvuDe AananaDa (GovinDa)

SrTTi sthithilaya karaNa GovinDa
Iparimahimeya thiLiyuvude Aananda
Paramapurusha Sri PuranDara ViTTala
HingaDa Dasara salahuvuDe Aananda (GovinDa)

- **LaalisidaLu magana, yashode**

raga - aaraabhi, taaLa aaTTa

laalisidaLu magana yashode
laalisidaLu magana

araLele maangaayi beraLigunguraviTTu
taraLana maisiri taruNi noDute higgs

baalakana kenevaala mosaraneeve
leeleyindali enna toaL-maelmalagendu

mugulunageyinda muddu taataarendu
jagadoDeyana shri purandara viTTalana

- **Jagadoddharana**

Jagadodhdharana AadisidaLeyshodha

Jagadodhdharana.....
Jagadodhdharana maganendu thiLiyutha
SuguNaantha Rangana AadisidaLeyshodha ...
Nigamakey silukada AgaNitha Mahimana
MagugaLa MaaNikyana AadisidaLeyshodha ...
ANoraneeyana Mahatho Maheeyana
Aprameyana AadisidaLeyshodha ...
Paramapurushana Vara Vaasudevana
Purandara Vittalana AadisidaLeyshodha ...

- **Ollano hari tulasi illada pooje**

Raga: sahana **Thala: Adi**

Ollano hari koLLano
Ella sadhanaviddu tulasi illada pooje |

Sindhu shatha koti gangodaka viddu
Gandhada parimala vaasa viddu
ChanduLLa aabharana dhoopa deepa viddu
Brindavana sree tulasi illada pooje |ollano|

Poojeya maaDade tulasi manjari inda
MoojagadoDeya murariyannu
Rajadirajanembo manthra pushpagaLinda
poojisidaru olla purandara viTTala |ollano|

• **harichittha sathya**

Raga: JhinjoTi *Thala: ...*

harichittha sathya namma hari chittha sathya
nara chitthake bandadu lavalesha naDeyadu |hari|

sudathi makkaLa bhagya bayasodu narachittha
maduvyAgadiruvudu harichitthavu |hari|

kudure andana aane bayasodu narachittha
pAdachari Agodu harichitthavayya |hari|

purandhara viTTalana bayasodu narachittha
durithava kaLevudu harichitthavayya |hari|

• **venkatEsha dayamADu**

Raga: sahAna *Thala: Adi*

venkatEsha dayamADu
vEdavEdyanE dayamADu | venkatEsha |

pankajAksha abhayavithu
rakshisenna bEganE | venkatEsha |

chittha chenchalava biDisO
matthe krodhava ODisO
bhranthi visHayagaLu bEDa
kanthupitha nArAyaNa | venkatEsha |
bHALa aparAdhi nAnu
ninna baLigE bande nAnu
olidu enna rakshiseyya
mElugiri purandara viTTala | venkatEsha |

• **hari naaraayaNa**

raagmalike *taaLa : aadi*

hari naaraayaNa hari naaraayaNa
hari naaraayaNa enu manave
naaraayaNanembo naamada beejava
naarada bittida dhareyoLage || hari ||

saraLa dhruvaninda ankurisitu adu
vara prahlaadaninda moLeyaytu
dharaNeesha rukumaangadaninda ciguritu
kuru pitaamahaninda hoovaaytu || hari ||

vijayana satiyinda kaayaaytu
adu gajendraninda dore haNNaaytu
dvija shuka muniyinda paripakvavaayitu
ajamiLa taanunDu rasa savida || hari ||

kaamita phalavemba naamavondiralaagi
hOma nEma japa tapavyaake
svaami shree purandara viTHalana naamava
nEmadindali nene manave nEmadindali nene manave || hari ||

• **daasana maaDiko enna**

raaga: naadanaamakriye

daasana maaDiko enna swaami
saasira naamada venkaTa-ramaNa |pa|

durbhudhdi-gaLanella biDiso ninna
karuNa-kavachvenna thoDiso
charanasaeve enage koDiso abhaya
kara-pushpavanenna shiradalli muDiso |1|

dhriDha-bhakthi ninnalli beDi naa
aDigeraguvenayya anudina paaDi

kaDegaNNilekenna noaDi biDuve
koDu ninna dhyaanava manashuchi maaDi |2|
mare-hokkavara kaava birudu enna
mareyade rakshaNe maaDayya poredu
durithagaLellava tharidu siri
purandhara viThala ennanu poredu |3|

• **mOsahOdenalIO nAnu mOsahOdenalIO**

Raga: shubha pantuvaraLi *Thala: Adi*

mOsahOdenalIO nAnu mOsahOdenalIO | mOsa |

shesHa shayanenige sEvakanAgade
vAsudEvanige dAsanAgade | mOsa |

mallige mulle marugadavana thandu
Pullajakshana pUjeya mADada
yauvana dali shri hari pada nambade
muvvaththu varusha mOhAbdiyalli biddu | mOsa |

sathyabhAmeyarasana koNDADade
mruthyupaDara dlphthigE uriyAgi
lajje bittu nA gejje kattikoNDu
sajjana rondige sarvatra kuNiyade | mOsa |

suravara tharuvAdi susTHiravAdantha
purandara viTTalana charaNava piDiyade | mOsa |

• **tharaLe ranne kappu**

tharaLe ranne kappu maiyava yathara caluvanE ?

kariya jateya jOgi gintha uththamanalavene ?

jalaDhi yoLu vaasa vEne manegaLu illave ? (mathsya)

lalane kELu kAdi gintha IESu allavE ?

**oDala jaagaTeya maaDi nuDiva naaligeaya piDidu
DHam DHam DHaNaaDHANaarendu hoDedu cappaaLikuta**

**intu jagakkella lakshmeekaantanendu
santata purandara viTHala paradaivavendu ||Dangurava||**

• **innu dayabharade daasana mele**

Raga: kalyANa vasantham Thala: kanDa chApu

pannaga shayana shri paramapuruSHA, hariyE | innU |

**nAnA deshagaLalli nAnA bandhugaLalli
nAnA yOnigaLalli nalidu hutti
nAnu nannadu emba narakadoLagE biddu
nInE gathi endu nambida dAsana mEIE | innU |**

**manO vA kAyadinda mADuva karmagaLella
dAnavAnthaka ninage dAnaviththe
Enu mADidarEnU prANa ninadU swAmi
shrinaTHa purandara dAsana mEIE | innU |**

• **venkataachala nilayam**

Raga: sindhu bhairavi Thala: Adi

**vEnkatAchala nilayam vaikunTa puravAsam
pankaja nEthram parama pavithram
Shankha chakra dhara chinmaya rUpam | vE |**

**ambujOdbhava vinutham agaNitha guNanAmam
thumburu nArada gAnavilOlam
Ambuja shayanam atma viram | vE |**

**sakala vEdavichAram sAdhujananiKaram
maKara kundaladhara madana gOpAlam
bhakta posHaka sri purandara viTTalam | vE|**

- **Kelo sachcharitha**

Kelo sachcharitha, kelo sachcharitha |pa|

**Dhruda bhakthi indali Hariya nenedare
Paduva mokshave saakshi
Dhruda bhakthi illade Hariya nenedare
Paduva narakave saakshi |1|**

**Anna daanava maadidavarige
Unnuva ootave saakshi
Anna daanava maadadavarige
Annakalevude saakshi |2|**

**Pankthi vanchane maadadavarige
Puthra laabhava saakshi
Pankthi vanchane maadidavarige
Janma rogave saakshi |3|**

**Kanyaa daanava maadidavarige
Hennina bhogave saakshi
Kanyaa daanava maadadavarige
Hennina kaatave saakshi |4|**

**Aadida maathige Hariye saakshi
Moodida bhavige jalave saakshi
Aadada maathige manave saakshi
Saakshi Purandara Vittalane saakishi |5|**

- **Hariyadhika haranadhika**

raga - Kambhodhi, taala - jhampa

**hariyadhika haranadhika endu horaaDadiri
hari-harara bhktharae saakshi lokadoLu |pa|**

hariyendu prahlaada banda durithava gelida
haranendu avana pitha thaane aLida
hariyendu vibheeshaNanu sthhira-pattavaidida
haranendu raavaNanu hathanaadanayya |1|

hariyendu bheema paripoorNakaamanu aada
haranenda aa jaraasandha hathanaada
hariya baagila kaayda bali bhaagyavanthanaada
harana baagila kaayda baaNanaLida |2|

harana varavanu paDeda bhasmaasuranu avana
shiradalli thanna karaviDalu baralu
hari neene gathiyendu thripuraari moreyiDalu
varada purandara viThala kaayda-dariya |3|

- **raagi tandira bhikshake**

raga - naadanaamkriye, taala - chaapu

rAgi thandirO bhikshake rAgi thandirO
yogyarAgi bhogyarAgi
bhagyavantharAgi nEvu ||rAgi||

annadAnava mAduvarAgi
anna chatrava nittavarAgi
anya varthegaLa bittavarAgi
anudina bhajaneya mAduvarAgi ||rAgi||

mAtha pitharu sEvithrAgi
pAthaka kAryava bittavarAgi
kyathiyali migilAdavarAgi
nEthi mArgadali kyAtharAgi ||rAgi||

shriramaNana sadA smarisuvarAgi
guruvige bAguvanthavarAgi
kare kare samsara nEguvarAgi
purandara viTalana sEvitharAgi ||rAgi||

• **Maadu sikkadalla**

Raga - *PnathurravaLi*, taala - *aadi*

Maadu sikkadalla

maadina goodu sikkadalla

Jodu hendiranji odi hoguvaaga

goade biddu bayalaayithella |pa|

Echchara golalilla manave

huchchanaadenalla

Achchinolage mechchu

mechchinolage achchu, kichcheddu hoyithella |1|

Muppu bandithalla paayasa

tappade unalilla

Thuppada bindige thippe mele

doppane biththalla |2|

Yogavu banthalla baduku

vibhaga vaayithella

Bhogi shayana Shree Purandara Vittalana

aaga neneyalilla |3|

• **naa ninna dhyandoLu**

Raga - *Kaanada*

naa ninna dhyandoLu-ralu sadaa mikka

maanavaraenu maaDuvaro rangaa |pa|

mathsari-suvarella kooDi maDuvadaenu

achyutha ninnadondu daye-yiralu

vaathsallya biDadiru ninna nambide daeva

kichchige iruve muththuvade haeLelo ranga |1|

dhooLili kudure vaiyaaradi kuNiyalu

dhooLu raviya maele musukuvade

thaaLidavarige virudhdha lokdoLunTe

gaaLige giriyu allaaDabahude ranga |2|

**kannaDiyolaGina ganTu kanDu kaLLa
kannavikka-lavana vashavahude
ninna nambalu muddu purandara-viThal
chinnakke puTava-niTtanthe ahudoa ranga |3|**

• **mooruthiyane**

raga - khammaj

**mooruthiyane nilliso
maadhava ninna |pa|**

**enna hridaya-kamaladoLu
odagi nenyuvanthe ninna |a.pa|**

**eLe thuLasiya vana-maaleyu koraLoLu
hoLeva peethaambara uDiyoluppuva ninna |1|**

**mutthina-haara navarathna-dungur beraLoLu
matthe shri-lakumiyu ura-doLoppuva ninna |2|**

**bhakthara kaamaDhenu kalpa-tharu-vemba
bhaktha-vathsala siri purandara-viThalane ninna |3|**

• **ajnaanigaLa kooDa**

raga - MohanA

**ajnaanigaLa kooDa adhika snehakkintha
sujnaanigaLa kooDa jagaLave laesu |pa|**

**umbuDu-vadakkiruva arasanoalaga-kkintha
thumbidooroLage thiri-dumbuvade laesu
hambalisi haaLu haraTe hoDevuda-kkintha
nambi haridaasa-roLaaDuvade laesu |1|**

**oDane hangisu-vavana paloagar-kkintha
kuDineera kuDidu-konDihude laesu**

biDade kaDi-daaDuvara nereyali-hudakkintha
aDaviyoLa-gajnaatha-vaasave laesu |2|

masedu mathsaripa sathi-yoDane sansaar-kkintha
hasanaada haaLu guDigale laesu
bisajaaksha purandara-viThalana nene-nenedu
vasudheyoLu chirakaal-viruvade laseu |3|

• **kadavanikkidaLeko gaYYaLi**
raga - *Poorvi*

kadavanikki-daLidaeko gayyaaLi mooLi
kadavanikki-daLidaeko | pa |

chilavallaDuthide oLagidda paapawu
horage hoadeethendu |pa|
bhaaratha ramaayaNa pancharathr-aagama
saarathatwada bindu oLage biddeethendu |1|

anduge kirigejje mungaali-laLavaTTu
Dhim-Dhim Dimikendu kuNiva daasara kanDu |2|

nandana kanda goavindana pogaLuva
chendavaada dhvani hoadeethu karNakendu |3|

hari charaNa paada sarasija-yugaLada
param paavan-vaada rajavu biddeethendu |4|

mangaLa mooruthi purandhara viThalana
thunga vikrama pada-danguli soakeethendu |5|

• **karuNaakara**

raga -*Dhanyasi*, taala - *aadi thaaLa*

karuNaakar nee-nembuvadaethako bharavas-villenage |p|

pari-pariyali narajanmavanitthu
thiru-thirugi mana karagisuvada kanDu |a.pa|

kari dhruva bali paanchaali ahalyeya
poredava ihadali neenanthe
arithu vicharisi noaDaladellavu
pari-pari kanthe-gaLanthide krishNa |1|

karuNakara neenaadare eegale
karapiDi-dennanu nee salaho
sarasi-jaaksha aras neenaadare
durithagaLennanu peeDipudunTe |2|

maraNa-kaaladali ajamiLagolide
garuDadhwanemba naaminda
varabirudugaLu uLiya-baekaadare
thwarithadi kaayo shri-purandara viThala |3|

• **enagoo aaNe**

raga - *kEdaara*, taala : *aadi*

enagoo aaNe ranga ninagoo aaNe | pa |

enagoo ninagoo ibbarigoo ninna bhaktaraaNe | a.pa |

ninna bittu anyara bhajisidarenage aaNe ranga
enna kai bittu pOdare ninage aaNe (enagoo) | 1 |

tanu manadali vancitanaadare enage aaNe ranga
manasu ninnali nilisadiddare ninage aaNe (enagoo) | 2 |

shiSHtara sangava maaDadiddare enage aaNe ranga
duSHtara sangava biDisadiddare ninage aaNe (enagoo)| 3 |

**kaaku manujara sangava maaDidarenage aaNe ranga
loukikava nee bidisadiddare ninage aaNe (enagoo) | 4 |**

**hari ninnashraya maaDadiddare enage aaNe ranga
purandara viTHala neenoliyadiddare ninage aaNe (enagoo) | 5 |**

• **raamanaama paayasakke**
raga -Ananda Bairavi

**Raama naama paayasake
krishna nAma sakkare
viTala nAma thuppava
kalasi bAya chapparisirO | pa |**

**ommAna gOdhiya thandu
vairAgya kallali beesi
summAne sajjige thegedu
gammAna shAvige hosedu || 1 ||**

**hrudayavenbO madikeyali
bhAvavenbO hesarali
bhuddhi inda pAkamAdi
harivANake badisikondur || 2 ||**

**Ananda, AnandavembO thengu
bandidu kaNirO
Ananda mooruthi namma purandara
viTalana neneyirO || 3 ||**

- **Kirshnamorrthy kanna munde**

raga - *Kambhodi*

Krishnamorrthy kanna munde ninthidanthide ||pa||

KashtagaLellava pariharisi

manadishtarthagalaNella kottu salahuvantha |a.pa|

Masthakadali maaNikada Kireeta

Kasthuri thilakadi hoLeva lalaata

Shisthili koLalanooduva oare nota

Kasthubha eDabaladali olaata

|1|

MaGhmaGhisuva sobagina suLigoruLu

Chiguru thulasivana maaleya koraLu

Bage-bage honna mudrike itta beraLu

Sobagina naaBhiya thaavare araLu

|2|

UDidaara vaDyaaNa sakalaaBharaNa

BeDagu peethaambara shatha-ravi-kiraNa

KaDaga noopura-gejje-gaLanitta charaNa

ODeya purandhara viThalana karuNa

|3|

- **Ugaabhoga -**

Raga – kaamBODhi

Baliya manege vaamani bandanthe

bhaglathage Shrigange bandanthe

muchukundage shrlmukunda bandanthe

gOpiyarige gOvinda bandanthe

vidhurana manege shrlkRishna bandanthe

vibhIshaNana manege shrlraama bandanthe

ninna naamavu bandu enna naaligeyali

nindu salahali purandaravittala |

• **aadaddella olithe aayithu**

(Song composed when he got Vairaghya)

**aadaddella oLitE aayithu
namma sreedharana sEvege saadhana sampattaayitu |**

**danDige betta hiDiyuvudakke
manDe maaci naacutalidde
henDathi santati saaviravaagali
danDige betta hiDisidaLayya aadaddella) | 1 |**

**gopaLa buTTi hiDiyuvudakke
bhoopatiyante garvisutidde
aa patnee kula saaviravaagali
gopaLa buTTi hidisidaLayya (aadaddella) | 2 |**

**tuLasee maaleya haakuvudakke
arasanaagi naacutalidde
sarasijaakSHa shree purandara viTHalanu
tuLasee maaleya haakidanayya (aadaddella) | 3 |**

• **UGAABHOGA**

raga – Shanmukha priya

**ondu kaaladi Ane kudure mElmeresuve
ondu kaaladi barlgaalali naDesuve
ondu kaaladi mRuShtaanna uNisuve
ondu kaaladi upavaasavirisuve
ninna mahimeya nInE balleyo dEva
pannagashayana shrlpurandaravittala |**